

SCHOOL OF DANCE

College of Visual and Performing Arts

323 Coleman Building
336-334-5570
<http://dance.uncg.edu>

Janet Lilly, *Director of the School of Dance*

Elizabeth J. Sullivan, *Director of Graduate Study*

Robin Gee, *Associate Professor and Director of Undergraduate Studies*

Mission Statement

Within the context of UNC Greensboro's comprehensive liberal arts curriculum, the School of Dance offers bachelors and masters degrees that provide specialized skills for a variety of careers in the evolving field of dance. The school's primary goal is to teach students the imaginative, critical, and technical skills essential to the creative process and to scholarly inquiry. Our comprehensive curricula foster inclusive learning and intellectual curiosity framed by an engagement with cultural diversity, community outreach, and global issues as related to dance. The school prepares undergraduate and graduate students for further study and successful and productive lives as artists, educators, and scholars at the state, regional, national and international levels.

Accreditation(s)

UNC Greensboro is an accredited institutional member of the National Association of Schools of Dance. The school's program leading to K-12 teaching licensure (Standard Professional I) for public school teaching is accredited by the North Carolina Department of Public Instruction.

Admission to Dance Majors (B.A. and B.F.A.)

Admission for dance major programs in the School of Dance is by audition only. All prospective dance majors must participate in a selective admission process. This includes students currently at UNC Greensboro who have not been accepted as majors in the school. Prospective students apply to audition on the College of Visual and Performing Arts website and complete an on-site audition class and writing sample.

Graduate Programs

- Master of Arts (MA) in Dance Education (36)
- Master of Arts (MA) in Dance, Theories and Practices concentration (36)
- Master of Fine Arts (MFA) in Dance, Choreography concentration (60)
- Post-Baccalaureate Licensure (PBL) in Dance

Professor

Duane A Cyrus^G

Jill I Green^G

Larry E Lavender^G

Janet Lilly^G

Associate Professor

Robin M. Gee^G

Mila L Parrish^G

B.J. Sullivan^G

Assistant Professor

Ana Paula Hofling^G

Clarice Cecile Young^G

Academic Professional Assistant Professor

Melinda S Waegerle^G

Lecturer

Caroline E Althof^G

Virginia R Dupont^G

Michael Job

Amanda L Ross

Angeline M Shaka

Diane S Valle^G

Nekeshia R Wall

Maurice Watson^G

^G Graduate-level faculty

- Dance, B.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-studies-ba>)
- Dance, B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-major-choreography-performance-danc-bfa>)
- Dance Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-minor>)
- Dance, M.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-ma>)
- Dance, M.F.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-mfa>)
- Dance Education, M.A. (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-education-ma>)
- Dance, Post-Baccalaureate Licensure (<https://catalog.uncg.edu/visual-performing-arts/dance/dance-pbl>)

Dance Disciplinary Honors Requirements

12 credit hours as listed below.

Code	Title	Credit Hours
DCE 493	Honors Work *	
DCE 505	Choreographies and Choreographers **	
<i>Select 6 credits of any additional DCE courses at the 300-500 level **</i>		6

* *B.F.A. students may substitute DCE 470 Creative Synthesis in Dance with permission of the instructor and the school Honors Liaison.*

** *Taken as an Honors contract course.*

Qualifications

- A grade of A or B in all course work used to satisfy the Honors requirement in Dance
- A declared Dance major
- At least a 3.30 overall GPA at graduation

Recognition

The designation "Completed Disciplinary Honors in Dance" and the title of the Senior Honors Project will be printed on the student's official transcript.

Honors Advisor

Contact the Honors Program for information on admission to the Disciplinary Honors Program. See Ana Paula Höfling, Dance Honors liaison, for further guidance about Honors in Dance.