DANCE, B.F.A.

The Dance B.F.A. Choreography and Performance Major provides training in dance as an art form with emphasis on creative and performance activities. Course work in Contemporary dance, African dance, Jazz dance, Ballet, choreography, and performance are central in the curriculum, providing preparation for professional dance careers and graduate study in dance. The Dance B.F.A. Choreography and Performance with K-12 Standard Professional I Licensure concentration may be added by eligible students admitted to the school through audition and who are completing the B.F.A. in dance.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>University Requirements (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/">link</a>)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education Requirements (MAC) (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext">link</a>)</td>
<td></td>
</tr>
</tbody>
</table>

Major Requirements

Select one of the concentrations as detailed following the major requirements.

- Dance (Choreography and Performance)
- Dance (Choreography and Performance) with K-12 Standard Professional I Licensure

Electives

Electives sufficient to complete 120 total credit hours required for degree.

Dance (Choreography and Performance) Concentration Requirements

- Overall 2.75 GPA or higher in courses taken at UNC Greensboro.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dance Technique</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 6 credits from the following: *</td>
<td></td>
</tr>
<tr>
<td>DCE 312</td>
<td>Contemporary Dance III</td>
<td></td>
</tr>
<tr>
<td>DCE 314</td>
<td>Ballet III</td>
<td></td>
</tr>
<tr>
<td>DCE 316</td>
<td>Jazz Dance III</td>
<td></td>
</tr>
<tr>
<td>DCE 324</td>
<td>Contemporary Dance: Theory and High Intermediate-Level Technique</td>
<td></td>
</tr>
<tr>
<td>DCE 332</td>
<td>African Dance III</td>
<td></td>
</tr>
<tr>
<td>DCE 412</td>
<td>Contemporary Dance IV</td>
<td></td>
</tr>
<tr>
<td>DCE 414</td>
<td>Ballet IV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 8 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>DCE 112</td>
<td>Contemporary Dance I</td>
<td></td>
</tr>
<tr>
<td>DCE 212</td>
<td>Contemporary Dance II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 10 credits from the following:</td>
<td></td>
</tr>
<tr>
<td>DCE 114</td>
<td>Ballet I</td>
<td></td>
</tr>
<tr>
<td>DCE 214</td>
<td>Ballet II</td>
<td></td>
</tr>
<tr>
<td>DCE 314</td>
<td>Ballet III</td>
<td></td>
</tr>
<tr>
<td>DCE 414</td>
<td>Ballet IV</td>
<td></td>
</tr>
</tbody>
</table>

Select 2 credits from the following:

- DCE 132 African Dance I
- DCE 232 African Dance II
- DCE 332 African Dance III

Select 4 credits from the following:

- DCE 216 Jazz Dance II
- DCE 230 Somatic Practices in Dance
- DCE 231 Global Dance Forms
- DCE 232 African Dance II
- DCE 233 Tap Dance II
- DCE 316 Jazz Dance III
- DCE 330 Iyengar Yoga: Somatic Practice
- DCE 332 African Dance III
- DCE 431 Capoeira History and Practice

Dance Choreography, Performance, and Production 17-18

Select 17-18 credits from the following:

- DCE 217 Exploration and Improvisation in Dance
- DCE 253 Choreography I: Craft
- DCE 355 Dance Production Practicum II
- DCE 360 Dance Production
- DCE 417 Contact Improvisation
- DCE 453 Choreography III: Group Forms
- DCE 465 Screen Dance
- DCE 470 Creative Synthesis in Dance or DCE 487 Performance Theory and Practice

Dance Performance 6

Select 6 credits from the following:

- DCE 143 Dance Performance Workshop
- DCE 243 Dance Repertory II
- DCE 250 Dance Performance Practicum **
- DCE 343 Repertory III 1
  or DCE 443 Advanced Dance Repertory

Dance History and Theory 17

- DCE 207 Dance History: Modernism and Postmodernism
- DCE 307 Dance History: Mapping Dance
- DCE 340 The Body and Motion in Dance
- DCE 359 Foundations for Dance Education
- DCE 405 Choreographies and Choreographers
- DCE 455 Arts and Entrepreneurship: Career Strategies for Artists

Dance Electives 2 7-8

Recommended

- DCE 117 Movement as a Medium
- DCE 241 Music for Dance
- DCE 259 Introduction to Laban Movement Analysis

* With a minimum grade of B (2.0)

** May not include more than 2 credits from this course, at least one of which must be 1 credit of DCE 250 in MFA student choreography.

1 Must include at least 2 credits as listed below:
  - DCE 343 OR DCE 443

2 Must be from DCE courses only
Dance (Choreography and Performance) with K–12 Standard Professional I Licensure Concentration

Requirements

- Overall 3.0 GPA or higher in courses taken at UNC Greensboro.
- Note: Completion of these courses does not guarantee licensure. Through advising, students are advised of additional requirements for documenting the evidence required for licensure. Contact the School of Education Office of Student Services at 336-334-3410 for more information.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Dance Technique</strong></td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits from the following:*</td>
<td></td>
</tr>
<tr>
<td>DCE 312</td>
<td>Contemporary Dance III</td>
<td></td>
</tr>
<tr>
<td>DCE 314</td>
<td>Ballet III</td>
<td></td>
</tr>
<tr>
<td>DCE 316</td>
<td>Jazz Dance III</td>
<td></td>
</tr>
<tr>
<td>DCE 324</td>
<td>Contemporary Dance: Theory and High Intermediate-Level Technique</td>
<td></td>
</tr>
<tr>
<td>DCE 332</td>
<td>African Dance III</td>
<td></td>
</tr>
<tr>
<td>DCE 412</td>
<td>Contemporary Dance IV</td>
<td></td>
</tr>
<tr>
<td>DCE 414</td>
<td>Ballet IV</td>
<td></td>
</tr>
</tbody>
</table>

Select 4 credits from the following:

- DCE 112 Contemporary Dance I
- DCE 212 Contemporary Dance II

Select 4 credits from the following:

- DCE 114 Ballet I
- DCE 214 Ballet II
- DCE 314 Ballet III
- DCE 414 Ballet IV

Select 1 credit from the following:

- DCE 132 African Dance I

Select 2 credits from the following:

- DCE 216 Jazz Dance II
- DCE 230 Somatic Practices in Dance
- DCE 231 Global Dance Forms
- DCE 232 African Dance II
- DCE 233 Tap Dance II
- DCE 316 Jazz Dance III
- DCE 330 Iyengar Yoga: Somatic Practice
- DCE 332 African Dance III
- DCE 431 Capoeira History and Practice

**Dance Choreography, Performance, and Production** 18-19

- DCE 217 Exploration and Improvisation in Dance
- DCE 253 Choreography I: Craft
- DCE 259 Introduction to Laban Movement Analysis
- DCE 355 Dance Production Practicum II
- DCE 360 Dance Production
- DCE 417 Contact Improvisation
- DCE 453 Choreography III: Group Forms
- DCE 465 Screen Dance
- DCE 470 Creative Synthesis in Dance or DCE 487 Performance Theory and Practice

**Dance Performance** 6

Select 6 credits from the following:

- DCE 143 Dance Performance Workshop
- DCE 243 Dance Repertory II
- DCE 250 Dance Performance Practicum **
- DCE 343 Repertory III 1 or DCE 443 Advanced Dance Repertory

**Dance History and Theory** 11

- DCE 207 Dance History: Modernism and Postmodernism
- DCE 307 Dance History: Mapping Dance
- DCE 340 The Body and Motion in Dance
- DCE 359 Foundations for Dance Education

**Teacher Licensure Requirements** 25

- SES 401 Understanding and Teaching Students with Disabilities in Inclusive Settings
- TED 401 Child and Adolescent Development and Learning
- TED 403 Teaching English Learners with Diverse Abilities
- DCE 459 Dance Education Methods and Field Experience 2
- DCE 460 Assessment and Instruction in the Dance Classroom
- DCE 461 Student Teaching in Dance Education
- DCE 463 Seminar in Dance Education

* With a minimum grade of B or higher
** May not include more than 2 credits from this course
1 Must include at least 2 credits as listed below: DCE 343 OR DCE 443
2 3 credits taken 3 times for a total of 9 credits.

**Disciplinary Honors in Dance**

Requirements

- A minimum of 12 credit hours as defined below.
- A grade of A or B in all course work used to satisfy the Honors requirement in Dance and at least a 3.30 overall GPA at graduation.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Required</strong></td>
<td>6</td>
</tr>
<tr>
<td>DCE 493</td>
<td>Honors Work *</td>
<td></td>
</tr>
<tr>
<td>DCE 405</td>
<td>Choreographies and Choreographers</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of any additional DCE courses at the 300-400 level ** 6

* B.F.A. students may substitute DCE 470 with permission of the instructor and the school Honors Liaison.
** Taken as an Honors contract course.

Recognition

Receive a Certificate of Disciplinary Honors in Dance; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**

Contact Ana Paula Hofling at aphofling@uncg.edu for information on admission to the Disciplinary Honors Program in Dance. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf