

# MUSICOLOGY, POST-BACCALAUREATE CERTIFICATE

The Post-Baccalaureate Certificate in Musicology provides students with the opportunity to study music history in greater depth in a structured program, preparing M.M. and D.M.A. students to teach courses requiring music history knowledge, and thus enhancing their marketable skills. It also prepares other graduates of B.A. or B.M. programs for further graduate study in musicology and enhances the employability of students with an interest in public sector fields and arts administration.

The objectives of the Post-Baccalaureate Certificate in Musicology are to:

- Increase cultural awareness and understanding of the Western art music tradition in relation to non-European musical traditions.
- Develop practical skills for teaching music history in the classroom.
- Develop research and writing skills in the field of music history.

The program is open to students with a B.A., B.M., or other undergraduate four-year degrees who meet admission requirements. Additionally, it is open to UNC Greensboro students enrolled in M.M., D.M.A. and Ph.D. programs in the School of Music.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions (<https://grs.uncg.edu/prospective/guide/>).

In addition to the application materials required by The Graduate School:

- Provide a statement of intent that outlines the candidate’s background, interests, and goals in musicology.
- Provide a writing sample that demonstrates intellectual engagement with music.
- Interview with participating faculty.
- Pass the music history diagnostic exam required of all incoming degree-seeking music graduate students.

Students in the Musicology certificate program will work with an advisor in the musicology area who will help the student design an integrated program specific to his or her needs and interests.

## Certificate Program Requirements

**Required:** 13 credit hours taken at UNC Greensboro

Code	Title	Credit Hours
<b>Required Courses (13 credits)</b>		
MUS 689	Practicum in Teaching Music Theory and Musicology	1
MUS 706	Seminar in Musicology and Ethnomusicology *	6
Select 6 credits of additional Musicology/Enthnomusicology courses at the 600 or 700 level **		6
<b>Total Credit Hours</b>		<b>13</b>

- \* May be repeated with a different topic for a total of 6 credits.
- \*\* In consultation with the student's musicology advisor, and as appropriate for the student's plan of study, the student may substitute one relevant course outside of the area. Relevant courses could include MUE 601 Research Methods in Music or MUS 602 Seminar in Music Research and Writing , a language, a period or non-Western ensemble, or a 500/600 level course in such fields as History, Women's and Gender Studies, African American Studies, Music Theory, or others.

### Exit Requirements

Students must maintain a minimum 3.0 GPA in courses counting for credit towards the certificate.