

# ETHNOMUSICOLOGY, POST-BACCALAUREATE CERTIFICATE

---

The Post-Baccalaureate Certificate in Ethnomusicology provides students with global breadth and awareness of multiple music traditions, as well as theoretical principles and practical applications of ethnomusicology. Requires 15 credit hours.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions.

In addition to the application materials required by The Graduate School:

- A writing sample showing significant engagement with music and culture
- A statement of intent outlining background in ethnomusicology and particular goals and interests
- An interview with participating faculty

## Program Requirements

**Required:** 15 credit hours

Options will be decided in consultation with the student's advisor.

Code	Title	Credit Hours
<b>Required Courses</b>		
ENS 677	World Music Ensemble (two semesters)	2
MUS 706	Seminar in Music History (offered once every 2 years)	3
MUS 689	Practicum in Teaching Music Theory and Musicology	1
Select two of the following:		6
MUE 627	Issues in Multicultural Music Education	
MUS 706	Seminar in Music History	
MUS 631	Selected Topics in Ethnomusicology	
Select one 500/600-level Social Science/Humanities elective chosen in consultation with advisor		3
<b>Total Credit Hours</b>		<b>15</b>