ART EDUCATION (K–12), B.F.A.

The Art Education (K–12) B.F.A. program offers academic breadth and concentration in a studio discipline. Upon successful completion of the program, students in the Art Education program are recommended for Standard Professional I Teacher Licensure.

The Art Education program's goal is to contribute to preparing K-12 art teachers for the future, fully aware of the needs of a global and diverse society, highly knowledgeable in their field, committed to diversity and multiculturalism, open to new ideas and adaptable to change. Upon completion of the program, students will have developed advanced art studio skills, content knowledge of art history, education, art education theory and pedagogy from historical and contemporary perspectives, technology skills, and have had quality preparation in general education. In addition, the program aims to help develop in students and children appropriate dispositions to include respect and acceptance of diversity in a creative, productive, and peaceful society.

B.F.A. Portfolio Review

Admittance to the B.F.A. program in Art Education, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

Non-transfer students enrolled in the B.A. Studio Art degree program may seek entrance into the B.F.A. Studio Art degree program in the third semester of the Studio Foundation Program course sequence, and must apply before completing a total of 28 credit hours of ART, ARH, or ARE courses. Students who fail the portfolio review may re-apply once, and must do so in the following semester. Transfer students must complete the UNC Greensboro Studio Foundation Program and must apply as early as they are eligible to do so.

Students who apply to the B.F.A. program as second-degree students will be given the opportunity to appeal the initial portfolio review at the start of their application process.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Core studio courses for major concentrations may be closed to students who are not enrolled in a degree program full-time.

Degree Program Requirements

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<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies)

General Education Core Requirements (GEC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

Major Requirements

Requirements for Graduation and Standard Professional I Teaching Licensure K-12 for all Students Entering the Program Beginning Fall 2018

- Complete all academic coursework outlined below.
- Minimum 3.0 overall GPA.
- Earn passing scores in Praxis 1: Core Academic Skills & Praxis 2: Content Knowledge
- Complete and pass the Electronic Art Education Teaching Portfolio (EdTPA & TaskStream: watermarksights.com)
- Successfully complete student teaching performance at an Elementary, Middle, or High School level.
- Successfully complete and pass required evaluations including Candidate Disposition Assessment Profile (CDAP), Teacher Candidate Evaluation (TCE), and Certificate of Teaching Capacity (COTC) as implemented throughout the program.

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<th>Code</th>
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<th>Credit Hours</th>
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Art History
Select three courses in Art History above the 100 level.

Studio Foundation

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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Foundations Semester 1

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<th>Credit Hours</th>
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Foundations Semester 2

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<th>Credit Hours</th>
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Foundations Semester 3

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<th>Credit Hours</th>
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Crafts Art
Select one of the following:

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<th>Credit Hours</th>
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Area of Emphasis
Select 9 credits from one of the following Areas of Emphasis:

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<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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**Teacher Education Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>TED 401</td>
<td>Child and Adolescent Development and Learning</td>
<td>3</td>
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<tr>
<td>TED 403</td>
<td>Teaching English Learners with Diverse Abilities</td>
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<tr>
<td>SES 401</td>
<td>Understanding and Teaching Students with Disabilities in Inclusive Settings</td>
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**Admission to Undergraduate Teacher Education Program**

**Admission Requirements for Teacher Education**

During the spring semester of their sophomore year, students must apply for admission to Undergraduate Teacher Education.

1. Online application submission
2. Minimum Praxis I exam score of 522
3. Medical clearance
4. Criminal background check completed (BIB)
5. Minimum 3.0 GPA

**Admission Requirements for Student Teaching**

During the spring semester of their junior year, students must apply for admission to student teaching for the following spring. The Student Teaching course is offered only in the spring semester.

1. Application and attachments submitted to the Art Education Coordinator by February 10
2. Minimum 3.0 overall GPA
3. Criminal background check completed (BIB)
4. Pass Praxis I (Core Academic Skills-Reading, Math, and Writing) and Praxis 2 (Art Content Knowledge and Analysis)
5. Successful studio portfolio review and admission interview
6. Complete the Art Education courses in the Major requirements above.
7. Evidence of skills, knowledge, dispositions, and competencies as set and evaluated by the department

**Electives**

Electives sufficient to complete the 120 credit hours required for the degree.