

# SCHOOL OF DANCE

*College of Visual and Performing Arts*

323 Coleman Building  
336-334-5570  
<http://dance.uncg.edu> (<http://performingarts.uncg.edu>)

**Lee Walton**, *Director of Dance*

**Ana Paula Höfling**, *Graduate Program Director*

**Clarice Young**, *Director of Undergraduate Studies*

**Mila Parrish**, *Director of Dance Education*

**Janet Lilly**, *Dance Minor Advisor*

## Mission Statement

Within the context of UNC Greensboro's comprehensive liberal arts curriculum, the School of Dance offers bachelors and masters degrees that provide specialized skills for a variety of careers in the evolving field of dance. The school's primary goal is to teach students the imaginative, critical, and technical skills essential to the creative process and to scholarly inquiry. Our comprehensive curricula foster inclusive learning and intellectual curiosity framed by an engagement with cultural diversity, community outreach, and global issues as related to dance. The school prepares undergraduate and graduate students for further study and successful and productive lives as artists, educators, and scholars at the state, regional, national and international levels.

## Accreditation(s)

UNC Greensboro is an accredited institutional member of the National Association of Schools of Dance. The school's program leading to K–12 teaching licensure (Standard Professional I) for public school teaching is accredited by the North Carolina Department of Public Instruction.

## Admission to Dance Majors (B.A. and B.F.A.)

Admission for dance major programs in the School of Dance is by audition only. All prospective dance majors must participate in a selective admission process. This includes students currently at UNC Greensboro who have not been accepted as majors in the school. Prospective students apply to audition on the College of Visual and Performing Arts website and complete an on-site audition class.

## Graduate Programs

- Master of Arts (M.A.) in Dance Education
- Master of Arts (M.A.) in Dance, Theories and Practices concentration
- Master of Fine Arts (M.F.A.) in Dance, Choreography concentration
- Post-Baccalaureate Licensure in Dance

### Professor

Robin M. Gee<sup>G</sup>

Teresa Louise Heiland<sup>G</sup>

Larry E. Lavender<sup>G</sup>

Janet Lilly<sup>G</sup>

Mila L Parrish<sup>G</sup>

### Associate Professor

Ana Paula Hofling<sup>G</sup>

B.J. Sullivan<sup>G</sup>

Maurice Watson<sup>G</sup>

Clarice Cecile Young<sup>G</sup>

### Assistant Professor

Marielis Wentworth Garcia

### Lecturer

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### G Graduate-level faculty

- Dance Studies, B.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-studies-ba/>)
- Dance, B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-major-choreography-performance-danc-bfa/>)
- Dance Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-minor/>)
- Dance, M.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-ma/>)
- Dance, M.F.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-mfa/>)
- Dance Education, M.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-education-ma/>)
- Dance, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-pbc/>)
- Dance, Post-Baccalaureate Licensure (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-pbl/>)