

# COLLEGE OF VISUAL AND PERFORMING ARTS

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The UNC Greensboro College of Visual and Performing Arts creates an indispensable arts experience for all citizens of North Carolina and the Southeast. Our programs transform lives by providing exceptional artistic and scholarly experiences for our students and their communities. Our vision is to build on this established reputation and become one of the leading arts institutions in the nation.

The UNC Greensboro College of Visual and Performing Arts is guided and informed by our beliefs and commitments to the following:

- **Excellence and Innovation**  
Nurture curiosity, inspire creativity, develop skills, and encourage artistic practice, pedagogy, conservatory-level training, research, and cutting-edge scholarship.
- **Access and Inclusivity**  
Serve the citizens of North Carolina and the nation by modeling an inclusive, collaborative, supportive, and student-oriented culture.
- **Equity and Ethics**  
Commit to equitable academic policies, curricular design, and decision-making with shared respect, accountability, and cooperation.
- **Community and Place**  
Engage local and global socio-political artistic performance, pedagogy, and scholarship, providing a supportive environment for community artists and real-world experiences for our students.

The UNC Greensboro College of Visual and Performing Arts helps students transform passion into professional purpose. Our unique pathway to career success unlocks creativity and assists students to develop into a visual or performing artist, scholar, or arts educator.

The College consists of four Schools: Art, Dance, Music, and Theatre. Within these schools, we offer nationally accredited programs and an impressive variety of degrees and certificates at the bachelor's through the doctoral levels.

All students wishing to enter the B.M. or the B.F.A. programs must audition or interview for placement. Refer to each School's bulletin for specific information concerning auditions and admissions procedures.

In addition to the degrees and courses housed within the Schools of Art, Dance, Music, and Theatre, a number of interdisciplinary courses in the arts are offered and a minor in Interdisciplinary Art and Social Practice.

With around 1,400 students, excellent facilities, and an internationally recognized faculty of well over 100 members, the College of Visual and Performing Arts is a vibrant community of artists that annually produces more than 400 performances, exhibits, lectures, and other events.

The College is engaged with its community and committed to student success. As the largest and most comprehensive school of the visual and performing arts in North Carolina and one of the largest in the Southeast, it has the capacity to provide unique interdisciplinary experiences. CVPA has a strong record of helping students develop their craft and the necessary knowledge to succeed in the highly competitive world of the

arts. Because the College is part of a comprehensive research university, a full range of interdisciplinary and collaborative opportunities are close at hand.

## Mission Statement

In accordance with the mission of the University, the College of Visual and Performing Arts seeks to enable students to understand and embrace artistic expression, empowering them to enrich the human experience for themselves and others. Acknowledging the enduring traditions of excellence in each discipline, the College of Visual and Performing Arts, strives to:

- **Teach** the imaginative, critical, aesthetic, and technical skills essential to the creative process, scholarly inquiry, and professional engagement in the continually evolving fields of the visual and performing arts;
- **Promote** discovery and foster inclusive learning that enriches the understanding of human diversity and global issues as they relate to the visual and performing arts;
- **Prepare** undergraduate students with comprehensive curricula appropriate to the various degree programs offered by the College of Visual and Performing Arts;
- **Equip** graduate students to become experts and leaders in their fields through advanced study and training; and
- **Present** public performances, shows, and events, and provide artistic resources, education, and outreach to the local, regional, national, and international communities while enhancing student learning, promoting faculty scholarship and creative activities, and enriching the lives of all citizens as well as showcasing the College and University.

## Accreditations and Memberships

- CAEP Council for the Accreditation of Educational Professionals
- NASAD National Association of Schools of Art and Design
- NASD National Association of Schools of Dance
- NASM National Association of Schools of Music
- NAST National Association of Schools of Theatre
- URTA University Resident Theatre Association
- Interdisciplinary Art and Social Practice Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/interdisciplinary-art-and-social-practice-minor/>)
- School of Art (<https://catalog.uncg.edu/visual-performing-arts/art/>)
  - Art, B.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-ba/>)
  - Arts Administration, B.A. (<https://catalog.uncg.edu/visual-performing-arts/art/arts-administration-ba/>)
  - Art Education (K-12), B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-education-k12-licensure-bfa/>)
  - Studio Art, B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-bfa/>)
  - Art History Undergraduate Minor for Artists and Art Museum Studies (<https://catalog.uncg.edu/visual-performing-arts/art/art-history-artists-art-museum-studies-minor/>)
  - Art History Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/art-history-minor/>)
  - Arts Administration Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/arts-administration-minor/>)

- New Media and Design Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/new-media-design-minor/>)
- Painting Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/painting-minor/>)
- Photography Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/photography-minor/>)
- Printmaking and Drawing Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/printmaking-drawing-minor/>)
- Sculpture and Ceramics Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/sculpture-ceramics-minor/>)
- Studio Art Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/studio-art-minor/>)
- Art Second Academic Concentration (<https://catalog.uncg.edu/visual-performing-arts/art/art-second-academic-concentration/>)
- Studio Arts, M.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/studio-arts-mfa/>)
- School of Dance (<https://catalog.uncg.edu/visual-performing-arts/dance/>)
  - Dance Studies, B.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-studies-ba/>)
  - Dance, B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-major-choreography-performance-danc-bfa/>)
  - Dance Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-minor/>)
  - Dance, M.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-ma/>)
  - Dance, M.F.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-mfa/>)
  - Dance Education, M.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-education-ma/>)
  - Dance, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-pbc/>)
  - Dance, Post-Baccalaureate Licensure (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-pbl/>)
- School of Music (<https://catalog.uncg.edu/visual-performing-arts/music/>)
  - Music, B.A. (<https://catalog.uncg.edu/visual-performing-arts/music/music-general-music-concentration-musi-ba/>)
  - Music Education, B.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-k12-licensure-bm/>)
  - Performance, B.M. (<https://catalog.uncg.edu/visual-performing-arts/music/performance-bm/>)
  - Music Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/music/music-minor/>)
  - Music Composition, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-composition-mm/>)
  - Music Education, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-mm/>)
  - Music Theory, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-theory-mm/>)
  - Performance, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/performance-mm/>)
  - Music, D.M.A. (<https://catalog.uncg.edu/visual-performing-arts/music/music-dma/>)
  - Music Education, Ph.D. (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-phd/>)
  - Conducting, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/conducting-pbc/>)
  - Ethnomusicology, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/ethnomusicology-pbc/>)
  - Historical Keyboard Performance, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/historical-keyboard-performance-pbc/>)
  - Jazz Studies, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/jazz-studies-pbc/>)
  - Music Composition, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-composition-pbc/>)
  - Music Education, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-pbc/>)
  - Music Performance Study, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-performance-study-pbc/>)
  - Music Technology, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-technology-pbc/>)
  - Music Theory, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-theory-pbc/>)
  - Musicology, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/musicology-historical-pbc/>)
  - Music Theory Pedagogy, Post-Master's Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-theory-pedagogy-pmc/>)
- School of Theatre (<https://catalog.uncg.edu/visual-performing-arts/theatre/>)
  - Drama, B.A. (<https://catalog.uncg.edu/visual-performing-arts/theatre/drama-ba/>)
  - Drama, B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/theatre/drama-bfa/>)
  - Drama Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/theatre/drama-minor/>)
  - Technical Theatre Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/theatre/technical-theatre-minor/>)
  - Theatre Management Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/theatre/theatre-management-minor/>)
  - Drama, M.F.A. (<https://catalog.uncg.edu/visual-performing-arts/theatre/drama-mfa/>)

## Minor Requirement for Students Pursuing a B.A. Degree in the College of Visual and Performing Arts

The College of Visual and Performing Arts believes in and promotes the study of the arts in the context of a broad, liberal arts curriculum. In order to gain a larger intellectual perspective, students are encouraged

to pursue their major field of study within an open but disciplined plan of study.

To aid in this process, the CVPA minor requirement builds on the university's General Education Program - Minerva's Academic Curriculum (MAC). In addition to the course requirements stated in MAC, students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside of the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice.

Any B.A. student who is pursuing a double major or seeking K-12 licensure in conjunction with his or her major area is exempt from this requirement.