PERFORMANCE, B.M.

Requirements

All concentrations in the Music Performance Major require courses in the following areas:

1. General Education Core Requirements
2. General Education Marker Requirements
3. Major Concentration Requirements
4. Electives (excepting Voice)

Performance majors must maintain a cumulative GPA of 2.50 or higher in Music courses.

Student Learning Goals

Undergraduate students in Music Performance pursue rigorous professional training in music along with a broad liberal arts education. Our students graduate as informed, responsible citizens, with the tools to succeed and communicate effectively as musicians of the 21st Century.

Graduating Students in the B.M. Music Performance Program will:

• communicate clear musical intentions and understanding;
• demonstrate sufficient understanding of and capability with musical forms, processes, and structures in performance or creative applications according to the requisites of their specializations;
• demonstrate basic understanding of historical awareness in performance or creative applications according to the requisites of their specializations;
• demonstrate sufficient technical ability in performance or creative applications according to the requisites of their specializations; and,
• demonstrate entrepreneurial skills according to the requisites of their specializations.

Overall Requirements

• 120 credit hours

Degree Program Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
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<td>General Education Core Requirements (GEC)</td>
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<tbody>
<tr>
<td></td>
<td>Brass and Percussion Concentration Requirements</td>
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Electives

Electives sufficient to complete the 120 credit hours required for the degree.

Brass and Percussion Concentration Requirements

<table>
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<th>Credit Hours</th>
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<tr>
<td></td>
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Chamber Music

<table>
<thead>
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Recitals

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<tr>
<td></td>
<td>MUP 300 Recital</td>
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Musicianship Skills and Analysis

<table>
<thead>
<tr>
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History and Repertory

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Music Support Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</table>

• Voice
• Woodwinds
### Music Technology
- **MUS 107** Technology for Musicians I

### Keyboard
- **MUP 134** Class Piano

### Conducting
- Select 1 credit

### Entrepreneurship
- **MUP 402** Entrepreneurship in the Performing Arts

### Repertoire Class
- **MUP 301** Repertoire Class (taken for eight semesters)

* 3 credits in concentration, 9 credits toward GEC.
** May not be Performance or Ensemble.
† Course work through the course listed or proficiency.
†† Counts toward GEC GPR requirement.
††† Counts toward GEC GFA requirement.

### Composition Concentration Requirements
- 120 credit hours

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<tr>
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<td>MUP 115</td>
<td>Composition Skills ¹</td>
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<td>MUP 205</td>
<td>Composition Studies</td>
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<td>MUP 206</td>
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<tr>
<td>MUP 406</td>
<td>Composition Studies</td>
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### Principal Performance Area
- Select 10 credits

### Ensemble
- Select 8 credits

### Digital Music Composition
- **MUP 344** Digital Music Composition I
  or **MUP 345** Digital Music Composition II

### Recitals
- **MUP 300** Recital

### Musicianship Skills and Analysis
- 16
  - **MUS 101** Music Theory I
  - **MUS 102** Music Theory II
  - **MUS 105** Ear-Training I
  - **MUS 106** Ear-Training II
  - **MUS 201** Music Theory III
  - **MUS 202** Music Theory IV
  - **MUS 205** Ear-Training III
  - **MUS 206** Ear-Training IV

### History and Repertoire
- 12
  - **MUS 135** Musicology Research ²
  - **MUS 332** History of Western Music II ³
  - **MUS 333** History of Western Music III

### Jazz Concentration Requirements
- 120 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td><strong>MUP 307</strong></td>
<td>Composition Seminar ¹</td>
<td>8</td>
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</table>

### Jazz Pedagogy
- 2
  - **MUP 409** Jazz Pedagogy

### Music Support Courses
- 9 credits required as listed below
  - **MUS 301** Analysis of Music Since 1900
  - **MUS 439** Tonal Counterpoint
  - **MUS 486** Music of the Twentieth Century

* Taken for two semesters
** 3 credits in concentration, 9 credits toward GEC
† Taken for eight semesters
² 4 credits of coursework through MUP 134 or proficiency. Not required of keyboard principals.
†† Counts toward GEC GPR requirement.
††† Counts toward GEC GFA requirement.

### Jazz Pedagogy
- 2
  - **MUP 409** Jazz Pedagogy

### Recitals
- **MUP 300** Recital
Musicianship Skills and Analysis  
- MUS 101 Music Theory I  
- MUS 105 Ear-Training I  
- MUS 102 Music Theory II  
- MUS 106 Ear-Training II  
- MUS 201 Music Theory III  
- MUS 205 Ear-Training III  
- MUS 202 Music Theory IV  

History and Repertory  
- MUS 135 Musicology Research  
- MUS 332 History of Western Music II  
- MUS 333 History of Western Music III  

Jazz Listening  
- MUP 104 Introduction to Jazz Listening  

Conducting  
- MUP 372 Instrumental Conducting I  

Jazz Theory  
- MUP 204 Principles of Jazz Theory  

Jazz Improvisation  
- MUP 321 Jazz Improvisation I  
- MUP 322 Jazz Improvisation II  

Jazz Arranging  
- MUP 423 Jazz Arranging I  
- MUP 424 Jazz Arranging II  

Jazz History  
- MUP 460 History of Jazz  

Entrepreneurship  
- MUP 402 Entrepreneurship in the Performing Arts  

Music Technology  
- MUP 107 Technology for Musicians I  

Repertoire Class  
- MUP 301 Repertoire Class (taken for 8 semesters)  

Ensemble  
- ENS 349 Keyboard Accompanying (or placement by audition)  

Chamber Music  
Select 4 credits of the following:  
- ENS 347 Casella Sinfonietta  
- ENS 348 Chamber Music  
- ENS 376 Old Time Ensembles  
- ENS 377 Period Music Ensembles  

Accompanying  
Select 6 credits of the following:  
- MUP 284 Fundamentals of Keyboard Accompanying I  
- MUP 285 Fundamentals of Keyboard Accompanying II  
- ENS 349 Keyboard Accompanying  

Pedagogy  
- MUP 412 Piano Pedagogy I  
  or MUP 425 Organ Pedagogy  

Recitals  
- MUP 300 Recital  
- MUP 400 Recital  

Musicianship Skills and Analysis  
- MUS 101 Music Theory I  
- MUS 102 Music Theory II  
- MUS 105 Ear-Training I  
- MUS 106 Ear-Training II  
- MUS 201 Music Theory III  
- MUS 202 Music Theory IV  
- MUS 205 Ear-Training III  
- MUS 206 Ear-Training IV  

History and Repertory  
- MUS 135 Musicology Research  
- MUS 332 History of Western Music II  
- MUS 333 History of Western Music III  
- MUS 334 American Music  

Music Support Courses  
Select 9 credits  

Conducting  
- MUP 319 Choral Conducting I  
  or MUP 372 Instrumental Conducting I  

Piano Literature  
- MUP 413 Piano Literature I  
  or MUP 414 Piano Literature II  

Keyboard Harmony  
- MUP 302 Keyboard Harmony I  
- MUP 303 Keyboard Harmony II  

Orchestration/Counterpoint  
- MUP 455 Orchestration  
  or MUS 439 Tonal Counterpoint  

Entrepreneurship  
- MUP 402 Entrepreneurship in the Performing Arts  

Repertoire Class  
- MUP 301 Repertoire Class (taken for 8 semesters)
Strings Concentration Requirements

- 120 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Principal Performance Area</td>
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<tr>
<td>MUP 151</td>
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<td>MUP 152</td>
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<tr>
<td>MUP 251</td>
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<tr>
<td>MUP 351</td>
<td>Performance Studies</td>
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<tr>
<td>MUP 352</td>
<td>Performance Studies</td>
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<tr>
<td>MUP 451</td>
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<tr>
<td>MUP 452</td>
<td>Performance Studies</td>
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<tr>
<td>Ensemble</td>
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<td>Select 8 credits by audition placement</td>
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Chamber Music

- Select 6 credits from the following:

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<thead>
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<th>Code</th>
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<tr>
<td>ENS 330</td>
<td>Violin Ensemble</td>
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<td>ENS 331</td>
<td>Viola Ensemble</td>
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<td>ENS 332</td>
<td>Cello Ensemble</td>
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<td>ENS 333</td>
<td>Bass Ensemble</td>
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<td>ENS 334</td>
<td>Camerata</td>
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<tr>
<td>ENS 347</td>
<td>Casella Sinfonietta</td>
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<td>ENS 348</td>
<td>Chamber Music</td>
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<tr>
<td>ENS 376</td>
<td>Period Music Ensembles</td>
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<td>ENS 377</td>
<td>Old Time Ensemble</td>
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Recitals

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<tr>
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<tr>
<td>MUP 300</td>
<td>Recital</td>
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<td>Recital</td>
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Musicianship Skills and Analysis

- 16 credits

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory I</td>
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<td>MUS 102</td>
<td>Music Theory II</td>
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<td>MUS 105</td>
<td>Ear-Training I</td>
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<td>MUS 106</td>
<td>Ear-Training II</td>
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<td>MUS 201</td>
<td>Music Theory III</td>
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<tr>
<td>MUS 202</td>
<td>Music Theory IV</td>
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<tr>
<td>MUS 205</td>
<td>Ear-Training III</td>
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<td>MUS 206</td>
<td>Ear-Training IV</td>
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History and Repertory

- 12 credits

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<tbody>
<tr>
<td>MUS 135</td>
<td>Musicology Research</td>
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<tr>
<td>MUS 332</td>
<td>History of Western Music II</td>
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<td>History of Western Music III</td>
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<tr>
<td>MUS 334</td>
<td>American Music</td>
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Music Support Courses

- Select 9 credits

Keyboard

- 4 credits

Voice Concentration Requirements

- 120 credit hours

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<tr>
<td>Principal Performance Area</td>
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<tr>
<td>MUP 151</td>
<td>Performance Studies</td>
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<td>MUP 152</td>
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Diction

- 4 credits

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<td>MUP 170</td>
<td>Italian and Latin Diction for Singers</td>
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<tr>
<td>MUP 171</td>
<td>English Diction for Singers</td>
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<td>MUP 270</td>
<td>French Diction for Singers</td>
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<tr>
<td>MUP 271</td>
<td>German Diction for Singers</td>
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Voice Pedagogy

- 3 credits

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<tbody>
<tr>
<td>MUP 428</td>
<td>Principles of Vocal Pedagogy</td>
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Recitals

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<tr>
<td>MUP 300</td>
<td>Recital</td>
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<td>MUP 400</td>
<td>Recital</td>
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Languages

- 16 credits

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<tr>
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<td>GER 101</td>
<td>Beginning German I</td>
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<td>MUP 498</td>
<td>Italian for Singers</td>
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Musicianship Skills and Analysis

- 16 credits

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<tr>
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### Performance, B.M.

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<td>MUS 202</td>
<td>Music Theory IV</td>
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<tr>
<td>MUS 206</td>
<td>Ear-Training IV</td>
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**History and Repertory**  **12**
- MUS 135 Musicology Research †
- MUS 332 History of Western Music II ††
- MUS 333 History of Western Music III
- MUS 334 American Music †††

**Opera Techniques**  **2**
- MUP 375 Opera Performance Techniques

**Song Literature**  **3**
- MUP 426 Song Literature I
- or MUP 427 Song Literature II

**Keyboard**  **8**
- Select 8 credits of the following:
  - MUP 134 Class Piano †
  - MUP 253 Performance Studies

**Conducting**  **1**
- MUP 319 Choral Conducting I

**Entrepreneurship**  **3**
- MUP 402 Entrepreneurship in the Performing Arts

**Music Technology**  **1**
- MUS 107 Technology for Musicians I

**Music Performance Elective**  **1**
- Select 2 credits

**Recital**
- MUP 300 Recital
- MUP 400 Recital

**Musicianship Skills and Analysis**  **16**
- MUS 101 Music Theory I
- MUS 102 Music Theory II
- MUS 105 Ear-Training I
- MUS 106 Ear-Training II
- MUS 201 Music Theory III
- MUS 202 Music Theory IV
- MUS 205 Ear-Training III
- MUS 206 Ear-Training IV

**History and Repertory**  **12**
- MUS 135 Musicology Research †
- MUS 332 History of Western Music II ††
- MUS 333 History of Western Music III
- MUS 334 American Music †††

**Music Support Courses**  **9**
- Select 9 credits **

**Keyboard**  **4**
- MUP 134 Class Piano †

**Conducting**  **1**
- MUP 372 Instrumental Conducting I

**Entrepreneurship**  **3**
- MUP 402 Entrepreneurship in the Performing Arts

**Music Technology**  **1**
- MUS 107 Technology for Musicians I

**Repertoire Class**  **8**
- MUP 301 Repertoire Class (taken for 8 semesters)

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**Woodwinds Concentration Requirements**

- 120 credit hours

**Code**  **Title**  **Credit Hours**

**Principal Performance Area**  **20**
- MUP 151 Performance Studies
- MUP 152 Performance Studies
- MUP 251 Performance Studies
- MUP 252 Performance Studies
- MUP 351 Performance Studies
- MUP 352 Performance Studies
- MUP 451 Performance Studies
- MUP 452 Performance Studies

**Ensemble**
- Select 8 credits by placement audition

**Chamber Music**
- Select 4 credits of the following:
  - ENS 347 Casella Sinfonietta
  - ENS 348 Chamber Music
  - ENS 320 Flute Ensemble
  - ENS 321 Oboe Ensemble
  - ENS 322 Clarinet Ensemble
  - ENS 323 Bassoon Ensemble
  - ENS 324 Saxophone Ensemble
  - ENS 376 Period Music Ensembles
  - ENS 377 Old Time Ensemble

**Recitals**
- MUP 300 Recital
- MUP 400 Recital

**Musicianship Skills and Analysis**  **16**
- MUS 101 Music Theory I
- MUS 102 Music Theory II
- MUS 105 Ear-Training I
- MUS 106 Ear-Training II
- MUS 201 Music Theory III
- MUS 202 Music Theory IV
- MUS 205 Ear-Training III
- MUS 206 Ear-Training IV

**History and Repertory**  **12**
- MUS 135 Musicology Research †
- MUS 332 History of Western Music II ††
- MUS 333 History of Western Music III
- MUS 334 American Music †††

**Music Support Courses**  **9**
- Select 9 credits **

**Keyboard**  **4**
- MUP 134 Class Piano †

**Conducting**  **1**
- MUP 372 Instrumental Conducting I

**Entrepreneurship**  **3**
- MUP 402 Entrepreneurship in the Performing Arts

**Music Technology**  **1**
- MUS 107 Technology for Musicians I

**Repertoire Class**  **8**
- MUP 301 Repertoire Class (taken for 8 semesters)

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* Pending verification.
** 3 credits in concentration, 9 credits toward GEC.
† Maximum 8 credit hours: 4 credits of secondary piano beyond MUP 134 or proficiency. If proficiency is achieved prior to MUP 134, Secondary Piano Studies may begin for a total of four semesters, which would include MUP 153, MUP 253, and two semesters of MUP 353, one credit each semester.
†† Counts toward GEC GPR requirement.
††† Counts toward GEC GFA requirement.
†††† Counts toward GEC GHP requirement.
College of Visual and Performing Arts
Minor Requirement

Students pursuing a B.M. degree in Performance in the School of Music must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside of the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.M. student who is pursuing a double major is exempt from this requirement.