

# SCHOOL OF THEATRE

*College of Visual and Performing Arts*

117 Moore Building  
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<http://vpa.uncg.edu/theatre> (<http://vpa.uncg.edu/theatre/>)

**Natalie Sowell**, *Director of the School of Theatre*  
**Mya Brown and Tara Webb**, *Undergraduate Studies Co-Directors*  
**Deb Bell**, *Graduate Program Director*

## Mission

The UNC Greensboro School of Theatre's mission is to prepare students to be informed theatre practitioners with commitment to creativity, innovation, inclusion, and the advancement of the art form. Our rigorous B.A., B.F.A., and M.F.A. programs educate and train exemplary interdisciplinary theatre makers with the knowledge, skills, and vision to work professionally in the performing arts and beyond.

## Undergraduate Study

The School of Theatre offers a full range of liberal arts and professional degree programs that prepare undergraduate students for a variety of career opportunities in theatre and beyond. The School offers the following undergraduate degree programs:

- B.A. in Drama (liberal arts)
- B.F.A. in Drama, with concentrations in
  - Acting
  - Design and Technical Production
  - Musical Theatre
  - Theatre Education (Teacher Licensure)

The degrees, which are accredited by the National Association of Schools of Theatre, provide students with a vital mix of course work that combines theory and practice and allows for the development of discipline specific and interdisciplinary skills and talents.

The School also offers three minors in Drama, Technical Theatre, and Theatre Management. Each minor requires completion of 18 credit hours of courses. The minors are broadly designed and include a variety of course selections and should be of interest to students with general interests in these areas who are majoring in complementary fields such as Media Studies, Communication Studies, Consumer, Apparel, and Retail Studies, English, Music, Art, and Dance.

The School's rich and varied curriculum is matched by an extensive co-curricular program that includes opportunities to participate in productions at UNCG Theatre, North Carolina Theatre for Young People, and Workshop Theatre (required of B.F.A. Acting Concentration and B.F.A. Musical Theatre Concentration students). Participation in school-sponsored plays and musicals is open to majors (and non-majors alike).

The School encourages students to pursue internship opportunities, particularly in the summer months. Students are also encouraged to investigate study abroad programs offered by the university.

The School utilizes office, classroom, laboratory, studio, and performance space in the Taylor (under renovation), Brown, Moore, UNCG Auditorium, Ferguson, and Curry buildings on campus. Buildings at 326 and 328 Tate Street house additional labs, studios, and costume shop. Adjacent to

campus is the scene shop located at 812 Lilly Street. The school's faculty is composed of talented artists and scholars with excellent reputations as teachers. Students are encouraged to collaborate with faculty on creative and research projects during their course of study.

Admission to the School's degree programs is competitive. The requirements stated below are minimum requirements, and marginal compliance with them does not automatically imply admission.

## Graduate Study

The School of Theatre offers one graduate degree: the M.F.A. in Drama (with concentrations in Acting, Design, Music Direction for Musical Theatre, and Theatre for Youth). The M.F.A. is a terminal master's degree designed to develop individual artistry and provide advanced, specialized training in acting, design, music direction for musical theatre, and theatre for youth. The M.F.A. is accredited by the National Association of Schools of Theatre.

The School offers a rich and varied curriculum that combines theory and practice and demands the development of skills and talents. Curricular offerings are matched by an extensive co-curricular program that includes opportunities to participate in the School's theatre production program, which includes UNC Greensboro Theatre, N.C. Theatre for Young People, and Workshop Theatre.

Office, classroom, laboratory, studio, and performance space is used in Taylor (under renovation), Moore, UNCG Auditorium, Brown, Ferguson, Curry, 812 Lilly, 326 Tate, and 328 Tate. The faculty of talented artists and scholars have excellent national reputations and are deeply committed to teaching and learning. Graduate students are expected to work closely with faculty on creative and research projects during their course of study.

Non-degree students are restricted from taking any 500-level course without the permission of the Director of the School of Theatre and course instructor. Only students officially admitted to the M.F.A program can register for 600-level courses.

### Professor

Janet Malia Allard<sup>G</sup>  
Rachel Briley<sup>G</sup>  
Randall J. McMullen<sup>G</sup>

### Associate Professor

Michael Flannery<sup>G</sup>  
Natalie D. Sowell<sup>G</sup>  
Ken White<sup>G</sup>

### Assistant Professor

Robi Arce-Martínez<sup>G</sup>  
Natalie S Blackman  
Clare Clare Parker

### Visiting Assistant Professor

David Michael Watson

### Lecturer

David Matthew Greenberg  
Joshua S Ritter<sup>G</sup>  
Tara N. Webb<sup>G</sup>

<sup>G</sup> Graduate-level faculty

- Drama, B.A. (<https://catalog.uncg.edu/visual-performing-arts/theatre/drama-ba/>)
- Drama, B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/theatre/drama-bfa/>)
- Drama Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/theatre/drama-minor/>)
- Technical Theatre Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/theatre/technical-theatre-minor/>)
- Theatre Management Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/theatre/theatre-management-minor/>)
- Drama, M.F.A. (<https://catalog.uncg.edu/visual-performing-arts/theatre/drama-mfa/>)