SCHOOL OF DANCE

College of Visual and Performing Arts

323 Coleman Building
336-334-5570
http://dance.uncg.edu

Janet Lilly, Director of the School of Dance
Ana Paula Höfling, Director of Graduate Study
Robin Gee, Director of Undergraduate Studies

Mission Statement
Within the context of UNC Greensboro’s comprehensive liberal arts curriculum, the School of Dance offers bachelors and masters degrees that provide specialized skills for a variety of careers in the evolving field of dance. The school’s primary goal is to teach students the imaginative, critical, and technical skills essential to the creative process and to scholarly inquiry. Our comprehensive curricula foster inclusive learning and intellectual curiosity framed by an engagement with cultural diversity, community outreach, and global issues as related to dance. The school prepares undergraduate and graduate students for further study and successful and productive lives as artists, educators, and scholars at the state, regional, national and international levels.

Accreditation(s)
UNC Greensboro is an accredited institutional member of the National Association of Schools of Dance. The school’s program leading to K–12 teaching licensure (Standard Professional I) for public school teaching is accredited by the North Carolina Department of Public Instruction.

Admission to Dance Majors (B.A. and B.F.A.)
Admission for dance major programs in the School of Dance is by audition only. All prospective dance majors must participate in a selective admission process. This includes students currently at UNC Greensboro who have not been accepted as majors in the school. Prospective students apply to audition on the College of Visual and Performing Arts website and complete an on-site audition class.

Graduate Programs
• Master of Arts (M.A.) in Dance Education (36 credit hours)
• Master of Arts (M.A.) in Dance, Theories and Practices concentration (36 credit hours)
• Master of Fine Arts (M.F.A.) in Dance, Choreography concentration (60 credit hours)
• Post-Baccalaureate Licensure in Dance

Lecturer
Alfonso A Rorie
Maurice Watson

G Graduate-level faculty

• Dance Studies, B.A. (https://catalog.un cg.edu/visual-performing-arts/dance/dance-studies-ba)
• Dance Undergraduate Minor (https://catalog.un cg.edu/visual-performing-arts/dance/dance-minor)
• Dance, M.A. (https://catalog.un cg.edu/visual-performing-arts/dance/dance-ma)
• Dance, M.F.A. (https://catalog.un cg.edu/visual-performing-arts/dance/dance-mfa)
• Dance Education, M.A. (https://catalog.un cg.edu/visual-performing-arts/dance/dance-education-ma)
• Dance, Post-Baccalaureate Licensure (https://catalog.un cg.edu/visual-performing-arts/dance/dance-pbl)

Dance Disciplinary Honors
Requirements
• A minimum of 12 credit hours as defined below.
• A grade of A or B in all course work used to satisfy the Honors requirement in Dance and at least a 3.30 overall GPA at graduation.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>DCE 493</td>
<td>Honors Work *</td>
<td>6</td>
</tr>
<tr>
<td>DCE 405</td>
<td>Choreographies and Choreographers</td>
<td></td>
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<tr>
<td>Select 6 credits of any additional DCE courses at the 300-400 level **</td>
<td>6</td>
<td></td>
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* B.F.A. students may substitute DCE 470 with permission of the instructor and the school Honors Liaison.

** Taken as an Honors contract course.

Recognition
Receive a Certificate of Disciplinary Honors in Dance; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
Contact Ana Paula Hofling at aphofling@uncg.edu for information on admission to the Disciplinary Honors Program in Dance. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf