MUSIC, B.A.

Student Learning Goals

The Bachelor of Arts degree with a major in music indicates the study of music in a liberal arts degree framework. It emphasizes a broad coverage of music rather than heavy concentration on any single segment. Studies develop musicianship, capabilities in the use of principles and procedures that lead to an intellectual grasp of the art, and the ability to perform. It serves individuals who seek a broad program of general education rather than intense specialization.

Overall Requirements

• 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>University Requirements</td>
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<tr>
<td></td>
<td>General Education Core Requirements (GEC)</td>
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Music Theory</td>
<td>16</td>
</tr>
<tr>
<td>MUS 101</td>
<td>Music Theory I</td>
<td></td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Theory II</td>
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</tr>
<tr>
<td>MUS 105</td>
<td>Ear-Training I</td>
<td></td>
</tr>
<tr>
<td>MUS 106</td>
<td>Ear-Training II</td>
<td></td>
</tr>
<tr>
<td>MUS 201</td>
<td>Music Theory III</td>
<td></td>
</tr>
<tr>
<td>MUS 202</td>
<td>Music Theory IV</td>
<td></td>
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<tr>
<td>MUS 205</td>
<td>Ear-Training III</td>
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</tr>
<tr>
<td>MUS 206</td>
<td>Ear-Training IV</td>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Musicology</td>
<td>12</td>
</tr>
<tr>
<td>MUS 135</td>
<td>Musicology Research</td>
<td>3</td>
</tr>
<tr>
<td>MUS 332</td>
<td>History of Western Music II</td>
<td></td>
</tr>
<tr>
<td>MUS 333</td>
<td>History of Western Music III</td>
<td></td>
</tr>
<tr>
<td>MUS 334</td>
<td>American Music</td>
<td></td>
</tr>
<tr>
<td>or MUS 431</td>
<td>Selected Topics in Ethnomusicology</td>
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<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUS 120</td>
<td>Freshman Seminar: Sound Listening</td>
<td>1</td>
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<tr>
<td></td>
<td>Class Piano</td>
<td>4</td>
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<tr>
<td>MUP 131</td>
<td>Class Piano</td>
<td></td>
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<tr>
<td>MUP 132</td>
<td>Class Piano</td>
<td></td>
</tr>
<tr>
<td>MUP 133</td>
<td>Class Piano</td>
<td></td>
</tr>
<tr>
<td>MUP 134</td>
<td>Class Piano</td>
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Technology</td>
<td>1</td>
</tr>
<tr>
<td>MUS 107</td>
<td>Technology for Musicians I</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

- MUP 402 Entrepreneurship in the Performing Arts
- MUP 413 Piano Literature I
- MUP 423 Jazz Arranging I
- MUP 424 Jazz Arranging II
- MUP 426 Song Literature I
- MUP 460 History of Jazz
- MUS 431 Selected Topics in Ethnomusicology
- MUS 455 The Symphonic Tradition
- MUS 483 Music before 1600
- MUS 484 Music from 1600 to 1800
- MUS 485 Music of the Nineteenth Century
- MUS 486 Music of the Twentieth Century
- MUS 495 History of Opera
- MUS 439 Tonal Counterpoint
- MUS 482 Advanced Tonal Analysis
- MUS 492 Capstone Seminar in Music Studies
- or HSS 490 Senior Honors Project

Capstone Experience

- MUS 492 Capstone Seminar in Music Studies
- or HSS 490 Senior Honors Project

Applied Studies

- MUS 492 Capstone Seminar in Music Studies
- or HSS 490 Senior Honors Project

- MUP 402 Entrepreneurship in the Performing Arts
- MUP 413 Piano Literature I
- MUP 423 Jazz Arranging I
- MUP 424 Jazz Arranging II
- MUP 426 Song Literature I
- MUP 460 History of Jazz
- MUS 431 Selected Topics in Ethnomusicology
- MUS 455 The Symphonic Tradition
- MUS 483 Music before 1600
- MUS 484 Music from 1600 to 1800
- MUS 485 Music of the Nineteenth Century
- MUS 486 Music of the Twentieth Century
- MUS 495 History of Opera
- MUS 439 Tonal Counterpoint
- MUS 482 Advanced Tonal Analysis
- MUS 492 Capstone Seminar in Music Studies
- or HSS 490 Senior Honors Project

- May be exempted with demonstrated proficiency. Not required of keyboard principals.
- ** Applied Studies Performance requirements are in a single category that incorporates both studio lessons and ensemble participation. This allows students to take 8 credits of applied study in any combination as defined by the categories below.

- The list of accepted ensembles include any ensemble course with the ENS course prefix. Students may also take any of the following applied instrumental and vocal lessons on condition of acceptance through the audition process: MUP 151, MUP 152, MUP 251, MUP 252, MUP 351, MUP 352, MUP 451, MUP 452.

- Students may take Music Performance courses in the following types: applied music lessons, ensembles, or class performance studies. This does not include Class Piano, which is a separate major requirement above.

- Dance courses approved by the advisor that engage with music-making practice in a physical way may also satisfy this requirement.

- Students may also choose from the following courses: MUP 125, MUP 180.

† Counts toward GE Marker GL/GN requirement.

Electives

Electives sufficient to complete the 120 credit hours required for the degree.

College of Visual and Performing Arts Minor Requirement

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.
Disciplinary Honors in Music

Requirements
• A minimum of 12 credit hours as defined below.
• A grade of A or B in all course work used to satisfy the Honors requirements in Music.
• UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 301 Analysis of Music Since 1900 *</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUS 333 History of Western Music III *</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HSS 490 Senior Honors Project</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

- MUS 301 Analysis of Music Since 1900 *
- MUS 333 History of Western Music III *
- HSS 490 Senior Honors Project
- Any Contract Honors course in Music
- Any Honors course (whether or not in Music)

* Under certain circumstances, the Music Honors Panel may permit a graduate-level course to be taken in place of the listed required courses.

Recognition
Receive a Certificate of Disciplinary Honors in Music; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
Contact Alex Ezerman at abezerman@uncg.edu for further information and guidance about Honors in Music. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf