

DANCE, M.A.

The M.A. in Dance, Theories and Practices Concentration is a two-year in-residence program that requires 36 credit hours to complete. The program is designed to prepare students for professional dance careers or for doctoral work. Students develop knowledge in humanities-based dance studies and somatic practices culminating in thesis research located at the intersection of theory and practice.

For information regarding deadlines and requirements for admission, please see <https://grs.uncg.edu/programs/>.

In addition to the application materials required by the Graduate School, applicants should submit a personal statement and samples of work to the school.

Admission to graduate study in dance is on the basis of competence as evidenced by the undergraduate record, demonstrated proficiency, and potential in the field of dance. Prospective students should contact the school before submitting an application.

Program entry is in the Fall term only; the application deadline is November 15.

Degree Program Requirements

Required: 36 credit hours

Code	Title	Credit Hours
Required Courses (13 credits)		
DCE 605	Choreographies and Choreographers	3
DCE 610	Dance Studies I: Theories and Methods	3
DCE 611	Dance Studies II: Research Projects	3
DCE 694	Comprehensive Exams/Portfolio Review Preparation	1
Select one course (3 credits) from the following:		3
DCE 630	Advanced Body Theories and Practices in Dance	
DCE 660	Issues in Planning the Dance Curriculum	
DCE 667	The Dancer's Body	
Dance Electives (8 credits)		
Select 8 credits of graduate-level DCE courses		8
Open Electives (6 credits)		
Select 6 credits in any graduate-level courses		6
Outside Electives (3 credits)		
Select 3 credits in any graduate-level courses outside of Dance *		3
Culminating Project (Capstone Experience) (6 credits)		
Select 6 credits from the following:		6
DCE 663	PreK-12 Dance Education Practicum	
DCE 698	Field Project in Dance	
DCE 699	Thesis	
Total Credit Hours		36

* Must be related to the student's research project.

Reviews

Students are reviewed by the dance faculty when 12 credits of graduate course work are complete. Faculty assesses student progress within the degree program.

Once students have completed at least 18 credits, are enrolled in DCE 610 Dance Studies I: Theories and Methods, and have achieved a minimum overall 3.0 GPA, students select a committee of at least three members of the graduate faculty and schedule a Portfolio Review and Thesis Proposal Defense. Students must pass the review before they can begin their culminating projects. Guidelines are listed in the Dance Graduate Handbook.