

DANCE, M.F.A.

The MFA in Dance with a concentration in Choreography is a three-year in-residence program that requires 60 credit hours to complete, culminating in a dance concert or project designed and carried out by the student with the support of faculty. The program is designed to prepare students for practical professional dance careers and dance in higher education. Students develop knowledge in choreographic practice and dance scholarship, literature, and somatic experience. The MFA is a terminal degree commonly held by studio teaching faculty at the university level.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions. Prospective students should contact the school before submitting an application.

In addition to the application materials required by The Graduate School, applicants should submit a personal statement and samples of work directly to the school. Program entry is in the fall term only; the application deadline is January 15.

Admission to graduate study in dance is on the basis of competence as evidenced by the undergraduate record, demonstrated proficiency, and potential in the field of dance.

Degree Program Requirements

Required: 60 credit hours

Code	Title	Credit Hours
Required Courses		34-35
DCE 505	Choreographies and Choreographers	
DCE 610	Dance Studies I: Theories and Methods	
DCE 611	Dance Studies II: Research Projects	
DCE 621	Administration of Dance	
DCE 624	Movement for Dance (1 credit, three times)	
DCE 630	Advanced Body Theories and Practices in Dance	
or DCE 560	The Dancer's Body	
DCE 651	Choreographic Practice (3 credits, four times)	
DCE 661	Dance Pedagogy in Higher Education	
DCE 662	Practicum in Teaching Dance (taken for a total of 2 credits)	
Electives		19-20
Select 19-20 semester hours of electives, including 6 hours outside of the school		
<i>Recommended Dance Electives:</i>		
DCE 530	Pilates: Movement Fundamentals for Dancers	
DCE 531	Capoeira History and Practice	
DCE 553	Screen Dance	
DCE 559	Laban Movement Analysis	
DCE 650	Dance Design Practicum	
Culminating Project *		6
<i>Select one option of the following:</i>		
Option 1: For a full-length concert or equivalent artistic presentation		
DCE 697	Masters Production Project	
Option 2: For significant research that directly informs a major choreographic work (or series of works) equivalent to half a concert		

DCE 697 Masters Production Project

DCE 698 Field Project in Dance

* *Capstone Experience enrolled in over two semesters.*

Program Progression and Reviews

The Graduate Faculty assesses student progress in their degree program in the spring semester of their first year.

After removal of all deficiencies, three semesters of choreography practice (DCE 651 Choreographic Practice), and at the completion of at least 30 graduate hours, students apply for MFA candidacy. Admission is based on a variety of criteria, including a minimum overall 3.0 GPA. Students submit a portfolio of work to the Director of Graduate Study, usually by December 1 of their third semester, for review by the Graduate Committee. See the School of Dance MFA Handbook for portfolio contents and process.

When the student has been in residence for at least two semesters and passed candidacy, he/she assembles a committee of at least three members of the graduate faculty to review their culminating concert or project proposal. Proposal guidelines are included in the School of Dance MFA Handbook. Once the committee approves the proposal, the student may register for DCE 697 Masters Production Project or DCE 698 Field Project in Dance and work towards culmination of study.