

SCHOOL OF MUSIC

College of Visual and Performing Arts

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Charles R. Young, *Director of the School of Music*

Catherine Keen Hock, *Assistant Director of the School of Music*

Randy Kohlenberg, *Graduate Program Director*

Kailan Rubinoff, *Director of Undergraduate Studies*

The School of Music (<https://vpa.uncg.edu/music/about> (<https://vpa.uncg.edu/music/about/>)) was established in 1921 and became a member of the College of Visual and Performing Arts in 2016. Having offered studies in music since its opening in 1892, UNC Greensboro has grown the School of Music to wide-spread national and international recognition as a leading music institution in the United States. UNC Greensboro has been a continuously accredited member of the National Association of Schools of Music since 1938. Our outstanding facilities, world-class faculty, and the depth and breadth of our academic offerings, ensembles, and performance opportunities provide an environment for artistic and academic success.

The School of Music offers the only comprehensive degrees in music education and music performance in the State of North Carolina, from the undergraduate level through doctoral study. At the undergraduate level, the School of Music offers the Bachelor of Arts degree in Music, Bachelor of Music degrees in Performance and Music Education, and an Undergraduate Minor in Music. At the graduate level, the School of Music offers Master of Music degrees in Music Composition, Music Education, Music Performance, and Music Theory, while also offering Post-Baccalaureate Certificates in Conducting, Ethnomusicology, Historical Keyboard Performance, Jazz Studies, Music Composition, Music Education, Music Performance Study, Music Teacher Licensure Preparation, Music Technology, Music Theory, and Musicology, and a Post-Master's Certificate in Music Theory Pedagogy. Furthermore, the School of Music offers the doctoral degrees of Doctor of Philosophy in Music Education and Doctor of Musical Arts in Music.

Located in the artistically-thriving Triad area of Greensboro, Winston-Salem, and High Point, the School of Music provides a wealth of cultural and academic opportunities for our students. Students regularly attend and perform in concerts by the Greensboro Symphony Orchestra, the Greensboro Opera Company, the Winston-Salem Symphony, and the Eastern Music Festival, along with a myriad of musical theatre, jazz, popular music, and collaborative chamber ensembles throughout the region.

We welcome students who will strive for excellence and will contribute to our shared mission.

Mission Statement

We approach music as an essential part of human culture and therefore aspire to engage with the diversity of musical meanings and practices globally and locally; our student and faculty scholarship enrich understandings of music as sound, text, and activity. We engage with local, regional, national and international communities through teaching, performance, publications, lectures, conferences, symposia, festivals, and other educational and cultural programs.

Undergraduate Programs

The B.A. in music provides high-quality musical training with the versatility and breadth of a liberal arts education, preparing students for a variety of careers and opportunities. With its emphasis on writing, speaking, and critical thinking skills, the B.A. degree is ideal for students wishing to pursue a double major in another academic field, pre-professional programs in law or medicine, study abroad programs, arts administration, or graduate programs in music theory, musicology, or ethnomusicology.

The Bachelor of Music degree in Performance provides rigorous professional training in music along with a broad liberal arts education. Our students graduate as informed, responsible citizens with the tools to succeed and communicate effectively as musicians of the twenty-first century.

The Bachelor of Music degree in Music Education provides rigorous professional training in music teacher education along with a broad liberal arts education that prepares graduates for positions as choral directors (principal performance area usually voice, piano, or organ), teachers of general music, or for positions as instrumental directors (principal performance area in orchestral or band instruments) in public schools. Our graduates are eligible to earn a Standard Professional 1 (SP1) North Carolina Educator's License and are prepared as informed, responsible citizens with the tools to succeed and communicate effectively as musicians and educators of the twenty-first century. Music education students acquire valuable early field teaching experience in a wide variety of P-12 school settings beginning in the first year of study and continuing throughout the degree program.

Performance Studies

Throughout the four years of undergraduate enrollment, music students will have the opportunity to study in one or more performance studies areas: keyboard, voice, strings, winds, percussion, jazz, commercial music, or composition. This study will include private instruction in the major or principal performance area alongside group instruction.

Ensemble Requirements

All undergraduate Music students enrolled for two or more credit hours of music performance studies must audition for and perform in an ensemble each semester. Performance majors will participate in one or more ensembles each semester according to their degree concentration requirements. Students will have the opportunity to express their ensemble placement preferences, but they will be assigned according to audition results and ensemble priorities. Ensemble assignments and placement will be determined by the Director of Bands, Director of Choral Activities, Director of Orchestras, and the Director of the Miles Davis Jazz Program, in consultation with the performance teachers and appropriate area coordinator. Each year advanced voice students may audition for roles in opera and musical theatre productions.

Music Student Information

Additional policies and regulations are found online on the School of Music Operations page: <https://vpa.uncg.edu/music/operations/>.

Graduate Programs

The Master of Music in Music Education leads to graduate licensure and emphasizes the acquisition of a fundamental knowledge of research techniques and scholarly writing standards. Students develop an in-depth understanding of the historical, philosophical, psychological and cultural aspects of music education.

The Master of Music in Performance programs offer conservatory-type performance training and complement this with academic offerings directly related to careers in performance. These students graduate with performance and entrepreneurial skills enabling entry into the profession or further studies.

The Master of Music in Music Theory program offers students an opportunity to deepen and refine their knowledge of music theory, and to continue developing their analytical, keyboard, and aural skills. Most M.M. students gain valuable teaching experience as graduate assistants. Students who complete this course of study are qualified to teach pre-college or community college courses, or to apply for admission to a doctoral program.

Doctor of Musical Arts students are fully prepared as artist/scholars ready to join the academy. A large faculty of outstanding artists, teachers, and researchers supports a comprehensive program of study.

The Doctor of Philosophy in Music Education prepares students for careers as public school music administrators or college-level teachers. Such development requires a comprehensive knowledge of the psychological, social and musical values in music education; theories of learning as applied to music education; historical and theoretical properties of music education; and scholarly and research techniques required for understanding and investigating problems in music and education.

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Professor

Marjorie H. Bagley^G
 Robert Bracey^G
 Guy Capuzzo^G
 Gavin D Douglas^G
 James B Douglass^G
 Tami Jones Draves, *Professor and Covington Distinguished Professor*^G
 Mark Engebretson^G
 Steven J Haines^G
 David Holley^G
 Randy B. Kohlenberg^G
 bruce d. mcclung
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 Carole J Ott^G
 Abigail L Pack^G
 Scott Wyatt Rawls, *Professor and Marion Stedman Covington Distinguished Professor*^G
 Alejandro Humberto Rutty^G
 David J. Teachout^G
 Joan Titus^G
 Jennifer Stewart Walter^G
 Robert A. Wells^G
 Eric J Willie^G
 Charles Rochester Young

Academic Professional Professor

Inara Zandmane^G

Associate Professor

Aaron S. Allen^G
 Erika Larsen Boysen^G
 Chad E. Eby^G
 Alexander B. Ezerman^G

Thomas W Heflin^G
 Jungho Kim^G
 Fabian Lopez^G
 Adam Ricci^G
 Kailan R Rubinoff^G
 Anthony Taylor^G

Academic Professional Associate Professor

Catherine Catherine Keen Hock^G
 Catherine Catherine Keen Hock^G

Assistant Professor

David Aarons^G
 Janinah Kalee Burnett
 Jonathan Caldwell^G
 Luke Michael Ellard
 Annie Jia-Ann Jeng^G
 Lindsay Ellsworth Kesselman^G
 Garrett Lane Klein^G
 Gerardo Lopez
 Courtney Tyson Miller^G
 Quinton Douglas Parker^G
 Stephanie F. Ycaza^G
 Amy E Zigler

Academic Professional Assistant Professor

Dalia Erendira Razo
 Khristopher M Smalling

Visiting Assistant Professor

Marissa Lynn Guarriello
 Zachary David Hobin
 Eric G (Dr.) Laine

Senior Lecturer

Lorena Guillen^G

Lecturer

Billie M. Feather
 Karen E H Messina^G
 Clair Hoang Khuong Nguyen

G Graduate-level faculty

- Music, B.A. (<https://catalog.uncg.edu/visual-performing-arts/music/music-general-music-concentration-musi-ba/>)
- Music Education, B.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-k12-licensure-bm/>)
- Performance, B.M. (<https://catalog.uncg.edu/visual-performing-arts/music/performance-bm/>)
- Music Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/music/music-minor/>)
- Music Composition, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-composition-mm/>)
- Music Education, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-mm/>)
- Music Theory, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-theory-mm/>)
- Performance, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/performance-mm/>)

- Music, D.M.A. (<https://catalog.uncg.edu/visual-performing-arts/music/music-dma/>)
- Music Education, Ph.D. (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-phd/>)
- Conducting, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/conducting-pbc/>)
- Ethnomusicology, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/ethnomusicology-pbc/>)
- Historical Keyboard Performance, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/historical-keyboard-performance-pbc/>)
- Jazz Studies, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/jazz-studies-pbc/>)
- Music Composition, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-composition-pbc/>)
- Music Education, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-pbc/>)
- Music Performance Study, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-performance-study-pbc/>)
- Music Teacher Licensure Preparation, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-teacher-licensure-preparation-pbc/>)
- Music Technology, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-technology-pbc/>)
- Music Theory, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-theory-pbc/>)
- Musicology, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/musicology-historical-pbc/>)
- Music Theory Pedagogy, Post-Master's Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-theory-pedagogy-pmc/>)