

PERFORMANCE, M.M.

The M.M. in Performance requires 32 credit hours for all concentrations except Collaborative Piano, which requires 33 credit hours; Piano Pedagogy, which requires 35 credit hours; and Vocal Pedagogy, which requires 35 credit hours. At least one half the course work credited toward the degree must be in the 600-level courses or above. A diagnostic examination is administered prior to the first semester of enrollment.

Assistantships are available, as are a limited number of in-state and/or out-of-state tuition waivers. Graduate Assistants in Performance are routinely assigned to teach performance studies, perform in ensembles, teach required classes depending on experience, and assist with other support duties in the School of Music.

Additional policies and regulations are found in the Graduate Music Handbook, <https://vpa.uncg.edu/music/music-current-students/graduate/>

For information regarding deadlines and requirements for admission, please see <https://grs.uncg.edu/programs/>.

In addition to the application material required by the Graduate School, applicants must present a performance audition and/or interview.

Performance auditions/interviews are required for acceptance as a music major and for approval of the area of study.

M.M. Auditions should be arranged in advance through the graduate music office, and are to be scheduled on regularly scheduled audition dates. Visit: <https://vpa.uncg.edu/music/apply/> for more information.

Additional policies and regulations are found in the Graduate Music Handbook located at: <https://vpa.uncg.edu/music/music-current-students/graduate/>.

Degree Program Requirements

Required: 32-35 credit hours

For all concentrations in the M.M. in Performance, enrollment in two semesters of MUP 651 Performance Studies is required before the degree recital may be scheduled. Enrollment in MUP 651 is required during the semester of the degree recital. A Final Comprehensive Evaluation (written and/or oral examination, comprehensive written document, or other format appropriate to and determined by concentration) is required for graduation. At least one recital is required for all concentrations. (Capstone Experience)

Additional degree requirements are listed by Concentration.

Ensemble Requirements

Masters students who are registered for 2 or more credits of music performance studies must audition for and perform in an ensemble each semester, as required by concentration. Students will have the opportunity to express their ensemble placement preferences, but they will be assigned according to audition results and ensemble priorities. Ensemble assignments and placement will be determined by the Director of Bands, Director of Orchestras, Director of Choral Programs and the Director of the Miles Davis Jazz Program in the consultation with the performance teachers and appropriate Area Coordinator.

Collaborative Piano Concentration

Required: 33 credit hours

Code	Title	Credit Hours
Courses in the Major (17 credits)		
ENS 648	Chamber Music ¹	4
MUP 600	Recital ²	0
MUP 651	Performance Studies	12
MUP 653	Performance Studies (Secondary) ³	1
Courses in Support of the Major (12 credits)		
MUE 601	Research Methods in Music	3
or MUS 602	Seminar in Music Research and Writing	
Select one course (3 credits) from 600- or 700-level MUS music theory or music history courses		3
Select two courses (6 credits) from the following:		6
MUP 620	Seminar in Piano	
MUP 626	Song Literature I	
or MUP 634	Song Literature II	
MUP 649	Audio Recording I	
MUP 661	Entrepreneurial Career Development in Music	
MUP 687		
MUP 697	Directed Study in Music Performance	
MUS 665	History of Opera	
Electives (4 credits)		
Select 4 credits of electives		4
Total Credit Hours		33

¹ Four semesters of ENS 648 are required for a total of 4 credits.

² Two collaborative piano recitals are required. Recital repertoire should include representative selections from vocal and instrumental literature. At least one work may be played on either the harpsichord or fortepiano.

³ Harpsichord, fortepiano, or organ.

Language Requirement

An internal pass/fail exam on the International Phonetic Alphabet will be administered in the final semester and should be a focus of self-study.

Conducting (Choral) Concentration

Required: 32 credit hours

One semester of undergraduate conducting, two semesters of undergraduate diction including study of German and/or French diction, at least two semesters of undergraduate vocal study, and a history of participation in collegiate choral ensembles during the undergraduate degree must be satisfactorily credited on a college transcript. Deficiency in conducting study, voice study, and diction credits may be resolved with appropriate enrollment while working on the current degree; however, these credits will not count toward the degree.

Code	Title	Credit Hours
Courses in the Major (17 credits)		
<i>Performance Studies</i>		
MUP 651	Performance Studies	8
<i>Ensemble</i>		
Select 4 credits from the following: *		4

ENS 680	Spartan Voices	
ENS 681	Spartan Voices II	
ENS 682	University Chorale	
ENS 688	Chamber Singers	
<i>Pedagogy</i>		
MUP 627	Principles of Vocal Pedagogy	3
<i>Secondary Keyboard or Vocal Performance Study</i>		
MUP 653	Performance Studies (Secondary)	2
<i>Recital</i>		
MUP 600	Recital	0
Courses in Support of the Major (12 credits)		
MUE 601	Research Methods in Music	3
or MUS 602	Seminar in Music Research and Writing	
MUP 622	Seminar in Choral Literature	6
Select one course (3 credits) from 600- or 700-level MUS music theory courses		3
Electives (3 credits)		
Select 3 credits of electives		3
Total Credit Hours		32

* By audition placement.

Conducting (Instrumental) Concentration

Required: 32 credit hours

Code	Title	Credit Hours
Courses in the Major (15 credits)		
<i>Performance Studies</i>		
MUP 651	Performance Studies	12
<i>Ensemble</i>		
Select 2 credits ¹		2
<i>Recital</i>		
MUP 600	Recital	1
Courses in Support of the Major (12 credits)		
Select 9 credits from any graduate music courses not in the major ²		9
Select one course (3 credits) from the following: ³		3
MUE 601	Research Methods in Music	
MUS 602	Seminar in Music Research and Writing	
MUP 683	Graduate Seminar in Contemporary Music Performance Practice	
Electives (5 credits)		
Select 5 credits of electives		5
Total Credit Hours		32

¹ Placement by audition.

² Non-performance, non-ensemble.

³ MUE 601 or MUS 602 are recommended.

Early Keyboard Instruments Concentration

Required: 32 credit hours

Note: MUP 302 Keyboard Harmony I or MUP 303 Keyboard Harmony II or proficiency required (no graduate credit).

Code	Title	Credit Hours
Courses in the Major (16 credits)		
<i>Performance (Harpsichord or Fortepiano)</i>		
MUP 651	Performance Studies	12
<i>Secondary Performance Studies</i>		
MUP 653	Performance Studies (Secondary) *	2
<i>Ensemble</i>		
ENS 648	Chamber Music	2
<i>Recital</i>		
MUP 600	Recital	0
Courses in Support of the Major (12 credits)		
MUE 601	Research Methods in Music	3
or MUS 602	Seminar in Music Research and Writing	
MUP 613	Piano Literature I	3
MUS 706	Seminar in Musicology and Ethnomusicology	3
Select one course (3 credits) from 600- or 700-level MUS music theory courses		3
Music Electives (4 credits)		
Select 4 credits of electives		4
Total Credit Hours		32

* Second keyboard instrument - organ, fortepiano, harpsichord, clavichord.

Multiple Woodwinds (Three Instrument Track) Concentration

Required: 32 credit hours

Code	Title	Credit Hours
Courses in the Major (20 credits)		
<i>Performance (15 credits) ¹</i>		
MUP 651	Performance Studies ²	6-9
MUP 653	Performance Studies (Secondary) ³	4
MUP 653	Performance Studies (Secondary) ⁴	2-5
<i>Ensemble</i>		
Select 4 credits ⁵		4
<i>Recital</i>		
MUP 600	Recital ⁶	1
Courses in Support of the Major (12 credits)		
Select 9 credits from any graduate music courses not in the major ⁷		9
Select one course (3 credits) from the following: ⁸		3
MUE 601	Research Methods in Music	
MUS 602	Seminar in Music Research and Writing	
MUP 683	Graduate Seminar in Contemporary Music Performance Practice	
Total Credit Hours		32

¹ 15 credits total is required. Proficiency must be shown in secondary instruments at the undergraduate concentration upper-division examination level (MUP 351 Performance Studies proficiency minimum).

² Principal instrument, 6-9 credits.

³ Secondary instrument, 4 credits.

⁴ Third instrument, 2-5 credits.

- ⁵ By audition placement.
⁶ Must include at least two instruments.
⁷ Non-performance, non-ensemble.
⁸ MUE 601 and MUS 602 are recommended.

Organ Concentration

Required: 32 credit hours

Code	Title	Credit Hours
Courses in the Major (17 credits)		
<i>Performance</i>		
MUP 651	Performance Studies	12
<i>Pedagogy</i>		
MUP 638	Organ Pedagogy	3
<i>Ensemble</i>		
Select 2 credits *		2
<i>Recital</i>		
MUP 600	Recital	0
Courses in Support of the Major (15 credits)		
MUE 601	Research Methods in Music	3
or MUS 602	Seminar in Music Research and Writing	
<i>Theory</i>		
Select two courses (6 credits) from 600- or 700-level MUS music theory courses		6
<i>Area Literature</i>		
MUP 613	Piano Literature I	3
<i>Electives</i>		
Select one non-performance course (3 credits) from 600- or 700-level MUS, MUP, or MUE courses		3
Total Credit Hours		32

* In any ensemble at the graduate level in consultation with the student's advisor.

Piano Concentration

Required: 32 credit hours

Code	Title	Credit Hours
Courses in the Major (14 credits)		
<i>Performance</i>		
MUP 651	Performance Studies	12
<i>Ensemble</i>		
Select 2 credits *		2
<i>Recital</i>		
MUP 600	Recital	0
Courses in Support of the Major (12 credits)		
MUE 601	Research Methods in Music	3
or MUS 602	Seminar in Music Research and Writing	
Select one course (3 credits) from the following:		3
MUP 613	Piano Literature I	
MUP 614	Piano Literature II	
MUP 620	Seminar in Piano	

Select one course (3 credits) from the following:		3
MUS 665	History of Opera	
MUS 685	Music of the Nineteenth Century	
MUS 706	Seminar in Musicology and Ethnomusicology	
Select one course (3 credits) from the following:		3
MUS 639	Tonal Counterpoint	
MUS 644	Pedagogy of Music Theory	
MUS 660	Rhythm and Meter	
MUS 662	Schenkerian Analysis	
MUS 664	Theory and Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 692	Advanced Analysis of Western European Tonal Music and Related Traditions	
MUS 707	Seminar in Musical Analysis	
Music Electives (6 credits)		
Select 6 credits of electives		6
Total Credit Hours		32

* ENS 648 Chamber Music is recommended.

Piano Pedagogy Concentration

Required: 35 credit hours

Note: MUP 302 Keyboard Harmony I or MUP 303 Keyboard Harmony II or proficiency required (no graduate credit).

Code	Title	Credit Hours
Courses in the Major (23 credits)		
<i>Performance</i>		
MUP 651	Performance Studies	12
<i>Pedagogy</i>		
MUP 602	Practicum in Piano Pedagogy *	2
MUP 612	Piano Pedagogy I	3
MUP 617	Piano Pedagogy II	3
<i>Lecture/Demonstration and Recital</i>		
MUP 600	Recital	1
MUP 610	Lecture-Demonstration	2
Courses in Support of the Major (9 credits)		
MUE 601	Research Methods in Music	3
or MUS 602	Seminar in Music Research and Writing	
MUP 613	Piano Literature I	3
or MUP 614	Piano Literature II	
Select one course (3 credits) from 600- or 700-level MUS music theory or musicology courses		3
Electives (3 credits)		
Select 3 credits of electives **		3
Total Credit Hours		35

* MUP 602 is taken in the first two semesters of the program.

** Elective courses may include ensembles, music technology, dance, courses outside of the School of Music, or any other graduate courses of interest to the student selected in consultation with their advisor.

String, Wind, Percussion Concentration

Required: 32 credit hours

Code	Title	Credit Hours
Courses in the Major (17 credits)		
<i>Performance</i>		
MUP 651	Performance Studies	12
<i>Ensemble</i>		
Select 4 credits ¹		4
<i>Recital</i>		
MUP 600	Recital ²	1
Courses in Support of the Major (12 credits)		
Select 9 credits from any graduate music courses not in the major ³		9
Select one course (3 credits) from the following: ⁴		3
MUE 601	Research Methods in Music	
MUS 602	Seminar in Music Research and Writing	
MUP 683	Graduate Seminar in Contemporary Music Performance Practice	
Electives (3 credits)		
Select 3 credits		3
Total Credit Hours		32

¹ By audition placement.

² Students may perform one additional recital to fulfill elective credits.

³ Non-performance, non-ensemble.

⁴ MUE 601 or MUS 602 are recommended.

Vocal Pedagogy Concentration

Required: 35 credit hours

12 credits of language are required for voice majors—one semester each of French, German, and Italian plus a second semester of one of these three languages. These credits must be satisfactorily credited on a college transcript. In addition to diagnostic exams in history and theory required of all graduate students, voice students will be assessed on competency in written International Phonetic Alphabet and spoken pronunciation of Italian, German, French, and English. Deficiencies may be resolved with appropriate enrollment in undergraduate courses while working on the current degree; however, these credits will not count toward the degree. For graduate credit, students may resolve the deficiency by enrolling in MUP 630 The Study and Pedagogy of Phonetics as Applied to Singing. Consult the Graduate Handbook in Music Performance for further information.

Code	Title	Credit Hours
Courses in the Major (19 credits)		
<i>Performance</i>		
MUP 640	Vocal Coaching	1
MUP 651	Performance Studies	8
<i>Pedagogy</i>		
MUP 627	Principles of Vocal Pedagogy	3
MUP 728	Advanced Vocal Pedagogy	3
<i>Ensemble</i>		
Select 2 credits from the following: *		2

ENS 680	Spartan Voices	
ENS 681	Spartan Voices II	
ENS 682	University Chorale	
ENS 688	Chamber Singers	
<i>Lecture/Demonstration and Paper</i>		
MUP 610	Lecture-Demonstration	2
<i>Recital</i>		
MUP 600	Recital	0
Courses in Support of the Major (12 credits)		
MUE 601	Research Methods in Music	3
or MUS 602	Seminar in Music Research and Writing	
MUP 626	Song Literature I	3
or MUP 634	Song Literature II	
Select one course (3 credits) from 600- or 700-level MUS music theory courses		3
Select one course (3 credits) from the following:		3
600-level music history course		
600-level music literature course		
Music Electives (4 credits)		
Select 4 credits of electives		4
Total Credit Hours		35

* By audition placement.

Voice Concentration

Required: 32 credit hours

12 credits of language are required for voice majors—one semester each of French, German, and Italian plus a second semester of one of these three languages. These credits must be satisfactorily credited on a college transcript. In addition to diagnostic exams in history and theory required of all graduate students, voice students will be assessed on competency in written International Phonetic Alphabet and spoken pronunciation of Italian, German, French, and English. Deficiencies may be resolved with appropriate enrollment in undergraduate courses while working on the current degree; however, these credits will not count toward the degree. For graduate credit, students may resolve the deficiency by enrolling in MUP 630 The Study and Pedagogy of Phonetics as Applied to Singing. Consult the Graduate Handbook in Music Performance for further information.

Code	Title	Credit Hours
Courses in the Major (16 credits)		
<i>Performance</i>		
MUP 640	Vocal Coaching	1
MUP 651	Performance Studies	8
MUP 675	Opera Performance Techniques	2
<i>Pedagogy</i>		
MUP 627	Principles of Vocal Pedagogy	3
<i>Ensemble</i>		
Select 2 credits from the following: *		2
ENS 680	Spartan Voices	
ENS 681	Spartan Voices II	
ENS 682	University Chorale	

ENS 688	Chamber Singers	
<i>Recital</i>		
MUP 600	Recital	0
Courses in Support of the Major (12 credits)		
MUE 601	Research Methods in Music	3
or MUS 602	Seminar in Music Research and Writing	
MUP 626	Song Literature I	3
or MUP 634	Song Literature II	
Select one course (3 credits) from 600- or 700-level MUS music theory courses		3
Select one course (3 credits) from the following:		3
600-level music history course		
600-level music literature course		
Music Electives (4 credits)		
Select 4 credits of electives		4
Total Credit Hours		32

* *By audition placement.*