DRAMA, B.A.

The B.A. in Drama provides a broadly based approach for students who wish to emphasize theatre as an undergraduate major. A strong core of courses in acting, directing, stagecraft, playscript analysis, theatre history, and dramatic literature is supplemented by additional work in performance, technical theatre, and other theatre studies. B.A. Drama Majors have plentiful opportunities to develop analytical, communication, and presentational skills highly valued in university graduates.

All Theatre majors are expected to read and abide by the policies published in the Theatre Program student handbooks, available online.

Overall Requirements

- 120 credit hours, to include 50 credits in the major, and at least 36 credits at or above the 300 course level

Degree Program Requirements

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)

General Education Requirements (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>THR 140</td>
<td>Stagecrafts: Scenery</td>
<td></td>
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<tr>
<td>THR 140L</td>
<td>Stagecrafts: Scenery Lab</td>
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<tr>
<td>THR 145</td>
<td>Stagecrafts: Costume</td>
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<tr>
<td>THR 145L</td>
<td>Stagecrafts: Costume Lab</td>
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</tr>
<tr>
<td>THR 146</td>
<td>Stagecraft: Lighting &amp; Sound</td>
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</tr>
<tr>
<td>THR 146L</td>
<td>Stagecrafts: Lighting &amp; Sound Lab</td>
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</tr>
<tr>
<td>THR 147</td>
<td>Stagecrafts: Makeup &amp; Wardrobe</td>
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</tr>
<tr>
<td>THR 147L</td>
<td>Stagecrafts: Makeup &amp; Wardrobe Lab</td>
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<tr>
<td>THR 201</td>
<td>Playscript Analysis</td>
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</tr>
<tr>
<td>THR 231</td>
<td>Acting I</td>
<td></td>
</tr>
<tr>
<td>THR 400</td>
<td>Theatre History I</td>
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<tr>
<td>THR 401</td>
<td>Theatre History II</td>
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</tr>
<tr>
<td>THR 410</td>
<td>Directing I</td>
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<tr>
<td>THR 493</td>
<td>Advanced Theatre Practice - Theatre Management</td>
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</tbody>
</table>

Select 3 credits from the following:

- THR 490 Advanced Theatre Practice-Performance **
- THR 491 Advanced Theatre Practice-Scenery
- THR 492 Advanced Theatre Practice-Costumes
- THR 493 Advanced Theatre Practice - Theatre Management
- THR 494 Advanced Theatre Practice-Production

Theatre History

Select 3 credits from the following:

- THR 305 Broadway: Development of the American Musical

Design

Select one of the following:

- THR 351 Scene Design
- THR 361 Costume Design
- THR 370 Lighting Design

Additional 18 credits

Select 18 credits from the following or from the Theatre History or Design sections above:

Directing/Playwriting/Performance

- THR 120 Voice for the Actor
- THR 232 Acting II
- THR 320 The Actor’s Space
- THR 380 Playwriting
- THR 411 Directing II
- THR 343 Camera Acting: Basic Techniques
- THR 345 Western Performance Styles
- THR 480 Playwriting II

Theatre for Youth

- THR 415 Drama in Education
- THR 416 Puppetry
- THR 417 Devised Theatre

Technical Theatre

- THR 242 Technical Production: Scenery
- THR 244 Technical Production: Costumes
- THR 245 Theatre Graphics
- THR 246 Technical Production: Sound and Lighting
- THR 260 Advanced Makeup
- THR 345 Theatre Properties & Crafts
- THR 346 Costume Crafts
- THR 386 Introduction to Stage Management
- THR 403 Western Period Architecture and Decor in Design for Performance
- THR 404 Western Period Fashion and Accessories in Design for Performance
- THR 442 Scene Painting I
- THR 448 Stage Millinery and Accessories
- THR 449 Historical Costume Pattern Drafting and Draping

Management

- THR 484 Theatre Management

Theatre Practice

- THR 487 Theatre Field Studies

* Note: Junior and senior transfer students must complete a minimum of 2 credits in this requirement.

** May not be taken for more than 3 credits.
Related Area Requirements

Foreign Language Requirement
Foundational-level proficiency in a language other than English required. Proficiency may be demonstrated by placement test or by completion of course work through course number 102 or higher.

Electives
Electives sufficient to complete the 120 credit hours required for degree.

College of Visual and Performing Arts Minor Requirement
Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

Disciplinary Honors in Theatre

Requirements
- A minimum of 12 credit hours as outlined below.
- A grade of at least B in all course work used to satisfy the Honors requirements for Theatre
- A declared Theatre Major
- At least a 3.30 overall GPA at graduation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 9 credits from the following: *</td>
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<tr>
<td>400-level THR course</td>
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<td></td>
</tr>
<tr>
<td>Contract course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Independent study</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THR 232 Acting II</td>
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<td></td>
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<tr>
<td>THR 483 Honors Work **</td>
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<tr>
<td>Select 3 credits of the following 1</td>
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<tr>
<td>HSS 490 Senior Honors Project</td>
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<tr>
<td>THR 483 Honors Work</td>
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<tr>
<td>THR 498 Capstone Production Practicum</td>
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* University Honors courses may be substituted for up to 6 credits of the 9 credits required. These courses offer a wide range of subjects and can often serve as GEC courses for the Theatre Major.

** Course qualifies if taken toward completion of HSS 490.

1 The B.A. Capstone Experience, building on earlier courses, and/or University Studies Abroad to create a capstone experience, can serve as credit or substitute for these course. Students present their topics to their B.A. Faculty Review Committees for approval at least one semester before completing the capstone project. Upon completing the project, students summarize and analyze their project with the Faculty Review Committee. See advisor for possible capstone project examples.

400-level THR course
Any 400-level THR course completing graduate work with graduate students. Instructor must be notified at the beginning of course.

Contract Course
Any THR course negotiated as a Contract Course between the Honors Candidate and the instructor meeting Honors council guidelines for Contract Courses. See advisor for application forms and deadlines for submission.

Independent Study
Taken under the guidance of a faculty member, perhaps taken in preparation for the Capstone Experience/Project. See advisor for approval.

Recognition
The designation “Completed Disciplinary Honors in Theatre” and the title of the Senior Honors Project will be printed on the student’s official transcript.

Honors Advisor
See Deborah Bell and undergraduate curriculum advisor for further information and guidance about Honors in Theatre.