DANCE, B.F.A.

The Dance B.F.A., Choreography and Performance Concentration provides training in dance as an art form with emphasis on creative and performance activities. Course work in Contemporary dance, African dance, Jazz dance, Ballet, choreography, and performance are central in the curriculum, providing preparation for professional dance careers and graduate study in dance.

The Dance B.F.A., Choreography and Performance with K–12 Standard Professional I Licensure concentration may be added by eligible students admitted to the school through audition and who are completing the B.F.A. in dance.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Overall 2.75 or higher GPA in courses taken at UNC Greensboro (3.0 or higher GPA for Dance Education concentration).
- Minimum of 78 credit hours in DCE courses required for the program.

Degree Program Requirements

Code	Title	Credit Hours
University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)		
General Education Requirements - Minerva's Academic Curriculum (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/)		

Major Requirements

Select one of the concentrations as detailed following the major requirements.

- Dance (Choreography and Performance)
- Dance (Choreography and Performance) with K–12 Standard Professional I Licensure

Electives

Electives sufficient to complete 120 total credit hours required for degree.

Dance (Choreography and Performance) Concentration Requirements

- Minimum of 78 credit hours in DCE courses required for the program.
- Overall 2.75 GPA or higher in courses taken at UNC Greensboro.

Code	Title	Credit Hours
Dance Technique		**30**
Select 6 credits from the following: [*]		
DCE 312	Contemporary Dance III	
DCE 314	Ballet III	
DCE 316	Jazz Dance III	
DCE 324	Contemporary Dance: Theory and High Intermediate-Level Technique	
DCE 412	Contemporary Dance IV	
DCE 414	Ballet IV	
DCE 416	Jazz Dance IV: Lineages and Legacies	
DCE 434	African Dance IV: Dance of the African Diaspora Practice and Theory	
Select 8 credits from the following:		
DCE 112	Contemporary Dance I	
DCE 212	Contemporary Dance II	
Select 8 credits from the following:		
DCE 114	Ballet I	
DCE 214	Ballet II	
DCE 314	Ballet III	
DCE 414	Ballet IV	
Select 2 credits from the following:		
DCE 132	African Dance I	
DCE 232	African Dance II	
Select 6 credits from the following:		
DCE 216	Jazz Dance II	
DCE 230	Somatic Practices in Dance	
DCE 231	Global Dance Forms	
DCE 232	African Dance II	
DCE 233	Tap Dance II	
DCE 316	Jazz Dance III	
DCE 330	Iyengar Yoga: Somatic Practice	
DCE 332	African Dance III	
DCE 431	Capoeira History and Practice	
Dance Choreography, Performance, and Production		**19-20**
DCE 217	Exploration and Improvisation in Dance	
DCE 241	Music for Dance	
DCE 253	Choreography I: Craft	
DCE 259	Introduction to Laban Movement Analysis	
DCE 355	Dance Production Practicum II [**]	
DCE 360	Dance Production	
DCE 453	Choreography III: Group Forms	
DCE 465	Screen Dance	
DCE 470	Creative Synthesis in Dance	
or DCE 487	Performance Theory and Practice	
Dance Performance		**6**
Select 6 credits from the following: [1]		
DCE 143	Dance Performance Workshop	
DCE 243	Dance Repertory II	
DCE 250	Dance Performance Practicum [2]	
DCE 343	Repertory III [1]	
or DCE 443	Advanced Dance Repertory	
Dance History and Theory		**14**
DCE 207	Dance History I: Modernism and Postmodernism	
DCE 307	Dance History II: Mapping Diaspora	
DCE 340	The Body and Motion in Dance	
DCE 359	Foundations for Dance Education	
DCE 455	Arts and Entrepreneurship: Career Strategies for Artists	
Dance Electives		**8-9**
Select Dance (DCE) Electives to total 78 hours in Dance. [3]		

* *With a minimum grade of B (2.0).*
** DCE 355 *is taken for 1 credit.*
[1] *Must include at least 2 credits as listed below:*
DCE 343 *OR* DCE 443
[2] *May not include more than 2 credits from this course, at least one of which must be 1 credit of* DCE 250 *in MFA student choreography.*
[3] *Recommended Dance Electives:*
- DCE 331
- DCE 333
- DCE 405

Dance (Choreography and Performance) with K–12 Standard Professional I Licensure Concentration Requirements

- Minimum of 78 credit hours in DCE courses required for the program.
- Overall 3.0 GPA or higher in courses taken at UNC Greensboro.
- Note: Completion of these courses does not guarantee licensure. Through advising, students are advised of additional requirements for documenting the evidence required for licensure. Contact the School of Education Office of Student Services at 336-334-3410 for more information.

Code	Title	Credit Hours
Dance Technique		**17**
Select 6 credits from the following: [*]		
DCE 312	Contemporary Dance III	
DCE 314	Ballet III	
DCE 316	Jazz Dance III	
DCE 324	Contemporary Dance: Theory and High Intermediate-Level Technique	
DCE 332	African Dance III	
DCE 412	Contemporary Dance IV	
DCE 414	Ballet IV	
DCE 416	Jazz Dance IV: Lineages and Legacies	
DCE 434	African Dance IV: Dance of the African Diaspora Practice and Theory	
Select 4 credits from the following:		
DCE 112	Contemporary Dance I	
DCE 212	Contemporary Dance II	
Select 4 credits from the following:		
DCE 114	Ballet I	
DCE 214	Ballet II	
DCE 314	Ballet III	
DCE 414	Ballet IV	
Select 1 credit from the following:		
DCE 132	African Dance I	
Select 2 credits from the following:		
DCE 216	Jazz Dance II	
DCE 230	Somatic Practices in Dance	
DCE 231	Global Dance Forms	
DCE 232	African Dance II	
DCE 233	Tap Dance II	
DCE 316	Jazz Dance III	
DCE 330	Iyengar Yoga: Somatic Practice	
DCE 332	African Dance III	
DCE 431	Capoeira History and Practice	
Dance Choreography, Performance, and Production		**19-20**
DCE 217	Exploration and Improvisation in Dance	
DCE 241	Music for Dance	
DCE 253	Choreography I: Craft	
DCE 259	Introduction to Laban Movement Analysis	
DCE 355	Dance Production Practicum II [**]	
DCE 360	Dance Production	
DCE 453	Choreography III: Group Forms	
DCE 465	Screen Dance	
DCE 470	Creative Synthesis in Dance	
or DCE 487	Performance Theory and Practice	
Dance Performance		**6**
Select 6 credits from the following: [1]		
DCE 143	Dance Performance Workshop	
DCE 243	Dance Repertory II	
DCE 250	Dance Performance Practicum [2]	
DCE 343	Repertory III [1]	
or DCE 443	Advanced Dance Repertory	
Dance History and Theory		**11**
DCE 207	Dance History I: Modernism and Postmodernism	
DCE 307	Dance History II: Mapping Diaspora	
DCE 340	The Body and Motion in Dance	
DCE 359	Foundations for Dance Education	
Teacher Licensure Requirements		**24**
SES 401	Understanding and Teaching Students with Disabilities in Inclusive Settings	
TED 401	Child and Adolescent Development and Learning	
TED 403	Teaching Multilingual Learners with Diverse Abilities	
DCE 459	Dance Education Methods and Field Experience [3]	
DCE 461	Student Teaching in Dance Education	
DCE 463	Seminar in Dance Education	
Dance Electives		**3-4**
Select Dance (DCE) electives to total 78 credits in Dance		

* *With a minimum grade of B or higher*
** DCE 355 *is taken for 1 credit.*
[1] *Must include at least 2 credits as listed below:*
DCE 343 *OR* DCE 443
[2] *May not include more than 2 credits from this course.*
[3] DCE 459 *is taken 3 times for a total of 9 credits.*

Disciplinary Honors in Dance

Requirements

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirement in Dance and at least a 3.30 overall GPA at graduation.

Code	Title	Credit Hours
Required		**6**
DCE 493	Honors Work *	
DCE 405	Choreographies and Choreographers	
Select 6 credits of any additional DCE courses at the 300-400 level **		**6**

* *B.F.A. students may substitute* DCE 470 *with permission of the instructor and the school Honors Liaison.*

** *Taken as an Honors contract course.*

Recognition

Receive a Certificate of Disciplinary Honors in Dance; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Janet Lilly at j_lilly@uncg.edu for information on admission to the Disciplinary Honors Program in Dance. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf