

ETHNOMUSICOLOGY, POST-BACCALAUREATE CERTIFICATE

The Post-Baccalaureate Certificate in Ethnomusicology requires 15 credit hours and provides students with global breadth and awareness of multiple music traditions, as well as theoretical principles and practical applications of ethnomusicology.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions (<https://grs.uncg.edu/prospective/guide/>).

In addition to the application materials required by the Graduate School:

- A statement of intent outlining background in ethnomusicology and particular goals and interests.
- A writing sample showing significant engagement with music and culture.
- An interview with participating faculty.

Certificate Program Requirements

Required: 15 credit hours

Course options will be decided in consultation with the student's advisor.

Code	Title	Credit Hours
Required Courses (15 credits)		
MUS 689	Practicum in Teaching Music Theory and Musicology	1
MUS 706	Seminar in Musicology and Ethnomusicology ¹	3
Select two courses (6 credits) from the following:		6
MUE 627	Issues in Multicultural Music Education	
MUS 631	Selected Topics in Ethnomusicology	
MUS 706	Seminar in Musicology and Ethnomusicology	
Select two courses (2 credits) from the following: ²		2
ENS 671	Steelpan Ensemble	
ENS 677	Old Time Ensemble	
ENS 678	Indian Music	
ENS 679	Middle Eastern Ensemble	
Elective (3 credits)		
Select one elective course (3 credits) at the 500 or 600 level in Social Science/Humanities ³		3
Total Credit Hours		15

¹ When the topic is *Theory and Methods in Musicology*, offered once every three semesters.

² Or another ensemble with permission of advisor.

³ Chosen in consultation with advisor.