CONDUCTING, POST-BACCALUAREATE CERTIFICATE

The Post-Baccalaureate Certificate in Conducting is divided into instrumental and choral tracks and is designed to appeal to a wide range of prospective students including recent music education graduates who want more conducting training before beginning in-service teaching, prospective master's students in conducting who need more training before beginning their program, current non-conducting master's students at UNCG who wish to gain more conducting experience, and current non-conducting D.M.A. students who may choose this program as their cognate.

For information regarding deadlines and requirements for admission, please see https://grs.uncg.edu/programs/.

In addition to the application materials required by the Graduate School, applicants must have or submit:

- An undergraduate degree in music with evidence of prior conducting experience
- A short (~10 minute) prescreening recording of applicant conducting in rehearsal and performance
- An in-person or virtual audition with conducting faculty

Information about applying to the School of Music is available at https://vpa.uncg.edu/music/apply/.

Certificate Program Requirements

**Required: 12 credit hours**

### Instrumental Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUP 601</td>
<td>Repertoire Class</td>
<td></td>
</tr>
<tr>
<td>MUP 653</td>
<td>Performance Studies (Secondary)</td>
<td></td>
</tr>
<tr>
<td>MUP 686</td>
<td>Advanced Instrumental Conducting *</td>
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### Conducting (8 credits)

Select 8 credits from the following: 8

- MUP 601 Repertoire Class
- MUP 653 Performance Studies (Secondary)
- MUP 686 Advanced Instrumental Conducting *

### Literature (3 credits)

Select one course (3 credits) from the following: 3

- MUP 622 Seminar in Choral Literature
- MUP 636 Band Literature
- MUS 655 The Symphonic Tradition
- MUS 686 Music of the Twentieth Century

### Recital (1 credit)

MUP 600 Recital

Total Credit Hours 12

* May be repeated once for credit.

### Choral Track

<table>
<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>MUP 601</td>
<td>Repertoire Class</td>
<td></td>
</tr>
<tr>
<td>MUP 629</td>
<td>Advanced Choral Conducting</td>
<td></td>
</tr>
<tr>
<td>MUP 653</td>
<td>Performance Studies (Secondary)</td>
<td></td>
</tr>
<tr>
<td>MUP 686</td>
<td>Advanced Instrumental Conducting</td>
<td></td>
</tr>
</tbody>
</table>

### Conducting (6 credits)

Select 6 credits from the following: 6

- MUP 601 Repertoire Class
- MUP 629 Advanced Choral Conducting
- MUP 653 Performance Studies (Secondary)
- MUP 686 Advanced Instrumental Conducting

### Literature (3 credits)

Select one course (3 credits) from the following: 3

- MUP 622 Seminar in Choral Literature
- MUP 636 Band Literature
- MUS 655 The Symphonic Tradition
- MUS 686 Music of the Twentieth Century

### Ensemble (2 credits)

Select one ensemble each semester.

- ENS 682 University Chorale **
- or ENS 688 Chamber Singers

**May be repeated once for credit.

** Select one ensemble each semester.