DANCE, B.F.A.

The Dance B.F.A., Choreography and Performance Concentration provides training in dance as an art form with emphasis on creative and performance activities. Course work in Contemporary dance, African dance, Jazz dance, Ballet, choreography, and performance are central in the curriculum, providing preparation for professional dance careers and graduate study in dance.

The Dance B.F.A., Choreography and Performance with K–12 Standard Professional I Licensure concentration may be added by eligible students admitted to the school through audition and who are completing the B.F.A. in dance.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Overall 2.75 or higher GPA in courses taken at UNC Greensboro (3.0 or higher GPA for Dance Education concentration).
- Minimum of 78 credit hours in DCE courses required for the program.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE 112</td>
<td>Contemporary Dance I</td>
<td></td>
</tr>
<tr>
<td>DCE 212</td>
<td>Contemporary Dance II</td>
<td></td>
</tr>
</tbody>
</table>

Select 8 credits from the following:

- DCE 114 | Ballet I
- DCE 214 | Ballet II
- DCE 314 | Ballet III
- DCE 414 | Ballet IV

Select 5 credits from the following:

- DCE 230 | Somatic Practices in Dance
- DCE 231 | Global Dance Forms
- DCE 232 | African Dance II
- DCE 233 | Tap Dance II
- DCE 244 | Pilates for a Healthy Body
- DCE 316 | Jazz Dance III
- DCE 330 | Iyengar Yoga: Somatic Practice
- DCE 332 | African Dance III

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- DCE 217 | Exploration and Improvisation in Dance
- DCE 241 | Music for Dance
- DCE 253 | Choreography I: Craft
- DCE 259 | Introduction to Laban Movement Analysis
- DCE 355 | Dance Production Practicum II
- DCE 360 | Dance Production
- DCE 453 | Choreography III: Group Forms
- DCE 465 | Screen Dance
- DCE 470 | Creative Synthesis in Dance

Dance Electives

Select 7-8 Dance (DCE) Electives to total 78 hours in Dance.

Dance Technique

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE 118</td>
<td>Jazz Dance: Praxis and Context</td>
<td>31</td>
</tr>
<tr>
<td>DCE 132</td>
<td>African Dance I</td>
<td></td>
</tr>
<tr>
<td>DCE 216</td>
<td>Jazz Dance II</td>
<td></td>
</tr>
<tr>
<td>DCE 232</td>
<td>African Dance II</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits from the following:

- DCE 312 | Contemporary Dance III
- DCE 314 | Ballet III

Dance History and Theory 14

- DCE 207 | Dance History I: Modernism and Postmodernism
- DCE 307 | Dance History II: Mapping Diaspora
- DCE 340 | The Body and Motion in Dance
- DCE 359 | Foundations for Dance Education
- DCE 455 | Arts and Entrepreneurship: Career Strategies for Artists

Dance Electives

Select Dance (DCE) Electives to total 78 hours in Dance.

DCE 324 | Contemporary Dance: Theory and High Intermediate-Level Technique
DCE 412 | Contemporary Dance IV
DCE 414 | Ballet IV
DCE 416 | Jazz Dance IV: Lineages and Legacies
DCE 434 | African Dance IV: Dance of the African Diaspora Practice and Theory

Select 8 credits from the following:

- DCE 112 | Contemporary Dance I
- DCE 212 | Contemporary Dance II
- DCE 114 | Ballet I
- DCE 214 | Ballet II
- DCE 314 | Ballet III
- DCE 414 | Ballet IV
- DCE 230 | Somatic Practices in Dance
- DCE 231 | Global Dance Forms
- DCE 232 | African Dance II
- DCE 233 | Tap Dance II
- DCE 244 | Pilates for a Healthy Body
- DCE 316 | Jazz Dance III
- DCE 330 | Iyengar Yoga: Somatic Practice
- DCE 332 | African Dance III

Dance Performance 6

Select 6 credits from the following:

- DCE 143 | Dance Performance Workshop
- DCE 243 | Dance Repertory II
- DCE 250 | Dance Performance Practicum
- DCE 343 | Repertory III
- DCE 443 | Advanced Dance Repertory

Dance History and Theory 14

- DCE 207 | Dance History I: Modernism and Postmodernism
- DCE 307 | Dance History II: Mapping Diaspora
- DCE 340 | The Body and Motion in Dance
- DCE 359 | Foundations for Dance Education
- DCE 455 | Arts and Entrepreneurship: Career Strategies for Artists

Dance Electives

Select Dance (DCE) Electives to total 78 hours in Dance.

DCE 312 | Contemporary Dance III
DCE 314 | Ballet III
**With a minimum grade of B (2.0).**

**DCE 355 is taken for 1 credit.**

1 Must include at least 2 credits as listed below:
DCE 343 OR DCE 443

2 May not include more than 2 credits from this course, at least one of which must be 1 credit of DCE 250 in MFA student choreography.

3 Recommended Dance Electives:
- DCE 331
- DCE 333
- DCE 405

## Dance (Choreography and Performance) with K–12 Standard Professional I Licensure Concentration Requirements

- Minimum of 78 credit hours in DCE courses required for the program.
- Overall 3.0 GPA or higher in courses taken at UNC Greensboro.
- Note: Completion of these courses does not guarantee licensure. Through advising, students are advised of additional requirements for documenting the evidence required for licensure. Contact the School of Education Office of Student Services at 336-334-3410 for more information.

### Code | Title | Credit Hours
--- | --- | ---
DCE 118 | Jazz Dance: Praxis and Context | 20
DCE 132 | African Dance I |  
DCE 216 | Jazz Dance II |  
DCE 232 | African Dance II |  
**Select 6 credits from the following:**

DCE 312 | Contemporary Dance III |  
DCE 314 | Ballet III |  
DCE 316 | Jazz Dance III |  
DCE 324 | Contemporary Dance: Theory and High Intermediate-Level Technique |  
DCE 332 | African Dance III |  
DCE 412 | Contemporary Dance IV |  
DCE 414 | Ballet IV |  
DCE 416 | Jazz Dance IV: Lineages and Legacies |  
DCE 434 | African Dance IV: Dance of the African Diaspora Practice and Theory |  
**Select 4 credits from the following:**

DCE 112 | Contemporary Dance I |  
DCE 212 | Contemporary Dance II |  
**Select 4 credits from the following:**

DCE 114 | Ballet I |  
DCE 214 | Ballet II |  
DCE 314 | Ballet III |  

## Dance Choreography, Performance, and Production 19-20

**Select 2 credits from the following:**

DCE 133 | Tap Dance I |  
DCE 230 | Somatic Practices in Dance |  
DCE 231 | Global Dance Forms |  
DCE 233 | Tap Dance II |  
DCE 316 | Jazz Dance III |  
DCE 330 | Iyengar Yoga: Somatic Practice |  
DCE 332 | African Dance III |  
DCE 432 | Pilates: Movement Fundamentals for Dancers |  

**DCE 355** is taken for 1 credit.

**DCE 360** is taken for 1 credit.

**DCE 459** is taken for 1 credit.

1 Must include at least 2 credits as listed below:
DCE 343 OR DCE 443

## Dance Performance 6

**Select 6 credits from the following:**

DCE 143 | Dance Performance Workshop |  
DCE 243 | Dance Repertory II |  
DCE 250 | Dance Performance Practicum |  
DCE 343 | Repertory III |  
DCE 443 | Advanced Dance Repertory |  

## Dance History and Theory 12

DCE 207 | Dance History I: Modernism and Postmodernism |  
DCE 307 | Dance History II: Mapping Diaspora |  
DCE 340 | The Body and Motion in Dance |  
DCE 358 | Dance Education Principles of Pedagogy |  

## Teacher Licensure Requirements 23

SES 401 | Understanding and Teaching Students with Disabilities in Inclusive Settings |  
TED 401 | Child and Adolescent Development and Learning |  
TED 403 | Teaching Multilingual Learners with Diverse Abilities |  
DCE 459 | Dance Education Methods and Field Experience |  
DCE 461 | Student Teaching in Dance Education |  
DCE 463 | Seminar in Dance Education |  

## Dance Electives 0-1

**Select Dance (DCE) electives to total 78 credits in Dance**

**With a minimum grade of B or higher**

**DCE 355 is taken for 1 credit.**

1 Must include at least 2 credits as listed below:
DCE 343 OR DCE 443
Dance, B.F.A.

May not include more than 2 credits from this course.

DCE 459 is taken 2 times for a total of 8 credits.

**Disciplinary Honors in Dance**

**Requirements**

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirement in Dance and at least a 3.30 overall GPA at graduation.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required</td>
<td>6</td>
</tr>
<tr>
<td>DCE 493</td>
<td>Honors Work *</td>
<td></td>
</tr>
<tr>
<td>DCE 405</td>
<td>Choreographies and Choreographers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 6 credits of any additional DCE courses at the 300-400 level ** 6</td>
<td></td>
</tr>
</tbody>
</table>

* B.F.A. students may substitute DCE 470 with permission of the instructor and the school Honors Liaison.

** Taken as an Honors contract course.

**Recognition**

Receive a Certificate of Disciplinary Honors in Dance; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**

Contact Janet Lilly at j_lilly@uncg.edu for information on admission to the Disciplinary Honors Program in Dance. To apply: [http://honorscollege.uncg.edu/forms/disc-application.pdf](http://honorscollege.uncg.edu/forms/disc-application.pdf)