DRAMA, B.A.

The B.A. in Drama provides a broadly based approach for students who wish to emphasize theatre as an undergraduate major. A strong core of courses in acting, directing, stagecraft, playscript analysis, theatre history, and dramatic literature is supplemented by additional work in performance, technical theatre, and other theatre studies. B.A. Drama Majors have plentiful opportunities to develop analytical, communication, and presentational skills highly valued in university graduates.

All Theatre majors are expected to read and abide by the policies published in the Theatre Program student handbooks, available online.

Overall Requirements

- 122 credit hours, to include 50 credits in the major, and at least 36 credits at or above the 300 course level

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>University Requirements (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies</a>)</td>
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<td>General Education Core Requirements (GEC) (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext</a>)</td>
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Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THR 140</td>
<td>Stage Crafts: Scenery, Lighting, and Sound</td>
<td></td>
</tr>
<tr>
<td>THR 145</td>
<td>Stage Crafts: Costuming and Makeup</td>
<td></td>
</tr>
<tr>
<td>THR 191</td>
<td>Theatre Practice-Scenery</td>
<td></td>
</tr>
<tr>
<td>THR 192</td>
<td>Theatre Practice-Costumes</td>
<td></td>
</tr>
<tr>
<td>THR 201</td>
<td>Playscript Analysis</td>
<td></td>
</tr>
<tr>
<td>THR 231</td>
<td>Acting I</td>
<td></td>
</tr>
<tr>
<td>THR 410</td>
<td>Directing I</td>
<td></td>
</tr>
<tr>
<td>THR 500</td>
<td>Theatre History I</td>
<td></td>
</tr>
<tr>
<td>THR 501</td>
<td>Theatre History II</td>
<td></td>
</tr>
</tbody>
</table>

Select 4 credits from the following: *

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>THR 491</td>
<td>Advanced Theatre Practice-Scenery</td>
<td></td>
</tr>
<tr>
<td>THR 492</td>
<td>Advanced Theatre Practice-Costumes</td>
<td></td>
</tr>
<tr>
<td>THR 493</td>
<td>Advanced Theatre Practice-Box Office and/or Publicity</td>
<td></td>
</tr>
<tr>
<td>THR 494</td>
<td>Advanced Theatre Practice-Production</td>
<td></td>
</tr>
<tr>
<td>THR 495</td>
<td>Advanced Theatre Practice-Lighting</td>
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</table>

Qualified:

<table>
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<tr>
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<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>THR 490</td>
<td>Advanced Theatre Practice-Performance **</td>
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</tbody>
</table>

Theatre History

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>THR 305</td>
<td>Broadway: Development of the American Musical</td>
<td></td>
</tr>
<tr>
<td>THR 407</td>
<td>Feminist Theatre</td>
<td></td>
</tr>
<tr>
<td>THR 505</td>
<td>American Theatre History</td>
<td></td>
</tr>
<tr>
<td>THR 506</td>
<td>Non-Western Theatre and/or Film</td>
<td></td>
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</table>

Design

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>THR 351</td>
<td>Scene Design</td>
<td></td>
</tr>
<tr>
<td>THR 361</td>
<td>Costume Design</td>
<td></td>
</tr>
<tr>
<td>THR 370</td>
<td>Lighting Design</td>
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</table>

Select 18 credits from above and/or from the following: 18

Directing/Playwriting/Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>THR 120</td>
<td>Voice for the Actor</td>
<td></td>
</tr>
<tr>
<td>THR 232</td>
<td>Acting II</td>
<td></td>
</tr>
<tr>
<td>THR 320</td>
<td>The Actor’s Space</td>
<td></td>
</tr>
<tr>
<td>THR 380</td>
<td>Playwriting</td>
<td></td>
</tr>
<tr>
<td>THR 435</td>
<td>Performance Styles</td>
<td></td>
</tr>
<tr>
<td>THR 480</td>
<td>Playwriting II</td>
<td></td>
</tr>
<tr>
<td>THR 510</td>
<td>Directing II</td>
<td></td>
</tr>
<tr>
<td>THR 534</td>
<td>Acting for the Camera</td>
<td></td>
</tr>
<tr>
<td>THR 595</td>
<td>Directing Practicum</td>
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Theatre for Youth

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>THR 515</td>
<td>Drama in Education</td>
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</tr>
<tr>
<td>THR 516</td>
<td>Puppetry</td>
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</tr>
<tr>
<td>THR 517</td>
<td>Theatre in Education</td>
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Technical Theatre

<table>
<thead>
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<tbody>
<tr>
<td>THR 242</td>
<td>Technical Production: Scenery</td>
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</tr>
<tr>
<td>THR 244</td>
<td>Technical Production: Costumes</td>
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<tr>
<td>THR 245</td>
<td>Theatre Graphics</td>
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<tr>
<td>THR 246</td>
<td>Technical Production: Sound and Lighting</td>
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<tr>
<td>THR 260</td>
<td>Advanced Makeup</td>
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<tr>
<td>THR 345</td>
<td>Theatre Production Crafts</td>
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<tr>
<td>THR 346</td>
<td>Costume Crafts</td>
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<tr>
<td>THR 386</td>
<td>Introduction to Stage Management</td>
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<tr>
<td>THR 503</td>
<td>Period Styles in Performance Design I</td>
<td></td>
</tr>
<tr>
<td>THR 504</td>
<td>Period Styles in Performance Design II</td>
<td></td>
</tr>
<tr>
<td>THR 542</td>
<td>Scene Painting I</td>
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<tr>
<td>THR 548</td>
<td>Stage Millinery and Accessories</td>
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<tr>
<td>THR 549</td>
<td>Historical Costume Pattern Drafting and Draping</td>
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Management

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>THR 284</td>
<td>Arts Management</td>
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<tr>
<td>THR 584</td>
<td>Theatre Management</td>
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Theatre Practice

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>THR 587</td>
<td>Theatre Field Studies</td>
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</tbody>
</table>

* Note: Junior and senior transfer students must complete a minimum of 2 credits in this requirement.

** No more than 3 credits may be from the course listed.

Related Area Requirements

Foreign Language Requirement

Foundational-level proficiency in a language other than English required. Proficiency may be demonstrated by placement test or by completion of course work through course number 102 or higher.
College of Visual and Performing Arts
Minor Requirement

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

Electives

Electives sufficient to complete the 122 credit hours required for degree.