

# CONDUCTING, POST-BACCALUAREATE CERTIFICATE

The Post-Baccalaureate Certificate in Conducting is divided into instrumental and choral tracks and is designed to appeal to a wide range of prospective students including recent music education graduates who want more conducting training before beginning in-service teaching, prospective master's students in conducting who need more training before beginning their program, current non-conducting master's students at UNCG who wish to gain more conducting experience, and current non-conducting D.M.A. students who may choose this program as their cognate.

For information regarding deadlines and requirements for admission, please see <https://grs.uncg.edu/programs/>.

In addition to the application materials required by the Graduate School, applicants must have or submit:

- An undergraduate degree in music with evidence of prior conducting experience
- A short (~10 minute) prescreening recording of applicant conducting in rehearsal and performance
- An in-person or virtual audition with conducting faculty

Information about applying to the School of Music is available at <https://vpa.uncg.edu/music/apply/>.

## Certificate Program Requirements

**Required:** 12 credit hours

### Instrumental Track

Code	Title	Credit Hours
<b>Conducting (8 credits)</b>		
Select 8 credits from the following:		8
MUP 601	Repertoire Class	
MUP 653	Performance Studies (Secondary)	
MUP 686	Advanced Instrumental Conducting *	
<b>Literature (3 credits)</b>		
Select one course (3 credits) from the following:		3
MUP 622	Seminar in Choral Literature	
MUP 636	Band Literature	
MUS 655	The Symphonic Tradition	
MUS 686	Music of the Twentieth Century	
<b>Recital (1 credit)</b>		
MUP 600	Recital	1
<b>Total Credit Hours</b>		<b>12</b>

\* May be repeated once for credit.

### Choral Track

Code	Title	Credit Hours
<b>Conducting (6 credits)</b>		
Select 6 credits from the following:		6
MUP 601	Repertoire Class	
MUP 629	Advanced Choral Conducting *	
MUP 653	Performance Studies (Secondary)	
MUP 686	Advanced Instrumental Conducting	
<b>Literature (3 credits)</b>		
Select one course (3 credits) from the following:		3
MUP 622	Seminar in Choral Literature	
MUP 636	Band Literature	
MUS 655	The Symphonic Tradition	
MUS 686	Music of the Twentieth Century	
<b>Ensemble (2 credits)</b>		
ENS 682	University Chorale **	2
or ENS 688	Chamber Singers	
<b>Recital (1 credit)</b>		
MUP 600	Recital	1
<b>Total Credit Hours</b>		<b>12</b>

\* May be repeated once for credit.

\*\* Select one ensemble each semester.