

MUSIC THEORY PEDAGOGY, POST-MASTER'S CERTIFICATE

The Post-Master's Certificate in Music Theory Pedagogy provides Ph.D. or D.M.A. music students with the knowledge and skills necessary to be successful teaching music theory and ear training in higher education.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions (<https://grs.uncg.edu/prospective/guide/>).

In addition to the application materials required by The Graduate School, applicants must:

- Be enrolled in a doctoral degree program in music.
- Earn a passing score on the Graduate Theory Diagnostic Exam.
- Provide a statement of intent that outlines their background and interest in music theory and their goals.
- Interview with participating faculty. The interview involves an assessment of skills required for the teaching of music theory and ear training. Contact the Director of Graduate Study in Music for more information.

Certificate Program Requirements

Required: 14 credit hours

Code	Title	Credit Hours
Required Courses (14 credits)		
MUS 744	Pedagogy of Music Theory	3
MUS 762	Schenkerian Analysis	3
MUS 789	Practicum in Teaching Music Theory and Musicology*	2
Select two courses (6 credits) from the following:		6
MUS 707	Seminar in Musical Analysis**	
MUS 760	Rhythm and Meter	
MUS 764	Theory and Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 790	Current and Historical Trends in Music Theory	
Total Credit Hours		14

* Two semesters of MUS 789 are required for a total of 2 credits.

** MUS 707 may be taken twice with different topics to fulfill 6 credits of certificate requirements.