DANCE EDUCATION, M.A.

The M.A. in Dance Education requires 36 credit hours and is designed for dance educators. Entering students who hold the North Carolina Standard Professional I license in Dance will be eligible for advanced (M) licensure upon completion of the degree.

The degree is available through a combination of online courses at UNC Greensboro, summer study on campus, and selected courses taken on campus or online from other institutions. Designed for part-time students, the degree may be completed in 3 years.

For information regarding deadlines and requirements for admission, please see https://grs.uncg.edu/programs/.

In addition to the application materials required by the Graduate School, the School of Dance requires additional materials. Prospective students should contact the School of Dance before submitting an application. Additional materials include academic transcripts, and three letters of recommendation, including at least one academic reference. No GRE is required for program entry.

Program entry is in the summer and students are admitted in alternate (even) years. Study begins with required summer course work.

Admission to graduate study in dance is on the basis of competence as evidenced by the undergraduate record and demonstrated proficiency and potential in the field of dance.

Degree Program Requirements

Required: 36 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DCE 614</td>
<td>New Media and Technology in Dance Education</td>
<td>3</td>
</tr>
<tr>
<td>DCE 646</td>
<td>Reflective Practice in P-12 Dance Education</td>
<td>3</td>
</tr>
<tr>
<td>DCE 651</td>
<td>Choreographic Practice ¹</td>
<td>1</td>
</tr>
<tr>
<td>DCE 654</td>
<td>P-12 Dance Education: Technique and Performance</td>
<td>3</td>
</tr>
<tr>
<td>DCE 655</td>
<td>P-12 Dance Education: Choreography</td>
<td>1</td>
</tr>
<tr>
<td>DCE 656</td>
<td>P-12 Dance Education: Critical Thinking/Literacy</td>
<td>1</td>
</tr>
<tr>
<td>DCE 660</td>
<td>Issues in Planning the Dance Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>DCE 662</td>
<td>Practicum in Teaching Dance ²</td>
<td>3</td>
</tr>
<tr>
<td>DCE 667</td>
<td>The Dancer’s Body</td>
<td>3</td>
</tr>
<tr>
<td>DCE 676</td>
<td>Problems Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Select two courses (6 credits) in Dance Education or a related area ³</td>
<td>6</td>
<td></td>
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</tbody>
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Alternate Technique Requirement

Select one of the following options:

1. Equivalents in an approved studio technique ⁴
2. Undergraduate dance technique courses ⁵
3. DCE 624 Movement for Dance ⁶

Capstone Experience (6 credits)

Select one course (6 credits) from the following:

1. DCE 693 Portfolio in K-12 Dance Education ⁷
2. DCE 698 Field Project in Dance ⁸

Total Credit Hours 36

1. Summer courses.
2. DCE 662 must be taken twice for a total of 3 credits.
3. Students must complete two non-UNCG elective courses. The program coordinator must approve all courses. For students seeking advanced (M) teacher licensure, one course must be in differentiated assessment and one course must be in teacher leadership. For students not seeking advanced licensure, courses may be differentiated assessment, teacher leadership, or other topics.
4. Students may fulfill the alternate technique requirement with the equivalent in a non-credit approved studio. Students selecting this option must complete four 24 contact-hour movement classes, which must be approved by their advisor.
5. Students selecting this option must complete 4 credits in undergraduate dance techniques courses; credits are not counted towards the degree.
6. Students selecting this option must complete 2 credits in DCE 624; credits are not counted towards the degree.
7. Students seeking advanced (M) teacher licensure must complete 6 credits of DCE 693 during their student teaching semester.
8. Students not seeking advanced licensure must complete 6 credits in DCE 698 as approved by their advisor. Students who have not completed course work in diverse learners will be required to do so for elective credit.

Reviews

Students are reviewed by the dance faculty when 9-15 credits of graduate course work are complete. Faculty assesses student progress in their degree program and makes recommendations for improvement.

Once students have completed at least two-thirds of the course work and they have achieved a minimum overall 3.0 GPA, a Portfolio and Project Proposal Review is scheduled. Guidelines are listed in the Graduate Handbook.

The final review takes place at the end of the semester when DCE 693 or DCE 698 is completed.