

MUSIC THEORY PEDAGOGY, POST-MASTER'S CERTIFICATE

The Post-Master's Certificate in Music Theory Pedagogy provides Ph.D. or D.M.A. music students with the knowledge and skills necessary to be successful teaching music theory and ear training in higher education.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions.

In addition to the application materials required by The Graduate School, applicants must:

- Be enrolled in a doctoral degree program in music.
- Earn a passing score on the Graduate Theory Diagnostic Exam.
- Provide a statement of intent that outlines their background and interest in music theory and their goals.
- Interview with participating faculty. The interview involves an assessment of skills required for the teaching of music theory and ear training. Contact the Director of Graduate Study in Music for more information.

Degree Program Requirements

Required: 14 credit hours

Code	Title	Credit Hours
Required Courses		8
MUS 644	Pedagogy of Music Theory	
MUS 662	Schenkerian Analysis	
MUS 689	Practicum in Teaching Music Theory and Musicology (Two semesters are required)	
Select two of the following:		6
MUS 660	Theory and Analysis of Rhythm	
MUS 664	Post-Tonal Theory	
MUS 690	Current and Historical Trends in Music Theory	
MUS 707	Seminar in Musical Analysis *	
Total Credit Hours		14

* *Note: MUS 707 Seminar in Musical Analysis may be taken twice with different topics to fulfill 6 credits of certificate requirements.*