

MUSIC COMPOSITION, M.M.

The M.M. in Composition is a two-year degree, which requires 33 credit hours. At least one half the course work credited toward the degree must be in 600-level courses or above. A diagnostic examination is administered prior to the first semester of enrollment. In addition to private composition study, students take courses in orchestration, electronic music, counterpoint, advanced theory and history, and electives.

Assistantships are available, as are a limited number of in-state and out-of-state tuition waivers. Graduate Assistants in Composition are routinely assigned to teach Composition Skills or Making Music with Computers, assist in activities of the Composition Studios, help maintain and organize the Electronic Music Studios, give tech support for public events, and teach or assist with Music Theory.

Additional policies and regulations are found in the Graduate Music Handbook, <https://vpa.uncg.edu/music/music-current-students/graduate/>.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions (<https://grs.uncg.edu/prospective/guide/>).

In addition to the application materials required by the Graduate School, applicants must submit a personal statement. Samples of work are required and should be forwarded directly to the Music office. Some applicants may need to submit a resume/vita and/or participate in an interview or audition. Contact the Music office for more information.

Degree Program Requirements

Required: 33 credit hours

Enrollment in MUP 651 Performance Studies or MUP 699 Thesis is required during the semester of the degree recital.

A written Comprehensive Exam is required for graduation.

A thesis is required and at least one recital is required (Capstone Experience).

Code	Title	Credit Hours
Courses in the Major (18 credits)		
MUP 600	Recital	0
MUP 644	Digital Music I	3
or MUP 645	Digital Music Composition II	
MUP 651	Performance Studies ¹	9
MUP 655	Orchestration	3
MUP 699	Thesis	3
Courses in Support of the Major (12 credits)		
MUS 639	Tonal Counterpoint	3
Select 9 credits from the following:		9
3-6 credits of Musicology and Ethnomusicology ²		
3-6 credits of Music Theory		
Electives (3 credits)		
Select 3 credits of electives ³		3
Total Credit Hours		33

¹ Enrollment in at least two semesters of MUP 651 is required before the semester of the degree recital.

² Must include one course focusing on music of the past 100 years.

³ Must be Music electives. Upon approval of the Composition Faculty and the Graduate Program Director in Music Performance, a course in digital media (e.g., film, video) offered in other departments such as Art or Media Studies may be used as an elective.

Graduate Music Handbook

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