About the B.F.A. Drama (DRAM) Major
The B.F.A. Drama Major emphasizes that theatre is a discipline involving aptitude, study, and practice. Students' development through classroom study combined with practical application in the production program is required to continue in the major. Students are formally reviewed for continuance in the B.F.A. programs each year.

Admission to the B.F.A. in Drama Major
Students pursuing the B.F.A. in Drama select from three concentrations:
- Acting
- Design and Technical Production
- Theatre Education (with teacher licensure)

Admission to Acting Concentration
Students in the B.F.A. Acting concentration audition prior to admittance, and, if accepted, enter the B.F.A. in Acting as freshmen. Transfer students may elect to audition as part of the transfer process (prior to matriculation) and if accepted will enter UNC Greensboro as part of the freshmen B.F.A. in Acting class. The B.F.A. in Acting requires a residency at UNC Greensboro of no fewer than seven semesters.

Admission to Design and Technical Production Concentration
Provisional admission is granted to the B.F.A. in Design and Technical Production concentration during fall semester. At the end of fall semester, students are interviewed for admission to the programs. Students should consult their faculty advisors for detailed interview requirements. Admission to the program is very competitive.

Admission to Theatre Education Concentration
Provisional admission is granted to students in the Theater Education concentration during the first three semesters. After receiving passing scores on the Praxis I, and achieving a 3.0 GPA, students apply for admission to Teacher Education in the second semester of the sophomore year. A faculty interview is required for admission.

Transfer students should note that the program is concerned with the maturation and sequential training of the young artist/educator. Thus, enrollment for six semesters (three years) is required, even when students begin study in their junior year. Students planning to transfer to UNC Greensboro to pursue a B.F.A. in Theatre Education are cautioned to take courses that meet General Education Core (GEC) requirements instead of taking courses in the major.

Continuance in the B.F.A. Drama Major
As part of developing appropriate professional understanding, B.F.A. Acting students must complete one production assignment in the freshman year and a total of six more assignments during their sophomore, junior, and senior years. Three of the B.F.A. Acting students' production assignments are in non-performance-related activities.

B.F.A. Design and Technical Production students must complete one production assignment during the second semester in the freshman year and at least six more assignments during the sophomore, junior, and senior years. B.F.A. transfer students in Design and Technical Production are required to complete one production assignment each semester in the program.

B.F.A. in Theatre Education students must maintain a 3.0 minimum GPA, maintain active professional liability insurance, complete 100 hours of pre-approved field experience in K–12 schools prior to student teaching, audition at least once every year, complete a minimum of two stage management assignments, and complete an annual faculty review.

Internship Requirements
B.F.A. Design and Technical Production majors are required to complete an internship. Transfer students should make arrangements to schedule the internship as soon as possible. Internships must be approved prior to completion of the internship duties.

All Theatre majors are expected to read and abide by the policies published in the student handbooks, available online.

Production Assignments
Credit is earned for these production assignments as noted in the outline of requirements within programs.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 191</td>
<td>Theatre Practice-Scenery</td>
<td>1</td>
</tr>
<tr>
<td>THR 192</td>
<td>Theatre Practice-Costumes</td>
<td>1</td>
</tr>
<tr>
<td>THR 194</td>
<td>Apprentice Production Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THR 294</td>
<td>Intern Production Practicum</td>
<td>2</td>
</tr>
<tr>
<td>THR 394</td>
<td>Journeyman Production Practicum</td>
<td>3</td>
</tr>
<tr>
<td>THR 490</td>
<td>Advanced Theatre Practice-Performance</td>
<td>1</td>
</tr>
<tr>
<td>THR 491</td>
<td>Advanced Theatre Practice-Scenery</td>
<td>1</td>
</tr>
<tr>
<td>THR 492</td>
<td>Advanced Theatre Practice-Costumes</td>
<td>1</td>
</tr>
<tr>
<td>THR 493</td>
<td>Advanced Theatre Practice-Box Office and/or Publicity</td>
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<tr>
<td>THR 494</td>
<td>Advanced Theatre Practice-Production</td>
<td>1</td>
</tr>
<tr>
<td>THR 495</td>
<td>Advanced Theatre Practice-Lighting</td>
<td>1</td>
</tr>
</tbody>
</table>

Overall Requirements
- 124-128 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>University Requirements (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies</a>)</td>
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<tr>
<td></td>
<td>General Education Core Requirements (GEC) (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#general%E6%95%99%E8%82%B2coringcorerequirementstext">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#general教育coringcorerequirementstext</a>)</td>
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</table>

Major Requirements

<table>
<thead>
<tr>
<th>Acting Concentration Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>• 124 credit hours, to include at least 36 credits at or above the 300 course level</td>
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</tbody>
</table>
### Drama, B.F.A.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 201</td>
<td>Playscript Analysis</td>
<td></td>
</tr>
<tr>
<td>THR 235</td>
<td>Acting Studio 1</td>
<td></td>
</tr>
<tr>
<td>THR 236</td>
<td>Acting Studio 2</td>
<td></td>
</tr>
<tr>
<td>THR 221</td>
<td>Dynamics in Acting: Movement I</td>
<td></td>
</tr>
<tr>
<td>THR 222</td>
<td>Dynamics in Acting: Voice I</td>
<td></td>
</tr>
<tr>
<td>THR 321</td>
<td>Dynamics in Acting: Movement II</td>
<td></td>
</tr>
<tr>
<td>THR 322</td>
<td>Dynamics in Acting: Voice II</td>
<td></td>
</tr>
<tr>
<td>THR 331</td>
<td>Acting Studio 3</td>
<td></td>
</tr>
<tr>
<td>THR 332</td>
<td>Acting Studio 4</td>
<td></td>
</tr>
<tr>
<td>THR 431</td>
<td>Acting Studio 5</td>
<td></td>
</tr>
<tr>
<td>THR 532</td>
<td>Advanced Shakespeare Studio</td>
<td></td>
</tr>
<tr>
<td>THR 535</td>
<td>Advanced Acting for the Camera Studio</td>
<td></td>
</tr>
<tr>
<td>THR 539</td>
<td>Professional Theatre Audition Techniques</td>
<td></td>
</tr>
</tbody>
</table>

#### Technical Theatre Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 140</td>
<td>Stage Crafts: Scenery, Lighting, and Sound</td>
<td></td>
</tr>
<tr>
<td>THR 145</td>
<td>Stage Crafts: Costuming and Makeup</td>
<td></td>
</tr>
<tr>
<td>THR 191</td>
<td>Theatre Practice-Scenery</td>
<td></td>
</tr>
<tr>
<td>THR 192</td>
<td>Theatre Practice-Costumes</td>
<td></td>
</tr>
</tbody>
</table>

#### Studies in Theatre History

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<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 500</td>
<td>Theatre History I</td>
<td></td>
</tr>
<tr>
<td>THR 501</td>
<td>Theatre History II</td>
<td></td>
</tr>
</tbody>
</table>

#### Studies in Theatre Design

- **One of the following:**
  - THR 351 | Scene Design                                        |
  - THR 361 | Costume Design                                      |
  - THR 370 | Lighting Design                                     |

#### Other Theatre Studies

- **At least two of the following:**
  - THR 380 | Playwriting                                         |
  - THR 410 | Directing I                                         |
  - THR 407 | Feminist Theatre                                    |
  - THR 480 | Playwriting II                                      |
  - THR 505 | American Theatre History                            |
  - THR 506 | Non-Western Theatre and/or Film                     |
  - THR 510 | Directing II                                        |

#### Additional Theatre Practice

- **Select 4 credits of the following:**
  - THR 491 | Advanced Theatre Practice-Scenery                   |
  - THR 492 | Advanced Theatre Practice-Costumes                  |
  - THR 493 | Advanced Theatre Practice-Box Office and/or Publicity|
  - THR 494 | Advanced Theatre Practice-Production                |
  - THR 495 | Advanced Theatre Practice-Lighting                  |
  - THR 490 | Advanced Theatre Practice-Performance               |

#### Performance Electives

- **18 credits from the following:**
  - THR 421 | Physical Violence for the Stage                     |
  - THR 422 | Stage Dialects                                      |
  - THR 516 | Puppetry                                             |
  - THR 532 | Advanced Shakespeare Studio                         |
  - THR 535 | Advanced Acting for the Camera Studio                |
  - THR 596 | Applied Acting for the Camera Studio                 |
  - VPA 330 | Dance for Musical Theatre                           |
  - VPA 340 | Workshop in Musical Theatre                         |
  - MUP 125 | Class Voice                                          |

* The course listed is repeated for a total of 12 credits
** Note: Junior and senior transfer students must complete 2 credits of this requirement.

No more than 3 credits may be from the course listed.

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### Design and Technical Production Concentration Requirements

- **124 credit hours, to include at least 36 credits at or above the 300 course level**

#### Design and Technical Theatre Studies

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
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<td>Stage Crafts: Scenery, Lighting, and Sound</td>
<td></td>
</tr>
<tr>
<td>THR 145</td>
<td>Stage Crafts: Costuming and Makeup</td>
<td></td>
</tr>
<tr>
<td>THR 245</td>
<td>Theatre Graphics</td>
<td></td>
</tr>
<tr>
<td>THR 248</td>
<td>Portfolio Preparation for the Theatre</td>
<td></td>
</tr>
<tr>
<td>THR 351</td>
<td>Scene Design</td>
<td></td>
</tr>
<tr>
<td>THR 361</td>
<td>Costume Design</td>
<td></td>
</tr>
<tr>
<td>THR 370</td>
<td>Lighting Design</td>
<td></td>
</tr>
<tr>
<td>THR 444</td>
<td>Computer Aided Drafting for the Theatre</td>
<td></td>
</tr>
<tr>
<td>THR 498</td>
<td>Capstone Production Practicum</td>
<td></td>
</tr>
</tbody>
</table>

- **Select two of the following:**
  - THR 242 | Technical Production: Scenery                       |
  - THR 244 | Technical Production: Costumes                      |
  - THR 246 | Technical Production: Sound and Lighting            |
  - THR 503 | Period Styles in Performance Design I               |
  - or THR 504 | Period Styles in Performance Design II              |

- **Select one of the following:**
  - THR 450 | Advanced Scene Design                               |
  - THR 460 | Advanced Costume Design                             |
  - THR 470 | Advanced Lighting Design                            |

- **Select 12 credits from the following:**
  - THR 194 | Apprentice Production Practicum                     |
  - THR 294 | Intern Production Practicum                          |
  - THR 394 | Journeyman Production Practicum                     |

- **Select 12 credits from the following:**
  - THR 260 | Advanced Makeup                                      |
  - THR 284 | Arts Management                                      |
  - THR 340 | Experimental Course: Scenic Automation and Technology|
THR 345  Theatre Production Crafts
THR 346  Costume Crafts
THR 386  Introduction to Stage Management
THR 395  Special Problems
THR 407  Feminist Theatre
THR 410  Directing I
THR 505  American Theatre History
THR 506  Non-Western Theatre and/or Film
THR 540  Advanced Stagecrafts
THR 541  Technical Direction
THR 542  Scene Painting I
THR 544  Advanced CAD for the Theatre
THR 548  Stage Millinery and Accessories
THR 549  Historical Costume Pattern Drafting and Draping
THR 375  Theatrical Sound Design and Technology
THR 584  Theatre Management
THR 587  Theatre Field Studies

Performance Studies
THR 231  Acting I

Other Theatre Studies
THR 201  Playscript Analysis
THR 500  Theatre History I
THR 501  Theatre History II

Internship
Completion of approved internship

*  May be repeated for credit up to six times each. NOTE: Junior and senior transfer students must complete 8 credits of this requirement.
** The courses below are also eligible if not used to meet prior requirements,
  • THR 242 Technical Production: Scenery
  • THR 244 Technical Production: Costumes
  • THR 246 Technical Production: Sound and Lighting
  • THR 450 Advanced Scene Design
  • THR 460 Advanced Costume Design
  • THR 470 Advanced Lighting Design

Theatre Education, K-12 Teaching Licensure Concentration Requirements

• 128 credit hours, to include at least 36 credits at or above the 300 course level

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 53</td>
<td>Theatre Content Courses (73 credits total)</td>
<td></td>
</tr>
</tbody>
</table>

  All of the courses listed below

  THR 120  Voice for the Actor
  THR 140  Stage Crafts: Scenery, Lighting, and Sound
  THR 145  Stage Crafts: Costuming and Makeup
  THR 201  Playscript Analysis
  THR 231  Acting I
  THR 232  Acting II
  THR 370  Lighting Design
  THR 380  Playwriting

THR 386  Introduction to Stage Management
THR 410  Directing I
THR 435  Performance Styles
THR 482  Teaching Methods in Theatre Arts
THR 494  Advanced Theatre Practice-Production
THR 500  Theatre History I
THR 501  Theatre History II
THR 515  Drama in Education
THR 584  Theatre Management
THR 595  Directing Practicum

Field Experience

THR 497  Student Teaching in Theatre Arts *
One selected from the design courses listed below (3 credits):
  THR 351  Scene Design
  THR 361  Costume Design

One selected from the production courses listed below (2 credits):
  THR 242  Technical Production: Scenery
  THR 244  Technical Production: Costumes
  THR 246  Technical Production: Sound and Lighting

One selected from the history courses listed below (3 credits)
  THR 505  American Theatre History
  THR 506  Non-Western Theatre and/or Film

One selected from the advanced theatre courses listed below, if not used to meet prior requirements (3 credits):
  THR 351  Scene Design
  THR 361  Costume Design
  THR 407  Feminist Theatre
  THR 480  Playwriting II
  THR 510  Directing II
  THR 516  Puppetry
  THR 517  Theatre in Education

Professional Education Courses

12 credits in total

ELC 401  Schooling in a Democratic Society
ERM 401  Assessment I: Accountability in Our Nation's Schools
ERM 402  Assessment II: Standardized Tests
ERM 403  Assessment III: Classroom Assessment
LIS 120  Introduction to Instructional Technology for Educational Settings
SES 401  Understanding and Teaching Students with Disabilities in Inclusive Settings
TED 401  Child and Adolescent Development and Learning
TED 402  Student Engagement in the Classroom
TED 403  Teaching English Learners with Diverse Abilities
TED 445  Human Diversity, Teaching, and Learning
TED 545  Diverse Learners

*  Students are required to complete 100 hours of field experience in schools prior to beginning student teaching.
Electives
Additional electives sufficient to complete the 124-128 credit hours required for degree.