

# MUSICAL THEATRE UNDERGRADUATE MINOR

This minor is intended to provide introductory performance-related experiences for performing arts students not in the BFA theatre degree tracks. Students in the BFA theatre degree tracks may be able to earn a minor in musical theatre by taking 15 credit hours in the more advanced offerings in musical theatre.

## Program Requirements

- Minimum of 18 credit hours
- This minor is intended to provide introductory performance-related experience in Musical Theatre for performing arts students majoring in theatre, dance, or voice, and exceptionally talented non-CVPA students with interest in Musical Theatre.

Acceptance to minor is contingent on an audition and interview with Program Coordinator and Faculty.

## Requirements for Dance Majors

Includes only the following majors and concentrations:

- Dance Studies, B.A.
- Dance Studies, B.A. with K-12 Teaching Licensure Concentration
- Dance, B.F.A.: Dance (Choreography and Performance) Concentration
- Dance, B.F.A.: Dance (Choreography and Performance) with K-12 Standard Professional Licensure Concentration

Code	Title	Credit Hours
<b>Required</b>		<b>15</b>
THR 231	Acting I	
THR 305	Broadway: Development of the American Musical	
THR 306	Musicianship for Musical Theatre I	
THR 309	Singing for the Actor	
THR 349	Workshop in Musical Theatre	
THR 357	Musical Theatre Audition Technique I	
<b>Select</b>		<b>3</b>
3 credits chosen from the following:		
THR 201	Playscript Analysis	
THR 232	Acting II	
THR 309	Singing for the Actor	
THR 380	Playwriting	
THR 405	American Theatre History	
THR 490	Advanced Theatre Practice-Performance	

## Requirements for Theatre Majors

Includes only the following majors and concentrations:

- Drama, B.A.
- Drama, B.F.A.: Acting Concentration
- Drama, B.F.A.: Design and Technical Production Concentration

- Drama, B.F.A.: Theatre Education, K-12 Teaching Licensure Concentration

Code	Title	Credit Hours
<b>Required</b>		<b>14</b>
THR 305	Broadway: Development of the American Musical	
THR 306	Musicianship for Musical Theatre I	
THR 309	Singing for the Actor	
THR 349	Workshop in Musical Theatre	
THR 357	Musical Theatre Audition Technique I	
DCE 113	Introduction to Ballet	
DCE 331	Musical Theatre Dance Styles I	
<b>Select</b>		<b>4</b>
Select 4 credits chosen from the following:		
THR 309	Singing for the Actor	
THR 490	Advanced Theatre Practice-Performance	
DCE 112	Contemporary Dance I	
DCE 114	Ballet I	
DCE 116	Jazz Dance I	
DCE 132	African Dance I	
DCE 133	Tap Dance I	

## Requirements for Music Majors

Includes only the following majors and concentrations:

- Music Education, B.M.: Choral/General Music Education Concentration
- Performance, B.M.: Voice Concentration

Code	Title	Credit Hours
<b>Required</b>		<b>13</b>
THR 231	Acting I	
THR 305	Broadway: Development of the American Musical	
THR 349	Workshop in Musical Theatre	
THR 357	Musical Theatre Audition Technique I	
DCE 113	Introduction to Ballet	
DCE 331	Musical Theatre Dance Styles I	
<b>Select</b>		<b>5</b>
5 credits chosen from the following:		
THR 201	Playscript Analysis	
THR 232	Acting II	
THR 380	Playwriting	
THR 405	American Theatre History	
THR 490	Advanced Theatre Practice-Performance	
DCE 112	Contemporary Dance I	
DCE 114	Ballet I	
DCE 116	Jazz Dance I	
DCE 132	African Dance I	
DCE 133	Tap Dance I	

## Requirements for Students not Studying Theatre, Voice, or Dance

Includes all majors and concentrations not listed above.

Code	Title	Credit Hours
<b>Required</b>		<b>18</b>
DCE 113	Introduction to Ballet	
DCE 331	Musical Theatre Dance Styles I	
THR 231	Acting I	
THR 305	Broadway: Development of the American Musical	
THR 306	Musicianship for Musical Theatre I	
THR 309	Singing for the Actor	
THR 349	Workshop in Musical Theatre	
THR 357	Musical Theatre Audition Technique I	