

# PERFORMANCE, B.M.

## Requirements

All concentrations in the Music Performance Major require courses in the following areas:

1. General Education Core Requirements
2. General Education Marker Requirements
3. Major Concentration Requirements
4. Electives (excepting Voice)

Performance majors must maintain a cumulative GPA of 2.50 or higher in Music courses.

## Student Learning Goals

Undergraduate students in Music Performance pursue rigorous professional training in music along with a broad liberal arts education. Our students graduate as informed, responsible citizens, with the tools to succeed and communicate effectively as musicians of the 21st Century.

Graduating Students in the B.M. Music Performance Program will:

- communicate clear musical intentions and understanding;
- demonstrate sufficient understanding of and capability with musical forms, processes, and structures in performance or creative applications according to the requisites of their specializations;
- demonstrate basic understanding of historical awareness in performance or creative applications according to the requisites of their specializations;
- demonstrate sufficient technical ability in performance or creative applications according to the requisites of their specializations; and,
- demonstrate entrepreneurial skills according to the requisites of their specializations.

## Overall Requirements

- 123-128 credit hours

## Degree Program Requirements

Code	Title	Credit Hours
	University Requirements ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies</a> )	
	General Education Core Requirements (GEC) ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext</a> )	

## Major Requirements

### Brass and Percussion Concentration Requirements

- 123 credit hours

Code	Title	Credit Hours
	<b>Principal Performance Area</b>	20
MUP 151	Performance Studies	
MUP 152	Performance Studies	

MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Ensemble</b>		8
<i>Select 8 credits by audition placement</i>		
<b>Chamber Music</b>		8
<i>Select 8 credits of the following:</i>		
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 366	Trumpet Ensemble	
ENS 367	Horn Ensemble	
ENS 368	Trombone Ensemble	
ENS 369	Tuba/Euphonium Ensemble	
ENS 370	Percussion Ensemble	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	
<b>Recitals</b>		
MUP 300	Recital	
MUP 400	Recital	
<b>Musicianship Skills and Analysis</b>		16
MUS 101	Music Theory I	
MUS 105	Ear-Training I	
MUS 102	Music Theory II	
MUS 106	Ear-Training II	
MUS 201	Music Theory III	
MUS 202	Music Theory IV	
MUS 205	Ear-Training III	
MUS 206	Ear-Training IV	
<b>History and Repertory</b>		12
MUS 135	Musicology Research <sup>†</sup>	
MUS 332	History of Western Music II <sup>††</sup>	
MUS 333	History of Western Music III	
MUS 334	American Music <sup>†††</sup>	
<b>Music Support Courses</b>		9
<i>Select 9 credits</i> <sup>**</sup>		
<b>Music Technology</b>		1
MUS 107	Technology for Musicians I	
<b>Keyboard</b>		4
MUP 134	Class Piano <sup>1</sup>	
<b>Conducting</b>		1
<i>Select 1 credit</i>		
<b>Entrepreneurship</b>		3
MUP 402	Entrepreneurship in the Performing Arts	
<b>Repertoire Class</b>		8
MUP 301	Repertoire Class (taken for eight semesters)	

\* 3 credits in concentration, 9 credits toward GEC.

\*\* May not be Performance or Ensemble.

<sup>1</sup> Course work through the course listed or proficiency.

<sup>†</sup> Counts toward GEC GPR requirement.

†† Counts toward GEC GFA requirement.

††† Counts toward GEC GHP requirement.

## Composition Concentration Requirements

- 128 credit hours

Code	Title	Credit Hours
<b>Composition Study</b>		24
MUP 115	Composition Skills (taken for 2 semesters)	
MUP 205	Composition Studies	
MUP 206	Composition Studies	
MUP 305	Composition Studies	
MUP 306	Composition Studies	
MUP 405	Composition Studies	
MUP 406	Composition Studies	
<b>Principal Performance Area</b>		8
<i>Select 12 credits</i>		
<b>Ensemble</b>		8
<i>Select 8 credits</i>		
<b>Digital Music Composition</b>		3
MUP 344	Digital Music Composition I	
	or MUP 345 Digital Music Composition II	
<b>Recitals</b>		
MUP 300	Recital	
MUP 400	Recital	
<b>Musicianship Skills and Analysis</b>		16
MUS 101	Music Theory I	
MUS 102	Music Theory II	
MUS 105	Ear-Training I	
MUS 106	Ear-Training II	
MUS 201	Music Theory III	
MUS 202	Music Theory IV	
MUS 205	Ear-Training III	
MUS 206	Ear-Training IV	
<b>History and Repertory</b> *		12
MUS 135	Musicology Research <sup>†</sup>	
MUS 332	History of Western Music II <sup>††</sup>	
MUS 333	History of Western Music III	
MUS 334	American Music <sup>†††</sup>	
<b>Keyboard</b>		4
MUP 134	Class Piano <sup>**</sup>	
<b>Orchestration</b>		3
MUP 455	Orchestration	
<b>Entrepreneurship</b>		3
MUP 402	Entrepreneurship in the Performing Arts	
<b>Conducting</b>		2-3
2-3 credits from the courses listed below		
MUP 372	Instrumental Conducting I	
	or MUP 319 Choral Conducting I	
MUP 319	Choral Conducting I	
MUE 472	Instrumental Conducting II	
MUE 419	Choral Conducting II	

<b>Composition Seminar</b>		8
MUP 307	Composition Seminar (taken for 8 semesters)	
<b>Music Support Courses</b>		9
<i>9 credits required as listed below</i>		
MUS 301	Analysis of Music Since 1900	
MUS 439	Tonal Counterpoint	
MUS 486	Music of the Twentieth Century	

\* 3 credits. in concentration, 9 credits toward GEC

\*\* 4 credit hours of coursework through MUP 134 Class Piano or proficiency. Not required of keyboard principals.

† Counts toward GEC GPR requirement.

†† Counts toward GEC GFA requirement.

††† Counts toward GEC GHP requirement.

## Jazz Concentration Requirements

- 123 credit hours

Code	Title	Credit Hours
<b>Principal Performance Area</b>		22
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Ensemble or Chamber Music</b>		12
<i>Select 12 credits by placement audition from the following: *</i>		
ENS 348	Chamber Music	
ENS 395	Jazz Ensemble I	
ENS 396	Jazz Ensemble II	
<b>Jazz Pedagogy</b>		2
MUP 409	Jazz Pedagogy	
<b>Recitals</b>		
MUP 300	Recital	
MUP 400	Recital	
<b>Musicianship Skills and Analysis</b>		15
MUS 101	Music Theory I	
MUS 105	Ear-Training I	
MUS 102	Music Theory II	
MUS 106	Ear-Training II	
MUS 201	Music Theory III	
MUS 205	Ear-Training III	
MUS 202	Music Theory IV	
<b>History and Repertory</b> <sup>**</sup>		9
MUS 135	Musicology Research <sup>†</sup>	
MUS 332	History of Western Music II <sup>††</sup>	
MUS 333	History of Western Music III	
<b>Jazz Listening</b>		2
MUP 104	Introduction to Jazz Listening	
<b>Conducting</b>		1

MUP 372	Instrumental Conducting I	
<b>Jazz Theory</b>		<b>3</b>
MUP 204	Principles of Jazz Theory	
<b>Jazz Improvisation</b>		<b>4</b>
MUP 321	Jazz Improvisation I	
MUP 322	Jazz Improvisation II	
<b>Jazz Arranging</b>		<b>4</b>
MUP 423	Jazz Arranging I	
MUP 424	Jazz Arranging II	
<b>Jazz History</b>		<b>3</b>
MUP 460	History of Jazz	
<b>Entrepreneurship</b>		<b>3</b>
MUP 402	Entrepreneurship in the Performing Arts	
<b>Music Technology</b>		<b>1</b>
MUS 107	Technology for Musicians I	
<b>Repertoire Class</b>		<b>8</b>
MUP 301	Repertoire Class (taken for 8 semesters)	

\* Placement by audition in one, two, or all three of the courses listed.

\*\* 3 credits in concentration, 9 credits toward GEC

† Counts toward GEC GPR requirement.

†† Counts toward GEC GFA requirement.

## Keyboard Concentration Requirements

- 123 credit hours

Code	Title	Credit Hours
<b>Principal Performance Area</b>		<b>20</b>
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Ensemble</b>		<b>4</b>
ENS 349	Keyboard Accompanying (or placement by audition)	
<b>Chamber Music</b>		<b>4</b>
<i>Select 4 credits of the following:</i>		
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	
<b>Accompanying</b>		<b>6</b>
<i>Select 6 credits of the following:</i>		
MUP 284	Fundamentals of Keyboard Accompanying I	
MUP 285	Fundamentals of Keyboard Accompanying II	
ENS 349	Keyboard Accompanying	
<b>Pedagogy</b>		<b>3</b>
MUP 412	Piano Pedagogy I or MUP 425 Organ Pedagogy	

## Recitals

MUP 300	Recital	
MUP 400	Recital	

## Musicianship Skills and Analysis 16

MUS 101	Music Theory I	
MUS 102	Music Theory II	
MUS 105	Ear-Training I	
MUS 106	Ear-Training II	
MUS 201	Music Theory III	
MUS 202	Music Theory IV	
MUS 205	Ear-Training III	
MUS 206	Ear-Training IV	

## History and Repertory \* 12

MUS 135	Musicology Research <sup>†</sup>	
MUS 332	History of Western Music II <sup>††</sup>	
MUS 333	History of Western Music III	
MUS 334	American Music <sup>†††</sup>	

## Music Support Courses 9

*Select 9 credits \*\**

## Conducting 1

MUP 319	Choral Conducting I or MUP 372 Instrumental Conducting I	
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## Piano Literature 3

MUP 413	Piano Literature I or MUP 414 Piano Literature II	
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## Keyboard Harmony 2

MUP 302	Keyboard Harmony I	
MUP 303	Keyboard Harmony II	

## Orchestration/Counterpoint 3

MUP 455	Orchestration or MUS 439 Tonal Counterpoint	
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## Entrepreneurship 3

MUP 402	Entrepreneurship in the Performing Arts	
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## Repertoire Class 8

MUP 301	Repertoire Class (taken for 8 semesters)	
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\* 3 credits in concentration, 9 credits toward GEC.

\*\* May not be Performance or Ensemble.

† Counts toward GEC GPR requirement.

†† Counts toward GEC GFA requirement.

††† Counts toward GEC GHP requirement.

## Strings Concentration Requirements

- 128 credit hours

Code	Title	Credit Hours
<b>Principal Performance Area</b>		<b>20</b>
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	

MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Ensemble</b>		8
<i>Select 8 credits by audition placement</i>		
<b>Chamber Music</b>		6
<i>Select 6 credits from the following:</i>		
ENS 330	Violin Ensemble	
ENS 331	Viola Ensemble	
ENS 332	Cello Ensemble	
ENS 333	Bass Ensemble	
ENS 334	Camerata	
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	
<b>Recitals</b>		
MUP 300	Recital	
MUP 400	Recital	
<b>Musicianship Skills and Analysis</b>		16
MUS 101	Music Theory I	
MUS 105	Ear-Training I	
MUS 102	Music Theory II	
MUS 106	Ear-Training II	
MUS 201	Music Theory III	
MUS 205	Ear-Training III	
MUS 202	Music Theory IV	
MUS 206	Ear-Training IV	
<b>History and Repertory</b> *		12
MUS 135	Musicology Research <sup>†</sup>	
MUS 332	History of Western Music II <sup>††</sup>	
MUS 333	History of Western Music III	
MUS 334	American Music <sup>†††</sup>	
<b>Music Support Courses</b>		9
<i>Select 9 credits</i> **		
<b>Keyboard</b>		4
MUP 134	Class Piano <sup>1</sup>	
<b>Conducting</b>		1
MUP 372	Instrumental Conducting I	
<b>Entrepreneurship</b>		3
MUP 402	Entrepreneurship in the Performing Arts	
<b>Music Technology</b>		1
MUS 107	Technology for Musicians I	
<b>Repertoire Class</b>		8
MUP 301	Repertoire Class (taken for 8 semesters)	

\* 3 credits in concentration, 9 credits toward GEC.

\*\* May not be Performance or Ensemble.

<sup>1</sup> Course work through the course listed or proficiency.<sup>†</sup> Counts toward GEC GPR requirement.<sup>††</sup> Counts toward GEC GFA requirement.<sup>†††</sup> Counts toward GEC GHP requirement.

## Voice Concentration Requirements

• 128 credit hours

Code	Title	Credit Hours
<b>Principal Performance Area</b>		
20		
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Ensemble</b>		8
<i>Select 8 credits by placement audition</i>		
<b>Diction</b>		4
MUP 170	Italian and Latin Diction for Singers	
MUP 171	English Diction for Singers	
MUP 270	French Diction for Singers	
MUP 271	German Diction for Singers	
<b>Voice Pedagogy</b>		3
MUP 428	Principles of Vocal Pedagogy *	
<b>Recitals</b>		
MUP 300	Recital	
MUP 400	Recital	
<b>Languages</b>		16
<i>16 credits as listed below</i>		
MUP 498	Italian for Singers	
FRE 101	Beginning French I	
FRE 102	Beginning French II	
GER 101	Beginning German I	
GER 102	Beginning German II	
<b>Musicianship Skills and Analysis</b>		16
MUS 101	Music Theory I	
MUS 102	Music Theory II	
MUS 105	Ear-Training I	
MUS 106	Ear-Training II	
MUS 201	Music Theory III	
MUS 202	Music Theory IV	
MUS 205	Ear-Training III	
MUS 206	Ear-Training IV	
<b>History and Repertory</b> **		12
MUS 135	Musicology Research <sup>†</sup>	
MUS 332	History of Western Music II <sup>††</sup>	
MUS 333	History of Western Music III	
MUS 334	American Music <sup>†††</sup>	
<b>Opera Techniques</b>		2
MUP 375	Opera Performance Techniques	
<b>Song Literature</b>		3
MUP 426	Song Literature I	
or MUP 427	Song Literature II	
<b>Keyboard</b>		8

<i>Select 8 credits of the following:</i>	
MUP 134	Class Piano <sup>1</sup>
MUP 253	Performance Studies
<b>Conducting</b>	1
MUP 319	Choral Conducting I
<b>Entrepreneurship</b>	3
MUP 402	Entrepreneurship in the Performing Arts
<b>Music Technology</b>	1
MUS 107	Technology for Musicians I
<b>Music Performance Elective</b>	1
<i>Select 1 credit</i>	
<b>Repertoire Class</b>	8
MUP 301	Repertoire Class (taken for 8 semesters)

\* Pending verification.

\*\* 3 credits in concentration, 9 credits toward GEC.

<sup>1</sup> Maximum 8 credit hours: 4 credits of secondary piano beyond MUP 134 Class Piano or proficiency. If proficiency is achieved prior to MUP 134 Class Piano, Secondary Piano Studies may begin for a total of four semesters, which would include MUP 153 Performance Studies, MUP 253 Performance Studies, and two semesters of MUP 353 Performance Studies, one credit each semester.

† Counts toward GEC GPR requirement.

†† Counts toward GEC GFA requirement.

††† Counts toward GEC GHP requirement.

## Woodwinds Concentration Requirements

- 123 credit hours

Code	Title	Credit Hours
<b>Principal Performance Area</b>		20
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Ensemble</b>		8
<i>Select 8 credits by placement audition</i>		
<b>Chamber Music</b>		4
<i>Select 4 credits of the following:</i>		
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 320	Flute Ensemble	
ENS 321	Oboe Ensemble	
ENS 322	Clarinet Ensemble	
ENS 323	Bassoon Ensemble	
ENS 324	Saxophone Ensemble	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	

### Recitals

MUP 300	Recital	
MUP 400	Recital	
<b>Musicianship Skills and Analysis</b>		16
MUS 101	Music Theory I	
MUS 102	Music Theory II	
MUS 105	Ear-Training I	
MUS 106	Ear-Training II	
MUS 201	Music Theory III	
MUS 202	Music Theory IV	
MUS 205	Ear-Training III	
MUS 206	Ear-Training IV	
<b>History and Repertory</b> *		12
MUS 135	Musicology Research <sup>†</sup>	
MUS 332	History of Western Music II <sup>††</sup>	
MUS 333	History of Western Music III	
MUS 334	American Music <sup>†††</sup>	
<b>Music Support Courses</b>		9
<i>Select 9 credits</i> **		
<b>Keyboard</b>		4
MUP 134	Class Piano <sup>1</sup>	
<b>Conducting</b>		1
MUP 372	Instrumental Conducting I	
<b>Entrepreneurship</b>		3
MUP 402	Entrepreneurship in the Performing Arts	
<b>Music Technology</b>		1
MUS 107	Technology for Musicians I	
<b>Repertoire Class</b>		8
MUP 301	Repertoire Class (taken for 8 semesters)	

\* 3 credits in concentration, 9 credits toward GEC

\*\* May not be Performance or Ensemble.

<sup>1</sup> Course work through the level of the course listed or proficiency.

† Counts toward GEC GPR requirement.

†† Counts toward GEC GFA requirement.

††† Counts toward GEC GHP requirement.

## Electives

### Brass and Percussion Concentration

Electives sufficient to complete the 123 credit hours required for the degree.

### Composition Concentration

1. Music Electives  
6 credits required.
2. Non-Restricted Electives sufficient to complete the 128 credits required for the degree.

### Jazz Concentration

Electives sufficient to complete the 123 credits required for the degree.

### Keyboard Concentration

Electives sufficient to complete the 123 credits required for the degree.

### **Strings Concentration**

Electives sufficient to complete the 128 credits required for the degree.

### **Voice Concentration**

Electives sufficient to complete the 128 credits required for the degree.

### **Woodwinds Concentration**

Electives sufficient to complete the 123 credits required for the degree.