

STUDIO ART, B.F.A.

The B.F.A. program is designed for students who are serious about pursuing careers as professional artists. The B.F.A. is a pre-professional degree leading to the M.F.A. or directly to a career in the Fine Arts.

B.F.A. Portfolio Review

Admittance to the B.F.A. program in Animation, Art Education, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

Non-transfer students enrolled in the B.A. Studio Art degree program may seek entrance into the B.F.A. Studio Art degree program in the third semester of the Studio Foundation Program course sequence, and must apply before completing a total of 28 credit hours of ART, ARH, or ARE courses. Students who fail the portfolio review may re-apply once, and must do so in the following semester. Transfer students must complete the UNC Greensboro Studio Foundation Program and must apply as early as they are eligible to do so.

Students who apply to the B.F.A. program as second-degree students will be given the opportunity to appeal the initial portfolio review at the start of their application process.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Core studio courses for major concentrations may be closed to students who are not enrolled in a degree program full-time.

Degree Program Requirements

Code	Title	Credit Hours
University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)		
General Education Requirements - Minerva's Academic Curriculum (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/)		

Major Requirements

Code	Title	Credit Hours
Art History		
Select three courses in Art History above the 100 level. *		9
Studio Foundation		
28		
<i>Foundation Semester 1</i>		
ART 105	Foundations Seminar	
ARH 110	Survey of Global Art Histories 1: Prehistory to c.1000	
ART 120	Fundamentals of Drawing	
ART 140	Foundations in New Media and Design I	
ART 150	Three-Dimensional Foundations I	
<i>Foundation Semester 2</i>		
ARH 111	Survey of Global Art Histories 2: c.1000 to c.1800	
ART 220	Intermediate Drawing	

ART 240	Foundations in New Media and Design II
ART 253	Three-Dimensional Foundations II
<i>Or substitute one of the following for either ART 253 or ART 240</i>	
ART 285	Photography I
ART 286	Digital Photography I
ARE 260	Art, Education, and Social Practice
<i>Foundation Semester 3</i>	
ARH 112	Survey of Global Art Histories 3: c.1800 to Present
ART 240	Foundations in New Media and Design II **
or ART 253	Three-Dimensional Foundations II

Senior Show

All students in their senior year are required to submit ready-to-exhibit work(s) to the Senior Show.

* *May not include ARH 110, ARH 111, ARH 112*

** *If postponed from Semester 2, choose either ART 240 or ART 253*

Concentration

Select one of the concentrations as detailed following the major requirements.

- Animation
- New Media and Design
- Painting
- Photography
- Printmaking and Drawing
- Sculpture and Ceramics

Electives

Electives sufficient to complete the 120 credit hours required for the degree.

Animation Concentration Requirements

Code	Title	Credit Hours
Required		30
ART 221	Life Drawing I	
ART 295	Analysis of Global Animation	
ART 340	Sequencing I	
ART 378	Concept Art	
ART 379	2D Animation	
ART 395	Storyboarding for Animation	
ART 398	Introduction to Digital Modeling	
ART 399	Introduction to 3D Animation	
ART 445	Advanced Digital Modeling	
ART 495	Advanced Animation	
Capstone		6
ART 491	Animation Capstone 1	
ART 492	Animation Capstone 2	
Art or Related Electives		6
<i>Select 6 credits of ART, ARE, ARH, or AAD electives *</i>		

* *Recommended but not required: Choose from 300 level or above*

New Media and Design Concentration Requirements

Code	Title	Credit Hours
Required		15
ART 221	Life Drawing I	
ART 340	Sequencing I	
ART 341	Typographics I	
ART 344	Imaging I	
ART 345	Interactivity I	
New Media and Design		6
Select 6 credits from ART courses numbered in the 340s, 390s, 440s, 490s, or ART 373		
Advanced New Media and Design		9
Select 9 credits from ART courses numbered in the 440s or 490s		
Capstone *		3
ART 447	New Media and Design Capstone	
Art or Related Electives		9
Select 9 credits of ART or related electives *		

* Recommended but not required: Choose from 300 level or above

Painting Concentration Requirements

Code	Title	Credit Hours
Required		24
ART 221	Life Drawing I	
ART 232	Painting I	
ART 321	Life Drawing II	
ART 322	Variable Topics in Drawing	
ART 335	Painting II	
ART 337	Painting III	
ART 420	Advanced Drawing	
ART 482	Capstone Painting Studio and Practice Seminar	
Printmaking		6
Select 6 credits of Printmaking from the following:		
ART 324	Screen Printing and Monoprint	
ART 326	Printmaking I	
ART 328	Printmaking II	
ART 329	Lithography	
ART 349	Expanded Print Media	
Art or Related Electives		12
Select 12 credits of ART, ARE, ARH, or AAD electives *		

* Recommended but not required: Choose from the 300 level or above

Photography Concentration Requirements

Code	Title	Credit Hours
Required		24
ART 221	Life Drawing I	
ART 285	Photography I	
ART 286	Digital Photography I	
ART 384	Photojournalism and Documentary Photography	

ART 385	Photography II	
ART 386	Studio Lighting for Photography	
ART 387	Alternative Photographic Processes	
ART 485	Photography Professional Practices Studio Capstone	
<i>Select three courses from the following:</i>		9
ART 345	Interactivity I	
ARH 350	History of Photography	
ART 388	Photographic Interaction	
ART 393	Practicum/Internship in Art Careers	
ART 441	Typographics III	
ART 442	Sequencing II	
ART 487	Variable Topics in Photography	
ART 496	Special Problems, Studio	
Art or Related Electives		9
Select 9 credits of ART or related electives *		

* Recommended but not required: Choose from 300 level or above

Printmaking and Drawing Concentration Requirements

Code	Title	Credit Hours
Required		30
ART 221	Life Drawing I	
ART 321	Life Drawing II	
ART 322	Variable Topics in Drawing	
ART 324	Screen Printing and Monoprint	
ART 326	Printmaking I	
ART 328	Printmaking II	
ART 329	Lithography	
ART 349	Expanded Print Media	
ART 420	Advanced Drawing	
ART 427	Printmaking and Drawing Capstone	
Art or Related Electives		12
Select 12 credits of ART or related electives *		

* Recommended but not required: Choose from 300 level or above

Sculpture and Ceramics Concentration Requirements

Code	Title	Credit Hours
Required		30
ART 221	Life Drawing I	
ART 281	Ceramics I	
ART 322	Variable Topics in Drawing	
ART 353	Metal Casting	
ART 354	Metal Sculpture	
ART 355	Sculpture I	
ART 356	Sculpture II	
ART 381	Ceramics II	
ART 459	Sculpture and/or Ceramics Studio Capstone	
ART 481	Ceramics III	

Art or Related Electives 12

Select 12 credits of ART or related electives *

* Recommended but not required: Choose from 300 level or above.

Disciplinary Honors in Art**Requirements**

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
Required		6-9
HSS 490	Senior Honors Project	
ART 493	Honors Work	
	or ARH 493 Honors Work	
Select 3 credits of any ARE, ARH, or ART Honors course above the 100 level		3
Select any 400-level ARE, ARH, or ART course		3
Select any ARE, ARH, or ART Honors contract course		3

Recognition

Receive a Certificate of Disciplinary Honors in Art; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Heather Holian at hlholian@uncg.edu for further information and guidance about Honors in Art. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>