CONDUCTING, POST-BACCALUAREATE CERTIFICATE

The Post-Baccalaureate Certificate in Conducting is divided into instrumental and choral tracks and is designed to appeal to a wide range of prospective students including recent music education graduates who want more conducting training before beginning in-service teaching, prospective master’s students in conducting who need more training before beginning their program, current non-conducting master’s students at UNCG who wish to gain more conducting experience, and current non-conducting D.M.A. students who may choose this program as their cognate.

For information regarding deadlines and requirements for admission, please see https://grs.uncg.edu/programs/.

In addition to the application materials required by the Graduate School, applicants must have or submit:

- An undergraduate degree in music with evidence of prior conducting experience
- A short (~10 minute) prescreening recording of applicant conducting in rehearsal and performance
- An in-person or virtual audition with conducting faculty

Certificate Program Requirements

**Required:** 12 credit hours

### Instrumental Track

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUP 601</td>
<td>Repertoire Class</td>
<td></td>
</tr>
<tr>
<td>MUP 629</td>
<td>Advanced Choral Conducting</td>
<td></td>
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<tr>
<td>MUP 653</td>
<td>Performance Studies (Secondary)</td>
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<td>MUP 686</td>
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<td></td>
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</table>

**Literature (3 credits)**

Select one course (3 credits) from the following:

- MUP 622 Seminar in Choral Literature
- MUP 636 Band Literature
- MUS 655 The Symphonic Tradition
- MUS 686 Music of the Twentieth Century

**Ensemble (2 credits)**

Select one ensemble each semester:

- ENS 682 University Chorale
- ENS 688 Chamber Singers

**Recital (1 credit)**

- MUP 600 Recital

**Total Credit Hours**

12

* May be repeated once for credit.

** Select one ensemble each semester.

### Choral Track

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