**SCHOOL OF THEATRE**

*College of Visual and Performing Arts*

200 Taylor Building  
336-334-5576  
http://vpa.uncg.edu/theatre

**John Poole, Director of the School of Theatre**  
**Deb Bell, Director of Graduate Study**

**Mission**

The UNC Greensboro School of Theatre educates and trains students as professional artists in performance, design and technology, theatre for youth, and theatre education. Our rigorous B.A., B.F.A., and M.F.A. programs produce exemplary theatre artists with the knowledge, skills, and vision to work professionally in the performing arts.

**Undergraduate Study**

The School of Theatre offers a full range of liberal arts and professional degree programs that prepare undergraduate students for a variety of career opportunities in theatre. The school offers the following undergraduate degree programs:

- B.A. in Drama
- B.F.A. in Drama, with concentrations in  
  - Acting  
  - Design and Technical Production  
  - Theatre Education (Teacher Licensure)

The degrees, which are accredited by the National Association of Schools of Theatre, provide students with a vital mix of course work that combines both theory and practice and allows for the development of skills and talents.

The School also offers two minors in Drama and Technical Theatre. Each minor requires completion of 18 credit hours of courses. The minors are broadly designed and include a variety of course selections and should be of interest to students with general interests in these areas who are majoring in complementary fields such as Media Studies, Communication Studies, English, Art, and Dance.

The School’s rich and varied curriculum is matched by an extensive co-curricular program that includes opportunities to participate in productions at UNC Greensboro Theatre, North Carolina Theatre for Young People, Triad Stage, and Workshop Theatre. Participation in school-sponsored plays and musicals is open to majors and non-majors alike.

The School encourages students to pursue internship opportunities, particularly in the summer months. Students are also encouraged to investigate study abroad programs offered by the university.

The School utilizes office, classroom, laboratory, studio, and performance space in the Taylor, Brown, UNC Greensboro Auditorium, McIver, and Curry buildings on campus. The school’s faculty is composed of talented artists and scholars with excellent reputations as teachers. Students are encouraged to collaborate with faculty on creative and research projects during their course of study.

Admission to the School’s degree programs is competitive. The requirements stated below are minimum requirements, and marginal compliance with them does not automatically imply admission.

**Graduate Study**

The School of Theatre offers one graduate degree: the MFA in Drama (with concentrations in acting, design, directing, and theatre for youth). The MFA is a terminal master’s degree designed to develop individual artistry and provide advanced, specialized training in acting, design, directing, and theatre for youth. The MFA is accredited by the National Association of Schools of Theatre.

The School offers a rich and varied curriculum that combines theory and practice and demands the development of skills and talents. Curricular offerings are matched by an extensive co-curricular program that includes opportunities to participate in the School’s extensive theatre production program, which includes UNC Greensboro Theatre, N.C. Theatre for Young People, Studio Theatre, Workshop Theatre, and a professional summer theatre workshop. Students may also be provided production opportunities at Triad Stage, an equity regional theatre in Greensboro.

Office, classroom, laboratory, studio, and performance space is used in Taylor, UNC Greensboro Auditorium, Brown, Ferguson, Curry, 812 Lilly, 326 Tate, and 328 Tate. The faculty of talented artists and scholars have excellent national reputations and are deeply committed to teaching and learning. Graduate students are expected to work closely with faculty on creative and research projects during their course of study.

VISIONS students are restricted from taking any 500-level course without the permission of the Director of the School of Theatre and course instructor. Only students officially admitted to the MFA program can register for 600- and 700-level courses.

In addition to the information contained in the University Catalog, students are also required to be familiar with the policies and procedures contained in all School handbooks that can be obtained from the Resources page of the School’s website: https://vpa.uncg.edu/theatre/about/resources/.

**Admission to Closed Courses**

Due to enrollment pressures and limitations on space in certain classes, the school adheres to the following policy governing enrollment in its courses:

1. Individual faculty are responsible for adding or dropping students from their classes once enrollment limits have been met.

2. Students may be dropped from closed courses even though they may have successfully completed the registration process for the following reasons:
   a. Student is not a major or minor.
   b. Student has not completed course prerequisites or does not meet other enrollment restrictions as stated in the University Catalog.

**Post-Baccalaureate Unclassified Students**

Post-Baccalaureate unclassified students are restricted from taking any 500-level class without the permission of the Director and course instructor. Only officially admitted M.F.A. students can register for 600- and 700-level courses.

**Professor**  
Deb L Bell

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At the end of the document, there are contact details and a note for the Resources page of the School’s website: https://vpa.uncg.edu/theatre/about/resources/.
James Fisher
Robert C Hansen
Randall J McMullen
James M Wren

Associate Professor
Janet M Allard
Rachel Briley
Michael Flannery
Denise L Gabriel
John M Gulley
Christine A Morris
John R Poole
Ken White

Assistant Professor
Erin Farrell Speer

Lecturer
Noah C Davis
Chip Haas
Sarah Hankins
Emily N Heilig
Russell C Hill
Mahealani Mapuwana Jones
Avery P Lane
Joshua T Purvis
Joshua S Ritter
Shawn Christy Schepps
Michael J Tourek
Jeffery B West

G Graduate-level faculty

- Drama, B.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-ba)
- Drama Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-minor)
- Technical Theatre Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-theatre-minor)
- Drama, M.F.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-mfa)

Arts Administration Minor

The Arts Administration minor (https://catalog.uncg.edu/visual-performing-arts/arts-administration-minor) is an option for any student majoring in the School of Theatre concentrations. It would be of interest to students pursuing a career in theatre management or in gaining additional skills to manage their artistic careers.

Theatre Disciplinary Honors

Requirements

12 credit hours as outlined below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 232</td>
<td>Acting II</td>
<td></td>
</tr>
</tbody>
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Select 9 credits from the following:* 9

- Note: University Honors courses may be substituted for up to 6 credits of the 9 credits required. These courses offer a wide range of subjects and can often serve as GEC courses for the Theatre Major.

** Course qualifies if taken toward completion of HSS 490 Senior Honors Project.

*** The B.A. Capstone Experience, building on earlier courses, and/or University Studies Abroad to create a capstone experience, can serve as credit or substitute for these course. Students present their topics to their B.A. Faculty Review Committees for approval at least one semester before completing the capstone project. Upon completing the project, students summarize and analyze their project with the Faculty Review Committee. See advisor for possible capstone project examples.

500-level THR course

Any 500-level THR course completing graduate work with graduate students. Instructor must be notified at the beginning of course.

Contract Course

Any THR course negotiated as a Contract Course between the Honors Candidate and the instructor meeting Honors council guidelines for Contract Courses. See advisor for application forms and deadlines for submission.

Independent Study

Taken under the guidance of a faculty member, perhaps taken in preparation for the Capstone Experience/Project. See advisor for approval.

Qualifications

- A grade of at least B in all course work used to satisfy the Honors requirements for Theatre
- A declared Theatre Major
- At least a 3.30 overall GPA at graduation

Recognition

The designation “Completed Disciplinary Honors in Theatre” and the title of the Senior Honors Project will be printed on the student’s official transcript.

Honors Advisor

See Deborah Bell and undergraduate curriculum advisor for further information and guidance about Honors in Theatre.