DRAMA, M.F.A.

About
The School of Theatre offers one graduate degree: the M.F.A. in Drama (with concentrations in Acting, Design, Directing, and Theatre for Youth). The M.F.A. is a terminal master's degree designed to develop individual artistry and provide advanced, specialized training in acting, design, directing, and theatre for youth. The M.F.A. is accredited by the National Association of Schools of Theatre.

The School offers a rich and varied curriculum that combines theory and practice and demands the development of skills and talents. Curricular offerings are matched by an extensive co-curricular program that includes opportunities to participate in the School's extensive theatre production program, which includes UNC Greensboro Theatre, N.C. Theatre for Young People, Studio Theatre, Workshop Theatre, and a professional summer theatre workshop. Students may also be provided production opportunities at Triad Stage, an equity regional theatre in Greensboro.

Office, classroom, laboratory, studio, and performance space is used in the Taylor, UNC Greensboro Auditorium, Brown, Ferguson, Curry, and the 326 and 328 Tate Street buildings. The faculty of talented artists and scholars have excellent national reputations and are deeply committed to teaching and learning. Graduate students are expected to work closely with faculty on creative and research projects during their course of study.

Non-degree students are restricted from taking any 500-level course without the permission of the Director of the School of Theatre and course instructor. Only students officially admitted to the M.F.A program can register for 600-level courses.

In addition to the information contained in The Graduate School Bulletin, students are also required to be familiar with the policies and procedures contained in all School handbooks that can be obtained from the School's Main Office, Room 202, Taylor Building.

Mission
The UNC Greensboro School of Theatre educates and trains students as professional artists in performance, design and technology, theatre for youth, and theatre education. Our rigorous BA, BFA, and M.F.A programs produce exemplary theatre artists with the knowledge, skills, and vision to work professionally in the performing arts.

Graduate Programs
- Master of Fine Arts (M.F.A) in Drama: Acting, Design, Directing, and Theatre for Youth concentrations (60 credit hours)

Students entering the program normally have an undergraduate degree in Theatre with a strong background in the concentration they wish to pursue. Exceptions are occasionally made for students with significant professional or practical experience. For the Design concentration, an undergraduate degree in a related field may be acceptable. Students admitted without the appropriate undergraduate background will be expected to complete remedial work, in addition to normal degree requirements.

Degree Program Requirements
Required: 60 credit hours

Acting Concentration
The M.F.A. in Drama with an Acting Concentration is a 60 credit hour degree that may be completed in four semesters (two years) for students on assistantships. The Acting Concentration is dedicated to the development of the advanced actor for professional and academic theatre. Students take classes in voice, movement, contemporary and period scene study, acting for the camera, audition techniques, and related coursework in academic and performance disciplines. The program consists of a core of acting courses and practicum experiences all students take and a series of electives the student selects in consultation with their advisor. Internships are required for students without experience in summer theatre or a professional equivalent.

Candidates for the degree are accepted every other year.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>THR 695</td>
<td>Independent Study</td>
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<tr>
<td>THR 621</td>
<td>Advanced Dynamics: Movement</td>
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<tr>
<td>THR 622</td>
<td>Advanced Dynamics: Voice</td>
<td>6</td>
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<tr>
<td>THR 631</td>
<td>Studies in Acting</td>
<td>3</td>
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<tr>
<td>THR 632</td>
<td>Contemporary Acting II</td>
<td>6</td>
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<tr>
<td>THR 633</td>
<td>Period Acting II</td>
<td>3</td>
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<tr>
<td>THR 690</td>
<td>Graduate Practicum in Theatre</td>
<td>2</td>
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<tr>
<td>THR 699</td>
<td>Master Production in Theatre</td>
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<tr>
<td>THR 532</td>
<td>Advanced Shakespeare Studio</td>
<td>3</td>
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<tr>
<td>THR 539</td>
<td>Professional Theatre Audition Techniques</td>
<td>3</td>
</tr>
<tr>
<td>THR 600</td>
<td>Introduction to Graduate Study</td>
<td>3</td>
</tr>
<tr>
<td>THR 603</td>
<td>Acting Seminar</td>
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<tr>
<td>THR 531</td>
<td>Studies in Acting</td>
<td>3</td>
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<tr>
<td>THR 532</td>
<td>Contemporary Acting II</td>
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<tr>
<td>THR 533</td>
<td>Period Acting II</td>
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</tr>
<tr>
<td>THR 534</td>
<td>Advanced Physical Violence for the Stage</td>
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Supportive Studies (12 credits)
Select a minimum of four courses (12 credits) from the following:

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<tbody>
<tr>
<td>THR 534</td>
<td>Acting for the Camera</td>
</tr>
<tr>
<td>THR 596</td>
<td>Applied Theatre II</td>
</tr>
<tr>
<td>THR 610</td>
<td>Applied Play Directing</td>
</tr>
<tr>
<td>THR 620</td>
<td>Stage Dialects</td>
</tr>
<tr>
<td>THR 623</td>
<td>Advanced Physical Violence for the Stage</td>
</tr>
</tbody>
</table>
Candidates for the degree are accepted every year and higher education.
artists and artisans to work in the professional entertainment industry in the areas of scenery, costume, and lighting design. They are trained as production. Students take classes and execute realized productions in competencies in the major design elements used in professional theatre program affords students the opportunity to develop and demonstrate well-rounded theatre designers within a scenographic tradition. The M.F.A. in Drama with a Design Concentration is a 60 credit hour development and success in meeting degree requirements.

Reviews
All candidates are reviewed each semester for continuance in the program. Reviews assess the candidate’s artistic and academic development and success in meeting degree requirements.

Design Concentration
The M.F.A. in Drama with a Design Concentration is a 60 credit hour degree that may be completed in four semesters (two years) for students on assistantships. The Design Concentration is dedicated to developing well-rounded theatre designers within a scenographic tradition. The program affords students the opportunity to develop and demonstrate competencies in the major design elements used in professional theatre production. Students take classes and execute realized productions in the areas of scenery, costume, and lighting design. They are trained as artists and artisans to work in the professional entertainment industry and higher education.
Candidates for the degree are accepted every year.

Code | Title | Credit Hours
--- | --- | ---
**Major Studies (45 credits)**
THR 503 | Period Styles in Performance Design I | 3
THR 504 | Period Styles in Performance Design II | 3
THR 600 | Introduction to Graduate Study | 3
THR 614 | Collaboration in Theatrical Production | 3
THR 655 | Scene Design Styles | 3
THR 656 | Scene Design Application | 3
THR 665 | Costume Design Styles | 3
THR 666 | Costume Design Application | 3
THR 675 | Lighting Design Styles | 3
THR 676 | Lighting Design Application | 3
THR 699 | Master Production in Theatre | 3
Select a minimum of 12 credits in the following seminar courses: | 12
THR 651 | Scene Design Seminar | 
THR 660 | Costume Design Seminar | 
THR 671 | Lighting Design Seminar | 
**Academic Studies (6 credits)**
Select a minimum of two courses (6 credits) from the following: | 6
THR 500 | Theatre History I | 2
THR 501 | Theatre History II | 2
THR 502 | Theatre History III | 2
THR 505 | American Theatre History | 
THR 506 | Non-Western Theatre and/or Film | 
THR 587 | Theatre Field Studies | 
THR 601 | Drama Theory and Criticism | 
THR 602 | Seminar in Drama and Theatre History | 
ENG 540 | Shakespeare | 
MUS 665 | History of Opera | 
MST 520 | History of Film to 1938 | 
MST 521 | History of Film since 1938 | 
MST 528 | Topics in Film Studies | 

**Supportive Studies (9 credits)**
Select a minimum of three courses (9 credits) from the following: | 9
THR 540 | Advanced Stagecrafts | 
THR 541 | Technical Direction | 
THR 542 | Scene Painting I | 
THR 548 | Stage Millinery and Accessories | 
THR 549 | Historical Costume Pattern Drafting and Draping | 
THR 648 | Portfolio Preparation for the Theatre and Academia | 
THR 695 | Independent Study | 
THR 651 | Scene Design Seminar | 3
THR 660 | Costume Design Seminar | 3
THR 671 | Lighting Design Seminar | 3
Total Credit Hours | 60

1 Students must take a minimum of 12 credits of seminars. Two sections at 3 credits each.
2 Required if not in undergraduate academic background.
3 Students may take a maximum of 6 additional credits of seminars.

Reviews
All candidates are reviewed each semester for continuance in the program. Reviews assess the candidate’s artistic and academic development and success in meeting degree requirements.

Directing Concentration
The M.F.A. in Drama with a Directing Concentration is a 60 credit hour degree that may be completed in four semesters (two years). Two students are accepted every other year. The Directing Concentration trains advanced directors to work professionally and to teach at the collegiate level. Students direct a production every semester and take a core group of directing and academic studies classes with additional electives chose in consultation with their advisor. Our relationship with Triad Stage, an Equity company in Greensboro, means that directing students work closely with professional directors, designers, and actors while at UNC Greensboro.

Code | Title | Credit Hours
--- | --- | ---
**Major Studies (39 credits)**
THR 503 | Period Styles in Performance Design I | 3
THR 504 | Period Styles in Performance Design II | 3
THR 600 | Introduction to Graduate Study | 3
THR 603 | Acting Seminar | 3
THR 610 | Applied Play Directing | 3
THR 611 | Advanced Play Directing | 3
THR 612 | Directing Period Plays | 3
THR 613 | Directing Seminar | 3
THR 614 | Collaboration in Theatrical Production | 3
THR 631 | Studies in Acting | 3
THR 690 | Graduate Practicum in Theatre | 3
THR 699 | Master Production in Theatre | 3

1 Required if not in undergraduate academic background. Two sections, 3 credits each.
2 Students must take a minimum of 12 credits of seminars. Two sections, 3 credits each.
3 Students may take a maximum of 6 additional credits of seminars.
### Major Studies (39 credits)

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>THR 515</td>
<td>Drama in Education</td>
<td>3</td>
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<tr>
<td>THR 516</td>
<td>Puppetry</td>
<td>3</td>
</tr>
<tr>
<td>THR 517</td>
<td>Theatre in Education</td>
<td>3</td>
</tr>
<tr>
<td>THR 600</td>
<td>Introduction to Graduate Study</td>
<td>3</td>
</tr>
<tr>
<td>THR 610</td>
<td>Applied Play Directing</td>
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<td>THR 611</td>
<td>Advanced Play Directing</td>
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<td>THR 613</td>
<td>Directing Seminar</td>
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<tr>
<td>THR 614</td>
<td>Collaboration in Theatrical Production</td>
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<td>THR 615</td>
<td>Advanced Drama in Education</td>
<td>3</td>
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<tr>
<td>THR 617</td>
<td>Trends in Theatre for Young Audiences</td>
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<tr>
<td>THR 690</td>
<td>Graduate Practicum in Theatre</td>
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### Supportive Studies (9 credits)

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<tbody>
<tr>
<td>THR 584</td>
<td>Theatre Management</td>
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Select two additional courses (6 credits) 

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<tr>
<td>THR 500</td>
<td>Theatre History I</td>
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<tr>
<td>THR 501</td>
<td>Theatre History II</td>
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<tr>
<td>THR 502</td>
<td>Theatre History III</td>
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<td>THR 505</td>
<td>American Theatre History</td>
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<td>THR 506</td>
<td>Non-Western Theatre and/or Film</td>
<td>2</td>
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<tr>
<td>THR 587</td>
<td>Theatre Field Studies</td>
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<tr>
<td>THR 601</td>
<td>Drama Theory and Criticism (required)</td>
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<tr>
<td>THR 621</td>
<td>Advanced Dynamics: Movement</td>
<td>3</td>
</tr>
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<td>Advanced Dynamics: Voice</td>
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<td>THR 631</td>
<td>Studies in Acting</td>
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</tr>
<tr>
<td>THR 695</td>
<td>Independent Study</td>
<td>3</td>
</tr>
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### Reviews

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### Theatre for Youth Concentration

The M.F.A. in Drama with a Theatre for Youth Concentration is a 60 credit hour degree. The program follows the guidelines established by the American Alliance for Theatre and Education and seeks to train theatre artists to take leadership roles in the growing field of theatre for youth. Students will have classes in process drama, theatre for youth, puppetry, and directing, as well as having the opportunity to select electives from a variety of courses. There is a heavy emphasis on directing; directing projects are required each semester. The student and advisor work closely together to develop an individualized program of courses and experiences tailored to meet specific career goals. Internships are required and are individually arranged by the student and advisor.

Candidates are accepted every other year.

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</tr>
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<td>THR 516</td>
<td>Puppetry</td>
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<td>THR 600</td>
<td>Introduction to Graduate Study</td>
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<tr>
<td>THR 610</td>
<td>Applied Play Directing</td>
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<tr>
<td>THR 611</td>
<td>Advanced Play Directing</td>
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</tr>
<tr>
<td>THR 613</td>
<td>Directing Seminar</td>
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<tr>
<td>THR 614</td>
<td>Collaboration in Theatrical Production</td>
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<td>THR 615</td>
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