DANCE STUDIES, B.A.

The Dance Studies concentration is designed to provide students with a general education in dance. The Dance Studies with K–12 Teaching Licensure concentration may be selected by students admitted to the school through audition and who are completing a B.A. in Dance.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level (plus additional required hours for Dance Education concentration)
- Overall 2.50 or higher GPA in courses taken at UNC Greensboro (3.0 or higher GPA for Dance Education concentration); 2.75 GPA in all DCE courses applied to the major.
- 50 credits in the major, including at least 24 credits at the 300 level or higher.

Degree Program Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>University Requirements [link]</td>
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<tr>
<td></td>
<td>General Education Core Requirements (GEC) [link]</td>
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Major Requirements

Select one of the concentrations as detailed following the major requirements.

- Dance Studies
- Dance Studies with K–12 Teaching Licensure

Electives

Sufficient electives to complete the 120 total credit hours required for the degree.

Dance Studies Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Dance History: Modernism and Postmodernism</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Dance History: Mapping Dance</td>
<td>1,††</td>
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<td></td>
<td>Choreographies and Choreographers</td>
<td>†††</td>
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<tr>
<td></td>
<td>Exploration and Improvisation in Dance</td>
<td>12</td>
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<tr>
<td></td>
<td>Choreography I: Craft</td>
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<td></td>
<td>Dance Production Practicum I</td>
<td></td>
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<tr>
<td></td>
<td>The Body and Motion in Dance</td>
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<tr>
<td></td>
<td>Dance Production Practicum II</td>
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<td></td>
<td>Dance Production</td>
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Select a minimum of 2 credits from the following:

DCE 112 Contemporary Dance I
DCE 212 Contemporary Dance II
DCE 312 Contemporary Dance III
DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique
DCE 412 Contemporary Dance IV

Select a minimum of 2 credits from the following:

DCE 113 Introduction to Ballet
DCE 114 Ballet I
DCE 214 Ballet II
DCE 314 Ballet III
DCE 414 Ballet IV

Select a minimum of 1 credit from the following:

DCE 132 African Dance I
DCE 232 African Dance II
DCE 332 African Dance III

Select 1 credit from the following:

DCE 132 African Dance I
DCE 133 Tap Dance I
DCE 216 Jazz Dance II
DCE 231 Global Dance Forms
DCE 232 African Dance II
DCE 233 Tap Dance II
DCE 316 Jazz Dance III
DCE 332 African Dance III

Select a minimum of 2 credits from the following:

DCE 212 Contemporary Dance II
DCE 214 Ballet II
DCE 312 Contemporary Dance III
DCE 314 Ballet III
DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique
DCE 412 Contemporary Dance IV
DCE 414 Ballet IV

Select an additional 2 credits from the following:

DCE 216 Jazz Dance II
DCE 232 African Dance II
DCE 316 Jazz Dance III
DCE 332 African Dance III

Select 2 credits from the following and complete with a minimum grade of B (3.0):

DCE 212 Contemporary Dance II
DCE 214 Ballet II
DCE 216 Jazz Dance II
DCE 230 Somatic Practices in Dance
DCE 232 African Dance II
DCE 312 Contemporary Dance III
DCE 314 Ballet III
DCE 316 Jazz Dance III
DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique
DCE 330 Iyengar Yoga: Somatic Practice
DCE 332 African Dance III
DCE 412  Contemporary Dance IV  
DCE 414  Ballet IV  

**Dance Electives**

Select Dance electives to total 50 credits in Dance, with at least 24 credits at the 300 level or higher

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<th>Code</th>
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**Recommended**

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<th>Code</th>
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<th>Credit Hours</th>
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†  Counts toward GE Marker GL/GN requirement.

††  Writing Intensive course

†††  Speaking Intensive course

**Dance Studies with K–12 Teaching Licensure Concentration Requirements**

Note: Completion of these courses does not guarantee licensure. Through advising, students are advised of additional requirements for documenting the evidence required for licensure. Contact the School of Education Office of Student Services at 336-334-3410 for more information.

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**Dance History**

DCE 207  Dance History: Modernism and Postmodernism  
DCE 307  Dance History: Mapping Dance  
DCE 405  Choreographies and Choreographers

**Dance Theory and Practice**

DCE 217  Exploration and Improvisation in Dance  
DCE 253  Choreography I: Craft  
DCE 259  Introduction to Laban Movement Analysis  
DCE 340  The Body and Motion in Dance  
DCE 355  Dance Production Practicum II  
DCE 360  Dance Production

**Dance Technique**

Select a minimum of 8 credits from the following:

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Select a minimum of 6 credits from the following:

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Select a minimum of 1 credit from the following:

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Select a minimum of 4 credits from the following:

**Teacher Licensure Requirements**

27  
SES 401  Understanding and Teaching Students with Disabilities in Inclusive Settings  
TED 401  Child and Adolescent Development and Learning  
TED 403  Teaching English Learners with Diverse Abilities  
DCE 359  Foundations for Dance Education  
DCE 459  Dance Education Methods and Field Experience  (Taken 3 times for a total of 9 s.h.)  
DCE 460  Assessment and Instruction in the Dance Classroom  
DCE 461  Student Teaching in Dance Education  
DCE 463  Seminar in Dance Education

**College of Visual and Performing Arts Minor Requirement**

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

**Disciplinary Honors in Dance**

**Requirements**

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirement in Dance and at least a 3.30 overall GPA at graduation.

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**Required**

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Select 6 credits of any additional DCE courses at the 300-400 level **  

* B.F.A. students may substitute DCE 470 with permission of the instructor and the school Honors Liaison.
** Taken as an Honors contract course.

**Recognition**
Receive a Certificate of Disciplinary Honors in Dance; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**
Contact Ana Paula Hofling at aphofling@uncg.edu for information on admission to the Disciplinary Honors Program in Dance. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf