MUSICAL THEATRE UNDERGRADUATE MINOR

This minor is intended to provide introductory performance-related experiences for performing arts students not in the BFA theatre degree tracks. Students in the BFA theatre degree tracks may be able to earn a minor in musical theatre by taking 15 credit hours in the more advanced offerings in musical theatre.

Program Requirements

- Minimum of 18 credit hours
- This minor is intended to provide introductory performance-related experience in Musical Theatre for performing arts students majoring in theatre, dance, or voice, and exceptionally talented non-CVPA students with interest in Musical Theatre.

Acceptance to minor is contingent on an audition and interview with Program Coordinator and Faculty.

Requirements for Dance Majors

Includes only the following majors and concentrations:

- Dance Studies, B.A.
- Dance Studies, B.A. with K-12 Teaching Licensure Concentration
- Dance, B.F.A.: Dance (Choreography and Performance) Concentration
- Dance, B.F.A.: Dance (Choreography and Performance) with K-12 Standard Professional Licensure Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>THR 231</td>
<td>Acting I</td>
<td>15</td>
</tr>
<tr>
<td>THR 305</td>
<td>Broadway: Development of the American Musical</td>
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</tr>
<tr>
<td>THR 306</td>
<td>Musicianship for Musical Theatre I</td>
<td></td>
</tr>
<tr>
<td>THR 309</td>
<td>Singing for the Actor</td>
<td></td>
</tr>
<tr>
<td>THR 349</td>
<td>Workshop in Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>THR 357</td>
<td>Musical Theatre Audition Technique I</td>
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<tr>
<td>THR 201</td>
<td>Playscript Analysis</td>
<td></td>
</tr>
<tr>
<td>THR 232</td>
<td>Acting II</td>
<td></td>
</tr>
<tr>
<td>THR 309</td>
<td>Singing for the Actor</td>
<td></td>
</tr>
<tr>
<td>THR 380</td>
<td>Playwriting</td>
<td></td>
</tr>
<tr>
<td>THR 405</td>
<td>American Theatre History</td>
<td></td>
</tr>
<tr>
<td>THR 490</td>
<td>Advanced Theatre Practice-Performance</td>
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</table>

Requirements for Music Majors

Includes only the following majors and concentrations:

- Music Education, B.M.: Choral/General Music Education Concentration
- Performance, B.M.: Voice Concentration

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<td>THR 349</td>
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<td>THR 357</td>
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<tr>
<td>DCE 113</td>
<td>Introduction to Ballet</td>
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<tr>
<td>DCE 331</td>
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<tr>
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<td>Playscript Analysis</td>
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<tr>
<td>THR 232</td>
<td>Acting II</td>
<td></td>
</tr>
<tr>
<td>THR 380</td>
<td>Playwriting</td>
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<td>American Theatre History</td>
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<td>THR 490</td>
<td>Advanced Theatre Practice-Performance</td>
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<tr>
<td>DCE 112</td>
<td>Contemporary Dance I</td>
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<tr>
<td>DCE 114</td>
<td>Ballet I</td>
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<td>DCE 116</td>
<td>Jazz Dance I</td>
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<td>DCE 132</td>
<td>African Dance I</td>
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<td>DCE 133</td>
<td>Tap Dance I</td>
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## Requirements for Students not Studying Theatre, Voice, or Dance
Includes all majors and concentrations not listed above.

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<tr>
<td>DCE 113</td>
<td>Introduction to Ballet</td>
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<td>DCE 331</td>
<td>Musical Theatre Dance Styles</td>
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<tr>
<td>THR 306</td>
<td>Musicianship for Musical Theatre I</td>
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<tr>
<td>THR 309</td>
<td>Singing for the Actor (taken twice for credit)</td>
<td></td>
</tr>
<tr>
<td>THR 349</td>
<td>Workshop in Musical Theatre</td>
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<tr>
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