MUSIC EDUCATION, B.M.

Student Learning Goals
The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts, and sensitivities essential to the professional life of the musician. In any of many possible roles, the professional musician must exhibit not only technical competence, but also a broad knowledge of music and music literature, the ability to integrate musical knowledge and skill, sensitivity in musical style, and an insight into the role of music in intellectual and cultural life.

Overall Requirements
• 120 credit hours, to include at least 36 credits at or above the 300 course level; 3.0 GPA

Degree Program Requirements

| University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies) |
| General Education Core Requirements (GEC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext) |

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tr>
<td>Theory</td>
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<td>Music Theory I</td>
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<tr>
<td>MUS 102</td>
<td>Music Theory II</td>
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<td>MUS 105</td>
<td>Ear-Training I</td>
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<td>MUS 106</td>
<td>Ear-Training II</td>
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<td>Music Theory III</td>
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<td>Music Theory IV</td>
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<td>MUS 205</td>
<td>Ear-Training III</td>
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<td>MUS 206</td>
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<td>Musicology</td>
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<tr>
<td>MUS 135</td>
<td>Musicology Research</td>
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<tr>
<td>MUS 332</td>
<td>History of Western Music II</td>
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<td>MUS 431</td>
<td>Selected Topics in Ethnomusicology</td>
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<td>MUS 334</td>
<td>American Music</td>
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<tr>
<td>MUS 495</td>
<td>History of Opera</td>
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<tr>
<td>MUS 484</td>
<td>Music from 1600 to 1800</td>
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<td>MUS 485</td>
<td>Music of the Nineteenth Century</td>
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<td>MUS 486</td>
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Electives
Electives sufficient to complete the 120 credit hours required for the degree.

Concentration
Select one of the concentrations as detailed following the major requirements.

- Choral/General Music Education
- Instrumental/General Music Education

Teacher Licensure Requirements
Contact School of Education Office of Student Services at 336-334-3410

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<td>HEA 201</td>
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<tr>
<td>ELC 401</td>
<td>Schooling in a Democratic Society</td>
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<td>Child and Adolescent Development and Learning</td>
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<tr>
<td>TED 403</td>
<td>Teaching English Learners with Diverse Abilities</td>
<td>18</td>
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<tr>
<td>MUE 465</td>
<td>Student Teaching in Music</td>
<td>18</td>
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<td>MUE 466</td>
<td>Student Teaching Seminar</td>
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<tr>
<td>† Counts toward GEC GFA requirement.</td>
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Electives
Electives sufficient to complete the 120 credit hours required for the degree.

Choral/General Music Education Concentration Requirements

Keyboard Students

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<thead>
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<tr>
<td>Required</td>
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<td>MUE 110</td>
<td>Foundational Orientation to Music Education</td>
<td>20</td>
</tr>
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<td>MUE 111</td>
<td>Foundational Teaching Techniques in Music</td>
<td>20</td>
</tr>
<tr>
<td>MUE 208</td>
<td>Introduction to Teaching Instrumental Music</td>
<td>20</td>
</tr>
<tr>
<td>MUE 261</td>
<td>Foundations of Teaching for Musical Understanding</td>
<td>20</td>
</tr>
<tr>
<td>MUE 356</td>
<td>Foundations of Teaching Vocal Music</td>
<td>20</td>
</tr>
<tr>
<td>MUE 419</td>
<td>Choral Conducting II</td>
<td>20</td>
</tr>
<tr>
<td>MUE 462</td>
<td>Singing Voice in Classrooms and Ensembles</td>
<td>20</td>
</tr>
<tr>
<td>MUE 461</td>
<td>General Music in Elementary Schools</td>
<td>20</td>
</tr>
<tr>
<td>MUE 464</td>
<td>and Choral Music in the Schools</td>
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<tr>
<td>MUP 170</td>
<td>Italian and Latin Diction for Singers</td>
<td>20</td>
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<td>MUP 171</td>
<td>English Diction for Singers</td>
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<td>Class Voice</td>
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<tr>
<td>Select 2 credits of Class Voice</td>
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<tr>
<td>Secondary Voice</td>
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Select 3 credits of Secondary Voice

**Ensemble**
Select 6 credits from the following:
- ENS 380 Men's Glee Club
- ENS 381 Women's Glee Club
- ENS 387 Coro di Belle Voci
- ENS 388 Chamber Singers

**Eclectic Ensemble**
Select 1 credit from the following:
- ENS 377 Old Time Ensemble
- ENS 378 Indian Music
- MUP 180 Beginning Guitar
- MUP 184 Beginning Ukulele

**Voice Students**

<table>
<thead>
<tr>
<th>Code</th>
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<td>Music Education Convocation</td>
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<tr>
<td>MUE 110</td>
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<td>MUE 111</td>
<td>Foundational Teaching Techniques in Music</td>
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<td>MUE 208</td>
<td>Introduction to Teaching Instrumental Music</td>
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<td>MUE 261</td>
<td>Foundations of Teaching for Musical Understanding</td>
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<tr>
<td>MUE 356</td>
<td>Foundations of Teaching Vocal Music</td>
<td>1</td>
</tr>
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<td>MUE 419</td>
<td>Choral Conducting II</td>
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<tr>
<td>MUE 461</td>
<td>General Music in Elementary Schools</td>
<td>1</td>
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<tr>
<td>or MUE 464</td>
<td>Choral Music in the Schools</td>
<td>1</td>
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<tr>
<td>MUE 462</td>
<td>Singing Voice in Classrooms and Ensembles</td>
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<tr>
<td>MUP 170</td>
<td>Italian and Latin Diction for Singers</td>
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<tr>
<td>MUP 171</td>
<td>English Diction for Singers</td>
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</tr>
<tr>
<td>MUP 319</td>
<td>Choral Conducting I</td>
<td>1</td>
</tr>
</tbody>
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**Class Piano**
Select 2 credits of the following or proficiency:
- MUP 134 Class Piano

**Secondary Piano**
Select 3 credits from the following:
- MUP 155 Secondary Piano for Music Education
- MUP 255 Secondary Piano for Music Education
- MUP 355 Secondary Piano for Music Education

**Required:**
- FRE 101 Beginning French I
- or GER 101 Beginning German I

**Ensemble**
Select 7 credits from the following:
- ENS 380 Men's Glee Club
- ENS 381 Women's Glee Club
- ENS 387 Coro di Belle Voci
- ENS 388 Chamber Singers

**Eclectic Ensemble**
Select 1 credit from the following:
- ENS 377 Old Time Ensemble

**Required**
- MUE 090 Music Education Convocation

† Counts toward GE Marker GL/GN requirement.

### Instrumental/General Music Education Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Required</td>
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<tr>
<td>MUE 110</td>
<td>Foundational Orientation to Music Education</td>
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<tr>
<td>MUE 209</td>
<td>Introduction to Teaching Choral Music</td>
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<td>MUE 261</td>
<td>Foundations of Teaching for Musical Understanding</td>
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<td>MUE 357</td>
<td>Marching Band Techniques</td>
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<tr>
<td>or MUE 463</td>
<td>Advanced String Methods</td>
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<td>MUE 363</td>
<td>Teaching Strings Laboratory</td>
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<td>MUE 364</td>
<td>Teaching Brass Laboratory</td>
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<td>MUE 365</td>
<td>Teaching Woodwinds Laboratory</td>
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<td>Teaching Percussion Laboratory</td>
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<td>MUE 368</td>
<td>Instrument Repair</td>
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<td>MUE 461</td>
<td>General Music in Elementary Schools</td>
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<td>MUE 472</td>
<td>Instrumental Conducting II</td>
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<td>MUP 372</td>
<td>Instrumental Conducting I</td>
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</table>

Select one option of the following:

Wind, Percussion, or Bowed String Instrumental students:
- MUP 134 Class Piano (or proficiency)

Keyboard students:
Select 2 credits of secondary study of Wind, Percussion, or Bowed String Instrument

### Large Ensemble
Select 6 credits of the following:
- ENS 390 Sinfonia
- ENS 391 University Symphony Orchestra
- ENS 392 University Band
- ENS 393 University Wind Ensemble
- ENS 394 Symphonic Band

Qualified:
- ENS 395 Jazz Ensemble I
- ENS 396 Jazz Ensemble II

### Eclectic Ensemble
Select 1 credit from the following:
- ENS 377 Old Time Ensemble
- ENS 378 Indian Music
- ENS 380 Men's Glee Club
- ENS 381 Women's Glee Club
- MUP 180 Beginning Guitar
- MUP 184 Beginning Ukulele
* The courses listed are for up to 2 credits by audition and with permission of the performance studies instructor.