The Art Education (K-12) B.F.A. program offers academic breadth and concentration in a studio discipline. Upon successful completion of the program, students in the Art Education program are recommended for Standard Professional I Teacher Licensure.

The Art Education program's goal is to contribute to preparing K-12 art teachers for the future, fully aware of the needs of a global and diverse society, highly knowledgeable in their field, committed to diversity and multiculturalism, open to new ideas and adaptable to change. Upon completion of the program, students will have developed advanced art studio skills, content knowledge of art history, education, art education theory and pedagogy from historical and contemporary perspectives, technology skills, and have had quality preparation in general education. In addition, the program aims to help develop in students and children appropriate dispositions to include respect and acceptance of diversity in a creative, productive, and peaceful society.

B.F.A. Portfolio Review
Admittance to the B.F.A. program in Art Education, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

Non-transfer students enrolled in the B.A. Studio Art degree program may seek entrance into the B.F.A. Studio Art degree program in the third semester of the Studio Foundation Program course sequence, and must apply before completing a total of 28 credit hours of ART, ARH, or ARE courses. Students who fail the portfolio review may re-apply once, and must do so in the following semester. Transfer students must complete the UNC Greensboro Studio Foundation Program and must apply as early as they are eligible to do so.

Students who apply to the B.F.A. program as second-degree students will be given the opportunity to appeal the initial portfolio review at the start of their application process.

Overall Requirements
• 120 credit hours, to include at least 36 credits at or above the 300 course level
• Core studio courses for major concentrations may be closed to students who are not enrolled in a degree program full-time.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)

General Education Requirements - Minerva's Academic Curriculum (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/)

Major Requirements

Requirements for Graduation and Standard Professional I Teaching Licensure K-12 for all Students Entering the Program Beginning Fall 2018

• Complete all academic coursework outlined below.
• Minimum 3.0 overall GPA.
• Earn passing scores in Praxis 1: Core Academic Skills & Praxis 2: Content Knowledge
• Complete and pass the Electronic Art Education Teaching Portfolio (EdTPA & TaskStream: watermarkinsights.com)
• Successfully complete student teaching performance at an Elementary, Middle, or High School level.
• Successfully complete and pass required evaluations including Candidate Disposition Assessment Profile (CDAP), Teacher Candidate Evaluation (TCE), and Certificate of Teaching Capacity (COTC) as implemented throughout the program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Art History
Select three courses in Art History above the 100 level. *

Studio Foundation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Foundations Semester 1
ART 105 Foundations Seminar
ARH 110 Survey of Global Art Histories 1: Prehistory to c.1000
ART 120 Fundamentals of Drawing
ART 140 Foundations in New Media and Design I
ART 150 Three-Dimensional Foundations I

Foundations Semester 2
ARH 111 Survey of Global Art Histories 2: c.1000 to c.1800
ART 220 Intermediate Drawing
ART 240 Foundations in New Media and Design II **
ART 253 Three-Dimensional Foundations II ***

Foundations Semester 3
ARH 112 Survey of Global Art Histories 3: c.1800 to Present
ART 240 Foundations in New Media and Design II (If not taken in Semester 2.) ***
or ART 253 Three-Dimensional Foundations II

B.F.A. Portfolio Review

See Admissions and Policies for the major.

Studio Art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ART 221 Life Drawing I

Crafts Art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:
ART 281 Ceramics I
& ART 373 and Design Methods for the Crafts
ART 281 Ceramics I
& ART 381 and Ceramics II

Area of Emphasis

Select 9 credits from one of the following Areas of Emphasis:

New Media and Design
ART 340 Sequencing I
ART 341  Typographics I
ART 344  Imaging I
ART 345  Interactivity I
ART 347  Imaging II
ART 441  Typographics III
ART 442  Sequencing II
ART 445  Advanced Digital Modeling
ART 446  Research and Professional Practices in New Media and Design

Painting
ART 232  Painting I
ART 321  Life Drawing II
ART 322  Variable Topics in Drawing
ART 335  Painting II
ART 337  Painting III

Photography
ART 285  Photography I
ART 286  Digital Photography I
ART 344  Imaging I
ART 384  Photojournalism and Documentary Photography
ART 385  Photography II
ART 386  Studio Lighting for Photography
ART 387  Alternative Photographic Processes
ART 388  Photographic Interaction

Printmaking and Drawing
ART 321  Life Drawing II
ART 322  Variable Topics in Drawing
ART 324  Screen Printing and Monoprint
ART 326  Printmaking I
ART 328  Printmaking II
ART 329  Lithography
ART 349  Expanded Print Media
ART 420  Advanced Drawing

Sculpture and Ceramics
ART 353  Metal Casting
ART 354  Metal Sculpture
ART 355  Sculpture I
ART 356  Sculpture II
ART 382  Ceramic Glaze Techniques
ART 481  Ceramics III

Art Education 30
Pedagogical Expertise/Art Education
ARE 260  Art, Education, and Social Practice
ARE 361  Foundations of Art Education
ARE 363  Art Curriculum and Teaching Methods in the Elementary School
ARE 364  Practicum Service-Learning
ARE 365  Art Curriculum and Teaching Methods in the Secondary School
ARE 368  Research in Contemporary Issues in Art Education

Professional Development
ARE 465  Student Teaching

Teacher Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TED 401</td>
<td>Child and Adolescent Development and Learning</td>
<td>3</td>
</tr>
<tr>
<td>TED 403</td>
<td>Teaching Multilingual Learners with Diverse Abilities</td>
<td></td>
</tr>
<tr>
<td>SES 401</td>
<td>Understanding and Teaching Students with Disabilities in Inclusive Settings</td>
<td></td>
</tr>
</tbody>
</table>

Admission to Undergraduate Teacher Education Program

Admission Requirements for Teacher Education
During the spring semester of their sophomore year, students must apply for admission to Undergraduate Teacher Education.

1. Online application submission
2. Minimum Praxis I exam score of 522
3. Medical clearance
4. Criminal background check completed (BIB)
5. Minimum 3.0 GPA

Admission Requirements for Student Teaching
During the spring semester of their junior year, students must apply for admission to student teaching for the following spring. The Student Teaching course is offered only in the spring semester.

1. Application and attachments submitted to the Art Education Coordinator by February 10
2. Minimum 3.0 overall GPA
3. Criminal background check completed (BIB)
4. Pass Praxis I (Core Academic Skills-Reading, Math, and Writing) and Praxis 2 (Art Content Knowledge and Analysis)
5. Successful studio portfolio review and admission interview
6. Complete the Art Education courses in the Major requirements above.
7. Evidence of skills, knowledge, dispositions, and competencies as set and evaluated by the department

Electives
Electives sufficient to complete the 120 credit hours required for the degree.

Disciplinary Honors in Art

Requirements

• A minimum of 12 credit hours as defined below.
• UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
<td></td>
<td>6-9</td>
</tr>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td></td>
</tr>
<tr>
<td>ART 493</td>
<td>Honors Work</td>
<td></td>
</tr>
<tr>
<td>or ARH 493</td>
<td>Honors Work</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Select 3 credits of any ARE, ARH, or ART Honors course above the 100 level</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Select any 400-level ARE, ARH, or ART course</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Select any ARE, ARH, or ART Honors contract course</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

**Recognition**

Receive a Certificate of Disciplinary Honors in Art; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**

Contact Heather Holian at hlholian@uncg.edu for further information and guidance about Honors in Art. To apply: [http://honorscollege.uncg.edu/forms/disc-application.pdf](http://honorscollege.uncg.edu/forms/disc-application.pdf)