ART EDUCATION (K–12), B.F.A.

The Art Education (K–12) B.F.A. program offers academic breadth and concentration in a studio discipline. Upon successful completion of the program, students in the Art Education program are recommended for Standard Professional I Teacher Licensure.

The Art Education program’s goal is to contribute to preparing K-12 art teachers for the future, fully aware of the needs of a global and diverse society, highly knowledgeable in their field, committed to diversity and multiculturalism, open to new ideas and adaptable to change. Upon completion of the program, students will have developed advanced art studio skills, content knowledge of art history, education, art education theory and pedagogy from historical and contemporary perspectives, technology skills, and have had quality preparation in general education. In addition, the program aims to help develop in students and children appropriate dispositions to include respect and acceptance of diversity in a creative, productive, and peaceful society.

B.F.A. Portfolio Review

Admittance to the B.F.A. program in Art Education, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

Non-transfer students enrolled in the B.A. Studio Art degree program may seek entrance into the B.F.A. Studio Art degree program in the third semester of the Studio Foundation Program course sequence, and must apply before completing a total of 28 credit hours of ART, ARH, or ARE courses. Students who fail the portfolio review may re-apply once, and must do so in the following semester. Transfer students must complete the UNC Greensboro Studio Foundation Program and must apply as early as they are eligible to do so.

Students who apply to the B.F.A. program as second-degree students will be given the opportunity to appeal the initial portfolio review at the start of their application process.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Core studio courses for major concentrations may be closed to students who are not enrolled in a degree program full-time.

Degree Program Requirements

Major Requirements

Requirements for Graduation and Standard Professional I Teaching Licensure K-12 for all Students Entering the Program Beginning Fall 2018

- Complete all academic coursework outlined below.
- Minimum 3.0 overall GPA.
- Earn passing scores in Praxis 1: Core Academic Skills & Praxis 2: Content Knowledge
- Complete and pass the Electronic Art Education Teaching Portfolio (EdTPA & TaskStream: watermarksights.com)
- Successfully complete student teaching performance at an Elementary, Middle, or High School level.
- Successfully complete and pass required evaluations including Candidate Disposition Assessment Profile (CDAP), Teacher Candidate Evaluation (TCE), and Certificate of Teaching Capacity (COTC) as implemented throughout the program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>Select three courses in Art History above the 100 level. *</td>
<td>9</td>
</tr>
<tr>
<td>Studio Foundation</td>
<td>**</td>
<td>28</td>
</tr>
<tr>
<td>Foundations Semester 1</td>
<td>**</td>
<td></td>
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<tr>
<td>ART 105</td>
<td>Foundations Seminar</td>
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<tr>
<td>ARH 110</td>
<td>Survey of Western Art: Prehistory-Renaissance †</td>
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<tr>
<td>ART 120</td>
<td>Fundamentals of Drawing</td>
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<tr>
<td>ART 140</td>
<td>Foundation Design I</td>
<td></td>
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<tr>
<td>ART 150</td>
<td>Three-Dimensional Foundations I</td>
<td></td>
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<tr>
<td>Foundations Semester 2</td>
<td>**</td>
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<tr>
<td>ARH 111</td>
<td>Survey of Western Art: Renaissance-Contemporary</td>
<td></td>
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<tr>
<td>ART 220</td>
<td>Intermediate Drawing</td>
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<tr>
<td>ART 240</td>
<td>Foundations Design 2 **</td>
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<td>ART 253</td>
<td>Three-Dimensional Foundations II **</td>
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<td>Foundations Semester 3</td>
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<tr>
<td>ARH 112</td>
<td>Survey of Non-Western Art ††</td>
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<tr>
<td>ART 240</td>
<td>Foundations Design 2 (If not taken in Semester 2.) ***</td>
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<tr>
<td>or ART 253</td>
<td>Three-Dimensional Foundations II</td>
<td></td>
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<tr>
<td>B.F.A. Portfolio Review</td>
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<tr>
<td>See Admissions and Policies for the major.</td>
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<tr>
<td>Studio Art</td>
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<tr>
<td>ART 221</td>
<td>Life Drawing I</td>
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<tr>
<td>Crafts Art</td>
<td>6</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>ART 281 &amp; ART 373</td>
<td>Ceramics I and Design Methods for the Crafts</td>
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<tr>
<td>ART 281 &amp; ART 381</td>
<td>Ceramics I and Ceramics II</td>
<td></td>
</tr>
<tr>
<td>Area of Emphasis</td>
<td>9</td>
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<tr>
<td>Select 9 credits from one of the following Areas of Emphasis:</td>
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<tr>
<td>New Media and Design</td>
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<tr>
<td>ART 340</td>
<td>Concepts in Time-based Media</td>
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<tr>
<td>ART 341</td>
<td>Letters, Signs, and Symbols</td>
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</tbody>
</table>
ART 344 Digital Darkroom
ART 345 Introduction to Web Design
ART 347 Color Theory
ART 441 Books and Images
ART 442 Image Sequencing/Sequential Images
ART 445 Three-Dimensional Design
ART 446 Graphic Design

Painting
ART 232 Painting I
ART 321 Life Drawing II
ART 322 Variable Topics in Drawing
ART 335 Painting II
ART 337 Painting III

Photography
ART 285 Photography I
ART 286 Digital Photography One
ART 344 Digital Darkroom
ART 384 Photojournalism and Documentary Photography
ART 385 Photography II
ART 386 Studio Lighting for Photography
ART 387 Alternative Photographic Processes
ART 388 Photographic Interaction

Printmaking and Drawing
ART 321 Life Drawing II
ART 322 Variable Topics in Drawing
ART 324 Screen Printing and Monoprint
ART 326 Printmaking I
ART 328 Printmaking II
ART 329 Lithography
ART 349 Expanded Print Media
ART 420 Advanced Drawing

Sculpture and Ceramics
ART 353 Metal Casting
ART 354 Metal Sculpture
ART 355 Sculpture I
ART 356 Sculpture II
ART 382 Ceramic Glaze Techniques
ART 481 Ceramics III

Art Education

Pedagogical Expertise/Art Education
ARE 260 Art, Education, and Social Practice
ARE 361 Foundations of Art Education II
ARE 363 Curriculum and Teaching Methods in the Elementary School
ARE 364 Practicum Service-Learning
ARE 365 Curriculum and Teaching Methods in the Secondary School
ARE 368 Research in Contemporary Issues in Art Education

Professional Development
ARE 465 Student Teaching

* May not include ARH 110, ARH 111, or ARH 112.
** Or substitute for either ART 240 or ART 253 with ONE of the following: ARE 260, ART 285, or ART 286.
*** Either ART 240 or ART 253 if not taken in Semester 2.
† Counts toward GEC GFA requirement.
†† Counts toward GE Marker GL/GN requirement.

Teacher Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>TED 401</td>
<td>Child and Adolescent Development and Learning</td>
<td>3</td>
</tr>
<tr>
<td>TED 403</td>
<td>Teaching English Learners with Diverse Abilities</td>
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<tr>
<td>SES 401</td>
<td>Understanding and Teaching Students with Disabilities in Inclusive Settings</td>
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</tbody>
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Admission to Undergraduate Teacher Education Program

Admission Requirements for Teacher Education
During the spring semester of their sophomore year, students must apply for admission to Undergraduate Teacher Education.

1. Online application submission
2. Minimum Praxis I exam score of 522
3. Medical clearance
4. Criminal background check completed (BIB)
5. Minimum 3.0 GPA

Admission Requirements for Student Teaching
During the spring semester of their junior year, students must apply for admission to student teaching for the following spring. The Student Teaching course is offered only in the spring semester.

1. Application and attachments submitted to the Art Education Coordinator by February 10
2. Minimum 3.0 overall GPA
3. Criminal background check completed (BIB)
4. Pass Praxis I (Core Academic Skills-Reading, Math, and Writing) and Praxis 2 (Art Content Knowledge and Analysis)
5. Successful studio portfolio review and admission interview
6. Complete the Art Education courses in the Major requirements above.
7. Evidence of skills, knowledge, dispositions, and competencies as set and evaluated by the department

Electives
Electives sufficient to complete the 120 credit hours required for the degree.