PRINTMAKING AND DRAWING UNDERGRADUATE MINOR

Program Requirements

- Minimum of 18 credit hours
- Minimum grade of C in all courses taken to fulfill the minor requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 110</td>
<td>Survey of Global Art Histories 1: Prehistory to c.1000</td>
<td>3</td>
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<tr>
<td>ARH 111</td>
<td>Survey of Global Art Histories 2: c.1000 to c.1800</td>
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<tr>
<td>ARH 112</td>
<td>Survey of Global Art Histories 3: c.1800 to Present</td>
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<tr>
<td>ART 100</td>
<td>Introduction to Art</td>
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</tbody>
</table>

Select one course from the following:

- AR 120 Fundamentals of Drawing
- ART 220 Intermediate Drawing
- ART 326 Printmaking I
- ART 328 Printmaking II

Required: 12 credit hours

Select one course from the following:

- ART 221 Life Drawing I
- ART 324 Screen Printing and Monoprint
- ART 329 Lithography
- ART 349 Expanded Print Media

The Printmaking and Drawing Minor is available to all undergraduate students except BFA majors in Studio Art or Art Education (K-12) and BA majors in Studio Art or Art History.