

# CONDUCTING, POST-BACCALUAREATE CERTIFICATE

The Post-Baccalaureate Certificate in Conducting is divided into instrumental and choral tracks and is designed to appeal to a wide range of prospective students including recent music education graduates who want more conducting training before beginning in-service teaching, prospective master's students in conducting who need more training before beginning their program, current non-conducting master's students at UNCG who wish to gain more conducting experience, and current non-conducting D.M.A. students who may choose this program as their cognate.

For information regarding deadlines and requirements for admission, please see <https://grs.uncg.edu/programs/>.

In addition to the application materials required by the Graduate School, applicants must have or submit:

- An undergraduate degree in music with evidence of prior conducting experience
- A short (~10 minute) prescreening recording of applicant conducting in rehearsal and performance
- An in-person or virtual audition with conducting faculty

Information about applying to the School of Music is available at <https://vpa.uncg.edu/music/apply/>.

## Certificate Program Requirements

**Required:** 12 credit hours

### Instrumental Track

| Code                                              | Title                              | Credit Hours |
|---------------------------------------------------|------------------------------------|--------------|
| <b>Conducting (8 credits)</b>                     |                                    |              |
| Select 8 credits from the following:              |                                    | 8            |
| MUP 601                                           | Repertoire Class                   |              |
| MUP 653                                           | Performance Studies (Secondary)    |              |
| MUP 686                                           | Advanced Instrumental Conducting * |              |
| <b>Literature (3 credits)</b>                     |                                    |              |
| Select one course (3 credits) from the following: |                                    | 3            |
| MUP 622                                           | Seminar in Choral Literature       |              |
| MUP 636                                           | Band Literature                    |              |
| MUS 655                                           | The Symphonic Tradition            |              |
| MUS 686                                           | Music of the Twentieth Century     |              |
| <b>Recital (1 credit)</b>                         |                                    |              |
| MUP 600                                           | Recital                            | 1            |
| <b>Total Credit Hours</b>                         |                                    | <b>12</b>    |

\*  
May be repeated once for credit.

### Choral Track

| Code                                              | Title                            | Credit Hours |
|---------------------------------------------------|----------------------------------|--------------|
| <b>Conducting (6 credits)</b>                     |                                  |              |
| Select 6 credits from the following:              |                                  | 6            |
| MUP 601                                           | Repertoire Class                 |              |
| MUP 629                                           | Advanced Choral Conducting *     |              |
| MUP 653                                           | Performance Studies (Secondary)  |              |
| MUP 686                                           | Advanced Instrumental Conducting |              |
| <b>Literature (3 credits)</b>                     |                                  |              |
| Select one course (3 credits) from the following: |                                  | 3            |
| MUP 622                                           | Seminar in Choral Literature     |              |
| MUP 636                                           | Band Literature                  |              |
| MUS 655                                           | The Symphonic Tradition          |              |
| MUS 686                                           | Music of the Twentieth Century   |              |
| <b>Ensemble (2 credits)</b>                       |                                  |              |
| ENS 682                                           | University Chorale **            | 2            |
| or ENS 688                                        | Chamber Singers                  |              |
| <b>Recital (1 credit)</b>                         |                                  |              |
| MUP 600                                           | Recital                          | 1            |
| <b>Total Credit Hours</b>                         |                                  | <b>12</b>    |

\*  
May be repeated once for credit.

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Select one ensemble each semester.