

SCHOOL OF ART

College of Visual and Performing Arts

138 Gatewood Studio Arts Center
336-334-5248
<http://art.uncg.edu>

Chris Cassidy, *Director of the School of Art*

Lee Walton, *Director of Graduate Study*

Heather Holian, *Director of Undergraduate Studies*

The School of Art offers the following undergraduate degree programs:

- B.F.A.—art major, concentrations in art education, new media and design, painting, photography, printmaking and drawing, and sculpture
- B.A.—art major, concentrations in art history and studio art

The School of Art offers graduate work leading to a Master of Fine Arts with a major in studio arts.

Only those students enrolled in a degree program with a full-time load of courses may use space, equipment, and facilities of the School of Art. Part-time students may use only the facilities directly connected with the courses in which they are enrolled.

Mission Statement

The mission of the School of Art is founded on three passionately held principles:

- First, that the exploration of ideas through the visual arts is both necessary and culturally valuable;
- Second, that an understanding of visual communication within contemporary society is critical for an informed world view; and
- Third, that an appreciation and knowledge of art history, past and present, is essential to both young scholars and developing artists.

In the School of Art, committed faculty, who actively exhibit and publish nationally and internationally, model the high standards we hold our students to in the visual arts, art history, and art education. Our students individually challenge, explore, and push the boundaries of their given field, whether it be establishing an independent vision or perspective in the studio, exploring new facets of art history, or developing their own voices as art educators. Through this diversity, our program offers students a strong, self-motivated course of study where majors have meaningful contact with faculty across disciplines, methodologies, and practices.

The school's studio and art education facilities are located in the Maud F. Gatewood Studio Arts Building on Highland Avenue. Art historians have offices located in the Weatherspoon Art Museum.

Professor

Michael Ananian^G

Lawrence Jenkins^G

Associate Professor

Nikki L Blair^G

Barbara Campbell Thomas^G

Christopher M Cassidy^G

George Dimock^G

Heather L Holian^G

Eun-Hee Lim^G

Jennifer H Meanley^G

Sheryl A Oring^G

Elizabeth A Perrill^G

Amy Purcell^G

Mariam A Stephan^G

Lee M Walton^G

Patricia Wasserboehr^G

Assistant Professor

Hannah Grannemann

Rachele Riley^G

Leah J Sobsey^G

Sunny R. Spillane^G

Dane R Winkler^G

Academic Professional Instructor

Derek S Toomes

Senior Lecturer

Bryan C Ellis

Lecturer

Brittany Riley Gilbert

Kathryn Claire Gordon

Robert D Igoe

Lindsay Jo Metivier

Jessica Joy Meyer

Vanessa S Murray

Allison Pozezanac

Jennifer V Reich

Kendrick Wayne Shackleford

Holly R Silvers

Alex A Soler

Nadia M Stevens

Olukayode Oluseyi Talabi

Chelsea Lynn Tinklenberg

Anna Ruth Wallace

Andrew Fredric Wasserman^G

Academic Professional

Jon R Smith

Christopher M Thomas

^G Graduate-level faculty

- Art, B.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-ba>)
- Studio Art, B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-bfa>)
- Art Education with K–12 Professional I Teaching Licensure, B.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/art-education-k12-licensure-bfa>)
- Art History for Artists Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/art-history-artists-minor>)
- Art History Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/art-history-minor>)
- New Media and Design Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/new-media-design-minor>)
- Painting Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/painting-minor>)

- Photography Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/photography-minor>)
- Printmaking and Drawing Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/printmaking-drawing-minor>)
- Sculpture and Ceramics Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/sculpture-ceramics-minor>)
- Studio Art Undergraduate Minor (<https://catalog.uncg.edu/visual-performing-arts/art/studio-art-minor>)
- Studio Arts, M.F.A. (<https://catalog.uncg.edu/visual-performing-arts/art/studio-arts-mfa>)

Art Disciplinary Honors Requirements

A minimum of 12 credit hours as defined below.

Code	Title	Credit Hours
HSS 490	Senior Honors Project	
<i>Select 3 credits of any ARE, ARH, or ART Honors course above the 100 level</i>		3
<i>Select any 500-level ARE, ARH, or ART course</i>		
ART 493 or ARH 493	Honors Work Honors Work	
<i>Select any ARE, ARH, or ART Honors contract course</i>		

Qualifications

UNCG cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Recognition

Receive a Certificate of Disciplinary Honors in Art; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

See Heather Holian for further information and guidance about Honors in Art. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>