

# DRAMA, M.F.A.

The School of Theatre offers a Master of Fine Arts (M.F.A.) in Drama with concentrations in Acting, Design, Directing, and Theatre for Youth. The M.F.A. is a terminal master's degree designed to develop individual artistry and provide advanced, specialized training in acting, design, directing, and theatre for youth. The M.F.A. is accredited by the National Association of Schools of Theatre.

The School offers a rich and varied curriculum that combines theory and practice and demands the development of skills and talents. Curricular offerings are matched by an extensive co-curricular program that includes opportunities to participate in the School's extensive theatre production program, which includes UNC Greensboro Theatre, N.C. Theatre for Young People, Studio Theatre, Workshop Theatre, and a professional summer theatre workshop. Students may also be provided production opportunities at Triad Stage, an equity regional theatre in Greensboro.

Office, classroom, laboratory, studio, and performance space is used in the Taylor, UNC Greensboro Auditorium, Brown, Ferguson, Curry, and the 326 and 328 Tate Street buildings. The faculty of talented artists and scholars have excellent national reputations and are deeply committed to teaching and learning. Graduate students are expected to work closely with faculty on creative and research projects during their course of study.

Non-degree students are restricted from taking any 500-level course without the permission of the Director of the School of Theatre and the course instructor. Only students officially admitted to the M.F.A. program can register for 600-level courses.

In addition to the information contained in the University Catalog, students are also required to be familiar with the policies and procedures contained in all School handbooks that can be obtained from the School's Main Office, Room 202, Taylor Building.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions (<https://grs.uncg.edu/prospective/guide/>).

In addition to the application materials required by The Graduate School, applicants must submit a detailed resume of theatre experience and participate in an interview. Acting concentration applicants are required to audition, and applicants to the Design, Directing, and Theatre for Youth concentrations must submit a portfolio. Please contact individual programs for specific program requirements.

Admission to the School's degree programs is very competitive. Marginal compliance with the requirements does not automatically imply admission.

Students entering the program normally have an undergraduate degree in Theatre with a strong background in the concentration they wish to pursue. Exceptions are occasionally made for students with significant professional or practical experience. For the Design concentration, an undergraduate degree in a related field may be acceptable. Students admitted without the appropriate undergraduate background will be expected to complete remedial work, in addition to normal degree requirements.

## Degree Program Requirements

**Required:** 60 credit hours

### Acting Concentration

The M.F.A. in Drama with an Acting Concentration is a 60 credit hour degree that may be completed in four semesters (two years) for students on assistantships. The Acting Concentration is dedicated to the development of the advanced actor for professional and academic theatre. Students take classes in voice, movement, contemporary and period scene study, acting for the camera, audition techniques, and related coursework in academic and performance disciplines. The program consists of a core of acting courses and practicum experiences all students take and a series of electives the student selects in consultation with their advisor. Internships are required for students without experience in summer theatre or a professional equivalent.

Candidates for the degree are accepted every other year.

Code	Title	Credit Hours
<b>Major Studies (42 credits)</b>		
THR 532	Advanced Shakespeare Studio	3
THR 539	Professional Theatre Audition Techniques	3
THR 600	Introduction to Graduate Study	3
THR 603	Acting Seminar	3
THR 621	Advanced Dynamics: Movement <sup>1</sup>	6
THR 622	Advanced Dynamics: Voice <sup>1</sup>	6
THR 631	Studies in Acting	3
THR 632	Contemporary Acting II	3
THR 633	Period Acting II	3
THR 690	Graduate Practicum in Theatre <sup>2</sup>	6
THR 699	Master Production in Theatre	3
<b>Academic Studies (6 credits)</b>		
Select a minimum of two courses (6 credits) from the following:		6
THR 500	Theatre History I <sup>3</sup>	
THR 501	Theatre History II <sup>3</sup>	
THR 502	Theatre History III <sup>3</sup>	
THR 505	American Theatre History	
THR 506	Global Performance in Theatre	
THR 587	Theatre Field Studies	
THR 601	Drama Theory and Criticism	
THR 602	Seminar in Drama and Theatre History	
ENG 540	Shakespeare	
MUS 665	History of Opera	
MST 528	Topics in Film Studies	
<b>Supportive Studies (12 credits)</b>		
Select a minimum of four courses (12 credits) from the following:		12
THR 596	Applied Theatre II	
THR 610	Applied Play Directing	
THR 620	Stage Dialects	
THR 623	Advanced Physical Violence for the Stage	
THR 634	Acting for the Camera	
THR 695	Independent Study	

THR 696	Advanced Experimentation	
Total Credit Hours		60

<sup>1</sup> Required if not in an undergraduate academic background. Three sections, 2 credits each.

<sup>2</sup> Two sections, 3 credits each.

<sup>3</sup> Required if not in an undergraduate academic background.

## Reviews

All candidates are reviewed each semester for continuance in the program. Reviews assess the candidate's artistic and academic development and success in meeting degree requirements.

## Design Concentration

The M.F.A. in Drama with a Design Concentration is a 60 credit hour degree that may be completed in four semesters (two years) for students on assistantships. The Design Concentration is dedicated to developing well-rounded theatre designers within a scenographic tradition. The program affords students the opportunity to develop and demonstrate competencies in the major design elements used in professional theatre production. Students take classes and execute realized productions in the areas of scenery, costume, and lighting design. They are trained as artists and artisans to work in the professional entertainment industry and higher education.

Candidates for the degree are accepted every year.

Code	Title	Credit Hours
<b>Major Studies (45 credits)</b>		
THR 503	Western Period Architecture and Decor in Design for Performance	3
THR 504	Western Period Fashion and Accessories in Design for Performance	3
THR 600	Introduction to Graduate Study	3
THR 614	Collaboration in Theatrical Production	3
THR 655	Scene Design Styles	3
THR 656	Scene Design Application	3
THR 665	Costume Design Styles	3
THR 666	Costume Design Application	3
THR 675	Lighting Design Styles	3
THR 676	Lighting Design Application	3
THR 699	Master Production in Theatre	3
Select a minimum of 12 credits in the following seminar courses: <sup>1</sup>		12
THR 651	Scene Design Seminar	
THR 660	Costume Design Seminar	
THR 671	Lighting Design Seminar	
<b>Academic Studies (6 credits)</b>		
Select a minimum of two courses (6 credits) from the following:		6
THR 500	Theatre History I <sup>2</sup>	
THR 501	Theatre History II <sup>2</sup>	
THR 502	Theatre History III <sup>2</sup>	
THR 505	American Theatre History	
THR 506	Global Performance in Theatre	
THR 587	Theatre Field Studies	
THR 601	Drama Theory and Criticism	
THR 602	Seminar in Drama and Theatre History	

ENG 540	Shakespeare
MUS 665	History of Opera
MST 520	History of Film to 1938
MST 521	History of Film since 1938
MST 528	Topics in Film Studies

## Supportive Studies (9 credits)

Select a minimum of three courses (9 credits) from the following: 9

THR 540	Advanced Stagecrafts
THR 541	Technical Direction
THR 542	Scene Painting I
THR 548	Stage Millinery and Accessories
THR 549	Historical Costume Pattern Drafting and Draping
THR 648	Portfolio Preparation for the Theatre and Academia
THR 695	Independent Study
THR 651	Scene Design Seminar <sup>3</sup>
THR 660	Costume Design Seminar <sup>3</sup>
THR 671	Lighting Design Seminar <sup>3</sup>

Total Credit Hours 60

<sup>1</sup> Students must take a minimum of 12 credits of seminars. Two sections at 3 credits each.

<sup>2</sup> Required if not in undergraduate academic background.

<sup>3</sup> Students may take a maximum of 6 additional credits of seminars.

## Reviews

All candidates are reviewed each semester for continuance in the program. Reviews assess the candidate's artistic and academic development and success in meeting degree requirements.

## Directing Concentration

The M.F.A. in Drama with a Directing Concentration is a 60 credit hour degree that may be completed in four semesters (two years). Two students are accepted every other year. The Directing Concentration trains advanced directors to work professionally and to teach at the collegiate level. Students direct a production every semester and take a core group of directing and academic studies classes with additional electives chose in consultation with their advisor. Our relationship with Triad Stage, an Equity company in Greensboro, means that directing students work closely with professional directors, designers, and actors while at UNC Greensboro.

Code	Title	Credit Hours
<b>Major Studies (39 credits)</b>		
THR 503	Western Period Architecture and Decor in Design for Performance	3
THR 504	Western Period Fashion and Accessories in Design for Performance	3
THR 600	Introduction to Graduate Study	3
THR 603	Acting Seminar	3
THR 610	Applied Play Directing	3
THR 611	Advanced Play Directing	3
THR 612	Directing Period Plays	3
THR 613	Directing Seminar	3
THR 614	Collaboration in Theatrical Production	3

THR 631	Studies in Acting	3
THR 690	Graduate Practicum in Theatre <sup>1</sup>	6
THR 699	Master Production in Theatre	3

**Academic Studies (12 credits)**

Select a minimum of four courses (12 credits) from the following: 12

THR 500	Theatre History I	
THR 501	Theatre History II	
THR 502	Theatre History III	
THR 505	American Theatre History	
THR 506	Global Performance in Theatre <sup>2</sup>	
THR 587	Theatre Field Studies	
THR 601	Drama Theory and Criticism (required)	
THR 602	Seminar in Drama and Theatre History	
ENG 540	Shakespeare	
MUS 665	History of Opera	
MST 528	Topics in Film Studies	

**Supportive Studies (9 credits)**

THR 584	Theatre Management	3
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Select two additional courses (6 credits) <sup>3</sup> 6

Total Credit Hours 60

<sup>1</sup> Three sections, 2 credits each.<sup>2</sup> Required if not in undergraduate academic background.<sup>3</sup> In consultation with advisor.**Reviews**

All candidates are reviewed each semester for continuance in the program. Reviews assess candidates artistic and academic development and their success in meeting degree requirements.

**Theatre for Youth Concentration**

The M.F.A. in Drama with a Theatre for Youth Concentration is a 60 credit hour degree. The program follows the guidelines established by the American Alliance for Theatre and Education and seeks to train theatre artists to take leadership roles in the growing field of theatre for youth. Students will have classes in process drama, theatre for youth, puppetry, and directing, as well as having the opportunity to select electives from a variety of courses. There is a heavy emphasis on directing; directing projects are required each semester. The student and advisor work closely together to develop an individualized program of courses and experiences tailored to meet specific career goals. Internships are required and are individually arranged by the student and advisor.

Candidates are accepted every other year.

Code	Title	Credit Hours
<b>Major Studies (39 credits)</b>		
THR 515	Drama in Education	3
THR 516	Puppetry	3
THR 517	Devised Theatre	3
THR 600	Introduction to Graduate Study	3
THR 610	Applied Play Directing	3
THR 611	Advanced Play Directing	3
THR 613	Directing Seminar	3
THR 614	Collaboration in Theatrical Production	3

THR 615	Advanced Drama in Education	3
THR 617	Trends in Theatre for Young Audiences	3
THR 690	Graduate Practicum in Theatre <sup>1</sup>	6
THR 699	Master Production in Theatre	3

**Academic Studies (12 credits)**

Select a minimum of four courses (12 credits) from the following: 12

THR 500	Theatre History I <sup>2</sup>	
THR 501	Theatre History II <sup>2</sup>	
THR 502	Theatre History III <sup>2</sup>	
THR 505	American Theatre History	
THR 506	Global Performance in Theatre	
THR 587	Theatre Field Studies	
THR 601	Drama Theory and Criticism <sup>3</sup>	
THR 602	Seminar in Drama and Theatre History	
THR 680	The Art and Craft of Playwriting <sup>3</sup>	
ENG 540	Shakespeare	
MUS 665	History of Opera	
MST 528	Topics in Film Studies	

**Supportive Studies (9 credits)**

Select a minimum of three courses (9 credits) from the following: 9

THR 584	Theatre Management <sup>3</sup>	
THR 621	Advanced Dynamics: Movement	
THR 622	Advanced Dynamics: Voice	
THR 631	Studies in Acting <sup>3</sup>	
THR 695	Independent Study	

Total Credit Hours 60

<sup>1</sup> Two sections, 3 credits each.<sup>2</sup> Required if not in undergraduate academic background.<sup>3</sup> Required courses.**Reviews**

All candidates are reviewed each semester for continuance in the program. Reviews assess the candidate's artistic and academic development and success in meeting degree requirements.