

MUSIC, D.M.A.

The D.M.A. in Music requires 90 credit hours of post-baccalaureate course work; 60 credits must be completed at UNC Greensboro (the Graduate School transfer credit policy applies). Diagnostic examinations are administered prior to the first semester of enrollment.

Assistantships are available, as are a limited number of in-state and/or out-of state tuition waivers. Graduate Assistants in Performance are routinely assigned to teach performance studies, perform in ensembles, teach required classes depending on experience, and assist with other support duties in the School.

Additional policies and regulations are found in the Graduate Music Handbook located in the Advising section of the School of Music Operations page: <https://vpa.uncg.edu/music/operations/#advising>.

For information regarding deadlines and requirements for admission, please see <https://grs.uncg.edu/programs/>.

In addition to the application materials required by the Graduate School, D.M.A. applicants must submit a repertory list, resume, and scholarly writing sample (if required) with the pre-screening recording.

The GRE is not required.

Students who begin study at the master's level at UNC Greensboro must successfully fulfill all requirements for the master's degree and successfully present a doctoral audition/interview to be admitted into the doctoral program.

Information about applying to the School of Music is available at <https://vpa.uncg.edu/music/apply/>.

Degree Program Requirements

Required: 60 credit hours

The D.M.A. in Music requires a minimum of 90 credit hours of post-baccalaureate course work. Up to 30 credits earned in a master's program from an accredited graduate school may be applied to the elective portion of this degree. These credits may count toward the required cognate or help to satisfy competencies with the approval of the Doctoral Advisory Committee in accordance with the academic regulations of The Graduate School. These credits may not be used to satisfy any non-elective requirements.

The plan of study is developed individually in consultation with the student's advisory committee. At least 75% of all course work (36 credits), exclusive of the dissertation, must be at the 600- or 700-level. A diagnostic examination is administered prior to the first semester of enrollment.

The following 60 credits must be completed at UNC Greensboro (the Graduate School transfer credit policy applies):

Code	Title	Credit Hours
Performance Studies (18 credits minimum)		
MUP 751	Performance Studies *	18
Reading/Writing/Speaking Intensive Courses (9 credits minimum)		
<i>Musicology/Ethnomusicology Course (3 credits)</i>		
MUS 706	Seminar in Musicology and Ethnomusicology	3

Music Theory Course (3 credits)

Select one 600- or 700-level MUS music theory course (3 credits) 3

Select one additional course (3 credits) from Musicology/Ethnomusicology or Music Theory as stated above or from the following: 3

MUE 709	The Measurement of Musical Behavior
MUE 718	Psychology of Music
MUE 727	Issues in Multicultural Music Education
MUE 733	Music for Exceptional People
MUE 734	Contemporary Trends in Music Education
MUE 740	Music Education in Society
MUE 745	Teaching Elementary Music: Theory and Practice
MUE 751	Seminar in Music Education
MUE 753	Music Supervision
MUE 759	Philosophy of Music
MUP 750	College Teaching: The Tenure Track

Electives (21 credits minimum)

Select a minimum of 21 credits of elective courses 21

Dissertation (12 credits minimum)

MUP 799 Dissertation 12

Total Credit Hours 60

* *Students registered for more than 1 credit of MUP 751 must simultaneously enroll for at least 3 credits of non-performance or -ensemble music course work.*

Required Competencies

Satisfactory completion of competencies is determined by the Doctoral Advisory Committee.

- Area Literature
- Area Pedagogy
- Language (if required by area, see Music Graduate Handbook for details)
- Research (Students who have not earned a B or higher in a bibliography/research course at the master's level from a NASM accredited school must take MUE 601 Research Methods in Music or MUS 602 Seminar in Music Research and Writing)

Required Cognates

All students are required to develop a cognate that comprises 12 credits from any one area of study. These credits may come from the master's degree, the required doctoral courses, or any other courses taken at UNC Greensboro as electives. If a student applies for and completes one of our P.B.C.s, P.M.C.s, or doctoral minors, this fulfills the cognate requirement. For more information on our certificate programs, please see the Programs section in the University Catalog. Satisfactory completion of cognates is determined by the Doctoral Advisory Committee.

Required Milestones*

- Diagnostic Exam
- Residency (Immersion)
- Continuation Jury
- Plan of Study
- Research Competency
- Comprehensive Exam (Written & Oral)

- Dissertation Proposal
- Admission to Candidacy
- Dissertation Defense
- Filing the Final Approved Dissertation

* *General information about milestones for doctoral programs is available in Section III (<https://catalog.uncg.edu/academic-regulations-policies/graduate-policies/#sectioniiisummaryofgraduateschoolregulationsforallcertificatesanddegreestext>) of the Graduate Policies (<https://catalog.uncg.edu/academic-regulations-policies/graduate-policies/>) page in the University Catalog. For information about how milestones are accomplished for a specific program, please refer to the doctoral program's handbook.*