

MUSICAL THEATRE UNDERGRADUATE MINOR

This minor is intended to provide introductory performance-related experiences for performing arts students not in the BFA theatre degree tracks. Students in the BFA theatre degree tracks may be able to earn a minor in musical theatre by taking 15 credit hours in the more advanced offerings in musical theatre.

Program Requirements

- Minimum of 18 credit hours
- This minor is intended to provide introductory performance-related experience in Musical Theatre for performing arts students majoring in theatre, dance, or voice, and exceptionally talented non-CVPA students with interest in Musical Theatre.

Acceptance to minor is contingent on an audition and interview with Program Coordinator and Faculty.

Requirements for Dance Majors

Includes only the following majors and concentrations:

- Dance Studies, B.A.
- Dance Studies, B.A. with K-12 Teaching Licensure Concentration
- Dance, B.F.A.: Dance (Choreography and Performance) Concentration
- Dance, B.F.A.: Dance (Choreography and Performance) with K-12 Standard Professional Licensure Concentration

Code	Title	Credit Hours
Required		15
THR 231	Acting I	
THR 305	Broadway: Development of the American Musical	
THR 306	Musicianship for Musical Theatre I	
THR 309	Singing for the Actor	
THR 349	Workshop in Musical Theatre	
THR 357	Musical Theatre Audition Technique I	
Select		3
3 credits chosen from the following:		
THR 201	Playscript Analysis	
THR 232	Acting II	
THR 309	Singing for the Actor	
THR 380	Playwriting	
THR 405	American Theatre History	
THR 490	Advanced Theatre Practice-Performance	

Requirements for Theatre Majors

Includes only the following majors and concentrations:

- Drama, B.A.
- Drama, B.F.A.: Acting Concentration
- Drama, B.F.A.: Design and Technical Production Concentration

- Drama, B.F.A.: Theatre Education, K-12 Teaching Licensure Concentration

Code	Title	Credit Hours
Required		14
THR 305	Broadway: Development of the American Musical	
THR 306	Musicianship for Musical Theatre I	
THR 309	Singing for the Actor	
THR 349	Workshop in Musical Theatre	
THR 357	Musical Theatre Audition Technique I	
DCE 113	Introduction to Ballet	
DCE 331	Musical Theatre Dance Styles I	
Select		4
Select 4 credits chosen from the following:		
THR 309	Singing for the Actor	
THR 490	Advanced Theatre Practice-Performance	
DCE 112	Contemporary Dance I	
DCE 114	Ballet I	
DCE 116	Jazz Dance I	
DCE 132	African Dance I	
DCE 133	Tap Dance I	

Requirements for Music Majors

Includes only the following majors and concentrations:

- Music Education, B.M.: Choral/General Music Education Concentration
- Performance, B.M.: Voice Concentration

Code	Title	Credit Hours
Required		13
THR 231	Acting I	
THR 305	Broadway: Development of the American Musical	
THR 349	Workshop in Musical Theatre	
THR 357	Musical Theatre Audition Technique I	
DCE 113	Introduction to Ballet	
DCE 331	Musical Theatre Dance Styles I	
Select		5
5 credits chosen from the following:		
THR 201	Playscript Analysis	
THR 232	Acting II	
THR 380	Playwriting	
THR 405	American Theatre History	
THR 490	Advanced Theatre Practice-Performance	
DCE 112	Contemporary Dance I	
DCE 114	Ballet I	
DCE 116	Jazz Dance I	
DCE 132	African Dance I	
DCE 133	Tap Dance I	

Requirements for Students not Studying Theatre, Voice, or Dance

Includes all majors and concentrations not listed above.

Code	Title	Credit Hours
Required		18
DCE 113	Introduction to Ballet	
DCE 331	Musical Theatre Dance Styles I	
THR 231	Acting I	
THR 305	Broadway: Development of the American Musical	
THR 306	Musicianship for Musical Theatre I	
THR 309	Singing for the Actor	
THR 349	Workshop in Musical Theatre	
THR 357	Musical Theatre Audition Technique I	