**MUSIC, B.A.**

**Student Learning Goals**
The Bachelor of Arts degree with a major in music indicates the study of music in a liberal arts degree framework. It emphasizes a broad coverage of music rather than heavy concentration on any single segment. Studies develop musicianship, capabilities in the use of principles and procedures that lead to an intellectual grasp of the art, and the ability to perform. It serves individuals who seek a broad program of general education rather than intense specialization.

**Overall Requirements**
- 120 credit hours, to include at least 36 credits at or above the 300 course level.

**Degree Program Requirements**

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- **University Requirements** ([https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/))
- **General Education Requirements - Minerva's Academic Curriculum (MAC)** ([https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/))

**Major Requirements**

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- **Music Theory**
  - MUS 101 Music Theory I 16
  - MUS 102 Analysis of Western European Music and Related Traditions II
  - MUS 105 Aural Skills I
  - MUS 106 Aural Skills II
  - MUS 201 Analysis of Western European Music and Related Traditions III
  - MUS 202 Analysis of Western European Music and Related Traditions IV
  - MUS 205 Aural Skills III
  - MUS 206 Aural Skills IV

- **Musicology**
  - MUS 120 Speaking of Music
  - MUS 135 Writing Through Music
  - MUS 332 History of Western Music II
  - MUS 333 History of Western Music III
  - MUS 334 American Music
    - or MUS 431 Selected Topics in Ethnomusicology 15

- **Class Piano**
  - MUP 131 Class Piano
  - MUP 132 Class Piano
  - MUP 133 Class Piano

- **Technology**
  - MUS 107 Technology for Musicians I 1

- **Music Electives**
  - Select one of the following:
    - MUP 402 Entrepreneurship in the Performing Arts
    - MUP 413 Piano Literature I
    - MUP 423 Jazz Arranging I
    - MUP 424 Jazz Arranging II
    - MUP 426 Song Literature I
    - MUP 460 History of Jazz
    - MUS 431 Selected Topics in Ethnomusicology
    - MUS 455 The Symphonic Tradition
    - MUS 439 Tonal Counterpoint
    - MUS 482 Advanced Analysis of Western European Tonal Music and Related Traditions
    - MUS 483 Music before 1600
    - MUS 484 Music from 1600 to 1800
    - MUS 485 Music of the Nineteenth Century
    - MUS 486 Music of the Twentieth Century
    - MUS 495 History of Opera

- **Capstone Experience**
  - MUS 492 Capstone Seminar in Music Studies
  - or HSS 490 Senior Honors Project 3

- **Applied Studies**
  - MUP 151 Performance Studies 1
  - MUP 152 Performance Studies
  - MUP 251 Performance Studies
  - MUP 252 Performance Studies
  - MUP 351 Performance Studies
  - MUP 352 Performance Studies
  - MUP 415 Performance Studies
  - MUP 452 Performance Studies 8

- **Electives**
  - Any ENS Course* 1
  - Students may also take any of the applied instrumental and vocal lessons on condition of acceptance through the audition process.

### Select one of the following:
- MUP 402 Entrepreneurship in the Performing Arts
- MUP 413 Piano Literature I
- MUP 423 Jazz Arranging I
- MUP 424 Jazz Arranging II
- MUP 426 Song Literature I
- MUP 460 History of Jazz
- MUS 431 Selected Topics in Ethnomusicology
- MUS 455 The Symphonic Tradition
- MUS 439 Tonal Counterpoint
- MUS 482 Advanced Analysis of Western European Tonal Music and Related Traditions
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- MUS 484 Music from 1600 to 1800
- MUS 485 Music of the Nineteenth Century
- MUS 486 Music of the Twentieth Century
- MUS 495 History of Opera

- **Capstone Experience**
  - MUS 492 Capstone Seminar in Music Studies
  - or HSS 490 Senior Honors Project 3

- **Applied Studies**
  - MUP 151 Performance Studies 1
  - MUP 152 Performance Studies
  - MUP 251 Performance Studies
  - MUP 252 Performance Studies
  - MUP 351 Performance Studies
  - MUP 352 Performance Studies
  - MUP 415 Performance Studies
  - MUP 452 Performance Studies 8

- **Electives**
  - Any ENS Course* 1
  - Students may also take any of the applied instrumental and vocal lessons on condition of acceptance through the audition process.

**College of Visual and Performing Arts Minor Requirement**
Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that
Music, B.A.

is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

Disciplinary Honors in Music

Requirements

• A minimum of 12 credit hours as defined below.
• A grade of A or B in all course work used to satisfy the Honors requirements in Music.
• UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Required</td>
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<td>9</td>
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<tr>
<td>MUS 301</td>
<td>Analysis of Western European Post-Tonal Music</td>
<td></td>
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<tr>
<td></td>
<td>and Related Traditions</td>
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<tr>
<td>MUS 333</td>
<td>History of Western Music III</td>
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<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
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<tr>
<td>Select 3 credits from the following:</td>
<td>3</td>
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<td>Any Contract Honors course in Music</td>
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<td>Any Honors course (whether or not in Music)</td>
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* Under certain circumstances, the Music Honors Panel may permit a graduate-level course to be taken in place of the listed required courses.

Recognition

Receive a Certificate of Disciplinary Honors in Music; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Alex Ezerman at abezerman@uncg.edu for further information and guidance about Honors in Music. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf