The School of Art offers the following undergraduate degree programs:

- B.F.A.—art major, concentrations in art education, new media and design, painting, photography, printmaking and drawing, and sculpture
- B.A.—art major, concentrations in art history and studio art

The School of Art offers graduate work leading to a Master of Fine Arts with a major in studio arts.

Only those students enrolled in a degree program with a full-time load of courses may use space, equipment, and facilities of the School of Art. Part-time students may use only the facilities directly connected with the courses in which they are enrolled.

Mission Statement

The mission of the School of Art is founded on three passionately held principles:

- First, that the exploration of ideas through the visual arts is both necessary and culturally valuable;
- Second, that an understanding of visual communication within contemporary society is critical for an informed world view; and
- Third, that an appreciation and knowledge of art history, past and present, is essential to both young scholars and developing artists.

In the School of Art, committed faculty, who actively exhibit and publish nationally and internationally, model the high standards we hold our students to in the visual arts, art history, and art education. Our students individually challenge, explore, and push the boundaries of their given field, whether it be establishing an independent vision or perspective in the studio, exploring new facets of art history, or developing their own voices as art educators. Through this diversity, our program offers students a strong, self-motivated course of study where majors have meaningful contact with faculty across disciplines, methodologies, and practices.

The school's studio and art education facilities are located in the Maud F. Gatewood Studio Arts Building on Highland Avenue. Art historians have offices located in the Weatherspoon Art Museum.

Professor
Michael Ananian
Lawrence Jenkens

Associate Professor
Nikki L Blai
Barbara Campbell Thomas
Christopher M Cassidy
George Dimock
Heather L Holian

Eun-Hee Lim
Jennifer H Meanley
Sheryl A Oring
Elizabeth A Perill
Amy Purcell
Mariam A Stephan
Lee M Walton
Patricia Wasserboehr

Assistant Professor
Hannah Grannemann
Rachele Riley
Leah J Sobsey
Sunny R. Spillane
Dane R Winkler

Academic Professional Instructor
Derek S Toomes

Senior Lecturer
Bryan C Ellis

Lecturer
Brittany Riley Gilbert
Kathryn Claire Gordon
Robert D Igoe
Lindsay Jo Metivier
Jessica Joy Meyer
Vanessa S Murray
Allison Pozezanac
Jennifer V Reich
Kendrick Wayne Shackleford
Holly R Silvers
Alex A Soler
Nadia M Stevens
Olukayode Oluseyi Talabi
Chelsea Lynn Tinklenberg
Anna Ruth Wallace
Andrew Fredric Wasserman

Academic Professional
Jon R Smith
Christopher M Thomas

Graduate-level faculty
- Art, B.A. (https://catalog.uncg.edu/visual-performing-arts/art/art-ba)
- Art History for Artists Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/art/history-artists-minor)
- Art History Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/art/history-minor)
- New Media and Design Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/art/new-media-design-minor)
- Painting Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/art/painting-minor)
• Photography Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/art/photography-minor)
• Printmaking and Drawing Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/art/printmaking-drawing-minor)
• Sculpture and Ceramics Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/art/sculpture-ceramics-minor)
• Studio Art Undergraduate Minor (https://catalog.uncg.edu/visual-performing-arts/art/studio-art-minor)
• Studio Arts, M.F.A. (https://catalog.uncg.edu/visual-performing-arts/art/studio-arts-mfa)

Art Disciplinary Honors
Requirements
A minimum of 12 credit hours as defined below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits of any ARE, ARH, or ART Honors course above the 100 level</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select any 500-level ARE, ARH, or ART course</td>
<td></td>
</tr>
<tr>
<td>ART 493</td>
<td>Honors Work</td>
<td></td>
</tr>
<tr>
<td>or ARH 493</td>
<td>Honors Work</td>
<td></td>
</tr>
</tbody>
</table>

Qualifications
UNCG cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Recognition
Receive a Certificate of Disciplinary Honors in Art; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
See Heather Holian for further information and guidance about Honors in Art. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf