Mission Statement

We approach music as an essential part of human culture and therefore aspire to engage with the diversity of musical meanings and practices globally and locally; our student and faculty scholarship enrich understandings of music as sound, text, and activity. We engage with local, regional, national and international communities through teaching, performance, publications, lectures, conferences, symposia, festivals, and other educational and cultural programs.

Undergraduate Programs

The Bachelor of Arts in Music provides high-quality musical training with the versatility and breadth of a liberal arts education, preparing students for a variety of careers and opportunities. With its emphasis on writing, speaking, and critical thinking skills, the B.A. degree is ideal for students wishing to pursue a double major in another academic field, pre-professional programs in law or medicine, study abroad programs, arts administration, or graduate programs in music theory, musicology, or ethnomusicology.

The Bachelor of Music degree in Performance provides rigorous professional training in music along with a broad liberal arts education. Our students graduate as informed, responsible citizens with the tools to succeed and communicate effectively as musicians of the twenty-first century.

The Bachelor of Music degree in Music Education provides rigorous professional training in music teacher education along with a broad liberal arts education that prepares graduates for positions as choral directors (principal performance area usually voice, piano, or organ), teachers of general music, or for positions as instrumental directors (principal performance area in orchestral or band instruments) in public schools. Our students graduate earning a Standard Professional 1 (SP1) North Carolina Educator’s License and are prepared as informed, responsible citizens with the tools to succeed and communicate effectively as musicians and educators of the twenty-first century. Music education students acquire valuable early field teaching experience in a wide variety of P-12 school settings beginning in the first year of study and continuing throughout the degree program.

Performance Studies

Throughout the four years of undergraduate enrollment, music students will have the opportunity to study in one or more performance studies areas: keyboard, voice, strings, winds, percussion, jazz, commercial music, or composition. This study will include private instruction in the major or principal performance area alongside group instruction.

Ensemble Requirements

All undergraduate Music students enrolled for two or more credit hours of music performance studies must audition for and perform in an ensemble each semester. Performance majors will participate in one or more ensembles each semester according to their degree concentration requirements. Students will have the opportunity to express their ensemble placement preferences, but they will be assigned according to audition results and ensemble priorities. Ensemble assignments and placement will be determined by the Director of Bands, Director of Choral Activities, Director of Orchestras, and the Director of the Miles Davis Jazz Program, in consultation with the performance teachers and appropriate area coordinator. Each year advanced voice students may audition for roles in opera and musical theatre productions.

Music Student Information

Additional policies and regulations are found online in the Undergraduate Student Resources page: https://vpa.uncg.edu/music/music-current-students/.

Graduate Programs

The Master of Music in Music Education leads to graduate licensure and emphasizes the acquisition of a fundamental knowledge of research techniques and scholarly writing standards. Students develop an in-depth understanding of the historical, philosophical, psychological and cultural aspects of music education.
The Master of Music in Performance programs offer conservatory-type performance training and complement this with academic offerings directly related to careers in performance. These students graduate with performance and entrepreneurial skills enabling entry into the profession or further studies.

The Master of Music in Music Theory program offers students an opportunity to deepen and refine their knowledge of music theory, and to continue developing their analytical, keyboard, and aural skills. Most M.M. students gain valuable teaching experience as graduate assistants. Students who complete this course of study are qualified to teach pre-college or community college courses, or to apply for admission to a doctoral program.

Doctor of Musical Arts students are fully prepared as artist/scholars ready to join the academy. A large faculty of outstanding artists, teachers, and researchers supports a comprehensive program of study.

The Doctor of Philosophy in Music Education prepares students for careers as public school music administrators or college-level teachers. Such development requires a comprehensive knowledge of the psychological, social and musical values in music education; theories of learning as applied to music education; historical and theoretical properties of music education; and scholarly and research techniques required for understanding and investigating problems in music and education.

Music Student Information

Additional policies and regulations are found online in the Graduate Student Resources page: https://vpa.uncg.edu/music/music-current-students/.

Professor
Marjorie H. Bagley
Robert Bracey
Michael J Burns
Guy Capuzzo
Gavin D. Douglas
James B Douglass
Tami Jones Draves
Mark Engebretson
Steve Haines
David Holley
Randy B. Kohlenberg
Rebecca B. MacLeod
bruce d. mcclung
Connie L. Mckoy, Covington Distinguished Professor
Carole J Ott Coelho
Abigail L Pack
Scott Wyatt Rawls
Alejandro Humberto Rutty
John C. Salmon
Steven Stusek
David J. Teachout
Joan Titus
Jennifer Stewart Walter
Robert A. Wells
Eric J Willie
Andrew S. Willis, Professor and Covington Distinguished Professor
Bill E. Young
Charles Rochester Young

Academic Professional Professor
Inara Zandmane

Associate Professor
Aaron S. Allen
Erika Larsen Boysen
Chad E. Eby
Alexander B. Ezerman
Thomas W Heflin
Jungho Kim
Fabian Lopez
Brett Nolker
Adam Ricci
Kailan Ruth Rubinoff
Anthony Taylor

Assistant Professor
David Andrew Julian Aarons
Jonathan Caldwell
Daniel Fernando Castro Pantoja
Annie Jia-Ann Jeng
Garrett Lane Klein
Courtney Tyson Miller
Quinton Douglas Parker
Stephanie F. Ycaza

Academic Professional Assistant Professor
Catherine Catherine Keen Hock

Visiting Assistant Professor
Janinah Kalee Burnett
Lukas Michael Ellard
Lindsay Ellsworth Kesselman
Emily G Milius

Lecturer
Brian Kairis Carter
Lorena Guillen
Karen Elaine Hovey Messina
Nicole Kay Ramsey
Justin Kendall Worley

Graduate-level faculty
- Music, B.A. (https://catalog.uncg.edu/visual-performing-arts/music/music-general-music-concentration-musi-ba/)
- Music Education, B.M. (https://catalog.uncg.edu/visual-performing-arts/music/music-education-bm-k12-licensure-bm/)
- Performance, B.M. (https://catalog.uncg.edu/visual-performing-arts/music/music-performance-bm/)
- Music Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/music/music-undergraduate-minor"
- Music Composition, M.M. (https://catalog.uncg.edu/visual-performing-arts/music/music-composition"
- Music Theory, M.M. (https://catalog.uncg.edu/visual-performing-arts/music/music-theory"
- Performance, M.M. (https://catalog.uncg.edu/visual-performing-arts/music/music-performance"
• Music Education, Ph.D. (https://catalog.uncg.edu/visual-performing-arts/music/music-education-phd/)
• Conducting, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/conducting-pbc/)
• Ethnomusicology, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/ethnomusicology-pbc/)
• Historical Keyboard Performance, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/historical-keyboard-performance-pbc/)
• Jazz Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/jazz-studies-pbc/)
• Music Composition, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-composition-pbc/)
• Music Education, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-education-pbc/)
• Music Performance Study, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-performance-study-pbc/)
• Music Teacher Licensure Preparation, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-teacher-licensure-preparation-pbc/)
• Music Technology, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-technology-pbc/)
• Music Theory, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-theory-pbc/)
• Musicology, Post-Baccalaureate Certificate (https://catalog.uncg.edu/visual-performing-arts/music/musicology-historical-pbc/)
• Music Theory Pedagogy, Post-Master’s Certificate (https://catalog.uncg.edu/visual-performing-arts/music/music-theory-pedagogy-pmc/)