DANCE STUDIES, B.A.

The Dance Studies concentration is designed to provide students with a general education in dance. The Dance Studies with K–12 Teaching Licensure concentration may be selected by students admitted to the school through audition and who are completing a B.A. in Dance.

Overall Requirements
- 120 credit hours, to include at least 36 credits at or above the 300 course level (plus additional required hours for Dance Education concentration)
- Overall 2.50 or higher GPA in courses taken at UNC Greensboro (3.0 or higher GPA for Dance Education concentration); 2.75 GPA in all DCE courses applied to the major.
- 50 credits in the major, including at least 24 credits at the 300 level or higher.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>University Requirements</td>
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<tr>
<td></td>
<td>General Education Core Requirements (GEC)</td>
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</tbody>
</table>

Major Requirements
Select one of the concentrations as detailed following the major requirements.

- Dance Studies
- Dance Studies with K–12 Teaching Licensure

Electives
Sufficient electives to complete the 120 total credit hours required for the degree.

Dance Studies Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE 207</td>
<td>Dance History: Modernism and Postmodernism</td>
<td></td>
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<tr>
<td>DCE 307</td>
<td>Dance History: Mapping Dance</td>
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<tr>
<td>DCE 405</td>
<td>Choreographies and Choreographers</td>
<td></td>
</tr>
<tr>
<td>DCE 217</td>
<td>Exploration and Improvisation in Dance</td>
<td></td>
</tr>
<tr>
<td>DCE 253</td>
<td>Choreography I: Craft</td>
<td></td>
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<tr>
<td>DCE 255</td>
<td>Dance Production Practicum I</td>
<td></td>
</tr>
<tr>
<td>DCE 340</td>
<td>The Body and Motion in Dance</td>
<td></td>
</tr>
<tr>
<td>DCE 355</td>
<td>Dance Production Practicum II</td>
<td></td>
</tr>
<tr>
<td>DCE 360</td>
<td>Dance Production</td>
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</table>

Dance Technique

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>DCE 111</td>
<td>Introduction to Contemporary Dance</td>
<td></td>
</tr>
<tr>
<td>DCE 212</td>
<td>Contemporary Dance I</td>
<td></td>
</tr>
<tr>
<td>DCE 312</td>
<td>Contemporary Dance III</td>
<td></td>
</tr>
<tr>
<td>DCE 324</td>
<td>Contemporary Dance: Theory and High Intermediate-Level Technique</td>
<td></td>
</tr>
<tr>
<td>DCE 412</td>
<td>Contemporary Dance IV</td>
<td></td>
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</tbody>
</table>

Select a minimum of 2 credits from the following:

- DCE 113 Introduction to Ballet
- DCE 114 Ballet I
- DCE 214 Ballet II
- DCE 314 Ballet III
- DCE 414 Ballet IV

Select a minimum of 1 credit from the following:

- DCE 132 African Dance I
- DCE 232 African Dance II
- DCE 332 African Dance III

Select 1 credit from the following:

- DCE 132 African Dance I
- DCE 133 Tap Dance I
- DCE 216 Jazz Dance II
- DCE 231 Global Dance Forms
- DCE 232 African Dance II
- DCE 233 Tap Dance II
- DCE 316 Jazz Dance III
- DCE 332 African Dance III

Select a minimum of 2 credits from the following:

- DCE 212 Contemporary Dance II
- DCE 214 Ballet II
- DCE 312 Contemporary Dance III
- DCE 314 Ballet III
- DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique
- DCE 412 Contemporary Dance IV
- DCE 414 Ballet IV

Select an additional 2 credits from the following:

- DCE 216 Jazz Dance II
- DCE 232 African Dance II
- DCE 316 Jazz Dance III
- DCE 332 African Dance III

Select 2 credits from the following and complete with a minimum grade of B (3.0):

- DCE 212 Contemporary Dance II
- DCE 214 Ballet II
- DCE 216 Jazz Dance II
- DCE 230 Somatic Practices in Dance
- DCE 232 African Dance II
- DCE 312 Contemporary Dance III
- DCE 314 Ballet III
- DCE 316 Jazz Dance III
- DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique
- DCE 330 Iyengar Yoga: Somatic Practice
- DCE 332 African Dance III
Dance Studies, B.A.

DCE 412 Contemporary Dance IV
DCE 414 Ballet IV

Dance Electives
Select Dance electives to total 50 credits in Dance, with at least 24 credits at the 300 level or higher

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>DCE 117</td>
<td>Movement as a Medium</td>
<td></td>
</tr>
<tr>
<td>DCE 259</td>
<td>Introduction to Laban Movement Analysis</td>
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</tr>
</tbody>
</table>

† Counts toward GE Marker GL/GN requirement.
†† Writing Intensive course
††† Speaking Intensive course

Dance Studies with K–12 Teaching Licensure Concentration Requirements

Note: Completion of these courses does not guarantee licensure. Through advising, students are advised of additional requirements for documenting the evidence required for licensure. Contact the School of Education Office of Student Services at 336-334-3410 for more information.

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<td>DCE 307</td>
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<td>DCE 405</td>
<td>Choreographies and Choreographers</td>
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</tr>
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Dance History

DCE 217 Exploration and Improvisation in Dance
DCE 253 Choreography I: Craft
DCE 259 Introduction to Laban Movement Analysis
DCE 340 The Body and Motion in Dance
DCE 355 Dance Production Practicum II
DCE 360 Dance Production

Dance History and Practice

DCE 217 Exploration and Improvisation in Dance
DCE 253 Choreography I: Craft
DCE 259 Introduction to Laban Movement Analysis
DCE 340 The Body and Motion in Dance
DCE 355 Dance Production Practicum II
DCE 360 Dance Production

Dance Technique

Select a minimum of 8 credits from the following:
DCE 112 Contemporary Dance I
DCE 212 Contemporary Dance II
DCE 312 Contemporary Dance III
DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique
DCE 412 Contemporary Dance IV

Select a minimum of 6 credits from the following:
DCE 114 Ballet I
DCE 214 Ballet II
DCE 314 Ballet III
DCE 414 Ballet IV

Select a minimum of 1 credit from the following:
DCE 132 African Dance I
DCE 232 African Dance II
DCE 332 African Dance III

Select a minimum of 4 credits from the following:

DCE 212 Contemporary Dance II
DCE 214 Ballet II
DCE 314 Contemporary Dance III
DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique

Teacher Licensure Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SES 401</td>
<td>Understanding and Teaching Students with Disabilities in Inclusive Settings</td>
<td></td>
</tr>
<tr>
<td>TED 401</td>
<td>Child and Adolescent Development and Learning</td>
<td></td>
</tr>
<tr>
<td>TED 403</td>
<td>Teaching English Learners with Diverse Abilities</td>
<td></td>
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<tr>
<td>DCE 359</td>
<td>Foundations for Dance Education</td>
<td></td>
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<tr>
<td>DCE 459</td>
<td>Dance Education Methods and Field Experience (Taken 3 times for a total of 9 s.h.)</td>
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<tr>
<td>DCE 460</td>
<td>Assessment and Instruction in the Dance Classroom</td>
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<tr>
<td>DCE 461</td>
<td>Student Teaching in Dance Education</td>
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</tr>
<tr>
<td>DCE 463</td>
<td>Seminar in Dance Education</td>
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* Requirements must be met with a grade of B or higher
** Recommended course: DCE 117

College of Visual and Performing Arts Minor Requirement

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.