SCHOOL OF MUSIC

College of Visual and Performing Arts

328 Music Building
336-334-5789
music.uncg.edu (https://vpa.uncg.edu/music)

Dennis Askew, Director of the School of Music
Randy Kohlenberg, Director of Graduate Study
Constance Mckoy, Director of Undergraduate Studies

The School of Music was established in 1921 and became a member of the College of Visual and Performing Arts in 2016. UNC Greensboro has long been recognized as having one of the most well-respected music institutions in the United States and has been fully accredited by the National Association of Schools of Music since 1938. The School of Music offers the only comprehensive degrees in music education and music performance in the State of North Carolina, from the undergraduate level through doctoral study. The School of Music offers Bachelor of Arts degree in Music, and Bachelor of Music degrees in Performance and Music Education. Our outstanding facilities, world-class faculty, and numerous ensemble experiences provide an environment for artistic and academic success. Within the School of Music, doctoral degrees are offered in music education, conducting, and performance. The School of Music offers Master of Music degrees in music composition, music education, conducting, music performance, and music theory, and also offers Post-Baccalaureate Certificates in ethnomusicology, historical keyboard performance, jazz studies, musicology, music composition, music education, and music theory, and a Post-Master's Certificate in music theory pedagogy. Our outstanding facilities, world-class faculty, and numerous ensemble experiences provide an environment for artistic and academic success.

Located in artistically-thriving Greensboro, Winston-Salem, and High Point, the Triad area provides a wealth of cultural and academic opportunities for our students. Students regularly attend and perform in concerts by the Greensboro Symphony Orchestra, the Greensboro Opera Company, the Winston-Salem Symphony and the Eastern Music Festival along with a myriad of musical theatre, jazz, and chamber music ensembles.

We welcome students who will strive for excellence and will contribute to the inclusiveness and diversity of our mission.

Mission Statement
We approach music as an essential part of human culture and therefore aspire to engage with the diversity of musical meanings and practices globally and locally; our student and faculty scholarship enrich understandings of music as sound, text, and activity. We engage with local, regional, national and international communities through teaching, performance, publications, lectures, conferences, symposia, festivals, and other educational and cultural programs.

Undergraduate Programs
The B.A. in music provides high-quality musical training with the versatility and breadth of a liberal arts education, it prepares students for a variety of careers and opportunities. With its emphasis on writing, speaking, and critical thinking skills, the B.A. degree is ideal for students wishing to pursue a double major in another academic field, pre-professional programs in law or medicine, study abroad, UNC Greensboro in 3, arts administration, or graduate programs in music theory, musicology, or ethnomusicology.

Undergraduate students in Music Performance pursue rigorous professional training in music along with a broad liberal arts education. Our students graduate as informed, responsible citizens with the tools to succeed and communicate effectively as musicians of the 21st century.

Undergraduate students in Music Education pursue rigorous professional training in music teacher education along with a broad liberal arts education that prepares them for positions as choral directors (principal performance area usually voice, piano, or organ), teachers of general music, or for positions as instrumental directors (principal performance area in orchestral or band instruments) in public schools. Our students graduate earning a Standard Professional 1 (SP1) North Carolina Educator’s License and are prepared as informed, responsible citizens with the tools to succeed and communicate effectively as musicians and educators of the twenty-first century. Music education students acquire valuable early field teaching experience in a wide variety of P-12 school settings beginning the Freshman year and continuing throughout the degree program.

Performance Studies
Throughout the four years of undergraduate enrollment, music students will have the opportunity to study in one or more performance studies areas: keyboard, voice, strings, winds, percussion, jazz, or composition. This study will include private instruction in the major or principal performance area alongside group instruction.

Ensemble Requirements
All undergraduate Music students enrolled for two or more credit hours of music performance studies must audition for and perform in an ensemble each semester. Performance majors will participate in one or more ensembles each semester according to concentration requirements. Students will have the opportunity to express their ensemble placement preferences, but they will be assigned according to audition results and ensemble priorities. Ensemble assignments and placement will be determined by the Director of Bands, Director of Orchestras, Director of Choral Activities, and the Director of the Miles Davis Jazz Program, in consultation with the performance teachers and appropriate area coordinator. Each year advanced voice students may apply for roles in the performance of opera and musical theatre, which the departments of music present in cooperation with the School of Theatre.

Student Information Manual
Additional policies and regulations are found online in the Music Student Information Manual. This manual is made available to all music students after entrance requirements are met. Adherence to the contents of this publication is the responsibility of the student.

Graduate Programs
The Master of Music in Music Education leads to graduate licensure and emphasizes the acquisition of a fundamental knowledge of research techniques and scholarly writing standards. Students develop an in-depth understanding of the historical, philosophical, psychological and cultural aspects of music education.

The Master of Music in Performance programs offer conservatory-type performance training and complement this with academic offerings directly related to careers in performance. These students graduate with performance and entrepreneurial skills enabling entry into the profession or further studies.
The Master of Music in Music Theory program offers students an opportunity to deepen and refine their knowledge of music theory, and to continue developing their analytical, keyboard, and aural skills. Most M.M. students gain valuable teaching experience as graduate assistants. Students who complete this course of study are qualified to teach pre-college or community college courses, or to apply for admission to a doctoral program.

Doctor of Musical Arts students are fully prepared as artist/scholars ready to join the academy. A large faculty of outstanding artists, teachers, and researchers supports a comprehensive program of study.

The Doctor of Philosophy in Music Education prepares students for careers as public school music administrators or college-level teachers. Such development requires a comprehensive knowledge of the psychological, social and musical values in music education; theories of learning as applied to music education; historical and theoretical properties of music education; and scholarly and research techniques required for understanding and investigating problems in music and education.

Music

Professor

Dennis W Askew
Marjorie H Bagley
Mary Ashley Barret
Robert D. Bracey
Kelly Jeanne Burke
Michael J Burns
Guy M Capuzzo
Timothy M Clodfelter
Joseph A DiPiazza
Mark A. Engebretson
Steve Haines
Donald C Hartmann
David Holley
Randy B Kohlenberg
Carla LeFeve
John R Locke, Marian Stedman Covington Distinguished Professor
Constance L McKoy
David L Nelson
Abigail L Pack
Scott W Rawls
John C Salmon
Steven Stusek
David J Teachout
Robert A Wells
Andrew S Willis
Welborn E Young

Associate Professor

Aaron S Allen
Gregory D Carroll
Gavin D Douglas
James B Douglass
Tami Jones Draves
Chad E Eby
Alexander B Ezerman
Kevin M Gerald
Elizabeth L Keathley
Fabian Lopez
Rebecca B Macleod

Brett Nolker
Clara J O’Brien
Carole J Ott
Adam Ricci
Kailan R Rubinoff
Alejandro H Rutt
Patricia E Sink
Anthony Taylor
Joan Titus
Jennifer S Walter
Eric J Willie

Assistant Professor

David Andrew Julian Aarons
Erika Larsen Boysen
Thomas W Heflin

Lecturer

Molly Leanna Barnes
Craig Brown
James Bumgardner
Brian Kairis Carter
Gaurang L Doshi
Jeffrey S Ensign
Bradley Kieth Fugate
Lorena Guillen
April Lynn Hill
Donald A Hodges
Andrew Douglas Hudson
Samuel G Hyslop
Steve Jon Landis
Andre D Lash
Scott Franklin Lee
Emily J Loboda
Mike K Long
Robin Elizabeth McLaughlin
Loredana Moccia
Rachel Irene Niketopoulos
Ariel Cecilia Pocock
Arlene Ruth Shrut
Jennifer S Walter
Eric J Willie
Inara Zandmane

Music Education

Music Performance

Music Studies

G Graduate-level faculty
• Music Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/music/music-minor)
• Music Composition, M.M. (https://catalog.uncg.edu/visual-performing-arts/music/music-composition-mm)
• Music Education, M.M. (https://catalog.uncg.edu/visual-performing-arts/music/music-education-mm)
• Music Theory, M.M. (https://catalog.uncg.edu/visual-performing-arts/music/music-theory-mm)
• Performance, M.M. (https://catalog.uncg.edu/visual-performing-arts/music/music-performance-mm)
• Music Education, Ph.D. (https://catalog.uncg.edu/visual-performing-arts/music/music-education-phd)
• Ethnomusicology, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/ethnomusicology-pbc)
• Jazz Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/jazz-studies-pbc)
• Music Composition, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-composition-pbc)
• Music Education, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-education-pbc)
• Music Theory, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-theory-pbc)
• Musicology, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/musicology-historical-pbc)

Music Disciplinary Honors
Requirements
12 credit hours as outlined below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project *</td>
<td></td>
</tr>
<tr>
<td>MUS 333</td>
<td>History of Western Music III *</td>
<td></td>
</tr>
<tr>
<td>MUS 301</td>
<td>Analysis of Music Since 1900 *</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 semester hours from the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Any Contract Honors course in Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Any Honors course (whether or not in Music)</td>
<td></td>
</tr>
</tbody>
</table>

* Under certain circumstances, the Music Honors Panel may permit a 500-level course to be taken in place of the listed required courses.

Qualifications
• A grade of A or B in all course work used to satisfy the Honors requirements in Music.
• A declared Music Major.

Recognition
The designation "Completed Disciplinary Honors in Music" and the title of the Senior Honors Project will be printed on the student's official transcript.

Honors Advisor
Contact Dr. Alex Ezerman for further information and guidance about Honors in Music.