MUSIC, D.M.A.

The D.M.A. in Music requires 90 credit hours of post-baccalaureate coursework; 60 credits must be completed at UNC Greensboro (the Graduate School transfer credit policy applies). A diagnostic examination is administered prior to the first semester of enrollment.

Assistantships are available, as are a limited number of in-state and/or out-of-state tuition waivers. Graduate Assistants in Performance are routinely assigned to teach performance studies, perform in ensembles, teach required classes depending on experience, and assist with other support duties in the School.

Graduate Music Handbook


For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions.

In addition to the application materials required by The Graduate School, D.M.A. applicants must submit a repertory list, resume, and scholarly writing sample (if required) with the pre-screening recording. The GRE is not required. Students who begin study at the master’s level at UNC Greensboro must successfully fulfill all requirements for the master’s degree and successfully present a doctoral audition/interview to be admitted into the doctoral program.

Degree Program Requirements

Required: 60 credit hours

The D.M.A. in Music requires a minimum of 90 credit hours of post-baccalaureate coursework. Up to 30 credits earned in a master’s program from an accredited graduate school may be applied to the elective portion of this degree. These credits may count toward the required cognate or help to satisfy competencies with the approval of the Doctoral Advisory Committee in accordance with the academic regulations of The Graduate School. These credits may not be used to satisfy any non-elective requirements.

The plan of study is developed individually in consultation with the student’s advisory committee. At least 75% of all course work (36 credits), exclusive of the dissertation, must be at the 600 or 700 level. A diagnostic examination is administered prior to the first semester of enrollment.

The following 60 credits must be completed at UNC Greensboro (the Graduate School transfer credit policy applies):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 751</td>
<td>Performance Studies</td>
<td>18</td>
</tr>
<tr>
<td>MUS 706</td>
<td>Seminar in Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUE 605</td>
<td>The Measurement of Musical Behavior</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select one 600- or 700-level MUS music theory course (3 credits)</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (21 credits minimum)

Select a minimum of 21 credits

Dissertation (12 credits minimum)

MUP 799 Dissertation 12

Total Credit Hours 60

Required Competencies

Satisfactory completion of competencies is determined by the Doctoral Advisory Committee.

- Area Literature
- Area Pedagogy
- Language (if required by area, See Music Graduate Handbook for details)
- Research (Students who have not earned a B or higher in a bibliography/research course at the master’s level from a NASM accredited school must take MUE 601 Research Methods in Music or MUS 602 Seminar in Music Research and Writing.)

Required Cognates

All students are required to develop a cognate that comprises 12 credits from any one area of study. These credits may come from the master’s degree, the required doctoral courses, or any other courses taken at UNC Greensboro as electives. If a student applies for and completes one of our P.B.C.s, P.M.C.s, or doctoral minors, this fulfills the cognate requirement. For more information on our certificate programs, please see the appropriate section in the Graduate Bulletin. Satisfactory completion of cognates is determined by the Doctoral Advisory Committee.

Dissertation (12 credits minimum)

The dissertation for the Doctoral of Musical Arts degree comprises 3 major sections:

1. A performance section;
2. A written section; and
3. An oral defense.

- Performance. Three recitals are required for all D.M.A. students to fulfill the performance portion of the D.M.A. Dissertation.
- Doctoral Document. The written portion of the dissertation is a document that represents original scholarship, is carried out at the highest level of scholarship, and is relevant to the particular major field’s repertory, pedagogy, history, or practice. (see the Guide for the Preparation of Theses and Dissertations).
• *Defense of the Document:* The doctoral candidate who has successfully completed all other requirements for the degree must defend the dissertation orally (Final Oral Examination). See the Graduate Music Handbook for Defense options.

**Required Examinations**
Diagnostic, Continuation Jury, Preliminary (written and oral), Final Oral (defense of the document)