PERFORMANCE, B.M.

Student Learning Goals

Undergraduate students in Music Performance pursue rigorous professional training in music along with a broad liberal arts education. Our students graduate as informed, responsible citizens, with the tools to succeed and communicate effectively as musicians of the 21st Century.

Graduating Students in the B.M. Music Performance Program will:

• communicate clear musical intentions and understanding;
• demonstrate sufficient understanding of and capability with musical forms, processes, and structures in performance or creative applications according to the requisites of their specializations;
• demonstrate basic understanding of historical awareness in performance or creative applications according to the requisites of their specializations;
• demonstrate sufficient technical ability in performance or creative applications according to the requisites of their specializations; and,
• demonstrate entrepreneurial skills according to the requisites of their specializations.

Overall Requirements

• 120 credit hours, to include at least 36 credits at or above the 300 course level
• Performance majors must maintain a cumulative GPA of 2.50 or higher in Music courses.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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Major Requirements

Select one of the concentrations as detailed following the major requirements.

• Brass and Percussion
• Composition
• Jazz
• Keyboard
• Popular Music and Technology
• Strings
• Voice
• Woodwinds

Electives

Electives sufficient to complete the 120 credit hours required for the degree.

Brass and Percussion Concentration Requirements

• 120 credit hours

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<td>Chamber Music</td>
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<tr>
<td>ENS 366</td>
<td>Trumpet Ensemble</td>
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<td>ENS 367</td>
<td>Horn Ensemble</td>
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<td>ENS 368</td>
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## Performance, B.M.

### Composition Concentration Requirements

- 120 credit hours

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### Jazz Concentration Requirements

- 120 credit hours

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<td><strong>Principal Performance Area</strong></td>
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<td>MUP 452</td>
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<td>ENS 395</td>
<td>Jazz Ensemble I</td>
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<td>ENS 396</td>
<td>Jazz Ensemble II</td>
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Choose 2 credits from the following (many require audition): *

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>ENS 348</td>
<td>Chamber Music</td>
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<tr>
<td>ENS 371</td>
<td>Steelpan Ensemble</td>
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<td>ENS 377</td>
<td>Old Time Ensemble</td>
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<tr>
<td>ENS 378</td>
<td>Indian Music</td>
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</table>
ENS 379  Middle Eastern Ensemble
ENS 380  Spartan Voices
ENS 382  University Chorale
ENS 388  Chamber Singers
ENS 390  Sinfonia
ENS 391  University Symphony Orchestra
ENS 392  University Band
ENS 393  University Wind Ensemble
ENS 394  Symphonic Band
ENS 395  Jazz Ensemble I
ENS 396  Jazz Ensemble II

Musicianship Skills and Analysis  14

MUS 101  Analysis of Western European Music and Related Traditions I
MUS 105  Aural Skills I
MUS 102  Analysis of Western European Music and Related Traditions II
MUS 106  Aural Skills II
MUS 201  Analysis of Western European Music and Related Traditions III
MUS 202  Analysis of Western European Music and Related Traditions IV

History and Repertory  15

ADS 201  Introduction to African American Studies
MUP 460  History of Jazz
MUS 135  Musicology Research
MUS 332  History of Western Music II
MUS 333  History of Western Music III

Music Support Courses  24

MUP 104  Introduction to Jazz Listening
MUP 204  Principles of Jazz Theory
MUP 321  Jazz Improvisation I
MUP 372  Instrumental Conducting I
MUP 402  Entrepreneurship in the Performing Arts
MUP 409  Jazz Pedagogy
MUP 423  Jazz Arranging I
MUS 107  Technology for Musicians I
Select two courses from the following: 1
MUP 322  Jazz Improvisation II
MUP 424  Jazz Arranging II
MUP 349  Audio Recording I

Recital  1

MUP 400  Recital

* Placement by audition in one, two, or all three of the courses listed.
** Must take ENS 348-02
1 Students may take ENT 135 Recording Engineering I, offered at Guilford Technical Community College, through the consortium, as part of this requirement. (This would be transcribed as credit with no grade assigned. Students should fill in the consortium request form found at the registrar’s office).

Keyboard Concentration Requirements

• 120 credit hours

<table>
<thead>
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<th>Code</th>
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<th>Credit Hours</th>
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Principal Performance Area  22

MUP 151  Performance Studies
MUP 152  Performance Studies
MUP 251  Performance Studies
MUP 252  Performance Studies
MUP 351  Performance Studies
MUP 352  Performance Studies
MUP 451  Performance Studies
MUP 452  Performance Studies

Chamber Music  4

Select 4 credits of the following:
ENS 347  Casella Sinfonietta
ENS 348  Chamber Music
ENS 376  Period Music Ensembles
ENS 377  Old Time Ensemble

Keyboard Accompanying  4

Select 4 credits of the following:
MUP 284  Fundamentals of Keyboard Accompanying I
MUP 285  Fundamentals of Keyboard Accompanying II
ENS 349  Keyboard Accompanying
ENS 350  Service Playing for Organists

Pedagogy  3

MUP 412  Piano Pedagogy I
MUP 425  Organ Pedagogy
or MUP 417  Piano Pedagogy II

Recitals  1

MUP 300  Recital
MUP 400  Recital

Musicianship Skills and Analysis  16

MUS 101  Analysis of Western European Music and Related Traditions I
MUS 102  Analysis of Western European Music and Related Traditions II
MUS 105  Aural Skills I
MUS 106  Aural Skills II
MUS 201  Analysis of Western European Music and Related Traditions III
MUS 202  Analysis of Western European Music and Related Traditions IV
MUS 205  Aural Skills III
MUS 206  Aural Skills IV

History and Repertory  12

MUS 135  Musicology Research
MUS 332  History of Western Music II
MUS 333  History of Western Music III
MUS 334  American Music

Music Support Courses  9

Select 9 credits

*
Performance, B.M.

Conducting 1
MUP 319 Choral Conducting I
or MUP 372 Instrumental Conducting I

Piano Literature 3
MUP 413 Piano Literature I
or MUP 414 Piano Literature II

Keyboard Harmony 2
MUP 302 Keyboard Harmony I
MUP 303 Keyboard Harmony II

Orchestration/Counterpoint 3
MUP 455 Orchestration
or MUS 439 Tonal Counterpoint

Entrepreneurship 3
MUP 402 Entrepreneurship in the Performing Arts

Repertoire Class
MUP 301 Repertoire Class **

* May not be Performance or Ensemble.
** Taken for 8 semesters.

Popular Music and Technology Concentration Requirements

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<td>MUP 262</td>
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<td>MUP 492</td>
<td>Capstone Project</td>
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Select 2 additional Performance Studies credits from the following:
MUP 125 Class Voice
MUP 131 Class Piano
MUP 132 Class Piano
MUP 133 Class Piano
MUP 134 Class Piano
MUP 180 Beginning Guitar
MUP 182 Beginning Piano
MUP 184 Beginning Ukulele
MUP 262 Popular Music Performance
MUP 151 Performance Studies
MUP 152 Performance Studies
MUP 153 Performance Studies
MUP 251 Performance Studies
MUP 252 Performance Studies
MUP 253 Performance Studies
MUP 351 Performance Studies
MUP 352 Performance Studies
MUP 353 Performance Studies
MUP 451 Performance Studies
MUP 452 Performance Studies

Select 8 credits from ENS classes

Composition and Improvisation 6
Select 6 credits from the following:
MUP 115 Composition Skills **
MUP 153 Performance Studies
MUP 321 Jazz Improvisation I
MUP 322 Jazz Improvisation II
MUP 331 Free Improvisation
MUP 423 Jazz Arranging I
MUP 424 Jazz Arranging II

Technology 9
Select 9 credits from the following:
MUP 220 Making Music with Computers
MUP 310 Audiovisual Demos For Musicians
MUP 316 Modular Sound Synthesis
MUP 344 Digital Music Composition I
MUP 345 Digital Music Composition II
MUP 349 Audio Recording I
MUP 421 Music Technology in Performance

Musicianship Skills and Analysis 13
MUS 101 Analysis of Western European Music and Related Traditions I
MUS 102 Analysis of Western European Music and Related Traditions II
MUS 105 Aural Skills I
MUS 106 Aural Skills II
MUS 104 Introduction to Jazz Listening
MUP 204 Principles of Jazz Theory

History and Repertory 12
MUS 135 Musicology Research
Select 3 credits from the following:
MUS 211 Topics in Pop Music
MUS 212 Topics in Hip Hop
MUS 214 Jazz Appreciation
MUS 229 History of Rock Music
MUS 242 Music for Film
MUS 244 Music Cultures of the World
Select 6 credits from the following:
MUS 332 History of Western Music II
MUS 333 History of Western Music III
MUS 334 American Music
MUP 460 History of Jazz
MST 303 History of Electronic Media
MST 407 Media Law and Ethics
MST 420 History of Film to 1938
MST 421 History of Film since 1938

Support Courses 6
ENG 221 Writing of Poetry: Introductory
MUP 402 Entrepreneurship in the Performing Arts

Music Electives 5
Select 5 credits of MUS electives not already required by the major and concentration.
* MUP 325 must be repeated once to fulfill Performance requirements. Up to 6 credits may be counted toward the degree.

** May be repeated for credit.

1 Only MUP 153 in Composition may be used for this requirement.

## Strings Concentration Requirements

- 120 credit hours

<table>
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<td>MUS 101</td>
<td>Analysis of Western European Music and Related Traditions I</td>
</tr>
<tr>
<td></td>
<td>MUS 105</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td></td>
<td>MUS 102</td>
<td>Analysis of Western European Music and Related Traditions II</td>
</tr>
<tr>
<td></td>
<td>MUS 106</td>
<td>Aural Skills II</td>
</tr>
<tr>
<td></td>
<td>MUS 201</td>
<td>Analysis of Western European Music and Related Traditions III</td>
</tr>
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<td></td>
<td>MUS 205</td>
<td>Aural Skills III</td>
</tr>
<tr>
<td></td>
<td>MUS 202</td>
<td>Analysis of Western European Music and Related Traditions IV</td>
</tr>
<tr>
<td></td>
<td>MUS 206</td>
<td>Aural Skills IV</td>
</tr>
<tr>
<td></td>
<td><strong>History and Repertory</strong></td>
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<tr>
<td></td>
<td>MUS 135</td>
<td>Musicology Research</td>
</tr>
<tr>
<td></td>
<td>MUS 332</td>
<td>History of Western Music II</td>
</tr>
<tr>
<td></td>
<td>MUS 333</td>
<td>History of Western Music III</td>
</tr>
<tr>
<td></td>
<td>MUS 334</td>
<td>American Music</td>
</tr>
<tr>
<td></td>
<td><strong>Music Support Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
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</tbody>
</table>

Select 7 credits from MUS, MUE, MUP or VPA courses not already required by the major and concentration.

**Keyboard**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUP 131</td>
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<tr>
<td>MUP 132</td>
<td>Class Piano</td>
</tr>
<tr>
<td>MUP 133</td>
<td>Class Piano</td>
</tr>
<tr>
<td>MUP 134</td>
<td>Class Piano</td>
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**Conducting**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUP 372</td>
<td>Instrumental Conducting I</td>
</tr>
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</table>

**Entrepreneurship in the Performing Arts**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>MUP 402</td>
<td>Entrepreneurship in the Performing Arts</td>
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**Music Technology**

<table>
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<tr>
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<tbody>
<tr>
<td>MUS 107</td>
<td>Technology for Musicians I</td>
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**Voice Concentration Requirements**

- 20 credit hours

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUP 151</td>
<td>Performance Studies</td>
</tr>
<tr>
<td>MUP 152</td>
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<tr>
<td>MUP 251</td>
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<tr>
<td>MUP 252</td>
<td>Performance Studies</td>
</tr>
<tr>
<td>MUP 351</td>
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<td>MUP 352</td>
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<tr>
<td>MUP 451</td>
<td>Performance Studies</td>
</tr>
<tr>
<td>MUP 452</td>
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</tr>
<tr>
<td></td>
<td><strong>Repertoire Class</strong></td>
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<tr>
<td></td>
<td>MUP 301</td>
</tr>
<tr>
<td></td>
<td><strong>Recitals</strong></td>
</tr>
<tr>
<td></td>
<td>MUP 300</td>
</tr>
<tr>
<td></td>
<td>MUP 400</td>
</tr>
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<td><strong>Ensemble</strong></td>
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<td>ENS 380</td>
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<tr>
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<td>ENS 382</td>
</tr>
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<td>ENS 387</td>
</tr>
<tr>
<td></td>
<td>ENS 388</td>
</tr>
<tr>
<td></td>
<td><strong>Diction</strong></td>
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<tr>
<td></td>
<td>MUP 170</td>
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<td>MUP 171</td>
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<td>MUP 270</td>
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<tr>
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<td>MUP 271</td>
</tr>
<tr>
<td></td>
<td><strong>Languages</strong></td>
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<td>FRE 101</td>
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<td></td>
<td>GER 101</td>
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<tr>
<td></td>
<td>MUP 498</td>
</tr>
<tr>
<td></td>
<td><strong>Song Literature</strong></td>
</tr>
<tr>
<td></td>
<td>MUP 426</td>
</tr>
<tr>
<td></td>
<td>or MUP 427</td>
</tr>
</tbody>
</table>

* MUP 301 is taken for eight semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

** Course work through MUP 134 or proficiency.
Woodwinds Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit-hours</th>
<th>Credit-hours</th>
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</thead>
<tbody>
<tr>
<td></td>
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<tr>
<td>MUP 151</td>
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<tr>
<td>MUP 152</td>
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<td>MUP 452</td>
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<tr>
<td></td>
<td>Repertoire Class *</td>
<td>0-8</td>
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<td>Repertoire Class *</td>
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<tr>
<td></td>
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</tr>
<tr>
<td>MUP 300</td>
<td>Recital</td>
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</tbody>
</table>

* MUP 301 is taken for eight semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.
MUS 333  History of Western Music III
MUS 334  American Music

Conducting
MUP 372  Instrumental Conducting I 1

Entrepreneurship in the Performing Arts
MUP 402  Entrepreneurship in the Performing Arts 3

Music Technology
MUS 107  Technology for Musicians I 1

Music Support Courses 11-12
At least 2 courses chosen from the following list. Other courses to reach 11-12 credits should be from MUS or VPA courses not already required by the major and concentration.
VPA 210  Body Mapping: What Every Performer Needs to Know About the Body
VPA 454  Alexandr Technique for Perfmrns
DCE 111  Introduction to Contemporary Dance
DCE 116  Jazz Dance I
DCE 132  African Dance I

* MUP 301 is taken for eight semesters at 0 or 1 credits. At minimum 0 credit registrations are required for the degree.

Disciplinary Honors in Music
Requirements
- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirements in Music.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
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<tr>
<td>MUS 301  Analysis of Western European Post-Tonal Music and Related Traditions</td>
<td>9</td>
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<tr>
<td>MUS 333  History of Western Music III</td>
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<tr>
<td>HSS 490  Senior Honors Project</td>
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<tr>
<td>Select 3 credits from the following:</td>
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<tr>
<td>Any Contract Honors course in Music</td>
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<tr>
<td>Any Honors course (whether or not in Music)</td>
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</tr>
</tbody>
</table>

* Under certain circumstances, the Music Honors Panel may permit a graduate-level course to be taken in place of the listed required courses.

Recognition
Receive a Certificate of Disciplinary Honors in Music; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
Contact Alex Ezerman at abezerman@uncg.edu for further information and guidance about Honors in Music. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf