DRAMA, B.A.

The interdisciplinary nature of the B.A. in Drama provides students with innovative tools that use the arts as a medium for social justice, encourage collaborative change, and grow community empowerment through creative work. Students are encouraged to develop connected understandings in other disciplines and fields as they practice for future leadership positions. Students can enroll in courses focused on performance, design, technical production, theatre management, theatre for young audiences, theatre studies and more. The strong foundation in the study of drama alongside minors, second majors, or study abroad, helps prepare students for graduate programs or professional employment and supports an entrepreneurial spirit of creative social engagement.

Overall Requirements

• 120 credit hours, to include 52 credits in the major, and at least 36 credits at or above the 300 course level.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 201</td>
<td>Playscript Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THR 231</td>
<td>Acting I</td>
<td>4</td>
</tr>
<tr>
<td>THR 240</td>
<td>Elements of Design for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>THR 400</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THR 401</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>THR 410</td>
<td>Directing I</td>
<td>3</td>
</tr>
</tbody>
</table>

Required Core Courses | 18

Stagecrafts | 6

Complete two of the following courses and their corresponding lab:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 140 &amp; 140L</td>
<td>Stagecrafts: Scenery and Stagecrafts: Scenery Lab</td>
<td>3</td>
</tr>
<tr>
<td>THR 145 &amp; 145L</td>
<td>Stagecrafts: Costume and Stagecrafts: Costume Lab</td>
<td>3</td>
</tr>
<tr>
<td>THR 146 &amp; 146L</td>
<td>Stagecraft: Lighting &amp; Sound and Stagecrafts: Lighting &amp; Sound Lab</td>
<td>3</td>
</tr>
<tr>
<td>THR 147 &amp; 147L</td>
<td>Stagecrafts: Makeup &amp; Wardrobe and Stagecrafts: Makeup &amp; Wardrobe Lab</td>
<td>3</td>
</tr>
</tbody>
</table>

Advanced Theatre Practice* | 4

THR 493 | Advanced Theatre Practice - Theatre Management | 3 |

Additionally select 3 courses from the following: **

THR 490 | Advanced Theatre Practice-Performance |
THR 491 | Advanced Theatre Practice-Scenery |
THR 492 | Advanced Theatre Practice-Costumes |

Additional Theatre History Elective | 3

Select one of the following courses:

THR 405 | American Theatre History |
THR 406 | Global Performance and Theatre |
THR 407 | Feminist Theatre |
THR 409 | Topics in Theatre for Social Change |
THR 426 | Broadway: Development of the American Musical |

Theatre Electives | 21

Select 21 hours of THR Electives, a minimum of 15 hours must be taken at the 300 level or above.

*Note: Third year and fourth year transfer students must complete a minimum of 2 credits in this requirement.

**Advanced Practicum courses THR 491, THR 492, THR 493 and THR 494 may be repeated for this requirement. THR 490 cannot count more than once in this requirement. THR 490 taken more than once will count as a Theatre Elective. Once the requirement is complete, any Advanced Practicum course taken more than once will apply towards Theatre Elective credits.

Electives

Electives sufficient to complete the 120 credit hours required for degree.

College of Visual and Performing Arts Minor Requirement

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

Disciplinary Honors in Theatre Requirements

• A minimum of 12 credit hours as outlined below.
• A grade of at least B in all course work used to satisfy the Honors requirements for Theatre
• A declared Theatre Major
• At least a 3.30 overall GPA at graduation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 232</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THR 483</td>
<td>Honors Work</td>
<td>3</td>
</tr>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits from the following: *

400-level THR course

Contract course

Independent study

THR 232 | Acting II |

Select 3 credits of the following: **

THR 493 | Advanced Theatre Practice - Theatre Management |
THR 490 | Advanced Theatre Practice-Performance |
THR 491 | Advanced Theatre Practice-Scenery |
THR 492 | Advanced Theatre Practice-Costumes |

Note: Third year and fourth year transfer students must complete a minimum of 2 credits in this requirement.
THR 483  Honors Work
THR 498  Capstone Production Practicum

* University Honors courses may be substituted for up to 6 credits of the 9 credits required. These courses offer a wide range of subjects and can often serve as GEC courses for the Theatre Major.

** Course qualifies if taken toward completion of HSS 490.

1 The B.A. Capstone Experience, building on earlier courses, and/or University Studies Abroad to create a capstone experience, can serve as credit or substitute for these course. Students present their topics to their B.A. Faculty Review Committees for approval at least one semester before completing the capstone project. Upon completing the project, students summarize and analyze their project with the Faculty Review Committee. See advisor for possible capstone project examples.

400-level THR course
Any 400-level THR course completing graduate work with graduate students. Instructor must be notified at the beginning of course.

Contract Course
Any THR course negotiated as a Contract Course between the Honors Candidate and the instructor meeting Honors council guidelines for Contract Courses. See advisor for application forms and deadlines for submission.

Independent Study
Taken under the guidance of a faculty member, perhaps taken in preparation for the Capstone Experience/Project. See advisor for approval.

Recognition
The designation “Completed Disciplinary Honors in Theatre” and the title of the Senior Honors Project will be printed on the student’s official transcript.

Honors Advisor
See Deborah Bell and undergraduate curriculum advisor for further information and guidance about Honors in Theatre.