

MUSIC THEORY, M.M.

The M.M. in Music Theory requires 34 credit hours. Thesis and non-thesis options are offered. At least one half the course work credited toward the degree must be in 600-level courses or above. A diagnostic examination is administered prior to the first semester of enrollment. The capstone experience is a required written comprehensive examination in the final semester and a thesis or document.

Additional policies and regulations are found in the Graduate Music Handbook, <https://vpa.uncg.edu/music/music-current-students/graduate/>.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions (<https://grs.uncg.edu/prospective/guide/>).

In addition to the application materials required by the Graduate School, applicants must provide:

- A statement of intent that outlines their background, interest in music theory, and career goals.
- A scholarly paper on music, preferably one with an analytical focus.
- Applicants whose materials pass an initial screening by the music theory faculty will be invited for an interview that tests sight-reading, dictation, analysis, and keyboard skills. A diagnostic written exam is administered prior to the interview.

Degree Program Requirements

Required: 34 credit hours

Code	Title	Credit Hours
Core (6 credits)		
MUS 602	Seminar in Music Research and Writing	3
MUS 706	Seminar in Musicology and Ethnomusicology	3
Performance (2 credits)		
Select 2 credits from PRF-type and/or ENS courses at the 600 level		2
Electives (3 credits)		
Select 3 credits of electives ¹		3
Select one option from the following: (23 credits) ²		23
<i>Thesis Option</i>		
Major Courses (18 credits)		
MUS 644	Pedagogy of Music Theory	
MUS 660	Rhythm and Meter	
MUS 662	Schenkerian Analysis	
MUS 664	Theory and Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 690	Current and Historical Trends in Music Theory	
MUS 707	Seminar in Musical Analysis	
Thesis (5 credits)		
MUS 699	Thesis ³	
<i>Non-Thesis Option</i>		
Major Courses (21 credits)		
MUS 639	Tonal Counterpoint	
or MUS 692 Advanced Analysis of Western European Tonal Music and Related Traditions		

MUS 644	Pedagogy of Music Theory
MUS 660	Rhythm and Meter
MUS 662	Schenkerian Analysis
MUS 664	Theory and Analysis of Western European Post-Tonal Music and Related Traditions
MUS 690	Current and Historical Trends in Music Theory
MUS 707	Seminar in Musical Analysis
Document (2 credits)	
MUS 698	Document in Music Theory ⁴

Total Credit Hours **34**

¹ *Should be chosen in consultation with the major advisor; MUE 618 Psychology of Music is recommended.*

² *For both the thesis and non-thesis options, a comprehensive examination with both written and oral components is required. The thesis or document is to be presented in a public forum.*

³ *5 credits of MUS 699 are required for the Thesis Option.*

⁴ *2 credits of MUS 698 are required for the Non-Thesis Option.*