DRAMA, B.F.A.

About the B.F.A. Drama (DRAM) Major
The B.F.A. Drama Major emphasizes that theatre is a discipline involving aptitude, study, and practice. Students' development through classroom study combined with practical application in the production program is required to continue in the major. Students are formally reviewed for continuance in the B.F.A. programs each year.

Students pursuing the B.F.A. in Drama select from three concentrations:
- Acting
- Design and Technical Production
- Musical Theatre
- Theatre Education (with teacher licensure)

Admission to the B.F.A. in Drama Major
Students pursuing the B.F.A. in Drama select from four concentrations:
- Acting
- Design and Technical Production
- Musical Theatre
- Theatre Education (with teacher licensure)

Admission to Acting Concentration
Students in the B.F.A. Acting concentration audition prior to admittance, and, if accepted, enter the B.F.A. in Acting as freshmen. Transfer students may elect to audition as part of the transfer process (prior to matriculation) and if accepted will enter UNC Greensboro as part of the freshmen B.F.A. in Acting class. The B.F.A. in Acting requires a residency at UNC Greensboro of no fewer than seven semesters.

Admission to Design and Technical Production Concentration
Provisional admission is granted to the B.F.A. in Design and Technical Production concentration during the fall semester. At the end of the fall semester, students are interviewed for admission to the program. Students should consult their faculty advisors for detailed interview requirements. Admission to the program is very competitive.

Admission to Musical Theatre Concentration
Students in the B.F.A. Musical Theatre concentration audition prior to admittance, and, if accepted, enter the B.F.A. in Musical Theatre as freshmen. Transfer students may elect to audition as part of the transfer process (prior to matriculation) and if accepted will enter UNC Greensboro as part of the freshmen B.F.A. in Musical Theatre class. The B.F.A. in Musical Theatre requires a residency at UNC Greensboro of no fewer than seven semesters.

Admission to Theatre Education Concentration
Provisional admission is granted to students in the Theatre Education concentration during the first three semesters. After receiving passing scores on the Praxis I, and achieving a 3.0 GPA, students apply for admission to Teacher Education in the second semester of the sophomore year. A faculty interview is required for admission.

Transfer students should note that the program is concerned with the maturation and sequential training of the young artist/educator. Thus, enrollment for six semesters (three years) is required, even when students begin study in their junior year. Students planning to transfer to UNC Greensboro to pursue a B.F.A. in Theatre Education are cautioned to take courses that meet General Education Core (GEC) requirements instead of taking courses in the major.

Continuance in the B.F.A. Drama Major
Performance Practicums: As part of developing appropriate professional understanding, B.F.A. in Musical Theatre and Acting students are required to audition for the production season every semester and accept whatever role they are offered, beginning with the Spring semester of their Freshman year. In circumstances of extreme need, a BFA Musical Theatre or Acting student may petition to be excluded from the casting pool for a semester. Please note that this petition must be received and approved by performance faculty before the casting process begins.

Non-Performance Practicums: Before graduation, all B.F.A Musical Theatre and Acting students will complete two 140-level tech Practicums in the shops or on a production run crew and complete an additional 490-level non-performance Practicum assignment.

B.F.A. Design and Technical Production majors must complete one production assignment during the second semester in the freshman year and at least six more assignments during the sophomore, junior, and senior years. B.F.A. transfer students in Design and Technical Production are required to complete one production assignment each semester in the program.

B.F.A. in Theatre Education students must maintain a 3.0 minimum GPA, maintain active professional liability insurance, complete 100 hours of pre-approved field experience in K–12 schools prior to student teaching, audition at least once every year, complete a minimum of two stage management assignments, and complete an annual faculty review.

Internship Requirements
B.F.A. Design and Technical Production majors are required to complete an internship. Transfer students should make arrangements to schedule the internship as soon as possible. Internships must be approved prior to the completion of the internship duties.

All Theatre majors are expected to read and abide by the policies published in the student handbooks, available online.

Production Assignments
Credit is earned for these production assignments as noted in the outline of requirements within programs.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>THR 191</td>
<td>Theatre Practice - Scenery</td>
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<tr>
<td>THR 192</td>
<td>Theatre Practice - Costumes</td>
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<tr>
<td>THR 194</td>
<td>Apprentice Production Practicum</td>
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<tr>
<td>THR 294</td>
<td>Intern Production Practicum</td>
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<tr>
<td>THR 394</td>
<td>Journeyman Production Practicum</td>
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<tr>
<td>THR 490</td>
<td>Advanced Theatre Practice-Performance</td>
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<tr>
<td>THR 491</td>
<td>Advanced Theatre Practice-Scenery</td>
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<tr>
<td>THR 492</td>
<td>Advanced Theatre Practice-Costumes</td>
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<tr>
<td>THR 493</td>
<td>Advanced Theatre Practice - Theatre Management</td>
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<tr>
<td>THR 494</td>
<td>Advanced Theatre Practice-Production</td>
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<tr>
<td>THR 495</td>
<td>Advanced Theatre Practice-Lighting</td>
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</tbody>
</table>
Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

<table>
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<tr>
<th>Code</th>
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</table>

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies)

General Education Core Requirements (GEC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

Major Requirements

Select one of the concentrations as detailed following the major requirements.

- Acting
- Design and Technical Production
- Musical Theatre
- Theatre Education with K–12 Teaching Licensure

Electives

Additional electives sufficient to complete the 120 credit hours required for the degree.

Acting Concentration Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level

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</table>

Design and Technical Production Concentration Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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Studies in Theatre History

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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Studies in Theatre Design

Select one of the following courses:

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<th>Code</th>
<th>Title</th>
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</thead>
</table>

Other Theatre Studies

Select at least two of the following courses:

<table>
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<th>Code</th>
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</table>

Performance Electives

Select 18 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</table>

Design and Technical Production Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>
## Drama, B.F.A.

**THR 146** Stagecraft: Lighting & Sound  
**THR 146L** Stagecrafts: Lighting & Sound Lab  
**THR 147** Stagecrafts: Makeup & Wardrobe  
**THR 147L** Stagecrafts: Makeup & Wardrobe Lab  
**THR 245** Theatre Graphics  
**THR 248** Portfolio Preparation for the Theatre  
**THR 351** Scene Design  
**THR 361** Costume Design  
**THR 370** Lighting Design  
**THR 444** Computer Aided Drafting for the Theatre  
**THR 498** Capstone Production Practicum  

Select two of the following:  
**THR 242** Technical Production: Scenery  
**THR 244** Technical Production: Costumes  
**THR 246** Technical Production: Sound and Lighting  

Select one of the following:  
**THR 403** Period Styles in Performance Design I  
**THR 404** Period Styles in Performance Design II  

Select 10 credits from the following:*  
- **THR 194** Apprentice Production Practicum  
- **THR 294** Intern Production Practicum  
- **THR 394** Journeyman Production Practicum  

Select 12 credits from the following:**  
- **THR 260** Advanced Makeup  
- **THR 340** Scenic Automation and Technology  
- **THR 345** Theatre Properties & Crafts  
- **THR 346** Costume Crafts  
- **THR 386** Introduction to Stage Management  
- **THR 395** Special Problems  
- **THR 407** Feminist Theatre  
- **THR 410** Directing I  
- **THR 405** American Theatre History  
- **THR 406** Non-Western Theatre and/or Film  
- **THR 440** Advanced Stagecrafts  
- **THR 441** Technical Direction  
- **THR 442** Scene Painting I  
- **THR 446** Advanced CAD for the Theatre  
- **THR 448** Stage Millinery and Accessories  
- **THR 449** Historical Costume Pattern Drafting and Draping  
- **THR 484** Theatre Management  
- **THR 487** Theatre Field Studies  

### Performance Studies  
3  
- **THR 231** Acting I  

### Other Theatre Studies  
9  
- **THR 201** Playscript Analysis  
- **THR 400** Theatre History I  
- **THR 401** Theatre History II  

### Musical Theatre Concentration Requirements

<table>
<thead>
<tr>
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<td>Playscript Analysis</td>
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<td>THR 221</td>
<td>Dynamics in Acting: Movement I</td>
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<tr>
<td>THR 222</td>
<td>Dynamics in Acting: Voice I</td>
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<tr>
<td>THR 235</td>
<td>Acting Studio 1</td>
<td></td>
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<tr>
<td>THR 236</td>
<td>Acting Studio 2</td>
<td></td>
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<tr>
<td>THR 308</td>
<td>Musical Theatre Studio III</td>
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<tr>
<td>THR 357</td>
<td>Musical Theatre Audition Technique I</td>
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<tr>
<td>THR 408</td>
<td>Musical Theatre Studio IV</td>
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<tr>
<td>THR 439</td>
<td>Professional Theatre Audition Techniques</td>
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### Acting Studies

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### Musical Theatre Studies

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<thead>
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<tbody>
<tr>
<td>THR 306</td>
<td>Musical Theatre Repertoire</td>
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<tr>
<td>THR 316</td>
<td>Musical Theatre for Musical Theatre I</td>
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<tr>
<td>THR 316</td>
<td>Musical Theatre for Musical Theatre II</td>
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### Musicianship Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>THR 306</td>
<td>Musical Theatre Repertoire</td>
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</table>

### Vocal Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>THR 118</td>
<td>Musical Theatre Voice I</td>
<td></td>
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<tr>
<td>THR 119</td>
<td>Musical Theatre Voice II</td>
<td></td>
</tr>
<tr>
<td>THR 218</td>
<td>Musical Theatre Voice III</td>
<td></td>
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<tr>
<td>THR 219</td>
<td>Musical Theatre Voice IV</td>
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<tr>
<td>THR 318</td>
<td>Musical Theatre Voice V</td>
<td></td>
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<tr>
<td>THR 319</td>
<td>Musical Theatre Voice VI</td>
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<tr>
<td>THR 418</td>
<td>Musical Theatre Voice VII</td>
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### Dance Studies

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DCE 114</td>
<td>Ballet I</td>
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<tr>
<td>DCE 116</td>
<td>Jazz Dance I</td>
<td></td>
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<tr>
<td>DCE 133</td>
<td>Tap Dance I</td>
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</tr>
<tr>
<td>DCE 331</td>
<td>Musical Theatre Dance Styles</td>
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</table>

### Theatre History Studies

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>THR 305</td>
<td>Broadway: Development of the American Musical</td>
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</tbody>
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* May be repeated for credit up to six times each. NOTE: Junior and senior transfer students must complete 6 credits of this requirement.  
** The courses below are also eligible if not used to meet prior requirements:  
- THR 242  
- THR 244  
- THR 246  
- THR 450  
- THR 460  
- THR 470  
- THR 403  
- THR 404  

Select 10 credits from the following:*  
- **THR 194** Apprentice Production Practicum  
- **THR 294** Intern Production Practicum  
- **THR 394** Journeyman Production Practicum  

Select 12 credits from the following:**  
- **THR 260** Advanced Makeup  
- **THR 340** Scenic Automation and Technology  
- **THR 345** Theatre Properties & Crafts  
- **THR 346** Costume Crafts  
- **THR 386** Introduction to Stage Management  
- **THR 395** Special Problems  
- **THR 407** Feminist Theatre  
- **THR 410** Directing I  
- **THR 405** American Theatre History  
- **THR 406** Non-Western Theatre and/or Film  
- **THR 440** Advanced Stagecrafts  
- **THR 441** Technical Direction  
- **THR 442** Scene Painting I  
- **THR 446** Advanced CAD for the Theatre  
- **THR 448** Stage Millinery and Accessories  
- **THR 449** Historical Costume Pattern Drafting and Draping  
- **THR 484** Theatre Management  
- **THR 487** Theatre Field Studies  

Performance Studies  
3  
- **THR 231** Acting I  

Other Theatre Studies  
9  
- **THR 201** Playscript Analysis  
- **THR 400** Theatre History I  
- **THR 401** Theatre History II  

Internship  
Completion of approved internship  
* May be repeated for credit up to six times each. NOTE: Junior and senior transfer students must complete 6 credits of this requirement.  
** The courses below are also eligible if not used to meet prior requirements:  
- THR 242  
- THR 244  
- THR 246  
- THR 450  
- THR 460  
- THR 470  
- THR 403  
- THR 404  

Musical Theatre Concentration Requirements

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</tr>
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<td>THR 439</td>
<td>Professional Theatre Audition Techniques</td>
<td></td>
</tr>
</tbody>
</table>

Musicianship Studies  
6  
- **THR 306** Musical Theatre for Musical Theatre I  
- **THR 316** Musical Theatre for Musical Theatre II  

Vocal Studies  
14  
- **THR 118** Musical Theatre Voice I  
- **THR 119** Musical Theatre Voice II  
- **THR 218** Musical Theatre Voice III  
- **THR 219** Musical Theatre Voice IV  
- **THR 318** Musical Theatre Voice V  
- **THR 319** Musical Theatre Voice VI  
- **THR 418** Musical Theatre Voice VII  

Dance Studies  
6  
- **DCE 114** Ballet I  
- **DCE 116** Jazz Dance I  
- **DCE 133** Tap Dance I  
- **DCE 331** Musical Theatre Dance Styles  

Theatre History Studies  
9  
- **THR 305** Broadway: Development of the American Musical
Drama, B.F.A.

Technical Theatre Studies 6

THR 147 Stagecrafts: Makeup & Wardrobe & 147L and Stagecrafts: Makeup & Wardrobe Lab

Choose one option of the following:

THR 140 Stagecrafts: Scenery & 140L and Stagecrafts: Scenery Lab
THR 145 Stagecrafts: Costume & 145L and Stagecrafts: Costume Lab
THR 146 Stagecraft: Lighting & Sound & 146L and Stagecraft: Lighting & Sound Lab

Technical Theatre Studies 6

THR 147 Stagecrafts: Makeup & Wardrobe & 147L and Stagecrafts: Makeup & Wardrobe Lab

Choose one option of the following:

THR 140 Stagecrafts: Scenery & 140L and Stagecrafts: Scenery Lab
THR 145 Stagecrafts: Costume & 145L and Stagecrafts: Costume Lab
THR 146 Stagecraft: Lighting & Sound & 146L and Stagecraft: Lighting & Sound Lab

Theatre Practice 4

Choose four semesters of the following ¹

THR 490 Advanced Theatre Practice-Performance
THR 491 Advanced Theatre Practice-Scenery
THR 492 Advanced Theatre Practice-Costumes
THR 493 Advanced Theatre Practice - Theatre Management
THR 494 Advanced Theatre Practice-Production

¹ Repeated for 7 semesters during vocal studies.

² Must be taken twice for credit.

³ With no more than 3 semesters of THR 490.

Theatre Education, K-12 Teaching Licensure Concentration Requirements

• 128 credit hours, to include at least 36 credits at or above the 300 course level

Code Title Credit Hours

53 Theatre Content Courses (73 credits total)

All of the courses listed below

THR 120 Voice for the Actor
THR 140 Stagecrafts: Scenery
THR 145 Stagecrafts: Costume
THR 201 Playscript Analysis
THR 231 Acting I
THR 232 Acting II
THR 370 Lighting Design
THR 380 Playwriting
THR 386 Introduction to Stage Management
THR 400 Theatre History I
THR 401 Theatre History II
THR 410 Directing I
THR 415 Drama in Education
THR 435 Performance Styles
THR 482 Teaching Methods in Theatre Arts
THR 484 Theatre Management
THR 485 Directing Practicum
THR 494 Advanced Theatre Practice-Production

Field Experience

THR 497 Student Teaching in Theatre Arts *

One selected from the design courses listed below (3 credits):

THR 351 Scene Design
THR 361 Costume Design
One selected from the production courses listed below (2 credits):

THR 242 Technical Production: Scenery
THR 244 Technical Production: Costumes
THR 246 Technical Production: Sound and Lighting
One selected from the history courses listed below (3 credits)

THR 405 American Theatre History
THR 406 Non-Western Theatre and/or Film
One selected from the advanced theatre courses listed below, if not used to meet prior requirements (3 credits):

THR 351 Scene Design
THR 361 Costume Design
THR 407 Feminist Theatre
THR 480 Playwriting II
THR 411 Directing II
THR 416 Puppetry
THR 417 Theatre in Education

Professional Education Courses

12 credits in total

ELC 401 Schooling in a Democratic Society
ERM 401 Assessment I: Accountability in Our Nation’s Schools
ERM 402 Assessment II: Standardized Tests
ERM 403 Assessment III: Classroom Assessment
LIS 120 Introduction to Instructional Technology for Educational Settings
SES 401 Understanding and Teaching Students with Disabilities in Inclusive Settings
TED 401 Child and Adolescent Development and Learning
TED 402 Student Engagement in the Classroom
TED 403 Teaching English Learners with Diverse Abilities
One selected from the courses listed below:

TED 445 Human Diversity, Teaching, and Learning

* Students are required to complete 100 hours of field experience in schools prior to beginning student teaching.

Disciplinary Honors in Theatre Requirements

• A minimum of 12 credit hours as outlined below.
• A grade of at least B in all course work used to satisfy the Honors requirements for Theatre
• A declared Theatre Major
• At least a 3.30 overall GPA at graduation

Code Title Credit Hours

Select 9 credits from the following: *

THR 351 Scene Design
THR 361 Costume Design
One selected from the production courses listed below (2 credits):

THR 242 Technical Production: Scenery
THR 244 Technical Production: Costumes
THR 246 Technical Production: Sound and Lighting
One selected from the history courses listed below (3 credits)

THR 405 American Theatre History
THR 406 Non-Western Theatre and/or Film
One selected from the advanced theatre courses listed below, if not used to meet prior requirements (3 credits):

THR 351 Scene Design
THR 361 Costume Design
THR 407 Feminist Theatre
THR 480 Playwriting II
THR 411 Directing II
THR 416 Puppetry
THR 417 Theatre in Education

Select 3 credits of the following ¹

THR 232 Acting II
THR 483 Honors Work **

¹ With no more than 3 semesters of THR 490.

² Must be taken twice for credit.

³ Repeated for 7 semesters during vocal studies.

Select 9 credits from the following:

THR 490 Advanced Theatre Practice-Performance
THR 491 Advanced Theatre Practice-Scenery
THR 492 Advanced Theatre Practice-Costumes
THR 493 Advanced Theatre Practice - Theatre Management
THR 494 Advanced Theatre Practice-Production

Select 3 credits of the following:

THR 232 Acting II
THR 483 Honors Work **

¹ With no more than 3 semesters of THR 490.

² Must be taken twice for credit.

³ Repeated for 7 semesters during vocal studies.
HSS 490  Senior Honors Project
THR 483  Honors Work
THR 498  Capstone Production Practicum

* University Honors courses may be substituted for up to 6 credits of the 9 credits required. These courses offer a wide range of subjects and can often serve as GEC courses for the Theatre Major.

** Course qualifies if taken toward completion of HSS 490.

1 The B.A. Capstone Experience, building on earlier courses, and/or University Studies Abroad to create a capstone experience, can serve as credit or substitute for these course. Students present their topics to their B.A. Faculty Review Committees for approval at least one semester before completing the capstone project. Upon completing the project, students summarize and analyze their project with the Faculty Review Committee. See advisor for possible capstone project examples.

400-level THR course
Any 400-level THR course completing graduate work with graduate students. Instructor must be notified at the beginning of course.

Contract Course
Any THR course negotiated as a Contract Course between the Honors Candidate and the instructor meeting Honors council guidelines for Contract Courses. See advisor for application forms and deadlines for submission.

Independent Study
Taken under the guidance of a faculty member, perhaps taken in preparation for the Capstone Experience/Project. See advisor for approval.

Recognition
The designation “Completed Disciplinary Honors in Theatre” and the title of the Senior Honors Project will be printed on the student's official transcript.

Honors Advisor
See Deborah Bell and undergraduate curriculum advisor for further information and guidance about Honors in Theatre.