COLLEGE OF VISUAL AND PERFORMING ARTS

220 Music Building
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http://performingarts.uncg.edu

Peter Alexander, Dean
A. Lawrence Jenkins, Associate Dean

As the premier, most comprehensive, and largest set of visual and performing arts programs in North Carolina, we transform lives by providing exceptional artistic and scholarly experiences. Our vision is to build on our reputation by becoming one of the top arts institutions in the nation. The UNC Greensboro College of Visual and Performing Arts will make the arts essential to all in North Carolina, the Southeast, and the Nation.

The UNC Greensboro College of Visual and Performing Arts is guided and informed by our beliefs and commitments to:

- **Excellence and Innovation**
  Foster curiosity, creativity, skill development, and dissemination of artistic practice, pedagogy, research, and scholarship at the highest level.

- **Access and Inclusivity**
  Serve the population of North Carolina and the nation by modeling an inclusive, collaborative, and student-oriented academic culture.

- **Equity and Ethics**
  Commit to equitable academic policies, curricular design, and decision-making with mutual respect, accountability, and cooperation.

- **Community and Place**
  Engage with local and global socio-political artistic performance, pedagogy, and scholarship.

The UNC Greensboro College of Visual and Performing Arts helps students transform passion into professional purpose. Our unique pathway to career success unlocks creativity and assists students to develop into a visual or performing artist, scholar, or arts educator.

The College consists of four Schools: Music, Theatre, Dance, and Art. Within these Schools, we offer nationally accredited programs and an impressive variety of degrees and certificates at the Bachelors through the doctoral level.

All students wishing to enter one of the professional degree tracks, the B.M. or the B.F.A., must audition or interview for placement. Refer to each School's bulletin for specific information concerning auditions and admissions procedures.

In addition to the degrees and courses housed within the Schools of Art, Dance, Music, and Theatre, a number of interdisciplinary courses in the arts are offered. The College of Visual and Performing Arts offers the interdisciplinary B.A. in Arts Administration and the minor in Musical Theatre. Please see the listing of VPA courses, which are open to students in any major.

With around 1500 students, excellent facilities and an internationally recognized faculty of well over 100 members, the College of Visual and Performing Arts is a vibrant community of artists that produces more than 350 performances, exhibits, lectures and other events. The College is engaged with its community and committed to student success. As the largest and most comprehensive school of the visual and performing arts in North Carolina and one of the largest in the southeast and the nation, it has the capacity to provide experiences that other institutions cannot. We have a strong record of helping students develop their craft and the necessary knowledge to succeed in the highly competitive world of the arts. Because we are part of a large research university, a full range of interdisciplinary and collaborative opportunities are close at hand.

**Mission Statement**

In accordance with the mission of the University, the College of Visual and Performing Arts seeks to enable students to understand and embrace the artistic expression of all cultures, empowering them to enrich the human experience for themselves and others. Acknowledging the enduring traditions of excellence in each discipline, the College of Visual and Performing Arts, strives to:

- Teach the imaginative, critical, aesthetic, and technical skills essential to the creative process, scholarly inquiry, and professional engagement in the continually evolving fields of the visual and performing arts.

- Promote discovery and foster inclusive learning that enriches the understanding of human diversity and global issues as they relate to the visual and performing arts.

- Provide our undergraduate students with comprehensive curricula appropriate to the various degree programs offered by the College of Visual and Performing Arts.

- Equip our graduate students to become specialists and leaders in their fields through advanced study and training.

- Present public performances, shows, and events, and provide artistic resources, education and outreach to the local, regional, national and international communities that enriches student learning, promotes faculty scholarship and creative activities, which enrich the lives of all citizens while showcasing the College and University.

**Accreditation(s)**

- CAEP Council for the Accreditation of Educational Professionals
- NASD National Association for Schools of Dance
- NASM National Association for Schools of Music
- NAST National Association for Schools of Theatre

- Arts Administration, B.A. (https://catalog.uncg.edu/visual-performing-arts/arts-administration-ba)
- Arts Administration Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/arts-administration-minor)
- Arts in Community Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/arts-in-community-minor)
- Musical Theatre Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/musical-theatre-minor)
- School of Art (https://catalog.uncg.edu/visual-performing-arts/art)
  - Art, B.A. (https://catalog.uncg.edu/visual-performing-arts/art-ba)
Minor Requirement for Students Pursuing a B.A. Degree in the College of Visual and Performing Arts

The College of Visual and Performing Arts believes in and promotes the study of the arts in the context of a broad, liberal arts curriculum. In order to gain a larger intellectual perspective, students are encouraged to pursue their major field of study within an open but disciplined plan of study.

To aid in this process, the CVPA minor requirement builds on the university’s General Education requirements. In addition to the course requirements stated in the university’s General Education Core (GEC), students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in

- Ethnomusicology, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/ethnomusicology-pbc)
- Jazz Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/jazz-studies-pbc)
- Music Composition, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-composition-pbc)
- Musicology, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/musicology-historical-pbc)
- Drama, B.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-ba)
- Drama Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-minor)
- Technical Theatre Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-theatre-minor)
- Drama, M.F.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-mfa)
- Drama, M.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-ma)
- Technical Theatre, M.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-ma)
- Technical Theatre, M.M. (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-mm)
- Technical Theatre, M.S. (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-ms)
- Technical Theatre, M.Ed. (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-med)
- Technical Theatre, Ph.D. (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-phd)

Minor Requirement for Students Pursuing a B.A. Degree in the College of Visual and Performing Arts

The College of Visual and Performing Arts believes in and promotes the study of the arts in the context of a broad, liberal arts curriculum. In order to gain a larger intellectual perspective, students are encouraged to pursue their major field of study within an open but disciplined plan of study.

To aid in this process, the CVPA minor requirement builds on the university’s General Education requirements. In addition to the course requirements stated in the university’s General Education Core (GEC), students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in

- Ethnomusicology, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/ethnomusicology-pbc)
- Jazz Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/jazz-studies-pbc)
- Music Composition, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-composition-pbc)
- Musicology, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/musicology-historical-pbc)
- Drama, B.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-ba)
- Drama Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-minor)
- Technical Theatre Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-theatre-minor)
- Drama, M.F.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-mfa)
- Drama, M.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-ma)
- Technical Theatre, M.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-ma)
- Technical Theatre, M.M. (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-mm)
- Technical Theatre, M.S. (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-ms)
- Technical Theatre, M.Ed. (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-med)
- Technical Theatre, Ph.D. (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-phd)
or outside of the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice.

Any B.A. student who is pursuing a double major or seeking K–12 licensure in conjunction with his or her major area is exempt from this requirement.