

MUSIC COMPOSITION, POST-BACCALAUREATE CERTIFICATE

The Post-Baccalaureate Certificate in Music Composition provides students with knowledge and skills needed to pursue music composition within a variety of musical careers.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions (<https://grs.uncg.edu/prospective/guide/>).

In addition to the application materials required by The Graduate School:

- For current degree-seeking students, at least one letter of recommendation must be from a Composition faculty member at UNC Greensboro.
- The application will also contain a portfolio of scores and recordings of original compositions (normally consisting of 3-5 works).
- An earned Bachelor's degree in Music; in exceptional cases, a student with an undergraduate degree outside of music may be considered.

Certificate Program Requirements

Required: 12 credit hours

Code	Title	Credit Hours
Required Courses (12 credits) *		
<i>Composition (4-8 credits)</i>		
Select 4-8 credits from the following:		4-8
MUP 651	Performance Studies **	
MUP 653	Performance Studies (Secondary) **	
<i>Recital (0-1 credit)</i>		
MUP 600	Recital	0-1
Courses in Creativity (3-9 credits)		
Select 1-3 courses (3-9 credits) from the following:		3-9
MUP 623	Jazz Arranging I	
MUP 624	Jazz Arranging II	
MUP 644	Digital Music I	
MUP 645	Digital Music Composition II	
MUP 655	Orchestration	
MUS 639	Tonal Counterpoint	
Music Technology Elective (0 or 3 credits)		
Select 0-1 course (0 or 3 credits) from the following:		0
		or
		3
MUP 646	Audiovisual Demos For Musicians	
MUP 721	Music Technology in Performance	
MUP 747	Audio Recording I	
Total Credit Hours		12

* *Must be taken at UNC Greensboro, at least 6 credits at the 600 or 700 level; the coordinator of the Composition area will advise the certificate student in course selection.*

** *Applied composition lessons. May be repeated. Maximum 3 credits per term for MUP 651 and maximum 2 credits per term for MUP 653.*

Exit Requirements

Each certificate student must present a 30-minute recital (MUP 600 Recital) of their original compositions. Degree-seeking students must include a member of the composition faculty on their doctoral advisory committee or master's comprehensive exam committee. Testing conditions will follow those outlined in the Handbook for Graduate Study in Music for the student's degree program. Students will be afforded two opportunities to pass the recital requirement.

Graduate Music Handbook

Additional policies and regulations are found in the Graduate Music Handbook located at: vpa.uncg.edu/music/music-current-students/graduate/ (<https://vpa.uncg.edu/music/music-current-students/graduate/>)