MUSIC THEORY, M.M.

The M.M. in Music Theory requires 34 credit hours. Thesis and non-thesis options are offered. At least one half the course work credited toward the degree must be in 600-level courses or above. A diagnostic examination is administered prior to the first semester of enrollment. The capstone experience is a required written comprehensive examination in the final semester and a thesis or document.

Additional policies and regulations are found in the Graduate Music Handbook, https://vpa.uncg.edu/music/music-current-students/graduate/.

For information regarding deadlines and requirements for admission, please see https://grs.uncg.edu/programs/.

In addition to the application materials required by the Graduate School, applicants must provide:

- A statement of intent that outlines their background, interest in music theory, and career goals.
- A scholarly paper on music, preferably one with an analytical focus.
- Applicants whose materials pass an initial screening by the music theory faculty will be invited for an interview that tests sight-reading, dictation, analysis, and keyboard skills. A diagnostic written exam is administered prior to the interview.

Degree Program Requirements

Required: 34 credit hours

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUS 602</td>
<td>Seminar in Music Research and Writing</td>
<td>3</td>
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<tr>
<td>MUS 706</td>
<td>Seminar in Musicology and Ethnomusicology</td>
<td>3</td>
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Performance (2 credits)

Select 2 credits from PRF-type and/or ENS courses at the 600 level 2

Electives (3 credits)

Select 3 credits of electives 1

Select one option from the following: (23 credits) 2

Thesis Option

Major Courses (18 credits)

MUS 644 Pedagogy of Music Theory
MUS 660 Rhythm and Meter
MUS 662 Schenkerian Analysis
MUS 664 Theory and Analysis of Western European Post-Tonal Music and Related Traditions
MUS 690 Current and Historical Trends in Music Theory
MUS 707 Seminar in Musical Analysis

Thesis (5 credits)

MUS 699 Thesis 3

Non-Thesis Option

Major Courses (21 credits)

MUS 639 Tonal Counterpoint
or MUS 652 Advanced Analysis of Western European Tonal Music and Related Traditions
MUS 644 Pedagogy of Music Theory