MUSIC EDUCATION, B.M.

Student Learning Goals
The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on development of the skills, concepts, and sensitivities essential to the professional life of the musician. In any of many possible roles, the professional musician must exhibit not only technical competence, but also a broad knowledge of music and music literature, the ability to integrate musical knowledge and skill, sensitivity in musical style, and an insight into the role of music in intellectual and cultural life.

Overall Requirements
• 120 credit hours, to include at least 36 credits at or above the 300 course level; 3.0 GPA

Degree Program Requirements

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)

General Education Requirements (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Theory</td>
<td></td>
</tr>
<tr>
<td>MUS 101</td>
<td>Analysis of Western European Music and Related Traditions I</td>
<td></td>
</tr>
<tr>
<td>MUS 102</td>
<td>Analysis of Western European Music and Related Traditions II</td>
<td></td>
</tr>
<tr>
<td>MUS 105</td>
<td>Aural Skills I</td>
<td></td>
</tr>
<tr>
<td>MUS 106</td>
<td>Aural Skills II</td>
<td></td>
</tr>
<tr>
<td>MUS 201</td>
<td>Analysis of Western European Music and Related Traditions III</td>
<td></td>
</tr>
<tr>
<td>MUS 202</td>
<td>Analysis of Western European Music and Related Traditions IV</td>
<td></td>
</tr>
<tr>
<td>MUS 205</td>
<td>Aural Skills III</td>
<td></td>
</tr>
<tr>
<td>MUS 206</td>
<td>Aural Skills IV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Musicology</td>
<td></td>
</tr>
<tr>
<td>MUS 135</td>
<td>Musicology Research ‡</td>
<td></td>
</tr>
<tr>
<td>MUS 332</td>
<td>History of Western Music II</td>
<td></td>
</tr>
<tr>
<td>MUS 333</td>
<td>History of Western Music III</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
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</tr>
<tr>
<td>MUS 431</td>
<td>Selected Topics in Ethnomusicology</td>
<td></td>
</tr>
<tr>
<td>MUS 334</td>
<td>American Music</td>
<td></td>
</tr>
<tr>
<td>MUS 495</td>
<td>History of Opera</td>
<td></td>
</tr>
<tr>
<td>MUS 484</td>
<td>Music from 1600 to 1800</td>
<td></td>
</tr>
<tr>
<td>MUS 485</td>
<td>Music of the Nineteenth Century</td>
<td></td>
</tr>
<tr>
<td>MUS 486</td>
<td>Music of the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Performance Studies</td>
<td></td>
</tr>
<tr>
<td>MUP 151</td>
<td>Performance Studies</td>
<td></td>
</tr>
</tbody>
</table>

MUP 152 | Performance Studies                         |              |
MUP 251 | Performance Studies                         |              |
MUP 252 | Performance Studies                         |              |
MUP 351 | Performance Studies                         |              |
MUP 352 | Performance Studies                         |              |
MUP 300 | Recital                                      |              |
MUP 301 | Repertoire Class 1                          |              |

• 12 credits of Performance Studies, or equivalent, culminating in a half recital or equivalent public demonstration of musicianship, after consultation and approval by advisor, Performance Studies faculty, and/or the Director of the school of Music. Keyboard students may fulfill the recital requirements by accompanying a full recital or chamber recital.

(0 c.h.) six semesters as co-requisite

Concentration
Select one of the concentrations as detailed following the major requirements.
• Choral/General Music Education
• Instrumental/General Music Education

Teacher Licensure Requirements
Contact School of Education Office of Student Services at 336-334-3410

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required</td>
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</tr>
<tr>
<td>HEA 201</td>
<td>Personal Health</td>
<td>18</td>
</tr>
<tr>
<td>ELC 401</td>
<td>Schooling in a Democratic Society</td>
<td></td>
</tr>
<tr>
<td>TED 401</td>
<td>Child and Adolescent Development and Learning</td>
<td></td>
</tr>
<tr>
<td>TED 403</td>
<td>Teaching English Learners with Diverse Abilities</td>
<td></td>
</tr>
<tr>
<td>MUE 465</td>
<td>Student Teaching in Music</td>
<td></td>
</tr>
<tr>
<td>MUE 466</td>
<td>Student Teaching Seminar</td>
<td></td>
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</tbody>
</table>

Electives
Electives sufficient to complete the 120 credit hours required for the degree.

Choral/General Music Education Concentration Requirements

Keyboard Students

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required</td>
<td></td>
</tr>
<tr>
<td>MUE 110</td>
<td>Introduction to Music Education in the United States</td>
<td></td>
</tr>
<tr>
<td>MUE 111</td>
<td>Introduction to Teaching Techniques in Choral/ General Music</td>
<td></td>
</tr>
<tr>
<td>MUE 208</td>
<td>Introduction to Teaching Instrumental Music</td>
<td></td>
</tr>
<tr>
<td>MUE 261</td>
<td>Foundations of Teaching for Musical Understanding</td>
<td></td>
</tr>
<tr>
<td>MUE 356</td>
<td>Foundations of Teaching Vocal Music</td>
<td></td>
</tr>
<tr>
<td>MUE 419</td>
<td>Choral Conducting II</td>
<td></td>
</tr>
<tr>
<td>MUE 461</td>
<td>General Music in Elementary Schools</td>
<td></td>
</tr>
<tr>
<td>MUE 462</td>
<td>Singing Voice in Classrooms and Ensembles</td>
<td></td>
</tr>
</tbody>
</table>
MUE 464  Choral Music in the Schools
MUP 170  Italian and Latin Diction for Singers
MUP 171  English Diction for Singers
MUP 319  Choral Conducting I

Class Voice
Select 2 credits of Class Voice

Secondary Voice
Select 3 credits of Secondary Voice

Ensembles
Select 6 credits from the following:
ENS 380  Spartan Voices
ENS 382  University Chorale
ENS 387  Coro di Belle Voci
ENS 388  Chamber Singers
Select 1 course from the following:
DCE 111  Introduction to Contemporary Dance
DCE 116  Jazz Dance I
DCE 132  African Dance I
ENS 371  Steelpan Ensemble
ENS 377  Old Time Ensemble
ENS 378  Indian Music
ENS 379  Middle Eastern Ensemble
MUP 180  Beginning Guitar
MUP 184  Beginning Ukulele
MUP 331  Free Improvisation

Required
MUE 090  Music Education Convocation

Voice Students

Required
MUE 110  Introduction to Music Education in the United States
MUE 111  Introduction to Teaching Techniques in Choral/General Music
MUE 208  Introduction to Teaching Instrumental Music
MUE 261  Foundations of Teaching for Musical Understanding
MUE 356  Foundations of Teaching Vocal Music
MUE 419  Choral Conducting II
MUE 461  General Music in Elementary Schools
MUE 462  Singing Voice in Classrooms and Ensembles
MUE 464  Choral Music in the Schools
MUP 170  Italian and Latin Diction for Singers
MUP 171  English Diction for Singers
MUP 319  Choral Conducting I
FRE 101  Beginning French I
or GER 101  Beginning German I

Class Piano
Select 2 credits of the following or proficiency:
MUP 134  Class Piano

Secondary Piano

Select 3 credits from the following:
MUP 155  Secondary Piano for Music Education
MUP 255  Secondary Piano for Music Education
MUP 355  Secondary Piano for Music Education

Ensembles
Select 6 credits from the following:
ENS 380  Spartan Voices
ENS 382  University Chorale
ENS 387  Coro di Belle Voci
ENS 388  Chamber Singers
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DCE 112  Contemporary Dance I
DCE 116  Jazz Dance I
DCE 132  African Dance I
ENS 371  Steelpan Ensemble
ENS 377  Old Time Ensemble
ENS 378  Indian Music
ENS 379  Middle Eastern Ensemble
MUP 180  Beginning Guitar
MUP 184  Beginning Ukulele
MUP 331  Free Improvisation

Required
MUE 090  Music Education Convocation

Instrumental/General Music Education
Concentration Requirements

Required
MUE 110  Introduction to Music Education in the United States
MUE 209  Introduction to Teaching Choral Music
MUE 261  Foundations of Teaching for Musical Understanding
MUE 357  Marching Band Techniques
or MUE 463  Advanced String Methods
MUE 363  Teaching Strings Laboratory
MUE 364  Teaching Brass Laboratory
MUE 365  Teaching Woodwinds Laboratory
MUE 366  Teaching Percussion Laboratory
MUE 367  Foundations of Teaching Instrumental Music
MUE 368  Instrument Repair
MUE 461  General Music in Elementary Schools
or MUE 467  Instrumental Music in the Schools
MUE 472  Instrumental Conducting II
MUP 372  Instrumental Conducting I
Select one option of the following:
Wind, Percussion, or Bowed String Instrumental students:
MUP 134  Class Piano (or proficiency)
Keyboard students:
Select 2 credits of secondary study of Wind, Percussion, or Bowed String Instrument

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ENS 380  Spartan Voices
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DCE 112  Contemporary Dance I
DCE 116  Jazz Dance I
DCE 132  African Dance I
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ENS 377  Old Time Ensemble
ENS 378  Indian Music
ENS 379  Middle Eastern Ensemble
MUP 180  Beginning Guitar
MUP 184  Beginning Ukulele
MUP 331  Free Improvisation

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MUE 364  Teaching Brass Laboratory
MUE 365  Teaching Woodwinds Laboratory
MUE 366  Teaching Percussion Laboratory
MUE 367  Foundations of Teaching Instrumental Music
MUE 368  Instrument Repair
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ENS 379  Middle Eastern Ensemble
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MUE 090  Music Education Convocation

Instrumental/General Music Education
Concentration Requirements

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MUP 331  Free Improvisation

Required
MUE 090  Music Education Convocation
Select 6 credits of the following:

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<tr>
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</thead>
<tbody>
<tr>
<td>ENS 390</td>
<td>Sinfonia</td>
</tr>
<tr>
<td>ENS 391</td>
<td>University Symphony Orchestra</td>
</tr>
<tr>
<td>ENS 392</td>
<td>University Band</td>
</tr>
<tr>
<td>ENS 393</td>
<td>University Wind Ensemble</td>
</tr>
<tr>
<td>ENS 394</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>ENS 395</td>
<td>Jazz Ensemble I                  *</td>
</tr>
<tr>
<td>ENS 396</td>
<td>Jazz Ensemble II               *</td>
</tr>
</tbody>
</table>

Select one course of the following:

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<tr>
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<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENS 371</td>
<td>Steelpan Ensemble</td>
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<tr>
<td>ENS 377</td>
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<td>ENS 378</td>
<td>Indian Music</td>
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<tr>
<td>ENS 379</td>
<td>Middle Eastern Ensemble</td>
</tr>
<tr>
<td>ENS 380</td>
<td>Spartan Voices</td>
</tr>
<tr>
<td>MUP 180</td>
<td>Beginning Guitar</td>
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</tr>
<tr>
<td>DCE 132</td>
<td>African Dance I</td>
</tr>
</tbody>
</table>

* These courses are for up to 2 credits by audition and with permission of the performance studies instructor.

Disciplinary Honors in Music Education

Requirements

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirements in Music.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
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<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
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<tr>
<td>6-9 credits of Honors course work in the major</td>
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</tr>
<tr>
<td>0-3 credits of Honors course work outside of Music Education</td>
<td>0-3</td>
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</tr>
</tbody>
</table>

* Must be at the 300-level or above (e.g., MUE 356, MUE 357, MUE 367, MUE 461, MUE 462, MUE 463, MUE 464, MUE 467)

Recognition

Receive a Certificate of Disciplinary Honors in Music Education; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

See Alex Ezerman at abezerma@uncg.edu for further information and guidance about Honors in Music Education. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf