

DRAMA, B.F.A.

About the B.F.A. Drama (DRAM) Major

The B.F.A. Drama Major emphasizes that theatre is a discipline involving aptitude, study, and practice. Students' development through classroom study combined with practical application in the production program is required to continue in the major. Students are formally reviewed for continuance in the B.F.A. programs each year.

Admission to the B.F.A. in Drama Major

Students pursuing the B.F.A. in Drama select from three concentrations:

- Acting
- Design and Technical Production
- Theatre Education (with teacher licensure)

Admission to Acting Concentration

Students in the B.F.A. Acting concentration audition prior to admittance, and, if accepted, enter the B.F.A. in Acting as freshmen. Transfer students may elect to audition as part of the transfer process (prior to matriculation) and if accepted will enter UNC Greensboro as part of the freshmen B.F.A. in Acting class. The B.F.A. in Acting requires a residency at UNC Greensboro of no fewer than seven semesters.

Admission to Design and Technical Production Concentration

Provisional admission is granted to the B.F.A. in Design and Technical Production concentration during fall semester. At the end of fall semester, students are interviewed for admission to the programs. Students should consult their faculty advisors for detailed interview requirements. Admission to the program is very competitive.

Admission to Theatre Education Concentration

Provisional admission is granted to students in the Theater Education concentration during the first three semesters. After receiving passing scores on the Praxis I, and achieving a 3.0 GPA, students apply for admission to Teacher Education in the second semester of the sophomore year. A faculty interview is required for admission.

Transfer students should note that the program is concerned with the maturation and sequential training of the young artist/educator. Thus, enrollment for six semesters (three years) is required, even when students begin study in their junior year. Students planning to transfer to UNC Greensboro to pursue a B.F.A. in Theatre Education are cautioned to take courses that meet General Education Core (GEC) requirements instead of taking courses in the major.

Continuance in the B.F.A. Drama Major

As part of developing appropriate professional understanding, B.F.A. Acting students must complete one production assignment in the freshman year and a total of six more assignments during their sophomore, junior, and senior years. Three of the B.F.A. Acting students' production assignments are in non-performance-related activities.

B.F.A. Design and Technical Production students must complete one production assignment during the second semester in the freshman year and at least six more assignments during the sophomore, junior, and senior years. B.F.A. transfer students in Design and Technical Production

are required to complete one production assignment each semester in the program.

B.F.A. in Theatre Education students must maintain a 3.0 minimum GPA, maintain active professional liability insurance, complete 100 hours of pre-approved field experience in K-12 schools prior to student teaching, audition at least once every year, complete a minimum of two stage management assignments, and complete an annual faculty review.

Internship Requirements

B.F.A. Design and Technical Production majors are required to complete an internship. Transfer students should make arrangements to schedule the internship as soon as possible. Internships must be approved prior to completion of the internship duties.

All Theatre majors are expected to read and abide by the policies published in the student handbooks, available online.

Production Assignments

Credit is earned for these production assignments as noted in the outline of requirements within programs.

Code	Title	Credit Hours
THR 191	Theatre Practice-Scenery	
THR 192	Theatre Practice-Costumes	
THR 194	Apprentice Production Practicum	
THR 294	Intern Production Practicum	
THR 394	Journeyman Production Practicum	
THR 490	Advanced Theatre Practice-Performance	
THR 491	Advanced Theatre Practice-Scenery	
THR 492	Advanced Theatre Practice-Costumes	
THR 493	Advanced Theatre Practice-Box Office and/or Publicity	
THR 494	Advanced Theatre Practice-Production	
THR 495	Advanced Theatre Practice-Lighting	

Overall Requirements

- 124-128 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

Code	Title	Credit Hours
	University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies)	
	General Education Core Requirements (GEC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)	

Major Requirements

Acting Concentration Requirements

- 124 credit hours, to include at least 36 credits at or above the 300 course level

Code	Title	Credit Hours
Acting Studies		
THR 201	Playscript Analysis	
THR 235	Acting Studio 1	
THR 236	Acting Studio 2	
THR 221	Dynamics in Acting: Movement I	
THR 222	Dynamics in Acting: Voice I	
THR 321	Dynamics in Acting: Movement II	
THR 322	Dynamics in Acting: Voice II	
THR 331	Acting Studio 3	
THR 332	Acting Studio 4 *	
THR 431	Acting Studio 5	
THR 532	Advanced Shakespeare Studio	
THR 535	Advanced Acting for the Camera Studio	
THR 539	Professional Theatre Audition Techniques	
Technical Theatre Studies		
THR 140	Stage Crafts: Scenery, Lighting, and Sound	
THR 145	Stage Crafts: Costuming and Makeup	
THR 191	Theatre Practice-Scenery	
THR 192	Theatre Practice-Costumes	
Studies in Theatre History		
THR 500	Theatre History I	
THR 501	Theatre History II	
Studies in Theatre Design		
<i>One of the following:</i>		
THR 351	Scene Design	
THR 361	Costume Design	
THR 370	Lighting Design	
Other Theatre Studies		
<i>At least two of the following:</i>		
THR 380	Playwriting	
THR 410	Directing I	
THR 407	Feminist Theatre	
THR 480	Playwriting II	
THR 505	American Theatre History	
THR 506	Non-Western Theatre and/or Film	
THR 510	Directing II	
Additional Theatre Practice		
<i>Select 4 credits of the following:</i>		
THR 491	Advanced Theatre Practice-Scenery	
THR 492	Advanced Theatre Practice-Costumes	
THR 493	Advanced Theatre Practice-Box Office and/or Publicity	
THR 494	Advanced Theatre Practice-Production	
THR 495	Advanced Theatre Practice-Lighting	
<i>Qualified:</i>		
THR 490	Advanced Theatre Practice-Performance ¹	
Performance Electives		
<i>18 credits from the following:</i>		
THR 421	Physical Violence for the Stage	
THR 422	Stage Dialects	

THR 516	Puppetry
THR 532	Advanced Shakespeare Studio
THR 535	Advanced Acting for the Camera Studio
THR 596	Applied Theatre II
VPA 330	Dance for Musical Theatre
VPA 340	Workshop in Musical Theatre
<i>Qualified:</i>	
<i>Applicable as Performance Electives if not applied in Additional Theatre Practice</i>	
THR 490	Advanced Theatre Practice-Performance
<i>No more than 3 credits may be from the course listed below</i>	
MUP 125	Class Voice

* The course listed is repeated for a total of 12 credits

** Note: Junior and senior transfer students must complete 2 credits of this requirement.

¹ No more than 3 credits may be from the course listed.

Design and Technical Production Concentration Requirements

- 124 credit hours, to include at least 36 credits at or above the 300 course level

Code	Title	Credit Hours
Design and Technical Theatre Studies		
THR 140	Stage Crafts: Scenery, Lighting, and Sound	
THR 145	Stage Crafts: Costuming and Makeup	
THR 245	Theatre Graphics	
THR 248	Portfolio Preparation for the Theatre	
THR 351	Scene Design	
THR 361	Costume Design	
THR 370	Lighting Design	
THR 444	Computer Aided Drafting for the Theatre	
THR 498	Capstone Production Practicum	
<i>Select two of the following:</i>		
THR 242	Technical Production: Scenery	
THR 244	Technical Production: Costumes	
THR 246	Technical Production: Sound and Lighting	
THR 503	Period Styles in Performance Design I	
or THR 504	Period Styles in Performance Design II	
<i>Select one of the following:</i>		
THR 450	Advanced Scene Design	
THR 460	Advanced Costume Design	
THR 470	Advanced Lighting Design	
<i>Select 12 credits from the following: *</i>		
THR 194	Apprentice Production Practicum	
THR 294	Intern Production Practicum	
THR 394	Journeyman Production Practicum	
<i>Select 12 credits from the following: **</i>		
THR 260	Advanced Makeup	
THR 284	Arts Management	
THR 340	Experimental Course: Scenic Automation and Technology	

THR 345	Theatre Production Crafts
THR 346	Costume Crafts
THR 386	Introduction to Stage Management
THR 395	Special Problems
THR 407	Feminist Theatre
THR 410	Directing I
THR 505	American Theatre History
THR 506	Non-Western Theatre and/or Film
THR 540	Advanced Stagecrafts
THR 541	Technical Direction
THR 542	Scene Painting I
THR 544	Advanced CAD for the Theatre
THR 548	Stage Millinery and Accessories
THR 549	Historical Costume Pattern Drafting and Draping
THR 375	Theatrical Sound Design and Technology
THR 584	Theatre Management
THR 587	Theatre Field Studies

Performance Studies

THR 231	Acting I
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Other Theatre Studies

THR 201	Playscript Analysis
THR 500	Theatre History I
THR 501	Theatre History II

Internship

Completion of approved internship

* *May be repeated for credit up to six times each. NOTE: Junior and senior transfer students must complete 8 credits of this requirement.*

** *The courses below are also eligible if not used to meet prior requirements,*

- THR 242 Technical Production: Scenery
- THR 244 Technical Production: Costumes
- THR 246 Technical Production: Sound and Lighting
- THR 450 Advanced Scene Design
- THR 460 Advanced Costume Design
- THR 470 Advanced Lighting Design

Theatre Education, K-12 Teaching Licensure Concentration Requirements

- 128 credit hours, to include at least 36 credits at or above the 300 course level

Code	Title	Credit Hours
<i>53 Theatre Content Courses (73 credits total)</i>		
<i>All of the courses listed below</i>		
THR 120	Voice for the Actor	
THR 140	Stage Crafts: Scenery, Lighting, and Sound	
THR 145	Stage Crafts: Costuming and Makeup	
THR 201	Playscript Analysis	
THR 231	Acting I	
THR 232	Acting II	
THR 370	Lighting Design	
THR 380	Playwriting	

THR 386	Introduction to Stage Management
THR 410	Directing I
THR 435	Performance Styles
THR 482	Teaching Methods in Theatre Arts
THR 494	Advanced Theatre Practice-Production
THR 500	Theatre History I
THR 501	Theatre History II
THR 515	Drama in Education
THR 584	Theatre Management
THR 595	Directing Practicum

Field Experience

THR 497	Student Teaching in Theatre Arts *
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One selected from the design courses listed below (3 credits):

THR 351	Scene Design
THR 361	Costume Design

One selected from the production courses listed below (2 credits):

THR 242	Technical Production: Scenery
THR 244	Technical Production: Costumes
THR 246	Technical Production: Sound and Lighting

One selected from the history courses listed below (3 credits)

THR 505	American Theatre History
THR 506	Non-Western Theatre and/or Film

One selected from the advanced theatre courses listed below, if not used to meet prior requirements (3 credits):

THR 351	Scene Design
THR 361	Costume Design
THR 407	Feminist Theatre
THR 480	Playwriting II
THR 510	Directing II
THR 516	Puppetry
THR 517	Theatre in Education

Professional Education Courses

12 credits in total

ELC 401	Schooling in a Democratic Society
ERM 401	Assessment I: Accountability in Our Nation's Schools
ERM 402	Assessment II: Standardized Tests
ERM 403	Assessment III: Classroom Assessment
LIS 120	Introduction to Instructional Technology for Educational Settings
SES 401	Understanding and Teaching Students with Disabilities in Inclusive Settings
TED 401	Child and Adolescent Development and Learning
TED 402	Student Engagement in the Classroom
TED 403	Teaching English Learners with Diverse Abilities
<i>One selected from the courses listed below:</i>	
TED 445	Human Diversity, Teaching, and Learning
TED 545	Diverse Learners

* *Students are required to complete 100 hours of field experience in schools prior to beginning student teaching.*

Electives

Additional electives sufficient to complete the 124-128 credit hours required for degree.