

SCHOOL OF ART

College of Visual and Performing Arts

138 Gatewood Studio Arts Center
336-334-5248
<http://art.uncg.edu>

Barbara Campbell Thomas, *Director of the School of Art*
Jennifer Meanley, *Graduate Program Director*
Sunny Spillane, *Director of Undergraduate Studies*

The School of Art offers the following undergraduate degree programs:

- B.F.A.—Studio Art major, concentrations in Animation, New Media and Design, Painting, Photography, Printmaking and Drawing, and Sculpture and Ceramics
- B.F.A.—Art Education with K-12 Professional I Teaching Licensure
- B.A.—Art major, concentrations in Art History and Studio Art
- B.A.—Arts Administration major, with an available concentration in Art Museum Studies

The School of Art offers graduate work leading to a Master of Fine Arts with a major in Studio Arts.

UNCG is an accredited institutional member of the National Association of Schools of Art and Design (NASAD)

Only those students enrolled in a degree program with a full-time load of courses may use space, equipment, and facilities of the School of Art. Part-time students may use only the facilities directly connected with the courses in which they are enrolled.

Mission Statement

The mission of the School of Art is founded on three passionately held principles:

- First, that the exploration of ideas through the visual arts is both necessary and culturally valuable;
- Second, that an understanding of visual communication within contemporary society is critical for an informed world view; and
- Third, that an appreciation and knowledge of art history, past and present, is essential to both young scholars and developing artists.

In the School of Art, committed faculty, who actively exhibit and publish nationally and internationally, model the high standards we hold our students to in the visual arts, art history, and art education. Our students individually challenge, explore, and push the boundaries of their given field, whether it be establishing an independent vision or perspective in the studio, exploring new facets of art history, or developing their own voices as art educators. Through this diversity, our program offers students a strong, self-motivated course of study where majors have meaningful contact with faculty across disciplines, methodologies, and practices.

The school's studio and art education facilities are located in the Maud F. Gatewood Studio Arts Building on Highland Avenue. Art historians have offices located in the Weatherspoon Art Museum.

Professor

Michael Ananian^G
Barbara Campbell Thomas^G
Heather Lynn Holian^G

Elizabeth A. Perrill^G
Mariam Aziza Stephan^G
Lee Morgan Walton^G
Patricia Wasserboehr^G

Associate Professor

Nikki L. Blair^G
Christopher M. Cassidy^G
Maria E Lim^G
Jennifer H. Meanley^G
Rachele Riley^G
Leah Jassin Sobsey^G
Sunny R. Spillane^G

Assistant Professor

Rodgers Dameron
Tori Foster^G
Hannah Grannemann
Daniel G Hale^G
Kelley Anne O'Brien^G
Kasia Ozga
Jennifer A Reis
Emily Leslie Voelker^G

Academic Professional Assistant Professor

Christopher Michael Thomas^G
Kevin M. Vanek^G
Jed David Watson^G

Senior Lecturer

Bryan C. Ellis^G

Lecturer

Topher Michael Alexander
Max Burlon Baynes
Conner Conner Calhoun
Jackson Cooper
Billy Dee
Rachel Stuart Fesperman
Heather Rosalie Hoge
Taylor Jonathan Hunkins
Tamra Leigh Hunt
Robert D. Iggoe
Rachel Christian Jessen
Dellil Liban Mohammed
Kate L Robinson
Michelle Podgorski Rodenberg
Kendrick Wayne Shackelford
Brittany A Sheldon
Nathan Borradaile Wright
Heidi Zenisek

^G Graduate-level faculty

- Art, B.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-ba/>)
- Arts Administration, B.A. (<https://catalog.uncg.edu/visual-performing-arts/art/arts-administration-ba/>)
- Art Education (K–12), B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-education-k12-licensure-bfa/>)
- Studio Art, B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-bfa/>)

- Art History Undergraduate Minor for Artists and Art Museum Studies (<https://catalog.uncg.edu/visual-performing-arts/art/art-history-artists-art-museum-studies-minor/>)
- Art History Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/art-history-minor/>)
- Arts Administration Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/arts-administration-minor/>)
- New Media and Design Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/new-media-design-minor/>)
- Painting Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/painting-minor/>)
- Photography Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/photography-minor/>)
- Printmaking and Drawing Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/printmaking-drawing-minor/>)
- Sculpture and Ceramics Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/sculpture-ceramics-minor/>)
- Studio Art Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/studio-art-minor/>)
- Art Second Academic Concentration (<https://catalog.uncg.edu/visual-performing-arts/art/art-second-academic-concentration/>)
- Studio Arts, M.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/studio-arts-mfa/>)