SCHOOL OF DANCE

College of Visual and Performing Arts

323 Coleman Building
336-334-5570
http://dance.uncg.edu

Janet Lilly, Director of the School of Dance
Elizabeth J. Sullivan, Director of Graduate Study
Robin Gee, Associate Professor and Director of Undergraduate Studies

Mission Statement
Within the context of UNC Greensboro’s comprehensive liberal arts curriculum, the School of Dance offers bachelors and masters degrees that provide specialized skills for a variety of careers in the evolving field of dance. The school’s primary goal is to teach students the imaginative, critical, and technical skills essential to the creative process and to scholarly inquiry. Our comprehensive curricula foster inclusive learning and intellectual curiosity framed by an engagement with cultural diversity, community outreach, and global issues as related to dance. The school prepares undergraduate and graduate students for further study and successful and productive lives as artists, educators, and scholars at the state, regional, national and international levels.

Accreditation(s)
UNC Greensboro is an accredited institutional member of the National Association of Schools of Dance. The school’s program leading to K–12 teaching licensure (Standard Professional I) for public school teaching is accredited by the North Carolina Department of Public Instruction.

Admission to Dance Majors (B.A. and B.F.A.)
Admission for dance major programs in the School of Dance is by audition only. All prospective dance majors must participate in a selective admission process. This includes students currently at UNC Greensboro who have not been accepted as majors in the school. Prospective students apply to audition on the College of Visual and Performing Arts website and complete an on-site audition class and writing sample.

Graduate Programs
• Master of Arts (MA) in Dance Education (36)
• Master of Arts (MA) in Dance, Theories and Practices concentration (36)
• Master of Fine Arts (MFA) in Dance, Choreography concentration (60)
• Post-Baccalaureate Licensure (PBL) in Dance

Professor
Duane A Cyrus
Jill I Green
Larry E Lavender
Janet Lilly

Associate Professor
Robin M. Gee
Mila L Parrish
B.J. Sullivan

Assistant Professor
Ana Paula Hofling
Clarice Cecile Young

Academic Professional Assistant Professor
Melinda S Waegerle

Lecturer
Caroline E Althof
Virginia R Dupont
Michael Job
Amanda L Ross
Angeline M Shaka
Diane S Valle
Nekeshia R Wall
Maurice Watson

Graduate-level faculty
• Dance, B.A. (https://catalog.uncg.edu/visual-performing-arts/dance/dance-studies-ba)
• Dance Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/dance/dance-minor)
• Dance, M.A. (https://catalog.uncg.edu/visual-performing-arts/dance/dance-ma)
• Dance, M.F.A. (https://catalog.uncg.edu/visual-performing-arts/dance/dance-mfa)
• Dance Education, M.A. (https://catalog.uncg.edu/visual-performing-arts/dance/dance-education-ma)
• Dance, Post-Baccalaureate Licensure (https://catalog.uncg.edu/visual-performing-arts/dance/dance-pbl)

Dance Disciplinary Honors
Requirements
12 credit hours as listed below.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DCE 493</td>
<td>Honors Work *</td>
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<tr>
<td>DCE 505</td>
<td>Choreographies and Choreographers **</td>
<td>6</td>
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Select 6 credits of any additional DCE courses at the 300-500 level **

* B.F.A. students may substitute DCE 470 Creative Synthesis in Dance with permission of the instructor and the school Honors Liaison.

** Taken as an Honors contract course.

Qualifications
• A grade of A or B in all course work used to satisfy the Honors requirement in Dance
• A declared Dance major
• At least a 3.30 overall GPA at graduation

Recognition
The designation “Completed Disciplinary Honors in Dance” and the title of the Senior Honors Project will be printed on the student’s official transcript.
Honors Advisor
Contact the Honors Program for information on admission to the Disciplinary Honors Program. See Ana Paula Höfling, Dance Honors liaison, for further guidance about Honors in Dance.