

DANCE STUDIES, B.A.

The B.A. Dance Studies degree focuses on general studies in dance within a liberal arts framework. Dance Studies B.A. students may choose to add the Dance K–12 Teaching Licensure concentration. All students admitted to the School of Dance are accepted from a mandatory entry audition.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Overall 2.50 or higher GPA in courses taken at UNC Greensboro (3.0 or higher GPA for Dance Education concentration)
- Minimum of 50 credit hours in DCE courses required for the program.

Degree Program Requirements

Code	Title	Credit Hours
University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)		
General Education Requirements - Minerva's Academic Curriculum (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/)		

Major Requirements

Select one of the concentrations as detailed following the major requirements.

- Dance Studies
- Dance Studies with K–12 Teaching Licensure

Electives

Sufficient electives to complete the 120 total credit hours required for the degree.

Dance Studies Concentration Requirements

- Overall 2.50 or higher GPA in courses taken at UNC Greensboro.
- Minimum 50 credits in Dance courses.

Code	Title	Credit Hours
Dance History		9
DCE 207	Dance History I: Modernism and Postmodernism	
DCE 307	Dance History II: Mapping Diaspora	
DCE 405	Choreographies and Choreographers	
Dance Theory and Practice		21
DCE 217	Exploration and Improvisation in Dance	
DCE 241	Music for Dance	
DCE 253	Choreography I: Craft	
DCE 255	Dance Production Practicum I	
DCE 259	Introduction to Laban Bartenieff Movement Analysis	
DCE 340	The Body and Motion in Dance	
DCE 355	Dance Production Practicum II *	
DCE 359	Foundations for Dance Education	

DCE 360	Dance Production	
DCE 471	Senior Capstone Project	
Dance Technique		12
DCE 118	Jazz Dance: Praxis and Context	
DCE 132	African Dance I	
<i>Select a minimum of 2 credits from the following:</i>		
DCE 112	Contemporary Dance I	
DCE 124	Contemporary Dance Praxis I	
DCE 212	Contemporary Dance II	
DCE 224	Contemporary Dance Praxis II	
DCE 312	Contemporary Dance III	
DCE 324	Contemporary Dance: Theory and High Intermediate-Level Technique	
DCE 412	Contemporary Dance IV	
<i>Select a minimum of 2 credits from the following:</i>		
DCE 114	Ballet I	
DCE 214	Ballet II	
DCE 314	Ballet III	
DCE 414	Ballet IV	
<i>Select 4 credits from the following:</i>		
DCE 133	Tap Dance I	
DCE 216	Jazz Dance II	
DCE 230	Somatic Practices in Dance	
DCE 231	Global Dance Forms	
DCE 232	African Dance II	
DCE 233	Tap Dance II	
DCE 316	Jazz Dance III	
DCE 330	Yoga: Somatic Practice	
DCE 332	African Dance III	
DCE 432	Pilates: Movement Fundamentals	
<i>Select 2 credits from the following and complete with a minimum grade of B (3.0):</i>		
DCE 212	Contemporary Dance II	
DCE 214	Ballet II	
DCE 216	Jazz Dance II	
DCE 232	African Dance II	
DCE 312	Contemporary Dance III	
DCE 314	Ballet III	
DCE 316	Jazz Dance III	
DCE 324	Contemporary Dance: Theory and High Intermediate-Level Technique	
DCE 332	African Dance III	
DCE 412	Contemporary Dance IV	
DCE 414	Ballet IV	
Dance Electives		8
Select Dance electives to total 50 credits in Dance. **		

* DCE 355 is taken for 1 credit.

** Recommended Dance Electives:

- DCE 331
- DCE 455

Dance Studies with K–12 Teaching Licensure Concentration Requirements

Note: Completion of these courses does not guarantee licensure. Through advising, students are advised of additional requirements for documenting the evidence required for licensure. Contact the School of Education Office of Student Services at 336-334-3410 for more information.

- Overall 3.0 or higher GPA in courses taken at UNC Greensboro.
- Minimum 60 credits in Dance courses.

Code	Title	Credit Hours
Dance History		9
DCE 207	Dance History I: Modernism and Postmodernism	
DCE 307	Dance History II: Mapping Diaspora	
DCE 405	Choreographies and Choreographers	
Dance, Theory, and Practice		18
DCE 217	Exploration and Improvisation in Dance	
DCE 241	Music for Dance	
DCE 253	Choreography I: Craft	
DCE 259	Introduction to Laban Bartenieff Movement Analysis	
DCE 340	The Body and Motion in Dance	
DCE 355	Dance Production Practicum II *	
DCE 359	Foundations for Dance Education	
DCE 360	Dance Production	
Dance Technique		12
DCE 118	Jazz Dance: Praxis and Context	
DCE 132	African Dance I	
<i>Select a minimum of 2 credits from the following:</i>		
DCE 112	Contemporary Dance I	
DCE 124	Contemporary Dance Praxis I	
DCE 212	Contemporary Dance II	
DCE 224	Contemporary Dance Praxis II	
DCE 312	Contemporary Dance III	
DCE 324	Contemporary Dance: Theory and High Intermediate-Level Technique	
DCE 412	Contemporary Dance IV	
<i>Select a minimum of 2 credits from the following:</i>		
DCE 114	Ballet I	
DCE 214	Ballet II	
DCE 314	Ballet III	
DCE 414	Ballet IV	
<i>Select 4 credits from the following:</i>		
DCE 133	Tap Dance I	
DCE 216	Jazz Dance II	
DCE 230	Somatic Practices in Dance	
DCE 231	Global Dance Forms	
DCE 232	African Dance II	
DCE 233	Tap Dance II	
DCE 316	Jazz Dance III	
DCE 330	Yoga: Somatic Practice	
DCE 332	African Dance III	

DCE 432	Pilates: Movement Fundamentals	
<i>Select 2 credits from the following:**</i>		
DCE 212	Contemporary Dance II	
DCE 214	Ballet II	
DCE 216	Jazz Dance II	
DCE 232	African Dance II	
DCE 312	Contemporary Dance III	
DCE 314	Ballet III	
DCE 316	Jazz Dance III	
DCE 324	Contemporary Dance: Theory and High Intermediate-Level Technique	
DCE 332	African Dance III	
DCE 412	Contemporary Dance IV	
DCE 414	Ballet IV	
Teacher Licensure Requirements		25
SES 401	Understanding and Teaching Students with Disabilities in Inclusive Settings	
TED 401	Child and Adolescent Development and Learning	
TED 403	Teaching Multilingual Learners with Diverse Abilities	
DCE 457	Dance Pedagogy, Curriculum Design, and Assessment	
DCE 458	Field-based Teaching Experience - Elementary	
DCE 459	Field-based Teaching Experience - Secondary	
DCE 461	Student Teaching in Dance Education	
DCE 463	Seminar in Dance Education	

* Students must take DCE 355 for a total of 2 credits towards "Dance, Theory, and Practice": Taken once for 2 credits, or twice for 1 credit.

** Requirements must be met with a grade of B or higher.

College of Visual and Performing Arts Minor Requirement

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

Disciplinary Honors in Dance Requirements

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirement in Dance and at least a 3.30 overall GPA at graduation.

Code	Title	Credit Hours
Required		6
DCE 493	Honors Work *	
DCE 405	Choreographies and Choreographers	
Select 6 credits of any additional DCE courses at the 300-400 level**		6

* *B.F.A. students may substitute DCE 470 with permission of the instructor and the school Honors Liaison.*

** *Taken as an Honors contract course.*

Recognition

Receive a Certificate of Disciplinary Honors in Dance; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Janet Lilly at j_lilly@uncg.edu for information on admission to the Disciplinary Honors Program in Dance.

To apply: <https://honorscollege.uncg.edu/lloyd-international-honors-college/academics/admissions-scholarships/disciplinary-honors-admissions/>.