## Music, B.A.

### Student Learning Goals
The Bachelor of Arts degree with a major in music indicates the study of music in a liberal arts degree framework. It emphasizes a broad coverage of music rather than heavy concentration on any single segment. Studies develop musicianship, capabilities in the use of principles and procedures that lead to an intellectual grasp of the art, and the ability to perform. It serves individuals who seek a broad program of general education rather than intense specialization.

Graduating students in the Bachelor of Arts in Music program will:

- Analyze the issues, problems, practices, theories, and contexts of music study within the disciplines of musicology, ethnomusicology, and music theory;
- Clearly articulate a variety of contrasting perspectives;
- Evaluate different source types in music study;
- Apply critical thinking to a multitude of disciplinary perspectives;
- Present and defend (in oral and written form) a thesis driven project.

### Overall Requirements
- 120 credit hours, to include at least 36 credits at or above the 300 course level.

### Degree Program Requirements

#### Code
<table>
<thead>
<tr>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Requirements</td>
<td><a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/">link</a></td>
</tr>
<tr>
<td>General Education Requirements - Minerva's Academic Curriculum (MAC)</td>
<td><a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/">link</a></td>
</tr>
</tbody>
</table>

#### Major Requirements

##### Music Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 100</td>
<td>Fundamentals of Western European Music Theory</td>
<td>15</td>
</tr>
<tr>
<td>MUS 101</td>
<td>Introduction to Music Theory</td>
<td></td>
</tr>
<tr>
<td>MUS 207</td>
<td>Introduction to Aural Skills</td>
<td></td>
</tr>
<tr>
<td>MUP 204</td>
<td>Principles of Jazz Theory</td>
<td></td>
</tr>
<tr>
<td>MUS 215</td>
<td>Principles of Popular Music Theory</td>
<td></td>
</tr>
<tr>
<td>MUS 216</td>
<td>Principles of Classical Music Theory</td>
<td></td>
</tr>
<tr>
<td>MUS 301</td>
<td>Analysis of Western European Post-Tonal and Related Traditions</td>
<td></td>
</tr>
<tr>
<td>MUS 305</td>
<td>Topics in Music Theory I</td>
<td></td>
</tr>
<tr>
<td>MUS 306</td>
<td>Topics in Music Theory II</td>
<td></td>
</tr>
</tbody>
</table>

##### Introduction to Music Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 120</td>
<td>Speaking of Music</td>
<td></td>
</tr>
<tr>
<td>MUS 135</td>
<td>Writing Through Music</td>
<td></td>
</tr>
</tbody>
</table>

##### Capstone Experience

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 492</td>
<td>Capstone Seminar in Music Studies</td>
</tr>
<tr>
<td>or HSS 490</td>
<td>Senior Honors Project</td>
</tr>
</tbody>
</table>

##### Musicology/Ethnomusicology

Select 6 credits from the following:

- MUS 311 | Anthropology of Music, Sound, and Power  
- or ATY 353  | Music, Sound, and Power  
- MUS 312 | Popular Music and Society  
- MUS 332 | History of Western Music I  
- MUS 333 | History of Western Music II  
- MUS 334 | American Music  
- MUS 354 | Modern Asia Through Its Music  
- or ATY 354  | Modern Asia through its Music  
- MUS 370 | Music and Politics  
- MUS 431 | Selected Topics in Ethnomusicology  
- MUS 455 | The Symphonic Tradition  
- MUS 485 | Music of the Nineteenth Century  
- MUS 486 | Music of the Twentieth Century  
- MUS 495 | History of Opera  

##### 300+ Level Course

Select 1 additional 300+ level course from the following:

- MUP 310 | Audiovisual Demos For Musicians  
- MUP 316 | Modular Sound Synthesis  
- MUP 344 | Digital Music Composition I  
- MUP 349 | Audio Recording I  
- MUP 402 | Entrepreneurship in the Performing Arts  
- MUP 413 | Piano Literature I  
- MUP 423 | Jazz Arranging I  
- MUP 426 | Song Literature I  
- MUP 460 | History of Jazz  

Or select any MUS class above the 300 level

##### Interdisciplinary Arts

Select one class from the following prefixes: ART, ARH, DCE, THR, VPA

##### Applied Studies

Select 5 credits from any MUP or ENS class  

Select 3 credits from the following:

- ENS 370 | Percussion Ensemble  
- ENS 371 | Steelpan Ensemble  
- ENS 377 | Old Time Ensemble  
- ENS 378 | Indian Music  
- ENS 379 | Middle Eastern Ensemble  
- MUP 261 | Popular Music Performance  
- MUP 331 | Free Improvisation  

* An optional exam is available for incoming students to test out of this required course. Students taking this course should enroll in MUS 100 concurrently with MUS 101.

** May be exempted with demonstrated proficiency. Not required of keyboard principals.
**Electives**  
Electives sufficient to complete the 120 credit hours required for the degree.

**College of Visual and Performing Arts**  
**Minor Requirement**  
Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

**Disciplinary Honors in Music**  
**Requirements**  
- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirements in Music.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 301</td>
<td>Analysis of Western European Post-Tonal Music and Related Traditions*</td>
<td>9</td>
</tr>
<tr>
<td>MUS 333</td>
<td>History of Western Music II*</td>
<td></td>
</tr>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

- Any Contract Honors course in Music
- Any Honors course (whether or not in Music)

* Under certain circumstances, the Music Honors Panel may permit a graduate-level course to be taken in place of the listed required courses.

**Recognition**  
Receive a Certificate of Disciplinary Honors in Music; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**  
Contact Alex Ezerman at abezerman@uncg.edu for further information and guidance about Honors in Music. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf