

SCHOOL OF MUSIC

College of Visual and Performing Arts

328 Music Building
336-334-5789
music.uncg.edu (<https://vpa.uncg.edu/music/>)

Tami Draves, *Interim Director of the School of Music*
Catherine Keen Hock, *Assistant Director of the School of Music*
Randy Kohlenberg, *Graduate Program Director*
Constance McKoy, *Director of Undergraduate Studies*

The School of Music was established in 1921 and became a member of the College of Visual and Performing Arts in 2016. UNC Greensboro has long been recognized as having one of the most well-respected music institutions in the United States and has been fully accredited by the National Association of Schools of Music since 1938. The School of Music offers the only comprehensive degrees in music education and music performance in the State of North Carolina, from the undergraduate level through doctoral study. The School of Music offers Bachelor of Arts degree in Music, and Bachelor of Music degrees in Performance and Music Education. At the graduate level, the School of Music offers Master of Music degrees in music composition, music education, conducting, music performance, and music theory, and also offers Post-Baccalaureate Certificates in ethnomusicology, historical keyboard performance, jazz studies, performance studies, musicology, music composition, music education, music technology, and music theory, and a Post-Master's Certificate in music theory pedagogy. Furthermore, the School of Music offers the doctoral degrees of Doctor of Philosophy in Music Education and Doctor of Musical Arts in Music. Our outstanding facilities, world-class faculty, and numerous ensemble experiences provide an environment for artistic and academic success.

Located in artistically-thriving Greensboro, Winston-Salem, and High Point, the Triad area provides a wealth of cultural and academic opportunities for our students. Students regularly attend and perform in concerts by the Greensboro Symphony Orchestra, the Greensboro Opera Company, the Winston-Salem Symphony and the Eastern Music Festival along with a myriad of musical theatre, jazz, and chamber music ensembles.

We welcome students who will strive for excellence and will contribute to the inclusiveness and diversity of our mission.

Mission Statement

We approach music as an essential part of human culture and therefore aspire to engage with the diversity of musical meanings and practices globally and locally; our student and faculty scholarship enrich understandings of music as sound, text, and activity. We engage with local, regional, national and international communities through teaching, performance, publications, lectures, conferences, symposia, festivals, and other educational and cultural programs.

Undergraduate Programs

The B.A. in music provides high-quality musical training with the versatility and breadth of a liberal arts education, it prepares students for a variety of careers and opportunities. With its emphasis on writing, speaking, and critical thinking skills, the B.A. degree is ideal for students wishing to pursue a double major in another academic field, pre-professional programs in law or medicine, study abroad, UNC

Greensboro in 3, arts administration, or graduate programs in music theory, musicology, or ethnomusicology.

Undergraduate students in Music Performance pursue rigorous professional training in music along with a broad liberal arts education. Our students graduate as informed, responsible citizens with the tools to succeed and communicate effectively as musicians of the 21st century.

Undergraduate students in Music Education pursue rigorous professional training in music teacher education along with a broad liberal arts education that prepares them for positions as choral directors (principal performance area usually voice, piano, or organ), teachers of general music, or for positions as instrumental directors (principal performance area in orchestral or band instruments) in public schools. Our students graduate earning a Standard Professional 1 (SP1) North Carolina Educator's License and are prepared as informed, responsible citizens with the tools to succeed and communicate effectively as musicians and educators of the twenty-first century. Music education students acquire valuable early field teaching experience in a wide variety of P-12 school settings beginning the Freshman year and continuing throughout the degree program.

Performance Studies

Throughout the four years of undergraduate enrollment, music students will have the opportunity to study in one or more performance studies areas: keyboard, voice, strings, winds, percussion, jazz, or composition. This study will include private instruction in the major or principal performance area alongside group instruction.

Ensemble Requirements

All undergraduate Music students enrolled for two or more credit hours of music performance studies must audition for and perform in an ensemble each semester. Performance majors will participate in one or more ensembles each semester according to concentration requirements. Students will have the opportunity to express their ensemble placement preferences, but they will be assigned according to audition results and ensemble priorities. Ensemble assignments and placement will be determined by the Director of Instrumental Ensembles, Director of Choral Activities, and the Director of the Miles Davis Jazz Program, in consultation with the performance teachers and appropriate area coordinator. Each year advanced voice students may apply for roles in the performance of opera and musical theatre, which the departments of music present in cooperation with the School of Theatre.

Student Information Manual

Additional policies and regulations are found online in the Music Student Information Manual. This manual is made available to all music students after entrance requirements are met. Adherence to the contents of this publication is the responsibility of the student.

Graduate Programs

The Master of Music in Music Education leads to graduate licensure and emphasizes the acquisition of a fundamental knowledge of research techniques and scholarly writing standards. Students develop an in-depth understanding of the historical, philosophical, psychological and cultural aspects of music education.

The Master of Music in Performance programs offer conservatory-type performance training and complement this with academic offerings directly related to careers in performance. These students graduate with performance and entrepreneurial skills enabling entry into the profession or further studies.

The Master of Music in Music Theory program offers students an opportunity to deepen and refine their knowledge of music theory, and to continue developing their analytical, keyboard, and aural skills. Most M.M. students gain valuable teaching experience as graduate assistants. Students who complete this course of study are qualified to teach pre-college or community college courses, or to apply for admission to a doctoral program.

Doctor of Musical Arts students are fully prepared as artist/scholars ready to join the academy. A large faculty of outstanding artists, teachers, and researchers supports a comprehensive program of study.

The Doctor of Philosophy in Music Education prepares students for careers as public school music administrators or college-level teachers. Such development requires a comprehensive knowledge of the psychological, social and musical values in music education; theories of learning as applied to music education; historical and theoretical properties of music education; and scholarly and research techniques required for understanding and investigating problems in music and education.

Professor

Marjorie H. Bagley^G
 Mary Ashley Barret^G
 Robert Bracey^G
 Kelly Jeanne Burke^G
 Michael J Burns^G
 Guy Capuzzo^G
 Gavin D. Douglas^G
 James B. Douglass^G
 Tami Jones Draves^G
 Mark Engebretson^G
 Kevin Matthew Gerald^G
 Steve Haines^G
 Donald C. Hartmann^G
 David Holley^G
 Elizabeth L. Keathley^G
 Randy B. Kohlenberg^G
 Carla LeFevre^G
 Rebecca B. MacLeod^G
 bruce d. mcclung
 Constance L. McKoy, *Covington Distinguished Professor*^G
 Abigail L Pack^G
 Scott Wyatt Rawls^G
 Alejandro Humberto Rutty^G
 John C. Salmon^G
 Steven Stusek^G
 Dave J. Teachout^G
 Jennifer Stewart Walter^G
 Robert A. Wells^G
 Andrew S. Willis, *Professor and Covington Distinguished Professor*^G
 Bill E. Young^G

Academic Professional Professor

Inara Zandmane^G

Associate Professor

Aaron S. Allen^G
 Erika Larsen Boysen^G
 Chad E. Eby^G
 Alexander B. Ezerman^G
 Fabian Lopez^G
 Brett Nolker^G

Clara Joy O'Brien^G
 Carole J Ott Coelho^G
 Adam Ricci^G
 Kailan Ruth Rubinoff^G
 Patricia E. Sink^G
 Anthony Taylor^G
 Joan Titus^G
 Eric J Willie^G

Assistant Professor

David Andrew Julian Aarons^G
 Theresa Rose Bickham^G
 Jonathan Caldwell^G
 Thomas W Heflin^G
 Andrew Douglas Hudson^G
 Annie Jia-Ann Jeng^G
 Catrina Sorae Kim^G
 Garrett Lane Klein^G
 Quinton Douglas Parker

Academic Professional Assistant Professor

Catherine Catherine Keen Hock^G

Visiting Assistant Professor

Timothy M Hagen

Lecturer

Lorena Guillen^G
 Karen Elaine Hovey Messina^G
 Loredana Moccia
 Rachel Irene Niketopoulos
 Ariel Cecilia Pocock
 Justin Kendall Worley^G

^G Graduate-level faculty

- Music, B.A. (<https://catalog.uncg.edu/visual-performing-arts/music/music-general-music-concentration-musi-ba/>)
- Music Education, B.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-k12-licensure-bm/>)
- Performance, B.M. (<https://catalog.uncg.edu/visual-performing-arts/music/performance-bm/>)
- Music Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/music/music-minor/>)
- Music Composition, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-composition-mm/>)
- Music Education, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-mm/>)
- Music Theory, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/music-theory-mm/>)
- Performance, M.M. (<https://catalog.uncg.edu/visual-performing-arts/music/performance-mm/>)
- Music, D.M.A. (<https://catalog.uncg.edu/visual-performing-arts/music/music-dma/>)
- Music Education, Ph.D. (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-phd/>)
- Ethnomusicology, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/ethnomusicology-pbc/>)

- Historical Keyboard Performance, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/historical-keyboard-performance-pbc/>)
- Jazz Studies, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/jazz-studies-pbc/>)
- Music Composition, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-composition-pbc/>)
- Music Education, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-education-pbc/>)
- Music Performance Study, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-performance-study-pbc/>)
- Music Technology, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-technology-pbc/>)
- Music Theory, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-theory-pbc/>)
- Musicology, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/musicology-historical-pbc/>)
- Music Theory Pedagogy, Post-Master's Certificate (<https://catalog.uncg.edu/visual-performing-arts/music/music-theory-pedagogy-pmc/>)