

# ART EDUCATION (K-12), B.F.A.

The Art Education (K-12) B.F.A. program offers academic breadth and concentration in a studio discipline. Upon successful completion of the program, students in the Art Education program are recommended for Standard Professional I Teacher Licensure.

The Art Education program's goal is to contribute to preparing K-12 art teachers for the future, fully aware of the needs of a global and diverse society, highly knowledgeable in their field, committed to diversity and multiculturalism, open to new ideas and adaptable to change. Upon completion of the program, students will have developed advanced art studio skills, content knowledge of art history, education, art education theory and pedagogy from historical and contemporary perspectives, technology skills, and have had quality preparation in general education. In addition, the program aims to help develop in students and children appropriate dispositions to include respect and acceptance of diversity in a creative, productive, and peaceful society.

## B.F.A. Portfolio Review

Admittance to the B.F.A. program in Art Education, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

Non-transfer students enrolled in the B.A. Studio Art degree program may seek entrance into the B.F.A. Studio Art degree program in the third semester of the Studio Foundation Program course sequence, and must apply before completing a total of 28 credit hours of ART, ARH, or ARE courses. Students who fail the portfolio review may re-apply once, and must do so in the following semester. Transfer students must complete the UNC Greensboro Studio Foundation Program and must apply as early as they are eligible to do so.

Students who apply to the B.F.A. program as second-degree students will be given the opportunity to appeal the initial portfolio review at the start of their application process.

## Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Core studio courses for major concentrations may be closed to students who are not enrolled in a degree program full-time.

## Degree Program Requirements

Code	Title	Credit Hours
	University Requirements ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/</a> )	
	General Education Requirements - Minerva's Academic Curriculum (MAC) ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/</a> )	

## Major Requirements

### Requirements for Graduation and Standard Professional I Teaching Licensure K-12 for all Students Entering the Program Beginning Fall 2018

- Complete all academic coursework outlined below.
- Minimum 3.0 overall GPA.
- Earn passing scores in Praxis 1: Core Academic Skills & Praxis 2: Content Knowledge
- Complete and pass the Electronic Art Education Teaching Portfolio (EdTPA & TaskStream: watermarkinsights.com)
- Successfully complete student teaching performance at an Elementary, Middle, or High School level.
- Successfully complete and pass required evaluations including Candidate Disposition Assessment Profile (CDAP), Teacher Candidate Evaluation (TCE), and Certificate of Teaching Capacity (COTC) as implemented throughout the program.

Code	Title	Credit Hours
<b>Art History</b>		<b>9</b>
Select three courses in Art History above the 100 level. *		
<b>Studio Foundation</b>		<b>28</b>
<i>Foundations Semester 1</i>		
ART 105	Foundations Seminar	
ARH 110	Survey of Global Art Histories 1: Prehistory to c.1000	
ART 120	Fundamentals of Drawing	
ART 140	Foundations in New Media and Design I	
ART 150	Three-Dimensional Foundations I	
<i>Foundations Semester 2</i>		
ARH 111	Survey of Global Art Histories 2: c.1000 to c.1800	
ART 220	Intermediate Drawing	
ART 240	Foundations in New Media and Design II **	
ART 253	Three-Dimensional Foundations II **	
<i>Foundations Semester 3</i>		
ARH 112	Survey of Global Art Histories 3: c.1800 to Present	
ART 240	Foundations in New Media and Design II (If not taken in Semester 2.) ***	
or ART 253	Three-Dimensional Foundations II	
<b>B.F.A. Portfolio Review</b>		
See Admissions and Policies for the major.		
<b>Studio Art</b>		<b>3</b>
ART 221	Life Drawing I	
<b>Crafts Art</b>		<b>6</b>
Select one of the following:		
ART 281 & ART 373	Ceramics I and Design Methods for the Crafts	
ART 281 & ART 381	Ceramics I and Ceramics II	
<b>Area of Emphasis</b>		<b>9</b>
Select 9 credits from one of the following Areas of Emphasis:		
<i>New Media and Design</i>		
ART 340	Sequencing I	

ART 341	Typographics I
ART 344	Imaging I
ART 345	Interactivity I
ART 347	Imaging II
ART 441	Typographics III
ART 442	Sequencing II
ART 445	Advanced Digital Modeling
ART 446	Research and Professional Practices in New Media and Design

*Painting*

ART 232	Painting I
ART 321	Life Drawing II
ART 322	Variable Topics in Drawing
ART 335	Painting II
ART 337	Painting III

*Photography*

ART 285	Photography I
ART 286	Digital Photography I
ART 344	Imaging I
ART 384	Photojournalism and Documentary Photography
ART 385	Photography II
ART 386	Studio Lighting for Photography
ART 387	Alternative Photographic Processes
ART 388	Photographic Interaction

*Printmaking and Drawing*

ART 321	Life Drawing II
ART 322	Variable Topics in Drawing
ART 324	Screen Printing and Monoprint
ART 326	Printmaking I
ART 328	Printmaking II
ART 329	Lithography
ART 349	Expanded Print Media
ART 420	Advanced Drawing

*Sculpture and Ceramics*

ART 353	Metal Casting
ART 354	Metal Sculpture
ART 355	Sculpture I
ART 356	Sculpture II
ART 382	Ceramic Glaze Techniques
ART 481	Ceramics III

**Art Education 30***Pedagogical Expertise/Art Education*

ARE 260	Art, Education, and Social Practice
ARE 361	Foundations of Art Education
ARE 363	Art Curriculum and Teaching Methods in the Elementary School
ARE 364	Practicum Service-Learning
ARE 365	Art Curriculum and Teaching Methods in the Secondary School
ARE 368	Research in Contemporary Issues in Art Education

*Professional Development*

ARE 465	Student Teaching
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*May not include ARH 110, ARH 111, or ARH 112.*

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*Or substitute for either ART 240 or ART 253 with ONE of the following: ARE 260, ART 285, or ART 286.*

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*Either ART 240 or ART 253 if not taken in Semester 2.*

## Teacher Education Requirements

Code	Title	Credit Hours
<b>Required</b>		<b>3</b>
TED 401	Child and Adolescent Development and Learning	
TED 403	Teaching Multilingual Learners with Diverse Abilities	
SES 401	Understanding and Teaching Students with Disabilities in Inclusive Settings	

### Admission to Undergraduate Teacher Education Program

#### Admission Requirements for Teacher Education

During the spring semester of their sophomore year, students must apply for admission to Undergraduate Teacher Education.

1. Online application submission
2. Minimum Praxis I exam score of 522
3. Medical clearance
4. Criminal background check completed (BIB)
5. Minimum 3.0 GPA

#### Admission Requirements for Student Teaching

During the spring semester of their junior year, students must apply for admission to student teaching for the following spring. The Student Teaching course is offered only in the spring semester.

1. Application and attachments submitted to the Art Education Coordinator by February 10
2. Minimum 3.0 overall GPA
3. Criminal background check completed (BIB)
4. Pass Praxis I (Core Academic Skills-Reading, Math, and Writing) and Praxis 2 (Art Content Knowledge and Analysis)
5. Successful studio portfolio review and admission interview
6. Complete the Art Education courses in the Major requirements above.
7. Evidence of skills, knowledge, dispositions, and competencies as set and evaluated by the department

## Electives

Electives sufficient to complete the 120 credit hours required for the degree.

### Disciplinary Honors in Art Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
<b>Required</b>		<b>6-9</b>
HSS 490	Senior Honors Project	
ART 493	Honors Work	
	or ARH 493 Honors Work	
<b>Select 3 credits of any ARE, ARH, or ART Honors course above the 100 level</b>		<b>3</b>
<b>Select any 400-level ARE, ARH, or ART course</b>		<b>3</b>
<b>Select any ARE, ARH, or ART Honors contract course</b>		<b>3</b>

**Recognition**

Receive a Certificate of Disciplinary Honors in Art; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**

Contact Heather Holian at [hlholian@uncg.edu](mailto:hlholian@uncg.edu) for further information and guidance about Honors in Art. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>