# MUSICAL THEATRE UNDERGRADUATE MINOR

This minor is intended to provide introductory performance-related experiences for performing arts students not in the BFA theatre degree tracks. Students in the BFA theatre degree tracks may be able to earn a minor in musical theatre by taking 15 credit hours in the more advanced offerings in musical theatre.

Admission to Minor is by audition and faculty interview only. Auditions and interviews will be held once per semester.

## Program Requirements

- Minimum of 18 credit hours

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>THR 305</td>
<td>Broadway: Development of the American Musical</td>
<td>8</td>
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<tr>
<td>THR 357</td>
<td>Musical Theatre Audition Technique I</td>
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<tr>
<td>THR 349</td>
<td>Workshop in Musical Theatre</td>
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### Major-Based Course Work

10 credit hours

#### Required Courses

**Dance Majors (7 credits)**

- THR 231  Acting I
- THR 306  Musicianship for Musical Theatre I
- THR 309  Singing for the Actor

**Drama Majors (6 credits)**

- THR 306  Musicianship for Musical Theatre I
- THR 309  Singing for the Actor
- DCE 113  Introduction to Ballet
- DCE 331  Musical Theatre Dance Styles

**Music Majors (5 credits)**

- THR 231  Acting I
- DCE 113  Introduction to Ballet
- DCE 331  Musical Theatre Dance Styles

### Theatre, Music, and Dance Electives

**Dance Majors**

Select 3 credits of the following:

- THR 201  Playscript Analysis
- THR 232  Acting II
- THR 309  Singing for the Actor
- THR 380  Playwriting
- THR 490  Advanced Theatre Practice-Performance
- THR 405  American Theatre History

**Drama Majors**

Select 4 credits of the following:

- THR 309  Singing for the Actor
- THR 490  Advanced Theatre Practice-Performance
- DCE 112  Contemporary Dance I
- DCE 114  Ballet I
- DCE 116  Jazz Dance I
- DCE 132  African Dance I

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<tr>
<td>DCE 133</td>
<td>Tap Dance I</td>
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