MUSIC, B.A.

Student Learning Goals

The Bachelor of Arts in Music degree indicates the study of music in a liberal arts degree framework. It emphasizes a broad coverage of music rather than heavy concentration on any single segment. Studies develop musicianship, capabilities in the use of principles and procedures that lead to an intellectual grasp of the art, and the ability to perform. It serves individuals who seek a broad program of general education rather than intense specialization.

Graduating students in the Bachelor of Arts in Music program will:

- · Analyze the issues, problems, practices, theories, and contexts of music study within the disciplines of musicology, ethnomusicology, and music theory;
- Clearly articulate a variety of contrasting perspectives;
- · Evaluate different source types in music study;
- · Apply critical thinking to a multitude of disciplinary perspectives;
- · Present and defend (in oral and written form) a thesis driven project.

Overall Requirements

• 120 credit hours, to include at least 36 credits at or above the 300 course level.

Degree Program Requirements

Code	Title	Credit
		Hours

University Requirements (https://catalog.uncg.edu/academicregulations-policies/undergraduate-requirements/undergraduatedegrees-and-degree-requirements/)

General Education Requirements - Minerva's Academic Curriculum (MAC) (https://catalog.uncg.edu/academic-regulations-policies/ undergraduate-requirements/general-education-program/)

Major Requirements

•	•	
Code		Credit Hours
Music Theory		15
MUS 100	Fundamentals of Western European Music Theory	y
MUS 101	Introduction to Music Theory	
MUS 207	Introduction to Aural Skills	
Select 3 credits	s from the following:	
MUP 204	Principles of Jazz Theory	
MUS 215	Principles of Popular Music Theory	
MUS 216	Principles of Classical Music Theory	
Select 6 credits	s from the following:	
MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions	
MUS 305	Topics in Music Theory I	
MUS 306	Topics in Music Theory II	
Introduction to Music Studies		
MUS 120	Speaking of Music	
MUS 135	Writing Through Music	

MUP 132	Class Piano	
MUP 133	Class Piano	
Capstone Exper	ience	3
MUS 492	Capstone Seminar in Music Studies	
or HSS 49	0 Senior Honors Project	
lusicology/Eth	nomusicology	6
Select 6 credi	ts from the following:	
MUS 311	Anthropology of Music, Sound, and Power	
or ATY 35	Music, Sound, and Power	
MUS 312	Popular Music and Society	
MUS 332	History of Western Music I	
MUS 333	History of Western Music II	
MUS 334	American Music	
MUS 354	Modern Asia Through Its Music	
or ATY 35	4 Modern Asia through its Music	
MUS 370	Music and Politics	
MUS 431	Selected Topics in Ethnomusicology	
MUS 455	The Symphonic Tradition	
MUS 485	Music of the Nineteenth Century	
MUS 486	Music of the Twentieth Century	
MUS 495	History of Opera	
0+ Level Cou	, ,	3
	ional 300+ level course from the following:	Ū
MUP 310	Audiovisual Demos For Musicians	
MUP 316	Modular Sound Synthesis	
MUP 344	Digital Music Composition I	
MUP 349	Audio Recording I	
MUP 402	Entrepreneurship in the Performing Arts	
MUP 413	Piano Literature I	
MUP 423	Jazz Arranging I	
MUP 426	Song Literature I	
MUP 460	History of Jazz	
	MUS class above the 300 level	
-		3
terdisciplinary		3
	nss from the following prefixes: ART, ARH, DCE, THR, VPA	0
pplied Studies		8
	ts from any MUP or ENS class ¹	
	ts from the following:	
ENS 370	Percussion Ensemble	
ENS 371	Steelpan Ensemble	
ENS 377	Old Time Ensemble	
ENS 378	Indian Music	
ENS 379	Middle Eastern Ensemble	
MUP 261	Popular Music Performance	
	Free Improvisation	

Class Piano

MUP 131

Class Piano

- concurrently with MUS 101.
- ** May be exempted with demonstrated proficiency. Not required of keyboard principals.

- ¹ Applied Studies
 - · Or other courses as approved by the advisor.
 - Dance courses approved by the advisor that engage with music-making practice in a physical way may also satisfy this requirement.

Electives

Electives sufficient to complete the 120 credit hours required for the degree.

College of Visual and Performing Arts Minor Requirement

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

Disciplinary Honors in Music

Requirements

- · A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirements in Music.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

	Code Required	Title	Credit Hours 9
	MUS 301	Analysis of Western European Post-Tonal Music and Related Traditions *	
	MUS 333	History of Western Music II *	
	HSS 490	Senior Honors Project	
,	Select 3 credits from the following:		3
Any Contract Honors course in Music			
	Any Honors coι	ırse (whether or not in Music)	

^{*} Under certain circumstances, the Music Honors Panel may permit a graduate-level course to be taken in place of the listed required courses.

Recognition

Receive a Certificate of Disciplinary Honors in Music; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Alex Ezerman at abezerman@uneg.edu for further information and guidance about Honors in Music.

To apply: https://honorscollege.uncg.edu/lloyd-international-honors-college/academics/admissions-scholarships/disciplinary-honors-admissons/.