Music, B.A.

Student Learning Goals

The Bachelor of Arts degree with a major in music indicates the study of music in a liberal arts degree framework. It emphasizes a broad coverage of music rather than heavy concentration on any single segment. Studies develop musicianship, capabilities in the use of principles and procedures that lead to an intellectual grasp of the art, and the ability to perform. It serves individuals who seek a broad program of general education rather than intense specialization.

Overall Requirements

• 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

Code  Title  Credit Hours

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies)

General Education Core Requirements (GEC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

Major Requirements

Code  Title  Credit Hours

Music Theory

MUS 101  Music Theory I  16
MUS 102  Music Theory II
MUS 105  Ear-Training I
MUS 106  Ear-Training II
MUS 201  Music Theory III
MUS 202  Music Theory IV
MUS 205  Ear-Training III
MUS 206  Ear-Training IV

Musicology

MUS 135  Musicology Research
MUS 332  History of Western Music II
MUS 333  History of Western Music III
MUS 334  American Music
or MUS 431  Selected Topics in Ethnomusicology

Freshman Seminar

MUS 120  Freshman Seminar: Sound Listening

Class Piano *

MUP 131  Class Piano
MUP 132  Class Piano
MUP 133  Class Piano
MUP 134  Class Piano

Technology

MUS 107  Technology for Musicians I

Music Elective  2-3

Select one of the following:

MUP 402  Entrepreneurship in the Performing Arts
MUP 413  Piano Literature I
MUP 423  Jazz Arranging I
MUP 424  Jazz Arranging II
MUP 426  Song Literature I
MUP 460  History of Jazz
MUS 431  Selected Topics in Ethnomusicology
MUS 455  The Symphonic Tradition
MUS 483  Music before 1600
MUS 484  Music from 1600 to 1800
MUS 485  Music of the Nineteenth Century
MUS 486  Music of the Twentieth Century
MUS 495  History of Opera
MUS 439  Tonal Counterpoint
MUS 482  Advanced Tonal Analysis

Capstone Experience

MUS 492  Capstone Seminar in Music Studies
or HSS 490  Senior Honors Project

Applied Studies **

* May be exempted with demonstrated proficiency. Not required of keyboard principals.

** Applied Studies

Performance requirements are in a single category that incorporates both studio lessons and ensemble participation. This allows students to take 8 credits of applied study in any combination as defined by the categories below.

• The list of accepted ensembles include any ensemble course with the ENS course prefix. Students may also take any of the following applied instrumental and vocal lessons on condition of acceptance through the audition process: MUP 151, MUP 152, MUP 251, MUP 252, MUP 351, MUP 352, MUP 451, MUP 452.

• Students may take Music Performance courses in the following types: applied music lessons, ensembles, or class performance studies. This does not include Class Piano, which is a separate major requirement above.

• Dance courses approved by the advisor that engage with music-making practice in a physical way may also satisfy this requirement.

• Students may also choose from the following courses: MUP 125, MUP 180.

† Counts toward GE Marker GL/GN requirement.

Electives

Electives sufficient to complete the 120 credit hours required for the degree.

College of Visual and Performing Arts Minor Requirement

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice.

Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.
Disciplinary Honors in Music

Requirements

• A minimum of 12 credit hours as defined below.
• A grade of A or B in all course work used to satisfy the Honors requirements in Music.
• UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Required</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>MUS 301</td>
<td>Analysis of Music Since 1900 *</td>
<td></td>
</tr>
<tr>
<td>MUS 333</td>
<td>History of Western Music III *</td>
<td></td>
</tr>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td></td>
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<tr>
<td>Select 3 credits from the following:</td>
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<td>3</td>
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<tr>
<td>Any Contract Honors course in Music</td>
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<td></td>
</tr>
<tr>
<td>Any Honors course (whether or not in Music)</td>
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* Under certain circumstances, the Music Honors Panel may permit a graduate-level course to be taken in place of the listed required courses.

Recognition
Receive a Certificate of Disciplinary Honors in Music; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
Contact Alex Ezerman at abezerman@uncg.edu for further information and guidance about Honors in Music. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf