

# PERFORMANCE, B.M.

## Student Learning Goals

Undergraduate students in Music Performance pursue rigorous professional training in music along with a broad liberal arts education. Our students graduate as informed, responsible citizens, with the tools to succeed and communicate effectively as musicians of the 21st Century.

Graduating Students in the B.M. Music Performance Program will:

- communicate clear musical intentions and understanding;
- demonstrate sufficient understanding of and capability with musical forms, processes, and structures in performance or creative applications according to the requisites of their specializations;
- demonstrate basic understanding of historical awareness in performance or creative applications according to the requisites of their specializations;
- demonstrate sufficient technical ability in performance or creative applications according to the requisites of their specializations; and,
- demonstrate entrepreneurial skills according to the requisites of their specializations.

## Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Performance majors must maintain a cumulative GPA of 2.50 or higher in Music courses.

## Degree Program Requirements

Code	Title	Credit Hours
University Requirements ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/</a> )		
General Education Requirements - Minerva's Academic Curriculum (MAC) ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/</a> )		

## Major Requirements

Select one of the concentrations as detailed following the major requirements.

- Brass and Percussion
- Composition
- Jazz
- Keyboard
- Popular Music and Technology
- Strings
- Voice
- Woodwinds

## Electives

Electives sufficient to complete the 120 credit hours required for the degree.

## Brass and Percussion Concentration Requirements

- 120 credit hours

Code	Title	Credit Hours
<b>Principal Performance Area</b>		<b>20</b>
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Ensemble</b>		<b>8</b>
<i>Select 8 credits by audition placement</i>		
<b>Chamber Music</b>		<b>8</b>
<i>Select 8 credits of the following:</i>		
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 366	Trumpet Ensemble	
ENS 367	Horn Ensemble	
ENS 368	Trombone Ensemble	
ENS 369	Tuba/Euphonium Ensemble	
ENS 370	Percussion Ensemble	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	
<b>Recitals</b>		
MUP 300	Recital	
MUP 400	Recital	
<b>Musicianship Skills and Analysis</b>		<b>16</b>
MUS 101	Analysis of Western European Music and Related Traditions I	
MUS 105	Aural Skills I	
MUS 102	Analysis of Western European Music and Related Traditions II	
MUS 106	Aural Skills II	
MUS 201	Analysis of Western European Music and Related Traditions III	
MUS 202	Analysis of Western European Music and Related Traditions IV	
MUS 205	Aural Skills III	
MUS 206	Aural Skills IV	
<b>History and Repertory</b> *		<b>12</b>
MUS 135	Musicology Research <sup>†</sup>	
MUS 332	History of Western Music II <sup>††</sup>	
MUS 333	History of Western Music III	
MUS 334	American Music <sup>†††</sup>	
<b>Music Support Courses</b>		<b>9</b>
<i>Select 9 credits</i> **		
<b>Music Technology</b>		<b>1</b>
MUS 107	Technology for Musicians I	
<b>Keyboard</b>		<b>4</b>

MUP 134	Class Piano <sup>1</sup>	
<b>Conducting</b>		<b>1</b>
<i>Select 1 credit</i>		
<b>Entrepreneurship</b>		<b>3</b>
MUP 402	Entrepreneurship in the Performing Arts	
<b>Repertoire Class</b>		<b>8</b>
MUP 301	Repertoire Class (taken for eight semesters)	

\* 3 credits in concentration, 9 credits toward GEC.

\*\* May not be Performance or Ensemble.

<sup>1</sup> Course work through the course listed or proficiency.

† Counts toward GEC GPR requirement.

†† Counts toward GEC GFA requirement.

††† Counts toward GEC GHP requirement.

## Composition Concentration Requirements

- 120 credit hours

Code	Title	Credit Hours
<b>Composition Study</b>		<b>24</b>
MUP 115	Composition Skills *	
MUP 205	Composition Studies	
MUP 206	Composition Studies	
MUP 305	Composition Studies	
MUP 306	Composition Studies	
MUP 405	Composition Studies	
MUP 406	Composition Studies Capstone	
<b>Principal Performance Area</b>		<b>10</b>
<i>Select 10 credits of Performance Studies</i>		
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
<b>Ensemble</b>		<b>8</b>
<i>Select 8 credits from ENS Prefix</i>		
<b>Digital Music Composition</b>		<b>3</b>
MUP 344	Digital Music Composition I	
	or MUP 345 Digital Music Composition II	
<b>Orchestration</b>		<b>3</b>
MUP 455	Orchestration	
<b>Music Support Courses</b>		<b>9</b>
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 439	Tonal Counterpoint	
MUS 486	Music of the Twentieth Century	
<b>Junior Recital</b>		<b>0</b>
MUP 300	Recital	
<b>Musicianship Skills and Analysis</b>		<b>16</b>
MUS 101	Analysis of Western European Music and Related Traditions I	
MUS 102	Analysis of Western European Music and Related Traditions II	
MUS 105	Aural Skills I	

MUS 106	Aural Skills II	
MUS 201	Analysis of Western European Music and Related Traditions III	
MUS 202	Analysis of Western European Music and Related Traditions IV	
MUS 205	Aural Skills III	
MUS 206	Aural Skills IV	
<b>History and Repertory</b>		<b>12</b>
MUS 135	Musicology Research	
MUS 332	History of Western Music II	
MUS 333	History of Western Music III	
MUS 334	American Music	
<b>Keyboard</b> **		<b>4</b>
MUP 131	Class Piano	
MUP 132	Class Piano	
MUP 133	Class Piano	
MUP 134	Class Piano **	

<b>Conducting</b>		<b>1</b>
<i>Select 1 credit from the following</i>		
MUP 372	Instrumental Conducting I	
MUP 319	Choral Conducting I	

<b>Composition Seminar</b>		
MUP 307	Composition Seminar <sup>1</sup>	

\* Taken for two semesters for a total of 6 credits.

\*\* 4 credits of coursework through MUP 134 or proficiency. Not required of keyboard principals.

<sup>1</sup> Taken for seven semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

## Jazz Concentration Requirements

- 120 credit hours

Code	Title	Credit Hours
<b>Principal Performance Area</b>		<b>22</b>
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Ensemble or Chamber Music</b>		<b>10</b>
<i>Select 8 credits by placement audition from the following: *</i>		
ENS 348	Chamber Music **	
ENS 395	Jazz Ensemble I	
ENS 396	Jazz Ensemble II	
<i>Choose 2 credits from the following (many require audition): *</i>		
ENS 348	Chamber Music	
ENS 371	Steelpan Ensemble	
ENS 377	Old Time Ensemble	
ENS 378	Indian Music	

ENS 379	Middle Eastern Ensemble
ENS 380	Spartan Voices
ENS 382	University Chorale
ENS 388	Chamber Singers
ENS 390	Sinfonia
ENS 391	University Symphony Orchestra
ENS 392	University Band
ENS 393	University Wind Ensemble
ENS 394	Symphonic Band
ENS 395	Jazz Ensemble I
ENS 396	Jazz Ensemble II

**Musicianship Skills and Analysis 14**

MUS 101	Analysis of Western European Music and Related Traditions I
MUS 105	Aural Skills I
MUS 102	Analysis of Western European Music and Related Traditions II
MUS 106	Aural Skills II
MUS 201	Analysis of Western European Music and Related Traditions III
MUS 202	Analysis of Western European Music and Related Traditions IV

**History and Repertory 15**

ADS 201	Introduction to African American Studies
MUP 460	History of Jazz
MUS 135	Musicology Research
MUS 332	History of Western Music II
MUS 333	History of Western Music III

**Music Support Courses 24**

MUP 104	Introduction to Jazz Listening
MUP 204	Principles of Jazz Theory
MUP 321	Jazz Improvisation I
MUP 372	Instrumental Conducting I
MUP 402	Entrepreneurship in the Performing Arts
MUP 409	Jazz Pedagogy
MUP 423	Jazz Arranging I
MUS 107	Technology for Musicians I
<i>Select two courses from the following:</i> <sup>1</sup>	
MUP 322	Jazz Improvisation II
MUP 424	Jazz Arranging II
MUP 349	Audio Recording I

**Recital 1**

MUP 400	Recital
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\* Placement by audition in one, two, or all three of the courses listed.

\*\* Must take ENS 348-02

<sup>1</sup> Students may take ENT 135 Recording Engineering I, offered at Guilford Technical Community College, through the consortium, as part of this requirement. (This would be transcribed as credit with no grade assigned. Students should fill in the consortium request form found at the registrar's office).

**Keyboard Concentration Requirements**

• 120 credit hours

Code	Title	Credit Hours
<b>Principal Performance Area</b>		<b>22</b>
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	

**Chamber Music 4**

*Select 4 credits of the following:*

ENS 347	Casella Sinfonietta
ENS 348	Chamber Music
ENS 376	Period Music Ensembles
ENS 377	Old Time Ensemble

**Keyboard Accompanying 4**

*Select 4 credits of the following:*

MUP 284	Fundamentals of Keyboard Accompanying I
MUP 285	Fundamentals of Keyboard Accompanying II
ENS 349	Keyboard Accompanying
ENS 350	Service Playing for Organists

**Pedagogy 3**

MUP 412 Piano Pedagogy I  
or MUP 425 Organ Pedagogy  
or MUP 417 Piano Pedagogy II

**Recitals 1**

MUP 300	Recital
MUP 400	Recital

**Musicianship Skills and Analysis 16**

MUS 101	Analysis of Western European Music and Related Traditions I
MUS 102	Analysis of Western European Music and Related Traditions II
MUS 105	Aural Skills I
MUS 106	Aural Skills II
MUS 201	Analysis of Western European Music and Related Traditions III
MUS 202	Analysis of Western European Music and Related Traditions IV
MUS 205	Aural Skills III
MUS 206	Aural Skills IV

**History and Repertory 12**

MUS 135	Musicology Research
MUS 332	History of Western Music II
MUS 333	History of Western Music III
MUS 334	American Music

**Music Support Courses 9**

*Select 9 credits*<sup>\*</sup>

<b>Conducting</b>	<b>1</b>
MUP 319 Choral Conducting I or MUP 372 Instrumental Conducting I	
<b>Piano Literature</b>	<b>3</b>
MUP 413 Piano Literature I or MUP 414 Piano Literature II	
<b>Keyboard Harmony</b>	<b>2</b>
MUP 302 Keyboard Harmony I MUP 303 Keyboard Harmony II	
<b>Orchestration/Counterpoint</b>	<b>3</b>
MUP 455 Orchestration or MUS 439 Tonal Counterpoint	
<b>Entrepreneurship</b>	<b>3</b>
MUP 402 Entrepreneurship in the Performing Arts	
<b>Repertoire Class</b>	
MUP 301 Repertoire Class **	

\* May not be Performance or Ensemble.

\*\* Taken for 8 semesters.

## Popular Music and Technology Concentration Requirements

Code	Title	Credit Hours
<b>Principal Performance Area</b>		<b>19</b>
MUP 161	Popular Music Performance	
MUP 162	Popular Music Performance	
MUP 261	Popular Music Performance	
MUP 262	Popular Music Performance	
MUP 325	Singer Songwriting (repeated once, 6 credits) *	
MUP 492	Capstone Project	
<i>Select 2 additional Performance Studies credits from the following:</i>		
MUP 125	Class Voice	
MUP 131	Class Piano	
MUP 132	Class Piano	
MUP 133	Class Piano	
MUP 134	Class Piano	
MUP 180	Beginning Guitar	
MUP 182	Beginning Piano	
MUP 184	Beginning Ukulele	
MUP 262	Popular Music Performance	
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 153	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 253	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 353	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Ensemble</b>		<b>8</b>

<i>Select 8 credits from ENS classes</i>	
<b>Composition and Improvisation</b>	<b>6</b>
<i>Select 6 credits from the following:</i>	
MUP 115	Composition Skills **
MUP 153	Performance Studies <sup>1</sup>
MUP 321	Jazz Improvisation I
MUP 322	Jazz Improvisation II
MUP 331	Free Improvisation
MUP 423	Jazz Arranging I
MUP 424	Jazz Arranging II
<b>Technology</b>	<b>9</b>
<i>Select 9 credits from the following:</i>	
MUP 220	Making Music with Computers
MUP 310	Audiovisual Demos For Musicians
MUP 316	Modular Sound Synthesis
MUP 344	Digital Music Composition I
MUP 345	Digital Music Composition II
MUP 349	Audio Recording I
MUP 421	Music Technology in Performance
<b>Musicianship Skills and Analysis</b>	<b>13</b>
MUS 101	Analysis of Western European Music and Related Traditions I
MUS 102	Analysis of Western European Music and Related Traditions II
MUS 105	Aural Skills I
MUS 106	Aural Skills II
MUP 104	Introduction to Jazz Listening
MUP 204	Principles of Jazz Theory
<b>History and Repertory</b>	<b>12</b>
MUS 135	Musicology Research
<i>Select 3 credits from the following:</i>	
MUS 211	Topics in Pop Music
MUS 212	Topics in Hip Hop
MUS 214	Jazz Appreciation
MUS 229	History of Rock Music
MUS 242	Music for Film
MUS 244	Music Cultures of the World
<i>Select 6 credits from the following:</i>	
MUS 332	History of Western Music II
MUS 333	History of Western Music III
MUS 334	American Music
MUP 460	History of Jazz
MST 303	History of Electronic Media
MST 407	Media Law and Ethics
MST 420	History of Film to 1938
MST 421	History of Film since 1938
<b>Support Courses</b>	<b>6</b>
ENG 221	Writing of Poetry: Introductory
MUP 402	Entrepreneurship in the Performing Arts
<b>Music Electives</b>	<b>5</b>
<i>Select 5 credits of MUS electives not already required by the major and concentration.</i>	

\* MUP 325 must be repeated once to fulfill Performance requirements. Up to 6 credits may be counted toward the degree.

\*\* May be repeated for credit.

<sup>1</sup> Only MUP 153 in Composition may be used for this requirement.

## Strings Concentration Requirements

- 120 credit hours

Code	Title	Credit Hours
<b>Principal Performance Area</b>		<b>22</b>
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Repertoire Class *</b>		<b>0-8</b>
MUP 301	Repertoire Class *	
<b>Recitals</b>		<b>1</b>
MUP 300	Recital	
MUP 400	Recital	
<b>Ensemble</b>		<b>8</b>
<i>Select 8 credits by placement audition from the following:</i>		
ENS 390	Sinfonia	
ENS 391	University Symphony Orchestra	
<b>Chamber Music</b>		<b>6</b>
<i>Select 6 credits from the following:</i>		
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	
<b>Musicianship Skills and Analysis</b>		<b>16</b>
MUS 101	Analysis of Western European Music and Related Traditions I	
MUS 105	Aural Skills I	
MUS 102	Analysis of Western European Music and Related Traditions II	
MUS 106	Aural Skills II	
MUS 201	Analysis of Western European Music and Related Traditions III	
MUS 205	Aural Skills III	
MUS 202	Analysis of Western European Music and Related Traditions IV	
MUS 206	Aural Skills IV	
<b>History and Repertory</b>		<b>12</b>
MUS 135	Musicology Research	
MUS 332	History of Western Music II	
MUS 333	History of Western Music III	
MUS 334	American Music	
<b>Music Support Courses</b>		<b>7</b>

Select 7 credits from MUS, MUE, MUP, or VPA courses not already required by the major and concentration.

<b>Keyboard **</b>		<b>4</b>
MUP 131	Class Piano	
MUP 132	Class Piano	
MUP 133	Class Piano	
MUP 134	Class Piano **	
<b>Conducting</b>		<b>1</b>
MUP 372	Instrumental Conducting I	
<b>Entrepreneurship in the Performing Arts</b>		<b>3</b>
MUP 402	Entrepreneurship in the Performing Arts	
<b>Music Technology</b>		<b>1</b>
MUS 107	Technology for Musicians I	

\* MUP 301 is taken for eight semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

\*\* Course work through MUP 134 or proficiency.

## Voice Concentration Requirements

Code	Title	Credit Hours
<b>Principal Performance Area</b>		<b>20</b>
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Repertoire Class *</b>		<b>0-8</b>
MUP 301	Repertoire Class *	
<b>Recitals</b>		<b>1</b>
MUP 300	Recital	
MUP 400	Recital	
<b>Ensemble</b>		<b>8</b>
<i>Select 8 credits from the following:</i>		
ENS 380	Spartan Voices	
ENS 382	University Chorale	
ENS 387	Coro di Belle Voci	
ENS 388	Chamber Singers	
<b>Diction</b>		<b>4</b>
MUP 170	Italian and Latin Diction for Singers	
MUP 171	English Diction for Singers	
MUP 270	French Diction for Singers	
MUP 271	German Diction for Singers	
<b>Languages</b>		<b>10</b>
FRE 101	Beginning French I	
GER 101	Beginning German I	
MUP 498	Italian for Singers	
<b>Song Literature</b>		<b>3</b>
MUP 426	Song Literature I	
	or MUP 427 Song Literature II	

<b>Piano Proficiency</b>	<b>4</b>
MUP 131	Class Piano
MUP 132	Class Piano
MUP 133	Class Piano
MUP 134	Class Piano
<b>Secondary Piano Lessons</b>	<b>4</b>
MUP 153	Performance Studies
MUP 253	Performance Studies
MUP 353	Performance Studies
<b>Musicianship Skills and Analysis</b>	<b>16</b>
MUS 101	Analysis of Western European Music and Related Traditions I
MUS 105	Aural Skills I
MUS 102	Analysis of Western European Music and Related Traditions II
MUS 106	Aural Skills II
MUS 201	Analysis of Western European Music and Related Traditions III
MUS 205	Aural Skills III
MUS 202	Analysis of Western European Music and Related Traditions IV
MUS 206	Aural Skills IV
<b>History and Repertory</b>	<b>12</b>
MUS 135	Musicology Research
MUS 332	History of Western Music II
MUS 333	History of Western Music III
MUS 334	American Music
<b>Music Support Courses</b>	<b>10</b>
MUS 107	Technology for Musicians I
MUP 319	Choral Conducting I
MUP 375	Opera Performance Techniques
MUP 402	Entrepreneurship in the Performing Arts
MUP 428	Principles of Vocal Pedagogy

\* MUP 301 is taken for eight semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

## Woodwinds Concentration Requirements

Code	Title	Credit Hours
<b>Principal Performance Area</b>		<b>20</b>
MUP 151	Performance Studies	
MUP 152	Performance Studies	
MUP 251	Performance Studies	
MUP 252	Performance Studies	
MUP 351	Performance Studies	
MUP 352	Performance Studies	
MUP 451	Performance Studies	
MUP 452	Performance Studies	
<b>Repertoire Class *</b>		<b>0-8</b>
MUP 301	Repertoire Class *	
<b>Recitals</b>		<b>1</b>
MUP 300	Recital	

MUP 400	Recital	
<b>Ensemble</b>		<b>12</b>
<i>Choose 8 credits from the following:</i>		
ENS 391	University Symphony Orchestra	
ENS 392	University Band	
ENS 393	University Wind Ensemble	
ENS 394	Symphonic Band	
<i>Choose 3 credits from the following:</i>		
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 366	Trumpet Ensemble	
ENS 367	Horn Ensemble	
ENS 368	Trombone Ensemble	
ENS 369	Tuba/Euphonium Ensemble	
ENS 370	Percussion Ensemble	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	
<i>Choose 1 additional credit from the following:</i>		
ENS 371	Steelpan Ensemble	
ENS 391	University Symphony Orchestra	
ENS 392	University Band	
ENS 393	University Wind Ensemble	
ENS 394	Symphonic Band	
ENS 347	Casella Sinfonietta	
ENS 348	Chamber Music	
ENS 376	Period Music Ensembles	
ENS 377	Old Time Ensemble	
ENS 378	Indian Music	
ENS 379	Middle Eastern Ensemble	
ENS 390	Sinfonia	
ENS 395	Jazz Ensemble I	
ENS 396	Jazz Ensemble II	

<b>Piano Proficiency</b>	<b>4</b>
MUP 131	Class Piano
MUP 132	Class Piano
MUP 133	Class Piano
MUP 134	Class Piano
<b>Musicianship Skills and Analysis</b>	<b>16</b>
MUS 101	Analysis of Western European Music and Related Traditions I
MUS 105	Aural Skills I
MUS 102	Analysis of Western European Music and Related Traditions II
MUS 106	Aural Skills II
MUS 201	Analysis of Western European Music and Related Traditions III
MUS 205	Aural Skills III
MUS 202	Analysis of Western European Music and Related Traditions IV
MUS 206	Aural Skills IV
<b>History and Repertory</b>	<b>12</b>
MUS 135	Musicology Research
MUS 332	History of Western Music II

MUS 333	History of Western Music III	
MUS 334	American Music	
<b>Conducting</b>		<b>1</b>
MUP 372	Instrumental Conducting I	
<b>Entrepreneurship in the Performing Arts</b>		<b>3</b>
MUP 402	Entrepreneurship in the Performing Arts	
<b>Music Technology</b>		<b>1</b>
MUS 107	Technology for Musicians I	
<b>Music Support Courses</b>		<b>11-12</b>
<i>At least 2 courses chosen from the following list. Other courses to reach 11-12 credits should be from MUS or VPA courses not already required by the major and concentration.</i>		
VPA 210	Body Mapping: What Every Performer Needs to Know About the Body	
VPA 454	Alexandr Technque for Perfrmrs	
DCE 111	Introduction to Contemporary Dance	
DCE 116	Jazz Dance I	
DCE 132	African Dance I	

\* MUP 301 is taken for eight semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

## Disciplinary Honors in Music

### Requirements

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirements in Music.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
<b>Required</b>		<b>9</b>
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions *	
MUS 333	History of Western Music III *	
HSS 490	Senior Honors Project	
<b>Select 3 credits from the following:</b>		<b>3</b>
	<i>Any Contract Honors course in Music</i>	
	<i>Any Honors course (whether or not in Music)</i>	

\* Under certain circumstances, the Music Honors Panel may permit a graduate-level course to be taken in place of the listed required courses.

### Recognition

Receive a Certificate of Disciplinary Honors in Music; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

### Honors Advisor

Contact Alex Ezerman at [abezerman@uncg.edu](mailto:abezerman@uncg.edu) for further information and guidance about Honors in Music. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>