DANCE, M.F.A.

The M.F.A. in Dance with a concentration in Choreography is a three-year in-residence program that requires 60 credit hours to complete, culminating in a dance concert or project designed and carried out by the student with the support of faculty. The program is designed to prepare students for professional dance careers and dance in higher education. Students develop knowledge in choreographic practice and dance scholarship, literature, and somatic experience. The M.F.A. is a terminal degree commonly held by studio teaching faculty at the university level.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions. Prospective students should contact the school before submitting an application.

In addition to the application materials required by The Graduate School, applicants should submit a personal statement and samples of work directly to the school.

Admission to graduate study in dance is on the basis of competence as evidenced by the undergraduate record, demonstrated proficiency, and potential in the field of dance.

Program entry is in the fall term only; the application deadline is November 15.

Degree Program Requirements

Required: 60 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DCE 605</td>
<td>Choreographies and Choreographers</td>
<td>3</td>
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<tr>
<td>DCE 610</td>
<td>Dance Studies I: Theories and Methods</td>
<td>3</td>
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<tr>
<td>DCE 611</td>
<td>Dance Studies II: Research Projects</td>
<td>3</td>
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<tr>
<td>DCE 621</td>
<td>Administration of Dance</td>
<td>3</td>
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<tr>
<td>DCE 624</td>
<td>Movement for Dance (1 credit, three times)</td>
<td>3</td>
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<tr>
<td>DCE 630</td>
<td>Advanced Body Theories and Practices in Dance</td>
<td>4</td>
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<tr>
<td>or DCE 667</td>
<td>The Dancer's Body</td>
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<tr>
<td>DCE 651</td>
<td>Choreographic Practice (taken 4 times for a total of 12 credits)</td>
<td>12</td>
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<tr>
<td>DCE 661</td>
<td>Dance Pedagogy in Higher Education</td>
<td>2</td>
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<tr>
<td>DCE 662</td>
<td>Practicum in Teaching Dance (taken for a total of 2 credits)</td>
<td>2</td>
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</tbody>
</table>

Electives (19-20 credits)

Select 19-20 credits of electives, including 6 credits outside of the school

Recommended Dance Electives:
- DCE 631 Capoeira History and Practice
- DCE 632 Pilates: Mvmt Fndmntls for DCE
- DCE 650 Dance Design Practicum
- DCE 659 Laban Movement Analysis
- DCE 665 Screen Dance

Culminating Project (6 credits)

Select one option of the following:

Option 1: For a full-length concert or equivalent artistic presentation
- DCE 697 Masters Production Project

Option 2: For significant research that directly informs a major choreographic work (or series of works) equivalent to half a concert
- DCE 697 Masters Production Project
- DCE 698 Field Project in Dance

Total Credit Hours 60-61

* Capstone Experience enrolled in over two semesters.

Program Progression and Reviews

The Graduate Faculty assesses student progress in their degree program in the spring semester of their first year.

After removal of all deficiencies, three semesters of choreography practice (DCE 651 Choreographic Practice), and at the completion of at least 30 credits, students apply for M.F.A. candidacy. Admission is based on a variety of criteria, including a minimum overall 3.0 GPA. Students submit a portfolio of work to the Director of Graduate Study, usually by December 1 of their third semester, for review by the Graduate Committee. See the School of Dance M.F.A. Handbook for portfolio contents and process.

When the student has been in residence for at least two semesters and passed candidacy, he/she assembles a committee of at least three members of the graduate faculty to review their culminating concert or project proposal. Proposal guidelines are included in the School of Dance M.F.A. Handbook. Once the committee approves the proposal, the student may register for DCE 697 Masters Production Project or DCE 698 Field Project in Dance and work towards culmination of study.