PERFORMANCE, M.M.

The M.M. in Performance requires 32 credit hours for all concentrations except Collaborative Piano, which requires 33 credit hours; Piano Pedagogy, which requires 35 credit hours; and Vocal Pedagogy, which requires 35 credit hours. At least one half the course work credited toward the degree must be in the 600-level courses or above. A diagnostic examination is administered prior to the first semester of enrollment.

Assistantships are available, as are a limited number of in-state and/or out-of-state tuition waivers. Graduate Assistants in Performance are routinely assigned to teach performance studies, perform in ensembles, teach required classes depending on experience, and assist with other support duties in the School of Music.

Additional policies and regulations are found in the Graduate Music Handbook, https://vpa.uncg.edu/music/music-current-students/graduate/

For information regarding deadlines and requirements for admission, please see https://grs.uncg.edu/programs/.

In addition to the application material required by the Graduate School, applicants must present a performance audition and/or interview.

Performance auditions/interviews are required for acceptance as a music major and for approval of the area of study.

M.M. Auditions should be arranged in advance through the graduate music office and are to be scheduled on regularly scheduled audition dates.

Information about applying to the School of Music is available at https://vpa.uncg.edu/music/music-current-students/graduate/.

Degree Program Requirements

Required: 32-35 credit hours

For all concentrations in the M.M. in Performance, enrollment in two semesters of MUP 651 Performance Studies is required before the degree recital may be scheduled. Enrollment in MUP 651 is required during the semester of the degree recital. A Final Comprehensive Evaluation (written and/or oral examination, comprehensive written document, or other format appropriate to and determined by concentration) is required for graduation. At least one recital is required for all concentrations. (Capstone Experience)

Additional degree requirements are listed by Concentration.

Ensemble Requirements

Masters students who are registered for 2 or more credits of music performance studies must audition for and perform in an ensemble each semester, as required by concentration. Students will have the opportunity to express their ensemble placement preferences, but they will be assigned according to audition results and ensemble priorities. Ensemble assignments and placement will be determined by the Director of Bands, Director of Orchestras, Director of Choral Programs and the Director of the Miles Davis Jazz Program in the consultation with the performance teachers and appropriate Area Coordinator.

Collaborative Piano Concentration

Required: 33 credit hours

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credit Hours</th>
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<tr>
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<tr>
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<td>or MUS 602</td>
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<td>MUP 620</td>
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<td>Song Literature I</td>
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<td>or MUP 634</td>
<td>Song Literature II</td>
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<td>MUP 649</td>
<td>Audio Recording I</td>
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<td>MUP 661</td>
<td>Entrepreneurial Career Development in Music</td>
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<td>MUP 697</td>
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<td>MUS 665</td>
<td>History of Opera</td>
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<td>Total Credit Hours</td>
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</table>

1
Four semesters of ENS 648 are required for a total of 4 credits.

2 Two collaborative piano recitals are required. Recital repertoire should include representative selections from vocal and instrumental literature. At least one work may be played on either the harpsichord or fortepiano.

3 Harpsichord, fortepiano, or organ.

Language Requirement

An internal pass/fail exam on the International Phonetic Alphabet will be administered in the final semester and should be a focus of self-study.

Conducting (Choral) Concentration

Required: 32 credit hours

One semester of undergraduate conducting, two semesters of undergraduate diction including study of German and/or French diction, at least two semesters of undergraduate vocal study, and a history of participation in collegiate choral ensembles during the undergraduate degree must be satisfactorily credited on a college transcript. Deficiency in conducting study, voice study, and diction credits may be resolved with appropriate enrollment while working on the current degree; however, these credits will not count toward the degree.
### Courses in the Major (17 credits)

**Performance Studies**
- MUP 651 Performance Studies 8

**Ensemble**
- Select 4 credits from the following:
  - ENS 680 Spartan Voices
  - ENS 681 Spartan Voices II
  - ENS 682 University Chorale
  - ENS 688 Chamber Singers

**Pedagogy**
- MUP 627 Principles of Vocal Pedagogy 3

**Secondary Keyboard or Vocal Performance Study**
- MUP 653 Performance Studies (Secondary) 2

**Recital**
- MUP 600 Recital 0

**Courses in Support of the Major (12 credits)**
- Select 9 credits from any graduate music courses not in the major
- MUE 601 Research Methods in Music 3
  - or MUS 602 Seminar in Music Research and Writing
- MUP 622 Seminar in Choral Literature 6
- Select one course (3 credits) from 600- or 700-level MUS music theory courses

**Electives (3 credits)**
- Select 3 credits of electives

**Total Credit Hours**
- 32

*By audition placement.*

### Historical Keyboard Instruments Concentration

**Required:** 32 credit hours

**Courses in the Major (16 credits)**
- Performance (Harpsichord, Fortepiano, or Organ)
  - MUP 651 Performance Studies 12
- Secondary Performance Studies
  - MUP 653 Performance Studies (Secondary) 2

**Ensemble**
- ENS 651 Historical Performance Consort 2

**Recital**
- MUP 600 Recital 0

**Courses in Support of the Major (12 credits)**
- MUE 601 Research Methods in Music 3
  - or MUS 602 Seminar in Music Research and Writing
- MUP 613 Piano Literature I 3
- MUS 706 Seminar in Musicology and Ethnomusicology 3
- Select one course (3 credits) from 600- or 700-level MUS music theory courses

**Music Electives (4 credits)**
- Select 4 credits of electives

**Total Credit Hours**
- 32

*Second keyboard instrument - organ, fortepiano, harpsichord, clavichord.*

### Multiple Woodwinds (Three Instrument Track) Concentration

**Required:** 32 credit hours

**Courses in the Major (20 credits)**
- Performance (15 credits)
  - MUP 651 Performance Studies 6-9
  - MUP 653 Performance Studies (Secondary) 4
  - MUP 653 Performance Studies (Secondary) 4

**Ensemble**
- Select 4 credits
- MUP 600 Recital 1

**Courses in Support of the Major (12 credits)**
- Select 9 credits from any graduate music courses not in the major
  - MUE 601 Research Methods in Music
MUS 602 Seminar in Music Research and Writing
MUP 683 Graduate Seminar in Contemporary Music Performance Practice

Total Credit Hours 32

1
15 credits total is required. Proficiency must be shown in secondary instruments at the undergraduate concentration upper-division examination level (MUP 351 Performance Studies proficiency minimum).

2
Principal instrument, 6-9 credits.

3
Secondary instrument, 4 credits.

4
Third instrument, 2-5 credits.

By audition placement.

Must include at least two instruments.

Non-performance, non-ensemble.

MUE 601 and MUS 602 are recommended.

Organ Concentration
Required: 32 credit hours

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<td>MUP 638 Organ Pedagogy</td>
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<td>ENS 650 Service Playing Skills for Organists and Pianists</td>
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</table>

Courses in Support of the Major (15 credits)

MUE 601 Research Methods in Music or MUS 602 Seminar in Music Research and Writing

Music Studies
Select one course (3 credits) from 600- or 700-level MUS music theory courses
Select one course (3 credits) from 600- or 700-level MUS musicology or ethnomusicology courses

Area Literature
MUP 668 Organ Literature

Electives
Select 3 credits of electives from any graduate-level MUR MUS, MUE, or ENS course

Total Credit Hours 32

May substitute other ensembles at the graduate level in consultation with the student’s advisor, if the student has equivalent experience and skills.

Students may also repeat ENS 650, provided course work is at a more advanced level.

MUP 533 Group Keyboard Improvisation for Beginners recommended for those without improvisation experience.

Piano Concentration
Required: 32 credit hours

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</table>

Courses in Support of the Major (12 credits)

MUE 601 Research Methods in Music or MUS 602 Seminar in Music Research and Writing

Select one course (3 credits) from the following:

MUP 613 Piano Literature I
MUP 614 Piano Literature II
MUP 620 Seminar in Piano

Select one course (3 credits) from the following:

MUS 639 Tonal Counterpoint
MUS 644 Pedagogy of Music Theory
MUS 660 Rhythm and Meter
MUS 662 Schenkerian Analysis
MUS 664 Theory and Analysis of Western European Post-Tonal Music and Related Traditions
MUS 692 Advanced Analysis of Western European Tonal Music and Related Traditions
MUS 707 Seminar in Musical Analysis

Music Electives (6 credits)
Select 6 credits of electives

Total Credit Hours 32

* ENS 648 Chamber Music is recommended.

Piano Pedagogy Concentration
Required: 35 credit hours
Note: MUP 302 Keyboard Harmony I or MUP 303 Keyboard Harmony II or proficiency required (no graduate credit).

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<td>Practicum in Piano Pedagogy</td>
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<td>MUP 612</td>
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<tr>
<td>MUP 613</td>
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<td>or MUP 614</td>
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* MUP 602 is taken in the first two semesters of the program.

** Elective courses may include ensembles, music technology, dance, courses outside of the School of Music, or any other graduate courses of interest to the student selected in consultation with their advisor.

### String, Wind, Percussion Concentration

Required: 32 credit hours

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<td>Select 4 credits</td>
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<td>MUP 683</td>
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<td>600-level music history course</td>
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### MUP 602 is taken in the first two semesters of the program.

Students may perform one additional recital to fulfill elective credits.

Non-performance, non-ensemble.

MUE 601 or MUS 602 are recommended.

### Vocal Pedagogy Concentration

Required: 35 credit hours

9 credits of language are required for voice majors—one semester each of French and German, plus a second semester of either language. These credits must be satisfactorily credited on a college transcript. In addition to diagnostic exams in history and theory required of all graduate students, voice students will be assessed on competency in written transcription to the International Phonetic Alphabet (IPA) and spoken pronunciation of Italian, German, French, and English. Deficiencies may be resolved with appropriate enrollment in undergraduate courses while working on the current degree; however, these credits will not count toward the degree. For graduate credit, students may resolve the deficiency by enrolling in MUP 630 Pedagogy of Phonetics. Consult the Graduate Handbook in Music Performance for further information.

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Performance, M.M.

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Total Credit Hours: 32

*By audition placement.*