## CONDUCTING, POST-BACCALUAREATE CERTIFICATE

The Post-Baccalaureate Certificate in Conducting is divided into instrumental and choral tracks and is designed to appeal to a wide range of prospective students including recent music education graduates who want more conducting training before beginning in-service teaching, prospective master's students in conducting who need more training before beginning their program, current non-conducting master's students at UNCG who wish to gain more conducting experience, and current non-conducting D.M.A. students who may choose this program as their cognate.

For information regarding deadlines and requirements for admission, please see https://grs.uncg.edu/programs/.

In addition to the application materials required by the Graduate School, applicants must have or submit:

- An undergraduate degree in music with evidence of prior conducting experience
- A short (~10 minute) prescreening recording of applicant conducting in rehearsal and performance
- · An in-person or virtual audition with conducting faculty

## **Certificate Program Requirements**

Required: 12 credit hours

## Instrumental Track

Code	Title	Credit Hours		
Conducting (8 credits)				
Select 8 credits	8			
MUP 601	Repertoire Class			
MUP 653	Performance Studies (Secondary)			
MUP 686	Advanced Instrumental Conducting *			
Literature (3 cr	edits)			
Select one course (3 credits) from the following:		3		
MUP 622	Seminar in Choral Literature			
MUP 636	Band Literature			
MUS 655	The Symphonic Tradition			
MUS 686	Music of the Twentieth Century			
Recital (1 credi	it)			
MUP 600	Recital	1		
Total Credit Ho	12			

<sup>\*</sup> May be repeated once for credit.

## **Choral Track**

Code	Title	Credit Hours
Conducting	(6 credits)	
Select 6 cre	edits from the following:	6

<b>Total Credit Hour</b>	12	
MUP 600	Recital	1
Recital (1 credit)		
or ENS 688	Chamber Singers	
ENS 682	University Chorale **	2
Ensemble (2 cred	lits)	
MUS 686	Music of the Twentieth Century	
MUS 655	The Symphonic Tradition	
MUP 636	Band Literature	
MUP 622	Seminar in Choral Literature	
Select one course	e (3 credits) from the following:	3
Literature (3 cred	lits)	
MUP 686	Advanced Instrumental Conducting	
MUP 653	Performance Studies (Secondary)	
MUP 629	Advanced Choral Conducting *	
MUP 601	Repertoire Class	

- \* May be repeated once for credit.
- \*\* Select one ensemble each semester.