**DANCE, B.F.A.**

The Dance B.F.A., Choreography and Performance Concentration provides training in dance as an art form with emphasis on creative and performance activities. Course work in Contemporary dance, African dance, Jazz dance, Ballet, choreography, and performance are central in the curriculum, providing preparation for professional dance careers and graduate study in dance.

The Dance B.F.A., Choreography and Performance with K–12 Standard Professional I Licensure concentration may be added by eligible students admitted to the school through audition and who are completing the B.F.A. in dance.

**Overall Requirements**
- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Overall 2.75 or higher GPA in courses taken at UNC Greensboro (3.0 or higher GPA for Dance Education concentration)
- Minimum of 78 credit hours in DCE courses required for the program.

**Degree Program Requirements**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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**University Requirements** ([https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/))

**General Education Requirements - Minerva’s Academic Curriculum (MAC)** ([https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/))

**Major Requirements**
Select one of the concentrations as detailed following the major requirements.

- Dance (Choreography and Performance)
- Dance (Choreography and Performance) with K–12 Standard Professional I Licensure

**Electives**
Electives sufficient to complete 120 total credit hours required for degree.

**Dance (Choreography and Performance) Concentration Requirements**
- Minimum of 78 credit hours in DCE courses required for the program.
- Overall 2.75 GPA or higher in courses taken at UNC Greensboro.

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**Dance Technique**
- **Select 6 credits from the following:**
  - DCE 312 Contemporary Dance III
  - DCE 314 Ballet III
  - DCE 316 Jazz Dance III
  - DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique
  - DCE 412 Contemporary Dance IV

**Dance Choreography, Performance, and Production** 20-21
- DCE 217 Exploration and Improvisation in Dance
- DCE 241 Music for Dance
- DCE 253 Choreography I: Craft
- DCE 259 Introduction to Laban Movement Analysis
- DCE 355 Dance Production Practicum II **
- DCE 360 Dance Production
- DCE 417 Contact Improvisation
- DCE 453 Choreography III: Group Forms
- DCE 465 Screen Dance
- DCE 470 Creative Synthesis in Dance or DCE 487 Performance Theory and Practice

**Dance Performance** 6
- **Select 6 credits from the following:**
  - DCE 143 Dance Performance Workshop
  - DCE 243 Dance Repertory II
  - DCE 250 Dance Performance Practicum 2
  - DCE 343 Repertory III 1
  - or DCE 443 Advanced Dance Repertory

**Dance History and Theory** 14
- DCE 207 Dance History: Modernism and Postmodernism
- DCE 307 Dance History: Mapping Dance
- DCE 340 The Body and Motion in Dance
- DCE 359 Foundations for Dance Education
- DCE 455 Arts and Entrepreneurship: Career Strategies for Artists
Dance Electives

Select Dance (DCE) Electives to total 78 hours in Dance.  
* With a minimum grade of B (2.0)

** DCE 355 is taken for 1 credit.

1 Must include at least 2 credits as listed below:
   - DCE 343 OR DCE 443

2 May not include more than 2 credits from this course, at least one of which must be 1 credit of DCE 250 in MFA student choreography.

3 Recommended Dance Electives:
   - DCE 331
   - DCE 333
   - DCE 405

Dance (Choreography and Performance) with K–12 Standard Professional I Licensure Concentration Requirements

- Minimum of 78 credit hours in DCE courses required for the program.
- Overall 3.0 GPA or higher in courses taken at UNC Greensboro.
- Note: Completion of these courses does not guarantee licensure. Through advising, students are advised of additional requirements for documenting the evidence required for licensure. Contact the School of Education Office of Student Services at 336-334-3410 for more information.

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<tbody>
<tr>
<td>DCE 312</td>
<td>Contemporary Dance III</td>
<td>1</td>
</tr>
<tr>
<td>DCE 314</td>
<td>Ballet III</td>
<td>1</td>
</tr>
<tr>
<td>DCE 316</td>
<td>Jazz Dance III</td>
<td>1</td>
</tr>
<tr>
<td>DCE 324</td>
<td>Contemporary Dance: Theory and High Intermediate-Level Technique</td>
<td>1</td>
</tr>
<tr>
<td>DCE 332</td>
<td>African Dance III</td>
<td>1</td>
</tr>
<tr>
<td>DCE 412</td>
<td>Contemporary Dance IV</td>
<td>1</td>
</tr>
<tr>
<td>DCE 414</td>
<td>Ballet IV</td>
<td>1</td>
</tr>
<tr>
<td>DCE 416</td>
<td>Jazz Dance IV: Lineages and Legacies</td>
<td>1</td>
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<tr>
<td>DCE 434</td>
<td>African Dance IV: Dance of the African Diaspora Practice and Theory</td>
<td>1</td>
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<tr>
<td>DCE 112</td>
<td>Contemporary Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DCE 212</td>
<td>Contemporary Dance II</td>
<td>1</td>
</tr>
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Dance Choreography, Performance, and Production

DCE 217 Exploration and Improvisation in Dance
DCE 241 Music for Dance
DCE 253 Choreography I: Craft
DCE 259 Introduction to Laban Movement Analysis
DCE 355 Dance Production Practicum II  
** DCE 360 Dance Production
DCE 417 Contact Improvisation
DCE 453 Choreography III: Group Forms
DCE 465 Screen Dance
DCE 470 Creative Synthesis in Dance or DCE 487 Performance Theory and Practice

Dance Performance

Select 6 credits from the following:  
1 DCE 143 Dance Performance Workshop
DCE 243 Dance Repertory II
DCE 250 Dance Performance Practicum  
2 DCE 343 Repertory III  
   or DCE 443 Advanced Dance Repertory

Dance History and Theory

DCE 207 Dance History: Modernism and Postmodernism
DCE 307 Dance History: Mapping Dance
DCE 340 The Body and Motion in Dance
DCE 359 Foundations for Dance Education

Teacher Licensure Requirements

SES 401 Understanding and Teaching Students with Disabilities in Inclusive Settings
TED 401 Child and Adolescent Development and Learning
TED 403 Teaching English Learners with Diverse Abilities
DCE 459 Dance Education Methods and Field Experience  
3 DCE 460 Assessment and Instruction in the Dance Classroom
DCE 461 Student Teaching in Dance Education
DCE 463 Seminar in Dance Education

Dance Electives

Select Dance (DCE) electives to total 78 credits in Dance  
* With a minimum grade of B or higher

** DCE 355 is taken for 1 credit.

1 Must include at least 2 credits as listed below:
   - DCE 343 OR DCE 443

2 May not include more than 2 credits from this course.

3 DCE 459 is taken 3 times for a total of 9 credits.
Disciplinary Honors in Dance

Requirements

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirement in Dance and at least a 3.30 overall GPA at graduation.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>DCE 493</td>
<td>Honors Work *</td>
<td>6</td>
</tr>
<tr>
<td>DCE 405</td>
<td>Choreographies and Choreographers</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of any additional DCE courses at the 300-400 level **</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

* B.F.A. students may substitute DCE 470 with permission of the instructor and the school Honors Liaison.

** Taken as an Honors contract course.

Recognition

Receive a Certificate of Disciplinary Honors in Dance; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Ana Paula Hofling at aphofling@uncg.edu for information on admission to the Disciplinary Honors Program in Dance. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf