MUSIC, D.M.A.

The D.M.A. in Music requires 90 credit hours of post-baccalaureate course work; 60 credits must be completed at UNCG (the Graduate School transfer credit policy applies). A diagnostic examination is administered prior to the first semester of enrollment.

Assistantships are available, as are a limited number of in-state and/or out-of-state tuition waivers. Graduate Assistants in Performance are routinely assigned to teach performance studies, perform in ensembles, teach required classes depending on experience, and assist with other support duties in the School.

Graduate Music Handbook

Additional policies and regulations are found in the Graduate Music Handbook located at: http://performingarts.uncg.edu/current/g-music.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions.

In addition to the application materials required by The Graduate School, D.M.A. applicants must submit a repertory list, resume, and scholarly writing sample (if required) with the pre-screening recording. The GRE is not required. Students who begin study at the master's level at UNC Greensboro must successfully fulfill all requirements for the master's degree and successfully present a doctoral audition/interview to be admitted into the doctoral program.

Degree Program Requirements

Required: 90 credit hours

The D.M.A. in Music requires a minimum of 90 credit hours of post-baccalaureate course work. Up to 30 credits earned in a master's program from an accredited graduate school may be applied to the elective portion of this degree. These credits may count toward the required cognate or help to satisfy competencies with the approval of the Doctoral Advisory Committee in accordance with the academic regulations of The Graduate School. These credits may not be used to satisfy any non-elective requirements.

The plan of study is developed individually in consultation with the student's advisory committee. At least 75% of all course work (36 credits), exclusive of the dissertation, must be at the 600 or 700 level. A diagnostic examination is administered prior to the first semester of enrollment.

The following 60 credits must be completed at UNC Greensboro (the Graduate School transfer credit policy applies):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUP 751</td>
<td>Performance Studies</td>
<td>18</td>
</tr>
<tr>
<td>MUS 706</td>
<td>Seminar in Music History</td>
<td>3</td>
</tr>
</tbody>
</table>

Performance Studies (18 credits minimum)

MUP 751 Performance Studies

Reading/Writing/Speaking Intensive Courses (9 credits minimum)

Musicology/Ethnomusicology Course

MUS 706 Seminar in Music History

Music Theory Course

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 639</td>
<td>Tonal Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 660</td>
<td>Theory and Analysis of Rhythm</td>
<td>3</td>
</tr>
<tr>
<td>MUS 662</td>
<td>Schenkerian Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

MUS 664 Post-Tonal Theory

MUS 692 Advanced Tonal Analysis

MUS 707 Seminar in Musical Analysis

Select one other course from above or from the following: 3

MUE 605 The Measurement of Musical Behavior

MUE 618 Psychology of Music

MUE 627 Issues in Multicultural Music Education

MUE 633 Music for Exceptional Children

MUE 634 Contemporary Trends in Music Education

MUE 645 Teaching Elementary Music: Theory and Practice

MUE 646 Music Experiences: Birth through Kindergarten

MUE 650 Seminar in Music Education

MUE 653 Music Supervision

MUE 658 Topics in Music Technology for Educators

MUE 659 Philosophy of Music

MUE 678 Orff in the Music Classroom

MUE 740 Music Education in Society

MUE 750 Doctoral Seminar

MUP 750 College Teaching: The Tenure Track

Electives (21 credits minimum)

Select a minimum of 21 hours

MUP 799 Dissertation 12

Total Credit Hours 60

* Students registered for more than one credit of MUP 751 Performance Studies must simultaneously enroll for at least three credits of non-performance or -ensemble music course work.

Required Competencies

Satisfactory completion of competencies is determined by the Doctoral Advisory Committee.

- Area Literature
- Area Pedagogy
- Language (if required by area, See Music Graduate Handbook for details)
- Research (Students who have not earned a B or higher in a bibliography/research course at the master’s level from a NASM accredited school must take MUE 601 Research Methods in Music or MUS 602 Seminar in Music Research and Writing.)

Required Cognates

All students are required to develop a cognate that comprises 12 credit hours from any one area of study. These credits may come from the master's degree, the required doctoral courses, or any other courses taken at UNCG as electives. If a student applies for and completes one of our PBCs, PMCs, or doctoral minors, this fulfills the cognate requirement. For more information on our certificate programs, please see the appropriate section in the Graduate Bulletin. Satisfactory completion of cognates is determined by the Doctoral Advisory Committee.

Dissertation (12 credits minimum)

The dissertation for the Doctor of Musical Arts degree comprises 3 major sections:
1. a performance section;
2. a written section; and
3. an oral defense.

- **Performance.** Three recitals are required for all D.M.A. students to fulfill the performance portion of the D.M.A. Dissertation.

- **Doctoral Document.** The written portion of the dissertation is a document that represents original scholarship, is carried out at the highest level of scholarship, and is relevant to the particular major field's repertory, pedagogy, history, or practice. (see the Guide for the Preparation of Theses and Dissertations).

- **Defense of the Document:** The doctoral candidate who has successfully completed all other requirements for the degree must defend the dissertation orally (Final Oral Examination). See the Graduate Music Handbook for Defense options.

**Required Examinations**
Diagonsitic, Continuation Jury, Preliminary (written and oral), Final Oral (defense of the document)