PERFORMANCE, B.M.

Student Learning Goals
Undergraduate students in Music Performance pursue rigorous professional training in music along with a broad liberal arts education. Our students graduate as informed, responsible citizens, with the tools to succeed and communicate effectively as musicians of the 21st Century.

Graduating Students in the B.M. Music Performance Program will:
• communicate clear musical intentions and understanding;
• demonstrate sufficient understanding of and capability with musical forms, processes, and structures in performance or creative applications according to the requisites of their specializations;
• demonstrate basic understanding of historical awareness in performance or creative applications according to the requisites of their specializations;
• demonstrate sufficient technical ability in performance or creative applications according to the requisites of their specializations; and,
• demonstrate entrepreneurial skills according to the requisites of their specializations.

Overall Requirements
• 120 credit hours, to include at least 36 credits at or above the 300 course level
• Performance majors must maintain a cumulative GPA of 2.50 or higher in Music courses.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</table>

Ensemble 8
Select 8 credits by audition placement

Chamber Music 8
Select 8 credits of the following:
- ENS 347 Casella Sinfonietta
- ENS 348 Chamber Music
- ENS 366 Trumpet Ensemble
- ENS 367 Horn Ensemble
- ENS 368 Trombone Ensemble
- ENS 369 Tuba/Euphonium Ensemble
- ENS 370 Percussion Ensemble
- ENS 376 Period Music Ensembles
- ENS 377 Old Time Ensemble

Recitals
- MUP 300 Recital
- MUP 400 Recital

Musicianship Skills and Analysis 16
- MUS 101 Analysis of Western European Music and Related Traditions I
- MUS 105 Aural Skills I
- MUS 102 Analysis of Western European Music and Related Traditions II
- MUS 106 Aural Skills II
- MUS 201 Analysis of Western European Music and Related Traditions III
- MUS 202 Analysis of Western European Music and Related Traditions IV
- MUS 205 Aural Skills III
- MUS 206 Aural Skills IV

History and Repertory 12
- MUS 135 Musicology Research
- MUS 332 History of Western Music II
- MUS 333 History of Western Music III
- MUS 334 American Music

Music Support Courses 9
Select 9 credits

Music Technology 1
- MUS 107 Technology for Musicians I

Electives
Electives sufficient to complete the 120 credit hours required for the degree.
Performance, B.M.

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>MUP 134</td>
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**Conducting**

Select 1 credit

**Entrepreneurship**

MUP 402 Entrepreneurship in the Performing Arts

**Repertoire Class**

MUP 301 Repertoire Class (taken for eight semesters)

* 3 credits in concentration, 9 credits toward GEC.
** May not be Performance or Ensemble.
† Course work through the course listed or proficiency.
†† Counts toward GEC GFA requirement.
††† Counts toward GEC GHP requirement.

### Composition Concentration Requirements

- 120 credit hours

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<tr>
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<td>MUP 306</td>
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<td>MUP 406</td>
<td>Composition Studies Capstone</td>
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**Principal Performance Area**

Select 10 credits of Performance Studies

MUP 151 Performance Studies
MUP 152 Performance Studies
MUP 251 Performance Studies
MUP 252 Performance Studies

**Ensemble**

Select 8 credits from ENS Prefix

**Digital Music Composition**

MUP 344 Digital Music Composition I
MUP 345 Digital Music Composition II

**Orchestration**

MUP 455 Orchestration

**Music Support Courses**

MUS 301 Analysis of Western European Post-Tonal Music and Related Traditions
MUS 439 Tonal Counterpoint
MUS 486 Music of the Twentieth Century

**Junior Recital**

MUP 300 Recital

**Musicianship Skills and Analysis**

MUS 101 Analysis of Western European Music and Related Traditions I
MUS 102 Analysis of Western European Music and Related Traditions II
MUS 105 Aural Skills I
MUS 106 Aural Skills II
MUS 201 Analysis of Western European Music and Related Traditions III
MUS 202 Analysis of Western European Music and Related Traditions IV
MUS 205 Aural Skills III
MUS 206 Aural Skills IV
MUS 135 Musicology Research
MUS 332 History of Western Music II
MUS 333 History of Western Music III
MUS 334 American Music

**Keyboard**

MUP 131 Class Piano
MUP 132 Class Piano
MUP 133 Class Piano
MUP 134 Class Piano

**Conducting**

Select 1 credit from the following

MUP 372 Instrumental Conducting I
MUP 319 Choral Conducting I

**Composition Seminar**

MUP 307 Composition Seminar

* Taken for two semesters for a total of 6 credits.
** 4 credits of coursework through MUP 134 or proficiency. Not required of keyboard principals.
† Taken for seven semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

### Jazz Concentration Requirements

- 120 credit hours

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**Ensemble or Chamber Music**

Select 8 credits by placement audition from the following:

ENS 348 Chamber Music
ENS 395 Jazz Ensemble I
ENS 396 Jazz Ensemble II

Choose 2 credits from the following (many require audition):

ENS 348 Chamber Music
ENS 371 Steelpan Ensemble
ENS 377 Old Time Ensemble
ENS 378 Indian Music
<table>
<thead>
<tr>
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<tr>
<td>ENS 379</td>
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<td>ENS 380</td>
<td>Spartan Voices</td>
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<td>University Chorale</td>
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<td>ENS 388</td>
<td>Chamber Singers</td>
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**Musicianship Skills and Analysis** 14

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**History and Repertory** 15

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**Music Support Courses** 24

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<td>MUP 372</td>
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<td>MUP 423</td>
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<td>MUP 107</td>
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**Recitals** 1

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**Keyboard Concentration Requirements**

- 120 credit hours

#### Principal Performance Area

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<td>MUP 452</td>
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#### Chamber Music

Select 4 credits of the following:

- ENS 347 Casella Sinfonietta
- ENS 348 Chamber Music
- ENS 376 Period Music Ensembles
- ENS 377 Old Time Ensemble

#### Keyboard Accompanying

Select 4 credits of the following:

- MUP 284 Fundamentals of Keyboard Accompanying I
- MUP 285 Fundamentals of Keyboard Accompanying II
- ENS 349 Keyboard Accompanying
- ENS 350 Service Playing for Organists

#### Pedagogy

3

- MUP 412 Piano Pedagogy I
- or MUP 425 Organ Pedagogy
- or MUP 417 Piano Pedagogy II

#### Recitals

1

- MUP 300 Recital
- MUP 400 Recital

#### Musicianship Skills and Analysis

16

<table>
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<tr>
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#### History and Repertory

12

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<td>MUS 334</td>
<td>American Music</td>
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</table>

#### Music Support Courses

9

Select 9 credits

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* Placement by audition in one, two, or all three of the courses listed.

** Must take ENS 348-02

Students may take ENT 135 Recording Engineering I, offered at Guilford Technical Community College, through the consortium, as part of this requirement. (This would be transcripted as credit with no grade assigned. Students should fill in the consortium request form found at the registrar’s office).
## Performance, B.M.

### Conducting
- MUP 319 Choral Conducting I
  or MUP 372 Instrumental Conducting I

### Piano Literature
- MUP 413 Piano Literature I
  or MUP 414 Piano Literature II

### Keyboard Harmony
- MUP 302 Keyboard Harmony I
  MUP 303 Keyboard Harmony II

### Orchestration/Counterpoint
- MUP 455 Orchestration
  or MUS 439 Tonal Counterpoint

### Entrepreneurship
- MUP 402 Entrepreneurship in the Performing Arts

### Repertoire Class
- MUP 301 Repertoire Class **

* May not be Performance or Ensemble.
** Taken for 8 semesters.

### Popular Music and Technology Concentration Requirements

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<tr>
<td>MUP 161</td>
<td>Popular Music Performance</td>
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<td>MUP 262</td>
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<tr>
<td>MUP 325</td>
<td>Singer Songwriting (repeated once, 6 credits) *</td>
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<td>MUP 492</td>
<td>Capstone Project</td>
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Select 2 additional Performance Studies credits from the following:
- MUP 125 Class Voice
- MUP 131 Class Piano
- MUP 132 Class Piano
- MUP 133 Class Piano
- MUP 134 Class Piano
- MUP 180 Beginning Guitar
- MUP 182 Beginning Piano
- MUP 184 Beginning Ukulele
- MUP 262 Popular Music Performance
- MUP 151 Performance Studies
- MUP 152 Performance Studies
- MUP 153 Performance Studies
- MUP 251 Performance Studies
- MUP 252 Performance Studies
- MUP 253 Performance Studies
- MUP 351 Performance Studies
- MUP 352 Performance Studies
- MUP 353 Performance Studies
- MUP 451 Performance Studies
- MUP 452 Performance Studies

### Ensemble
- Select 8 credits from ENS classes

### Composition and Improvisation
- Select 6 credits from the following:
  - MUP 115 Composition Skills **
  - MUP 153 Performance Studies
  - MUP 321 Jazz Improvisation I
  - MUP 322 Jazz Improvisation II
  - MUP 331 Free Improvisation
  - MUP 423 Jazz Arranging I
  - MUP 424 Jazz Arranging II

### Technology
- Select 9 credits from the following:
  - MUP 220 Making Music with Computers
  - MUP 310 Audiovisual Demos For Musicians
  - MUP 316 Modular Sound Synthesis
  - MUP 344 Digital Music Composition I
  - MUP 345 Digital Music Composition II
  - MUP 349 Audio Recording I
  - MUP 421 Music Technology in Performance

### Musicianship Skills and Analysis
- Select 13 credits from the following:
  - MUS 101 Analysis of Western European Music and Related Traditions I
  - MUS 102 Analysis of Western European Music and Related Traditions II
  - MUS 105 Aural Skills I
  - MUS 106 Aural Skills II
  - MUS 104 Introduction to Jazz Listening
  - MUP 204 Principles of Jazz Theory

### History and Repertory
- Select 12 credits from the following:
  - MUS 135 Musicology Research

### Support Courses
- Select 6 credits from the following:
  - MUS 332 History of Western Music II
  - MUS 333 History of Western Music III
  - MUS 334 American Music
  - MUP 460 History of Jazz
  - MST 303 History of Electronic Media
  - MST 407 Media Law and Ethics
  - MST 420 History of Film to 1938
  - MST 421 History of Film since 1938

### Music Electives
- Select 5 credits of MUS electives not already required by the major and concentration.
* MUP 325 must be repeated once to fulfill Performance requirements. Up to 6 credits may be counted toward the degree.

** May be repeated for credit.

^ Only MUP 153 in Composition may be used for this requirement.

Strings Concentration Requirements

- 120 credit hours

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Repertoire Class * 0-8

MUP 301 Repertoire Class *

Recitals 1

MUP 300 Recital
MUP 400 Recital

Ensemble 8

Select 8 credits by placement audition from the following:
ENS 390 Sinfonia
ENS 391 University Symphony Orchestra

Chamber Music 6

Select 6 credits from the following:
ENS 347 Casella Sinfonietta
ENS 348 Chamber Music
ENS 376 Period Music Ensembles
ENS 377 Old Time Ensemble

Musicianship Skills and Analysis 16

MUS 101 Analysis of Western European Music and Related Traditions I
MUS 105 Aural Skills I
MUS 102 Analysis of Western European Music and Related Traditions II
MUS 106 Aural Skills II
MUS 201 Analysis of Western European Music and Related Traditions III
MUS 205 Aural Skills III
MUS 202 Analysis of Western European Music and Related Traditions IV
MUS 206 Aural Skills IV

History and Repertory 12

MUS 135 Musicology Research
MUS 332 History of Western Music II
MUS 333 History of Western Music III
MUS 334 American Music

Music Support Courses 7

Select 7 credits from MUS, MUE, MUP or VPA courses not already required by the major and concentration.

Keyboard **

MUP 131 Class Piano
MUP 132 Class Piano
MUP 133 Class Piano
MUP 134 Class Piano **

Conducting 1

MUP 372 Instrumental Conducting I

Entrepreneurship in the Performing Arts 3

MUP 402 Entrepreneurship in the Performing Arts

Music Technology 1

MUS 107 Technology for Musicians I

** Course work through MUP 134 or proficiency.

Voice Concentration Requirements

- 120 credit hours

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Repertoire Class * 0-8

MUP 301 Repertoire Class *

Recitals 1

MUP 300 Recital
MUP 400 Recital

Ensemble 8

Select 8 credits from the following:
ENS 380 Spartan Voices
ENS 382 University Chorale
ENS 387 Coro di Belle Voci
ENS 388 Chamber Singers

Diction 4

MUP 170 Italian and Latin Diction for Singers
MUP 171 English Diction for Singers
MUP 270 French Diction for Singers
MUP 271 German Diction for Singers

Languages 10

FRE 101 Beginning French I
GER 101 Beginning German I
MUP 498 Italian for Singers

Song Literature 3

MUP 426 Song Literature I
or MUP 427 Song Literature II
### Piano Proficiency
- MUP 131 Class Piano
- MUP 132 Class Piano
- MUP 133 Class Piano
- MUP 134 Class Piano

### Secondary Piano Lessons
- MUP 153 Performance Studies
- MUP 253 Performance Studies
- MUP 353 Performance Studies

### Musicianship Skills and Analysis
- MUS 101 Analysis of Western European Music and Related Traditions I
- MUS 105 Aural Skills I
- MUS 102 Analysis of Western European Music and Related Traditions II
- MUS 106 Aural Skills II
- MUS 201 Analysis of Western European Music and Related Traditions III
- MUS 205 Aural Skills III
- MUS 202 Analysis of Western European Music and Related Traditions IV
- MUS 206 Aural Skills IV

### History and Repertory
- MUS 135 Musicology Research
- MUS 332 History of Western Music II
- MUS 333 History of Western Music III
- MUS 334 American Music

### Music Support Courses
- MUS 107 Technology for Musicians I
- MUP 319 Choral Conducting I
- MUP 375 Opera Performance Techniques
- MUP 402 Entrepreneurship in the Performing Arts
- MUP 428 Principles of Vocal Pedagogy

* MUP 301 is taken for eight semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

### Woodwinds Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Principal Performance Area</strong></td>
<td><strong>20</strong></td>
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<tr>
<td>MUP 151</td>
<td>Performance Studies</td>
<td></td>
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<tr>
<td>MUP 152</td>
<td>Performance Studies</td>
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<tr>
<td>MUP 251</td>
<td>Performance Studies</td>
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<tr>
<td>MUP 252</td>
<td>Performance Studies</td>
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<tr>
<td>MUP 351</td>
<td>Performance Studies</td>
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<tr>
<td>MUP 352</td>
<td>Performance Studies</td>
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</tr>
<tr>
<td>MUP 451</td>
<td>Performance Studies</td>
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<tr>
<td>MUP 452</td>
<td>Performance Studies</td>
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<tr>
<td><strong>Repertoire Class</strong></td>
<td><strong>0-8</strong></td>
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<tr>
<td>MUP 301</td>
<td>Repertoire Class</td>
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<tr>
<td><strong>Recitals</strong></td>
<td><strong>1</strong></td>
<td></td>
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<tr>
<td>MUP 300</td>
<td>Recital</td>
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</tbody>
</table>

### Ensemble
- Choose 8 credits from the following:
  - ENS 391 University Symphony Orchestra
  - ENS 392 University Band
  - ENS 393 University Wind Ensemble
  - ENS 394 Symphonic Band
- Choose 3 credits from the following:
  - ENS 347 Casella Sinfonietta
  - ENS 348 Chamber Music
  - ENS 366 Trumpet Ensemble
  - ENS 367 Horn Ensemble
  - ENS 368 Trombone Ensemble
  - ENS 369 Tuba/Euphonium Ensemble
  - ENS 370 Percussion Ensemble
  - ENS 376 Period Music Ensembles
  - ENS 377 Old Time Ensemble
- Choose 1 additional credit from the following:
  - ENS 371 Steelpan Ensemble
  - ENS 391 University Symphony Orchestra
  - ENS 392 University Band
  - ENS 393 University Wind Ensemble
  - ENS 394 Symphonic Band
  - ENS 347 Casella Sinfonietta
  - ENS 348 Chamber Music
  - ENS 376 Period Music Ensembles
  - ENS 377 Old Time Ensemble
  - ENS 378 Indian Music
  - ENS 379 Middle Eastern Ensemble
  - ENS 390 Sinfonia
  - ENS 395 Jazz Ensemble I
  - ENS 396 Jazz Ensemble II

### Piano Proficiency
- MUP 131 Class Piano
- MUP 132 Class Piano
- MUP 133 Class Piano
- MUP 134 Class Piano

### Musicianship Skills and Analysis
- MUS 101 Analysis of Western European Music and Related Traditions I
- MUS 105 Aural Skills I
- MUS 102 Analysis of Western European Music and Related Traditions II
- MUS 106 Aural Skills II
- MUS 201 Analysis of Western European Music and Related Traditions III
- MUS 205 Aural Skills III
- MUS 202 Analysis of Western European Music and Related Traditions IV
- MUS 206 Aural Skills IV

### History and Repertory
- MUS 135 Musicology Research
- MUS 332 History of Western Music II
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS 333</td>
<td>History of Western Music III</td>
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<tr>
<td>MUS 334</td>
<td>American Music</td>
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<td></td>
<td><strong>Conducting</strong></td>
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<td>MUP 372</td>
<td>Instrumental Conducting I</td>
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<td><strong>Entrepreneurship in the Performing Arts</strong></td>
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<td>MUP 402</td>
<td>Entrepreneurship in the Performing Arts</td>
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<td></td>
<td><strong>Music Technology</strong></td>
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<tr>
<td>MUS 107</td>
<td>Technology for Musicians I</td>
<td></td>
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<tr>
<td></td>
<td><strong>Music Support Courses</strong></td>
<td>11-12</td>
</tr>
<tr>
<td></td>
<td>At least 2 courses chosen from the following list. Other courses to reach 11-12 credits should be from MUS or VPA courses not already required by the major and concentration.</td>
<td></td>
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<tr>
<td>VPA 210</td>
<td>Body Mapping: What Every Performer Needs to Know About the Body</td>
<td></td>
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<tr>
<td>VPA 454</td>
<td>Alexandr Technique for Performers</td>
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<tr>
<td>DCE 111</td>
<td>Introduction to Contemporary Dance</td>
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<td>DCE 116</td>
<td>Jazz Dance I</td>
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<td>DCE 132</td>
<td>African Dance I</td>
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</tbody>
</table>

* MUP 301 is taken for eight semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

**Disciplinary Honors in Music**

**Requirements**

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirements in Music.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Required</strong></td>
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<tr>
<td>MUS 301</td>
<td>Analysis of Western European Post-Tonal Music and Related Traditions</td>
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<tr>
<td>MUS 333</td>
<td>History of Western Music III</td>
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<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
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<tr>
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<td><strong>Select 3 credits from the following:</strong></td>
<td>3</td>
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<tr>
<td></td>
<td>Any Contract Honors course in Music</td>
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</tr>
<tr>
<td></td>
<td>Any Honors course (whether or not in Music)</td>
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</tr>
</tbody>
</table>

* Under certain circumstances, the Music Honors Panel may permit a graduate-level course to be taken in place of the listed required courses.

**Recognition**

Receive a Certificate of Disciplinary Honors in Music; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**

Contact Alex Ezerman at abezerman@uncg.edu for further information and guidance about Honors in Music. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf