

# HISTORICAL KEYBOARD PERFORMANCE, POST-BACCALAUREATE CERTIFICATE

The Post-Baccalaureate Certificate in Historical Keyboard Performance provides students guidance in playing 16<sup>th</sup>- through 19<sup>th</sup>-century repertoire on instruments contemporaneous with the music, supported by course work in literature and performance practice.

For information regarding deadlines and requirements for admission, please see <https://grs.uncg.edu/programs/>.

In addition to the application materials required by the Graduate School:

An earned bachelor's degree in Music is a prerequisite.

Students applying only for this P.B.C. will audition for the keyboard faculty, adapting the audition requirements of the M.M. in Early Keyboard Instruments in consultation with the Coordinator of the Keyboard Area. Such non-degree students must also submit all application materials required by the School of Music and the Graduate School, excluding GRE scores, by the appropriate deadline for Fall, Spring, or Summer admission.

Admitted D.M.A. students in keyboard performance may contact the Coordinator of the Keyboard Area for permission to enroll in this P.B.C. without undergoing any additional auditions.

Information about applying to the School of Music is available at <https://vpa.uncg.edu/music/apply/>.

## Certificate Program Requirements

**Required:** 12 credit hours (must be taken at UNC Greensboro)

Code	Title	Credit Hours
MUP 600	Recital	0
MUP 613	Piano Literature I	3
MUP 620	Seminar in Piano *	3
MUP 653	Performance Studies (Secondary) **	6
<b>Total Credit Hours</b>		<b>12</b>

\* *Topic must be relevant to historical keyboard studies, such as: The 18th-Century Piano, The Mozart Piano Concertos, Haydn's Keyboard Music, The Pianist's Bach, Performance Practice on Historical Keyboard Instruments, Beethoven's Late Piano Music, Chopin and the Pleyel, Iberian keyboard music of the Renaissance and Baroque, The Keyboard Prelude and Fugue in 16th-and 18th-century Germany.*

\*\* *In harpsichord, fortepiano, and/or organ. Registration may be for 1 or 2 credits per semester.*

## Exit Requirements

The student will perform a 30-minute recital of solo repertoire on an historical keyboard instrument or instruments. Degree-seeking students may, with the approval of the studio teacher, use the fulfillment of

this requirement to satisfy a portion of their degree's performance requirements.

## Graduate Music Handbook

Additional policies and regulations are found in the Graduate Music Handbook, located within the Advising section of the School of Music Operations page: <https://vpa.uncg.edu/music/operations/#advising>.