Thus, enrollment for six semesters (three years) is required, even when the maturation and sequential training of the young artist/educator. Transfer students should note that the program is concerned with admission to Teacher Education in the second semester of the scores on the Praxis I, and achieving a 3.0 GPA, students apply for concentration during the first three semesters. After receiving passing Provisional admission is granted to students in the Theater Education Admission to Theatre Education Concentration requires a residency at UNC Greensboro of no fewer than seven semesters. B.F.A. in Musical Theatre requires a residency at UNC Greensboro of no fewer than seven semesters. Freshmen B.F.A. in Musical Theatre class. The B.F.A. in Acting requires a residency as part of the freshmen B.F.A. in Acting class. The B.F.A. in Acting requires a residency at UNC Greensboro of no fewer than seven semesters. Students pursuing the B.F.A. in Drama select from four concentrations: • Acting • Design and Technical Production • Musical Theatre • Theatre Education (with teacher licensure) Admission to the B.F.A. in Drama Major Students pursuing the B.F.A. in Drama select from four concentrations: • Acting • Design and Technical Production • Musical Theatre • Theatre Education (with teacher licensure) Admission to Acting Concentration Students in the B.F.A. Acting concentration audition prior to admittance, and, if accepted, enter the B.F.A. in Acting as freshmen. Transfer students may elect to audition as part of the transfer process (prior to matriculation) and if accepted will enter UNC Greensboro as part of the freshmen B.F.A. in Acting class. The B.F.A. in Acting requires a residency at UNC Greensboro of no fewer than seven semesters. Admission to Design and Technical Production Concentration Provisional admission is granted to the B.F.A. in Design and Technical Production concentration during the fall semester. At the end of the fall semester, students are interviewed for admission to the programs. Students should consult their faculty advisors for detailed interview requirements. Admission to the program is very competitive. Admission to Musical Theatre Concentration Students in the B.F.A. Musical Theatre concentration audition prior to admittance, and, if accepted, enter the B.F.A. in Musical Theatre as freshmen. Transfer students may elect to audition as part of the transfer process (prior to matriculation) and if accepted will enter UNC Greensboro as part of the freshmen B.F.A. in Musical Theatre class. The B.F.A. in Musical Theatre requires a residency at UNC Greensboro of no fewer than seven semesters. Admission to Theatre Education Concentration Provisional admission is granted to students in the Theater Education concentration during the first three semesters. After receiving passing scores on the Praxis I, and achieving a 3.0 GPA, students apply for admission to Teacher Education in the second semester of the sophomore year. A faculty interview is required for admission. Transfer students should note that the program is concerned with the maturation and sequential training of the young artist/educator. Thus, enrollment for six semesters (three years) is required, even when students begin study in their junior year. Students planning to transfer to UNC Greensboro to pursue a B.F.A. in Theatre Education are cautioned to take courses that meet General Education Core (GEC) requirements instead of taking courses in the major. Continuance in the B.F.A. Drama Major Performance Practicums: As part of developing appropriate professional understanding, B.F.A. in Musical Theatre and Acting students are required to audition for the production season every semester and accept whatever role they are offered, beginning with the Spring semester of their Freshman year. In circumstances of extreme need, a B.F.A Musical Theatre or Acting student may petition to be excluded from the casting pool for a semester. Please note that this petition must be received and approved by performance faculty before the casting process begins. Non-Performance Practicums: Before graduation, all B.F.A Musical Theatre and Acting students will complete two 140-level tech Practicums in the shops or on a production run crew and complete an additional 490-level non-performance Practicum assignment. B.F.A. Design and Technical Production students must complete one production assignment during the second semester in the freshman year and at least six more assignments during the sophomore, junior, and senior years. B.F.A. transfer students in Design and Technical Production are required to complete one production assignment each semester in the program. B.F.A. in Theatre Education students must maintain a 3.0 minimum GPA, maintain active professional liability insurance, complete 100 hours of pre-approved field experience in K–12 schools prior to student teaching, audition at least once every year, complete a minimum of two stage management assignments, and complete an annual faculty review. Production Assignments Credit is earned for these production assignments as noted in the outline of requirements within programs.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 191</td>
<td>Theatre Practice - Scenery</td>
<td></td>
</tr>
<tr>
<td>THR 192</td>
<td>Theatre Practice - Costumes</td>
<td></td>
</tr>
<tr>
<td>THR 194</td>
<td>Apprentice Production Practicum</td>
<td></td>
</tr>
<tr>
<td>THR 294</td>
<td>Intern Production Practicum</td>
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<tr>
<td>THR 394</td>
<td>Journeyman Production Practicum</td>
<td></td>
</tr>
<tr>
<td>THR 490</td>
<td>Advanced Theatre Practice-Performance</td>
<td></td>
</tr>
<tr>
<td>THR 491</td>
<td>Advanced Theatre Practice-Scenery</td>
<td></td>
</tr>
<tr>
<td>THR 492</td>
<td>Advanced Theatre Practice-Costumes</td>
<td></td>
</tr>
<tr>
<td>THR 493</td>
<td>Advanced Theatre Practice - Theatre Management</td>
<td></td>
</tr>
<tr>
<td>THR 494</td>
<td>Advanced Theatre Practice-Production</td>
<td></td>
</tr>
<tr>
<td>THR 495</td>
<td>Advanced Theatre Practice-Lighting</td>
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</tr>
</tbody>
</table>

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)

General Education Requirements - Minerva's Academic Curriculum (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/)

Major Requirements
Select one of the concentrations as detailed following the major requirements.

- Acting
- Design and Technical Production
- Musical Theatre
- Theatre Education with K–12 Teaching Licensure

Electives
Additional electives sufficient to complete the 120 credit hours required for the degree.

Acting Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

Select at least two of the following courses:

- THR 380 Playwriting
- THR 405 American Theatre History
- THR 406 Global Performance and Theatre
- THR 407 Feminist Theatre
- THR 409 Topics in Theatre for Social Change
- THR 411 Directing I
- THR 410 Directing I
- THR 480 Playwriting II

Additional Theatre Practice 4
Select 4 credits from the following:

- THR 490 Advanced Theatre Practice-Performance *
- THR 491 Advanced Theatre Practice-Scenery
- THR 492 Advanced Theatre Practice-Costumes
- THR 493 Advanced Theatre Practice - Theatre Management

Performance Electives 18
Select 18 credits from the following:

- MUP 125 Class Voice 1
- THR 306 Musicianship for Musical Theatre I
- THR 309 Singing for the Actor 1
- THR 349 Workshop in Musical Theatre
- THR 417 Devised Theatre
- THR 421 Physical Violence for the Stage
- THR 422 Stage Dialects
- THR 416 Puppetry
- THR 432 Advanced Shakespeare Studio
- THR 490 Advanced Theatre Practice-Performance 1

Additional Theatre Practice 4
Select 4 credits from the following:

- THR 490 Advanced Theatre Practice-Performance *
- THR 491 Advanced Theatre Practice-Scenery
- THR 492 Advanced Theatre Practice-Costumes
- THR 493 Advanced Theatre Practice - Theatre Management

Design and Technical Production Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

Select 3 of the following options:

- THR 140 Stagecrafts: Scenery
- & 140L and Stagecrafts: Scenery Lab
- THR 145 Stagecrafts: Costume
- & 145L and Stagecrafts: Costume Lab
- THR 146 Stagecraft: Lighting & Sound
- & 146L and Stagecrafts: Lighting & Sound Lab
- THR 147 Stagecrafts: Makeup & Wardrobe
- & 147L and Stagecrafts: Makeup & Wardrobe Lab
- THR 400 Theatre History I
- THR 401 Theatre History II
- THR 242 Technical Production: Scenery
- THR 244 Technical Production: Costumes

* May not be taken for more than 3 credits.
** Applicable as Performance Electives only if not taken in Additional Theatre Practice.
1 No more than 3 credits may be from this course.
Drama, B.F.A. 3

Select 2 of the following courses:

THR 351 Scene Design
THR 361 Costume Design
THR 370 Lighting Design

Select 1 of the following courses:

THR 444 Computer Aided Drafting for the Theatre
THR 449 Costume Pattern Drafting and Draping

Select 1 of the following courses:

THR 403 Styles in Performance Design I
THR 404 Styles in Performance Design II

Select 1 of the following courses:

THR 450 Advanced Scene Design
THR 460 Advanced Costume Design
THR 470 Advanced Lighting Design

Design & Technical Production Practicums 13

THR 498 Capstone Production Practicum

Complete 10 credits from the following: *

THR 194 Apprentice Production Practicum
THR 294 Intern Production Practicum
THR 394 Journeyman Production Practicum

Design & Technical Production Electives 12

Complete 12 credits from the following courses:

THR 260 Advanced Makeup
THR 262 Technical Production: Wigs, Hair and Makeup
THR 306 Musicianship for Musical Theatre I
THR 340 Scenic Automation and Technology
THR 345 Theatre Properties & Crafts
THR 346 Costume Crafts
THR 363 Introduction to Wig Making
THR 375 Theatrical Sound Design and Technology
THR 386 Introduction to Stage Management
THR 391 Variable Topics in Theatrical Design
THR 392 Variable Topics in Technical Production
THR 405 American Theatre History
THR 406 Global Performance and Theatre
THR 407 Feminist Theatre
THR 410 Directing I
THR 440 Advanced Stagecrafts
THR 441 Technical Direction
THR 442 Scene Painting I
THR 443 Advanced Scene Painting
THR 445 Professional Practices in Design and Technical Production
THR 446 Advanced CAD for the Theatre
THR 448 Stage Millinery and Accessories
THR 484 Theatre Management
THR 486 Theatre Management and Entrepreneurship
THR 487 Theatre Field Studies
THR 489 Developing and Managing Educational Programs for Arts Organizations

Musical Theatre Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 221</td>
<td>Dynamics in Acting: Movement I</td>
<td>18</td>
</tr>
<tr>
<td>THR 222</td>
<td>Dynamics in Acting: Voice I</td>
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</tr>
<tr>
<td>THR 235</td>
<td>Acting Studio 1</td>
<td></td>
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<tr>
<td>THR 236</td>
<td>Acting Studio 2</td>
<td></td>
</tr>
<tr>
<td>THR 331</td>
<td>Acting Studio 3</td>
<td></td>
</tr>
<tr>
<td>THR 332</td>
<td>Acting Studio 4</td>
<td></td>
</tr>
</tbody>
</table>

Theatre Studies courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 201</td>
<td>Playscript Analysis</td>
</tr>
<tr>
<td>THR 400</td>
<td>Theatre History I</td>
</tr>
<tr>
<td>THR 401</td>
<td>Theatre History II</td>
</tr>
</tbody>
</table>

Select 1 of the following Performance courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 120</td>
<td>Voice for Actors and other Storytellers</td>
</tr>
<tr>
<td>THR 130</td>
<td>Acting Fundamentals for Stage and Screen</td>
</tr>
<tr>
<td>THR 231</td>
<td>Acting I</td>
</tr>
<tr>
<td>THR 320</td>
<td>Ensemble-based Physical Theatre</td>
</tr>
</tbody>
</table>

* May be repeated for credit up to 6 times each. NOTE: students who transfer into UNCG with 60 or more credit hours need to complete 6 credits of this requirement.

** Select THR 395 Special Problems for independent study projects.

Musicianship Studies 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>THR 306</td>
<td>Musicianship for Musical Theatre I</td>
</tr>
<tr>
<td>THR 316</td>
<td>Musicianship for Musical Theatre II</td>
</tr>
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</table>

Vocal Studies 14

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>THR 118</td>
<td>Musical Theatre Voice I</td>
</tr>
<tr>
<td>THR 119</td>
<td>Musical Theatre Voice II</td>
</tr>
<tr>
<td>THR 218</td>
<td>Musical Theatre Voice III</td>
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<tr>
<td>THR 219</td>
<td>Musical Theatre Voice IV</td>
</tr>
<tr>
<td>THR 318</td>
<td>Musical Theatre Voice V</td>
</tr>
<tr>
<td>THR 319</td>
<td>Musical Theatre Voice VI</td>
</tr>
<tr>
<td>THR 418</td>
<td>Musical Theatre Voice VII</td>
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</table>

Dance Studies 9

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>DCE 114</td>
<td>Ballet I *</td>
</tr>
<tr>
<td>or DCE 113</td>
<td>Introduction to Ballet</td>
</tr>
<tr>
<td>or DCE 123</td>
<td>Ballet for Musical Theatre</td>
</tr>
<tr>
<td>DCE 116</td>
<td>Jazz Dance I *</td>
</tr>
<tr>
<td>or DCE 113</td>
<td>Introduction to Ballet</td>
</tr>
<tr>
<td>or DCE 123</td>
<td>Ballet for Musical Theatre</td>
</tr>
<tr>
<td>DCE 132</td>
<td>African Dance I</td>
</tr>
<tr>
<td>or DCE 232</td>
<td>African Dance II</td>
</tr>
</tbody>
</table>
Drama, B.F.A.

DCE 133  Tap Dance I
or DCE 233  Tap Dance II
or DCE 334  Tap Dance III

DCE 331  Traditional Musical Theatre Dance Styles
DCE 333  Contemporary Theatre Dance Styles

History & Analysis Studies  9
THR 201  Playscript Analysis
THR 400  Theatre History I
or THR 401  Theatre History II
THR 426  Broadway: Development of the American Musical

Technical Theatre Studies  6
Choose two of the following sequences:
THR 140  Stagecrafts: Scenery
& 140L  and Stagecrafts: Scenery Lab
THR 145  Stagecrafts: Costume
& 145L  and Stagecrafts: Costume Lab
THR 146  Stagecraft: Lighting & Sound
& 146L  and Stagecrafts: Lighting & Sound Lab
THR 147  Stagecrafts: Makeup & Wardrobe
& 147L  and Stagecrafts: Makeup & Wardrobe Lab

Theatre Practice  4
Choose 4 credits of the following:
THR 490  Advanced Theatre Practice-Performance
THR 491  Advanced Theatre Practice-Scenery
THR 492  Advanced Theatre Practice-Costumes
THR 493  Advanced Theatre Practice - Theatre Management
THR 494  Advanced Theatre Practice-Production

Electives  2-3
Choose 2-3 credits from the following:
THR 321  Dynamics in Acting: Movement II
THR 322  Dynamics in Acting: Voice II
THR 380  Playwriting
THR 406  Global Performance and Theatre
THR 407  Feminist Theatre
THR 410  Directing I
THR 411  Directing II
THR 419  Musical Theatre Voice VIII
THR 421  Physical Violence for the Stage
THR 422  Stage Dialects
THR 431  Acting Studio 5
THR 432  Advanced Shakespeare Studio
THR 436  Advanced Acting for the Camera Studio
THR 490  Advanced Theatre Practice-Performance
DCE 112  Contemporary Dance I
DCE 212  Contemporary Dance II

* Must be taken twice for credit.
** With no more than 3 semesters of THR 490.
1 After THR 490 is used 3 times as a Theatre Practice course, it can be applied as an elective.

Theatre Education, K-12 Teaching Licensure
Concentration Requirements

128 credit hours*, to include at least 36 credits at or above the 300 course level
Minimum grade of C- in all THR courses.

Code  Title  Credit Hours

Required  
THR 120  Voice for Actors and other Storytellers  71
THR 140  Stagecrafts: Scenery
& 140L  and Stagecrafts: Scenery Lab
THR 145  Stagecrafts: Costume
& 145L  and Stagecrafts: Costume Lab
THR 146  Stagecraft: Lighting & Sound
& 146L  and Stagecrafts: Lighting & Sound Lab
THR 147  Stagecrafts: Makeup & Wardrobe
& 147L  and Stagecrafts: Makeup & Wardrobe Lab
THR 201  Playscript Analysis
THR 231  Acting I
THR 232  Acting II
THR 351  Scene Design
THR 361  Costume Design
THR 370  Lighting Design
THR 380  Playwriting
THR 386  Introduction to Stage Management
THR 400  Theatre History I
THR 401  Theatre History II
THR 410  Directing I
THR 411  Directing II
THR 415  Drama in Education
THR 435  Performance Styles
THR 482  Teaching Methods in Theatre Arts
THR 485  Directing Practicum
THR 486  Theatre Management and Entrepreneurship
THR 494  Advanced Theatre Practice-Production

Three (3) courses selected from the advanced theatre courses listed below:

THR 402  Theatre History III
THR 405  American Theatre History
THR 406  Global Performance and Theatre
THR 407  Feminist Theatre
THR 480  Playwriting II
THR 411  Directing II
THR 416  Puppetry
THR 417  Devised Theatre

Field Experience  12
THR 497  Student Teaching in Theatre Arts

Professional Education Courses  12
ELC 401  Schooling in a Democratic Society
ERM 405  Measurement and Assessment in Teaching
LIS 120  Introduction to Instructional Technology for Educational Settings
SES 401  Understanding and Teaching Students with Disabilities in Inclusive Settings
TED 401 Child and Adolescent Development and Learning
TED 402 Student Engagement in the Classroom
TED 403 Teaching Multilingual Learners with Diverse Abilities
TED 445 Human Diversity, Teaching, and Learning

* Degree concentration was granted a Regulation 400.1.5 exception in 2018, remaining at 128 total hours to maximize content preparation for teaching in the K-12 classroom.

** Students are required to complete 100 hours of field experience in schools prior to beginning student teaching.

Disciplinary Honors in Theatre

Requirements
* A minimum of 12 credit hours as outlined below.
* A grade of at least B in all course work used to satisfy the Honors requirements for Theatre
* A declared Theatre Major
* At least a 3.30 overall GPA at graduation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select 9 credits from the following: *</td>
<td>9</td>
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<tr>
<td></td>
<td>400-level THR course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contract course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Independent study</td>
<td></td>
</tr>
<tr>
<td>THR 232</td>
<td>Acting II</td>
<td></td>
</tr>
<tr>
<td>THR 483</td>
<td>Honors Work **</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits of the following 1</td>
<td>3</td>
</tr>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td></td>
</tr>
<tr>
<td>THR 483</td>
<td>Honors Work</td>
<td></td>
</tr>
<tr>
<td>THR 498</td>
<td>Capstone Production Practicum</td>
<td></td>
</tr>
</tbody>
</table>

* University Honors courses may be substituted for up to 6 credits of the 9 credits required. These courses offer a wide range of subjects and can often serve as GEC courses for the Theatre Major.

** Course qualifies if taken toward completion of HSS 490.

1 The B.A. Capstone Experience, building on earlier courses, and/or University Studies Abroad to create a capstone experience, can serve as credit or substitute for these course. Students present their topics to their B.A. Faculty Review Committees for approval at least one semester before completing the capstone project. Upon completing the project, students summarize and analyze their project with the Faculty Review Committee. See advisor for possible capstone project examples.

400-level THR course
Any 400-level THR course completing graduate work with graduate students. Instructor must be notified at the beginning of course.

Contract Course
Any THR course negotiated as a Contract Course between the Honors Candidate and the instructor meeting Honors council guidelines for Contract Courses. See advisor for application forms and deadlines for submission.

Independent Study
Taken under the guidance of a faculty member, perhaps taken in preparation for the Capstone Experience/Project. See advisor for approval.

Recognition
The designation “Completed Disciplinary Honors in Theatre” and the title of the Senior Honors Project will be printed on the student’s official transcript.

Honors Advisor
See Deborah Bell and undergraduate curriculum advisor for further information and guidance about Honors in Theatre.