ART EDUCATION (K–12), B.F.A.

The Art Education (K-12) B.F.A. program offers academic breadth and concentration in a studio discipline. Upon successful completion of the program, students in the Art Education program are recommended for Standard Professional I Teacher Licensure.

The Art Education program's goal is to contribute to preparing K-12 art teachers for the future, fully aware of the needs of a global and diverse society, highly knowledgeable in their field, committed to diversity and multiculturalism, open to new ideas and adaptable to change. Upon completion of the program, students will have developed advanced art studio skills, content knowledge of art history, education, art education theory and pedagogy from historical and contemporary perspectives, technology skills, and have had quality preparation in general education. In addition, the program aims to help develop in students and children appropriate dispositions to include respect and acceptance of diversity in a creative, productive, and peaceful society.

B.F.A. Portfolio Review

Admittance to the B.F.A. program in Art Education, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

Non-transfer students enrolled in the B.A. Studio Art degree program may seek entrance into the B.F.A. Studio Art degree program in the third semester of the Studio Foundation Program course sequence, and must apply before completing a total of 28 credit hours of ART, ARH, or ARE courses. Students who fail the portfolio review may re-apply once, and must do so in the following semester. Transfer students must complete the UNC Greensboro Studio Foundation Program and must apply as early as they are eligible to do so.

Students who apply to the B.F.A. program as second-degree students will be given the opportunity to appeal the initial portfolio review at the start of their application process.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Core studio courses for major concentrations may be closed to students who are not enrolled in a degree program full-time.

Degree Program Requirements

### University Requirements

[https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)

### General Education Requirements (MAC)

[https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

### Major Requirements

Requirements for Graduation and Standard Professional I Teaching Licensure K-12 for all Students Entering the Program Beginning Fall 2018

- Complete all academic coursework outlined below.
- Minimum 3.0 overall GPA.

- Earn passing scores in Praxis 1: Core Academic Skills & Praxis 2: Content Knowledge
- Complete and pass the Electronic Art Education Teaching Portfolio (EdTPA & TaskStream: watermarksights.com)
- Successfully complete student teaching performance at an Elementary, Middle, or High School level.
- Successfully complete and pass required evaluations including CandidateDisposition Assessment Profile (CDAP), Teacher Candidate Evaluation (TCE), and Certificate of Teaching Capacity (COTC) as implemented throughout the program.

### Code Title Credit Hours

**Art History**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 105</td>
<td>Foundations Seminar</td>
<td>9</td>
</tr>
<tr>
<td>ARH 110</td>
<td>Survey of Global Art Histories 1: Ancient to 15th century †</td>
<td>28</td>
</tr>
<tr>
<td>ART 120</td>
<td>Fundamentals of Drawing</td>
<td>9</td>
</tr>
<tr>
<td>ART 140</td>
<td>Foundation Design I</td>
<td>9</td>
</tr>
<tr>
<td>ART 150</td>
<td>Three-Dimensional Foundations I</td>
<td>9</td>
</tr>
<tr>
<td>ARH 111</td>
<td>Survey of Global Art Histories 2: 15th century to the Present</td>
<td>9</td>
</tr>
<tr>
<td>ART 220</td>
<td>Intermediate Drawing</td>
<td>9</td>
</tr>
<tr>
<td>ART 240</td>
<td>Foundations Design 2 **</td>
<td>9</td>
</tr>
<tr>
<td>ART 253</td>
<td>Three-Dimensional Foundations II **</td>
<td>9</td>
</tr>
<tr>
<td>Foundations Semester 3</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>ARH 112</td>
<td>Survey of Global Art ††</td>
<td>9</td>
</tr>
<tr>
<td>ART 240</td>
<td>Foundations Design 2 (If not taken in Semester 2.) ***</td>
<td>9</td>
</tr>
<tr>
<td>ART 253</td>
<td>Three-Dimensional Foundations II</td>
<td>9</td>
</tr>
</tbody>
</table>

**Studio Foundation**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 240</td>
<td>Life Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Life Drawing I</td>
<td>6</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 281</td>
<td>Ceramics I</td>
<td>9</td>
</tr>
<tr>
<td>&amp; ART 373</td>
<td>and Design Methods for the Crafts</td>
<td>9</td>
</tr>
<tr>
<td>ART 281</td>
<td>Ceramics I</td>
<td>9</td>
</tr>
<tr>
<td>&amp; ART 381</td>
<td>and Ceramics II</td>
<td>9</td>
</tr>
</tbody>
</table>

**Area of Emphasis**

Select 9 credits from one of the following Areas of Emphasis:

- **New Media and Design**
  - ART 340 | Concepts in Time-based Media |
  - ART 341 | Letters, Signs, and Symbols |
  - ART 344 | Digital Darkroom |
  - ART 345 | Introduction to Web Design |
  - ART 347 | Color Theory |
  - ART 441 | Books and Images |
  - ART 442 | Image Sequencing/Sequential Images |
**Teacher Education Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>TED 401</td>
<td>Child and Adolescent Development and Learning</td>
</tr>
<tr>
<td>TED 403</td>
<td>Teaching English Learners with Diverse Abilities</td>
</tr>
<tr>
<td>SES 401</td>
<td>Understanding and Teaching Students with Disabilities in Inclusive Settings</td>
</tr>
</tbody>
</table>

**Admission to Undergraduate Teacher Education Program**

**Admission Requirements for Teacher Education**

During the spring semester of their sophomore year, students must apply for admission to Undergraduate Teacher Education.

1. Online application submission
2. Minimum Praxis I exam score of 522
3. Medical clearance
4. Criminal background check completed (BIB)
5. Minimum 3.0 GPA

**Admission Requirements for Student Teaching**

During the spring semester of their junior year, students must apply for admission to student teaching for the following spring. The Student Teaching course is offered only in the spring semester.

1. Application and attachments submitted to the Art Education Coordinator by February 10
2. Minimum 3.0 overall GPA
3. Criminal background check completed (BIB)
4. Pass Praxis I (Core Academic Skills-Reading, Math, and Writing) and Praxis 2 (Art Content Knowledge and Analysis)
5. Successful studio portfolio review and admission interview
6. Complete the Art Education courses in the Major requirements above.
7. Evidence of skills, knowledge, dispositions, and competencies as set and evaluated by the department

**Electives**

Electives sufficient to complete the 120 credit hours required for the degree.

**Disciplinary Honors in Art**

**Requirements**

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
</tr>
<tr>
<td>ART 493</td>
<td>Honors Work</td>
</tr>
<tr>
<td>or ARH 493</td>
<td>Honors Work</td>
</tr>
</tbody>
</table>

Select 3 credits of any ARE, ARH, or ART Honors course above the 100 level 3

* May not include ARH 110, ARH 111, or ARH 112.
** Or substitute for either ART 240 or ART 253 with ONE of the following: ARE 260, ART 285, or ART 286.
*** Either ART 240 or ART 253 if not taken in Semester 2.
† Counts toward GEC GFA requirement.
‡ Counts toward GE Marker GL/GN requirement.
Select any 400-level ARE, ARH, or ART course  3
Select any ARE, ARH, or ART Honors contract course  3

Recognition
Receive a Certificate of Disciplinary Honors in Art; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
Contact Heather Holian at hlholian@uncg.edu for further information and guidance about Honors in Art. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf