The UNC Greensboro School of Theatre educates and trains students as professional artists in performance, design and technology, theatre for youth, and theatre education. Our rigorous B.A., B.F.A., and M.F.A. programs produce exemplary theatre artists with the knowledge, skills, and vision to work professionally in the performing arts.

The School encourages students to pursue internship opportunities, particularly in the summer months. Students are also encouraged to collaborate with faculty on creative and research projects during their course of study.

Admission to the School’s degree programs is competitive. The requirements stated below are minimum requirements, and marginal compliance with them does not automatically imply admission.

Graduate Study
The School of Theatre offers one graduate degree: the M.F.A. in Drama (with concentrations in acting, design, directing, and theatre for youth). The M.F.A. is a terminal master’s degree designed to develop individual artistry and provide advanced, specialized training in acting, design, directing, and theatre for youth. The M.F.A. is accredited by the National Association of Schools of Theatre.

The School offers a rich and varied curriculum that combines theory and practice and demands the development of skills and talents. Curricular offerings are matched by an extensive co-curricular program that includes opportunities to participate in the School’s extensive theatre production program, which includes UNC Greensboro Theatre, N.C. Theatre for Young People, Studio Theatre, Workshop Theatre, and a professional summer theatre workshop. Students may also be provided production opportunities at Triad Stage, an equity regional theatre in Greensboro.

Office, classroom, laboratory, studio, and performance space is used in Taylor, UNC Greensboro Auditorium, Brown, Ferguson, Curry, 812 Lilly, 326 Tate, and 328 Tate. The faculty of talented artists and scholars have excellent national reputations and are deeply committed to teaching and learning. Graduate students are expected to work closely with faculty on creative and research projects during their course of study.

VISIONS students are restricted from taking any 500-level course without the permission of the Director of the School of Theatre and course instructor. Only students officially admitted to the M.F.A program can register for 600-level courses.

In addition to the information contained in the University Catalog, students are also required to be familiar with the policies and procedures contained in all School handbooks that can be obtained from the school’s Main Office, Room 202, Taylor Building.

Professor
Janet Malia Allard
Rachel Briley
John M. Gulley
Randall J. McMullen
James M. Wren

Associate Professor
Michael Flannery
John R Poole
Natalie D. Sowell
Ken White

Assistant Professor
Roberto Antonio Arce Martinez
Mya Shenell Brown
Maranda Marie DeBusk

Lecturer
Noah Carlisle Davis
Chip Haas
April Lynn Hill
Joshua T. Purvis
Joshua S Ritter
Tara N. Webb

G Graduate-level faculty

• Drama, B.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-ba/)
• Drama, B.F.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-bfa/)
• Drama Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-minor/)
• Technical Theatre Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/theatre/technical-theatre-minor/)
• Theatre Management Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/theatre/theatre-management-minor/)
• Drama, M.F.A. (https://catalog.uncg.edu/visual-performing-arts/theatre/drama-mfa/)