Music Theory, M.M.

The M.M. in Music Theory requires 34 credit hours. Thesis and non-thesis options are offered. At least one half the course work credited toward the degree must be in 600-level courses or above. A diagnostic examination is administered prior to the first semester of enrollment. The capstone experience is a required written comprehensive examination in the final semester and a thesis or document.

Additional policies and regulations are found in the Graduate Music Handbook, https://vpa.uncg.edu/music/music-current-students/graduate/.

For information regarding deadlines and requirements for admission, please see https://grs.uncg.edu/programs/.

In addition to the application materials required by the Graduate School, applicants must provide:

- A statement of intent that outlines their background, interest in music theory, and career goals.
- A scholarly paper on music, preferably one with an analytical focus.
- Applicants whose materials pass an initial screening by the music theory faculty will be invited for an interview that tests sight-reading, dictation, analysis, and keyboard skills. A diagnostic written exam is administered prior to the interview.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>Required: 34 credit hours</strong></td>
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<tr>
<td></td>
<td><strong>Core (6 credits)</strong></td>
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<tr>
<td>MUS 602</td>
<td>Seminar in Music Research and Writing</td>
<td>3</td>
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<tr>
<td>MUS 706</td>
<td>Seminar in Musicology and Ethnomusicology</td>
<td>3</td>
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<td><strong>Performance (2 credits)</strong></td>
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<td>Select 2 credits from PRF-type and/or ENS courses at the 600 level</td>
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<tr>
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<td><strong>Electives (3 credits)</strong></td>
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<td>Select 3 credits of electives</td>
<td>3</td>
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<td><strong>Select one option from the following: (23 credits)</strong></td>
<td>23</td>
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Thesis Option

- Major Courses (18 credits)
  - MUS 644 Pedagogy of Music Theory
  - MUS 660 Rhythm and Meter
  - MUS 662 Schenkerian Analysis
  - MUS 664 Theory and Analysis of Western European Post-Tonal Music and Related Traditions
  - MUS 690 Current and Historical Trends in Music Theory
  - MUS 707 Seminar in Musical Analysis

- Thesis (5 credits)
  - MUS 699 Thesis

Non-Thesis Option

- Major Courses (21 credits)
  - MUS 639 Tonal Counterpoint
  - or MUS 692 Advanced Analysis of Western European Tonal Music and Related Traditions
  - MUS 644 Pedagogy of Music Theory

- Document (2 credits)
  - MUS 698 Document in Music Theory

Total Credit Hours: 34

1. *Should be chosen in consultation with the major advisor; MUE 618 Psychology of Music is recommended.*
2. *For both the thesis and non-thesis options, a comprehensive examination with both written and oral components is required. The thesis or document is to be presented in a public forum.*
3. *5 credits of MUS 699 are required for the Thesis Option.*
4. *2 credits of MUS 698 are required for the Non-Thesis Option.*