

DRAMA, B.A.

The B.A. in Drama provides a broadly based approach for students who wish to emphasize theatre as an undergraduate major. A strong core of courses in acting, directing, stagecraft, playscript analysis, theatre history, and dramatic literature is supplemented by additional work in performance, technical theatre, and other theatre studies. B.A. Drama Majors have plentiful opportunities to develop analytical, communication, and presentational skills highly valued in university graduates.

All Theatre majors are expected to read and abide by the policies published in the Theatre Program student handbooks, available online.

Overall Requirements

- 120 credit hours, to include 50 credits in the major, and at least 36 credits at or above the 300 course level

Degree Program Requirements

Code	Title	Credit Hours
University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)		
General Education Requirements (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)		

Major Requirements

Code	Title	Credit Hours
Required		27
THR 140	Stagecrafts: Scenery	
THR 140L	Stagecrafts: Scenery Lab	
THR 145	Stagecrafts: Costume	
THR 145L	Stagecrafts: Costume Lab	
THR 146	Stagecraft: Lighting & Sound	
THR 146L	Stagecrafts: Lighting & Sound Lab	
THR 147	Stagecrafts: Makeup & Wardrobe	
THR 147L	Stagecrafts: Makeup & Wardrobe Lab	
THR 201	Playscript Analysis	
THR 231	Acting I	
THR 400	Theatre History I	
THR 401	Theatre History II	
THR 410	Directing I	
Advanced Theatre Practice*		4
THR 493	Advanced Theatre Practice - Theatre Management	
<i>Select 3 credits from the following:</i>		
THR 490	Advanced Theatre Practice-Performance **	
THR 491	Advanced Theatre Practice-Scenery	
THR 492	Advanced Theatre Practice-Costumes	
THR 493	Advanced Theatre Practice - Theatre Management	
THR 494	Advanced Theatre Practice-Production	
Theatre History		3
<i>Select 3 credits from the following:</i>		
THR 305	Broadway: Development of the American Musical	

THR 405	American Theatre History	
THR 406	Histories of Global Performance and Theatre	
THR 407	Feminist Theatre	
Design		3
<i>Select one of the following:</i>		
THR 351	Scene Design	
THR 361	Costume Design	
THR 370	Lighting Design	
Additional 18 credits		18
<i>Select 18 credits from the following or from the Theatre History or Design sections above:</i>		
<i>Directing/Playwriting/Performance</i>		
THR 120	Voice for the Actor	
THR 232	Acting II	
THR 320	The Actor's Space	
THR 380	Playwriting	
THR 411	Directing II	
THR 434	Camera Acting: Basic Techniques	
THR 435	Performance Styles	
THR 480	Playwriting II	
<i>Theatre for Youth</i>		
THR 415	Drama in Education	
THR 416	Puppetry	
THR 417	Devised Theatre	
<i>Technical Theatre</i>		
THR 242	Technical Production: Scenery	
THR 244	Technical Production: Costumes	
THR 245	Theatre Graphics	
THR 246	Technical Production: Sound and Lighting	
THR 260	Advanced Makeup	
THR 345	Theatre Properties & Crafts	
THR 346	Costume Crafts	
THR 386	Introduction to Stage Management	
THR 403	Western Period Architecture and Decor in Design for Performance	
THR 404	Western Period Fashion and Accessories in Design for Performance	
THR 442	Scene Painting I	
THR 448	Stage Millinery and Accessories	
THR 449	Historical Costume Pattern Drafting and Draping	
<i>Management</i>		
THR 484	Theatre Management	
<i>Theatre Practice</i>		
THR 487	Theatre Field Studies	

* *Note: Junior and senior transfer students must complete a minimum of 2 credits in this requirement.*

** *May not be taken for more than 3 credits.*

Related Area Requirements

Foreign Language Requirement

Foundational-level proficiency in a language other than English required. Proficiency may be demonstrated by placement test or by completion of course work through course number 102 or higher.

Electives

Electives sufficient to complete the 120 credit hours required for degree.

College of Visual and Performing Arts Minor Requirement

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

Disciplinary Honors in Theatre Requirements

- A minimum of 12 credit hours as outlined below.
- A grade of at least B in all course work used to satisfy the Honors requirements for Theatre
- A declared Theatre Major
- At least a 3.30 overall GPA at graduation

Code	Title	Credit Hours
Select 9 credits from the following: *		9
<i>400-level THR course</i>		
<i>Contract course</i>		
<i>Independent study</i>		
THR 232	Acting II	
THR 483	Honors Work **	
<i>Select 3 credits of the following ¹</i>		3
HSS 490	Senior Honors Project	
THR 483	Honors Work	
THR 498	Capstone Production Practicum	

* *University Honors courses may be substituted for up to 6 credits of the 9 credits required. These courses offer a wide range of subjects and can often serve as GEC courses for the Theatre Major.*

** *Course qualifies if taken toward completion of HSS 490.*

¹ *The B.A. Capstone Experience, building on earlier courses, and/or University Studies Abroad to create a capstone experience, can serve as credit or substitute for these course. Students present their topics to their B.A. Faculty Review Committees for approval at least one semester before completing the capstone project. Upon completing the project, students summarize and analyze their project with the Faculty Review Committee. See advisor for possible capstone project examples.*

400-level THR course

Any 400-level THR course completing graduate work with graduate students. Instructor must be notified at the beginning of course.

Contract Course

Any THR course negotiated as a Contract Course between the Honors Candidate and the instructor meeting Honors council guidelines for Contract Courses. See advisor for application forms and deadlines for submission.

Independent Study

Taken under the guidance of a faculty member, perhaps taken in preparation for the Capstone Experience/Project. See advisor for approval.

Recognition

The designation "Completed Disciplinary Honors in Theatre" and the title of the Senior Honors Project will be printed on the student's official transcript.

Honors Advisor

See Deborah Bell and undergraduate curriculum advisor for further information and guidance about Honors in Theatre.