DANCE STUDIES, B.A.

The B.A. Dance Studies degree focuses on general studies in dance within a liberal arts framework. Dance Studies B.A. students may choose to add the Dance K–12 Teaching Licensure concentration. All students admitted to the School of Dance are accepted from a mandatory entry audition.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Overall 2.50 or higher GPA in courses taken at UNC Greensboro (3.0 or higher GPA for Dance Education concentration)
- Minimum of 50 credit hours in DCE courses required for the program.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>University Requirements (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/</a>)</td>
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<tr>
<td></td>
<td>General Education Requirements - Minerva's Academic Curriculum (MAC) (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/</a>)</td>
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Major Requirements

Select one of the concentrations as detailed following the major requirements.

- Dance Studies
- Dance Studies with K–12 Teaching Licensure

Electives

Sufficient electives to complete the 120 total credit hours required for the degree.

Dance Studies Concentration Requirements

- Overall 2.50 or higher GPA in courses taken at UNC Greensboro.
- Minimum 50 credits in Dance courses.

Dance History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>DCE 207</td>
<td>Dance History: Modernism and Postmodernism</td>
<td>9</td>
</tr>
<tr>
<td>DCE 307</td>
<td>Dance History: Mapping Dance</td>
<td></td>
</tr>
<tr>
<td>DCE 405</td>
<td>Choreographies and Choreographers</td>
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Dance Theory and Practice

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DCE 217</td>
<td>Exploration and Improvisation in Dance</td>
<td></td>
</tr>
<tr>
<td>DCE 241</td>
<td>Music for Dance</td>
<td></td>
</tr>
<tr>
<td>DCE 253</td>
<td>Choreography I: Craft</td>
<td></td>
</tr>
<tr>
<td>DCE 255</td>
<td>Dance Production Practicum I</td>
<td></td>
</tr>
<tr>
<td>DCE 259</td>
<td>Introduction to Laban Movement Analysis</td>
<td></td>
</tr>
<tr>
<td>DCE 340</td>
<td>The Body and Motion in Dance</td>
<td></td>
</tr>
<tr>
<td>DCE 355</td>
<td>Dance Production Practicum II</td>
<td></td>
</tr>
<tr>
<td>DCE 359</td>
<td>Foundations for Dance Education</td>
<td></td>
</tr>
</tbody>
</table>

DCE 360 Dance Production

Dance Technique

Select a minimum of 2 credits from the following:

- DCE 112 Contemporary Dance I
- DCE 212 Contemporary Dance II
- DCE 312 Contemporary Dance III
- DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique
- DCE 412 Contemporary Dance IV

Select a minimum of 2 credits from the following:

- DCE 114 Ballet I
- DCE 214 Ballet II
- DCE 314 Ballet III
- DCE 414 Ballet IV

Select 1 credit from the following:

- DCE 132 African Dance I
- DCE 232 African Dance II
- DCE 332 African Dance III

Select 1 credit from the following:

- DCE 132 African Dance I
- DCE 216 Jazz Dance II
- DCE 231 Global Dance Forms
- DCE 232 African Dance II
- DCE 316 Jazz Dance III
- DCE 332 African Dance III

Select a minimum of 2 credits from the following:

- DCE 212 Contemporary Dance II
- DCE 214 Ballet II
- DCE 312 Contemporary Dance III
- DCE 314 Ballet III
- DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique
- DCE 412 Contemporary Dance IV
- DCE 414 Ballet IV

Select an additional 2 credits from the following:

- DCE 216 Jazz Dance II
- DCE 232 African Dance II
- DCE 316 Jazz Dance III
- DCE 332 African Dance III

Select 2 credits from the following and complete with a minimum grade of B (3.0):

- DCE 212 Contemporary Dance II
- DCE 214 Ballet II
- DCE 216 Jazz Dance II
- DCE 230 Somatic Practices in Dance
- DCE 232 African Dance II
- DCE 312 Contemporary Dance III
- DCE 314 Ballet III
- DCE 316 Jazz Dance III
- DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique
DCE 330  Iyengar Yoga: Somatic Practice
DCE 332  African Dance III
DCE 412  Contemporary Dance IV
DCE 414  Ballet IV

Dance Electives
Select Dance electives to total 50 credits in Dance.**

* DCE 355 is taken for 1 credit.

** Recommended Dance Electives:
- DCE 331
- DCE 455

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<tr>
<td>DCE 207</td>
<td>Dance History: Modernism and Postmodernism</td>
<td>9</td>
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<tr>
<td>DCE 307</td>
<td>Dance History: Mapping Dance</td>
<td></td>
</tr>
<tr>
<td>DCE 405</td>
<td>Choreographies and Choreographers</td>
<td></td>
</tr>
</tbody>
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Dance Theory and Practice
Select a minimum of 8 credits from the following:
- DCE 112  Contemporary Dance I
- DCE 212  Contemporary Dance II
- DCE 312  Contemporary Dance III
- DCE 324  Contemporary Dance: Theory and High Intermediate-Level Technique
- DCE 412  Contemporary Dance IV

Select a minimum of 4 credits from the following:**
- DCE 212  Contemporary Dance II
- DCE 214  Ballet II
- DCE 312  Contemporary Dance III
- DCE 314  Ballet III
- DCE 324  Contemporary Dance: Theory and High Intermediate-Level Technique
- DCE 412  Contemporary Dance IV
- DCE 414  Ballet IV

Select 2 credits from the following:
- DCE 216  Jazz Dance II
- DCE 232  African Dance II
- DCE 316  Jazz Dance III
- DCE 332  African Dance III

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<tr>
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<tbody>
<tr>
<td>SES 401</td>
<td>Understanding and Teaching Students with Disabilities in Inclusive Settings</td>
<td></td>
</tr>
<tr>
<td>TED 401</td>
<td>Child and Adolescent Development and Learning</td>
<td></td>
</tr>
<tr>
<td>TED 403</td>
<td>Teaching English Learners with Diverse Abilities</td>
<td></td>
</tr>
<tr>
<td>DCE 359</td>
<td>Foundations for Dance Education</td>
<td></td>
</tr>
<tr>
<td>DCE 459</td>
<td>Dance Education Methods and Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>DCE 460</td>
<td>Assessment and Instruction in the Dance Classroom</td>
<td></td>
</tr>
<tr>
<td>DCE 461</td>
<td>Student Teaching in Dance Education</td>
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</tr>
<tr>
<td>DCE 463</td>
<td>Seminar in Dance Education</td>
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</tr>
</tbody>
</table>

* Students must take DCE 355 for a total of 2 credits towards "Dance, Theory, and Practice". Taken once for 2 credits, or twice for 1 credit.
** Requirements must be met with a grade of B or higher.

College of Visual and Performing Arts Minor Requirement
Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

Disciplinary Honors in Dance Requirements
- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirement in Dance and at least a 3.30 overall GPA at graduation.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE 493</td>
<td>Honors Work *</td>
<td>6</td>
</tr>
<tr>
<td>DCE 405</td>
<td>Choreographies and Choreographers</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of any additional DCE courses at the 300-400 level ** 6
* B.F.A. students may substitute DCE 470 with permission of the instructor and the school Honors Liaison.

** Taken as an Honors contract course.

**Recognition**
Receive a Certificate of Disciplinary Honors in Dance; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**
Contact Ana Paula Hofling at aphofling@uncg.edu for information on admission to the Disciplinary Honors Program in Dance. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf