DANCE, M.A.

The M.A. in Dance, Theories and Practices Concentration is a two-year in-residence program that requires 36 credit hours to complete. The program is designed to prepare students for professional dance careers or for doctoral work. Students develop knowledge in humanities-based dance studies and somatic practices culminating in thesis research located at the intersection of theory and practice.

For information regarding deadlines and requirements for admission, please see https://grs.uncg.edu/programs/.

In addition to the application materials required by the Graduate School, applicants should submit a personal statement and samples of work to the school.

Admission to graduate study in dance is on the basis of competence as evidenced by the undergraduate record, demonstrated proficiency, and potential in the field of dance. Prospective students should contact the school before submitting an application.

Program entry is in the Fall term only; the application deadline is November 15.

Degree Program Requirements

Required: 36 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Required Courses (13-14 credits)</td>
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<tr>
<td>DCE 605</td>
<td>Choreographies and Choreographers</td>
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<tr>
<td>DCE 610</td>
<td>Dance Studies I: Theories and Methods</td>
<td>3</td>
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<tr>
<td>DCE 611</td>
<td>Dance Studies II: Research Projects</td>
<td>3</td>
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<td>DCE 694</td>
<td>Comprehensive Exams/Portfolio Review Preparation</td>
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<td>Select one course (3-4 credits) from the following:</td>
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<tr>
<td>DCE 630</td>
<td>Advanced Body Theories and Practices in Dance</td>
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<tr>
<td>DCE 660</td>
<td>Issues in Planning the Dance Curriculum</td>
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<tr>
<td>DCE 667</td>
<td>The Dancer’s Body</td>
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<td></td>
<td>Dance Electives (8 credits)</td>
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<td></td>
<td>Select 8 credits of graduate-level DCE courses</td>
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<tr>
<td></td>
<td>Open Electives (6 credits)</td>
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<td></td>
<td>Select 6 credits in any graduate-level courses</td>
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<tr>
<td></td>
<td>Outside Electives (3 credits)</td>
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<td>Select 3 credits in any graduate-level courses</td>
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<tr>
<td></td>
<td>Culminating Project (Capstone Experience) (6 credits)</td>
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<td>Select 6 credits from the following:</td>
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<tr>
<td>DCE 663</td>
<td>PreK-12 Dance Education Practicum</td>
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<td>DCE 698</td>
<td>Field Project in Dance</td>
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<tr>
<td>DCE 699</td>
<td>Thesis</td>
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</table>

Total Credit Hours 36

* Must be related to the student’s research project.

Reviews

Students are reviewed by the dance faculty when 12 credits of graduate course work are complete. Faculty assesses student progress within the degree program.

Once students have completed at least 18 credits, are enrolled in DCE 610 Dance Studies I: Theories and Methods, and have achieved a minimum overall 3.0 GPA, students select a committee of at least three members of the graduate faculty and schedule a Portfolio Review and Thesis Proposal Defense. Students must pass the review before they can begin their culminating projects. Guidelines are listed in the Dance Graduate Handbook.