

# STUDIO ART, B.F.A.

The B.F.A. program is designed for students who are serious about pursuing careers as professional artists. The B.F.A. is a pre-professional degree leading to the M.F.A. or directly to a career in the Fine Arts.

## B.F.A. Portfolio Review

Admittance to the B.F.A. program in Art Education, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

Non-transfer students enrolled in the B.A. Studio Art degree program may seek entrance into the B.F.A. Studio Art degree program in the third semester of the Studio Foundation Program course sequence, and must apply before completing a total of 28 credit hours of ART, ARH, or ARE courses. Students who fail the portfolio review may re-apply once, and must do so in the following semester. Transfer students must complete the UNC Greensboro Studio Foundation Program and must apply as early as they are eligible to do so.

Students who apply to the B.F.A. program as second-degree students will be given the opportunity to appeal the initial portfolio review at the start of their application process.

## Overall Requirements

- 128 credit hours, to include at least 36 credits at or above the 300 course level
- Core studio courses for major concentrations may be closed to students who are not enrolled in a degree program full-time.

## Degree Program Requirements

Code	Title	Credit Hours
University Requirements ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies</a> )		
General Education Core Requirements (GEC) ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext</a> )		

## Major Requirements

Code	Title	Credit Hours
<b>Art History</b>		
	Select three courses in Art History above the 100 level. <sup>1</sup>	9
<b>Studio Foundation</b>		
Foundation Semester 1		
ART 105	Foundations Seminar <sup>2</sup>	
ARH 110	Survey of Western Art: Prehistory-Renaissance <sup>†</sup>	
ART 120	Fundamentals of Drawing	
ART 140	Foundation Design I	
ART 150	Three-Dimensional Foundations I	
Foundation Semester 2		
ARH 111	Survey of Western Art: Renaissance-Contemporary <sup>†</sup>	
ART 220	Intermediate Drawing	

ART 240	Foundations Design 2 <sup>3</sup>
ART 253	Three-Dimensional Foundations II <sup>3</sup>
Foundation Semester 3	
ARH 112	Survey of Non-Western Art <sup>†</sup>
ART 240	Foundations Design 2 (If not taken in Semester 2.) <sup>4</sup>

or ART 253 Three-Dimensional Foundations II

### Senior Show

All students in their senior year are required to submit ready-to-exhibit work(s) to the Senior Show.

- <sup>1</sup> May not include ARH 110, ARH 111, or ARH 112.
  - <sup>2</sup> Minimum grade of C- required in order to receive major credit for the course.
  - <sup>3</sup> Or substitute for either ART 240 or ART 253 with ONE of the following: ARE 260, ART 285, or ART 286.
  - <sup>4</sup> Either ART 240 or ART 253 if not taken in Semester 2.
- <sup>†</sup> Counts toward GEC GFA requirement and GE Marker GL/GN requirement.

## Concentration Requirements

Select one of the concentrations below.

### New Media and Design

Code	Title	Credit Hours
<b>Required</b>		15
ART 221	Life Drawing I	
ART 340	Concepts in Time-based Media	
ART 341	Letters, Signs, and Symbols	
ART 344	Digital Darkroom	
ART 345	Introduction to Web Design	
<b>New Media and Design</b>		6
Select 6 credits from ART courses numbered in the 340s, 390s, 440s, 490s, or ART 373.		
<b>Advanced New Media and Design</b>		9
Select 9 credits from ART courses numbered in the 440s or 540s.		
<b>Capstone</b> <sup>*</sup>		3
ART 447	New Media and/or Design Capstone	
<b>Art or Related Electives</b>		6
Select 6 credits of ART or related electives <sup>*</sup>		

<sup>\*</sup> Taken in the final semester.

<sup>\*\*</sup> Recommended that these courses be at 300 level or above.

### Painting

Code	Title	Credit Hours
<b>Required</b>		24
ART 221	Life Drawing I	
ART 232	Painting I	
ART 321	Life Drawing II	
ART 322	Variable Topics in Drawing	
ART 335	Painting II	
ART 337	Painting III	
ART 420	Advanced Drawing	

ART 482	Capstone Painting Studio and Practice Seminar	
<b>Printmaking</b>		6
Select 6 credits of Printmaking.		
<b>Art or Related Electives</b>		9
Select 9 credits of ART or related electives. *		

\* Recommended that these courses be at 300 level or above.

## Photography

Code	Title	Credit Hours
<b>Required</b>		21
ART 221	Life Drawing I	
ART 285	Photography I	
ART 286	Digital Photography One	
ART 384	Photojournalism and Documentary Photography	
ART 385	Photography II	
ART 386	Studio Lighting for Photography	
ART 387	Alternative Photographic Processes	
ART 485	Advanced Critique in Photography	

<b>Select</b>		9
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Select three from the following:

ARH 350	History of Photography	
ART 344	Digital Darkroom	
ART 388	Photographic Interaction	
ART 393	Practicum/Internship in Art Careers	
ART 345	Introduction to Web Design	
ART 441	Books and Images	
ART 442	Image Sequencing/Sequential Images	
ART 496	Special Problems, Studio	

<b>Art or Related Electives</b>		9
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Select 9 credits of ART or related electives. \*

\* Recommended that these courses be at 300 level or above.

## Printmaking and Drawing

Code	Title	Credit Hours
<b>Required</b>		24
ART 221	Life Drawing I	
ART 322	Variable Topics in Drawing	
ART 326	Woodcut and Wood Engraving	
ART 328	Etching I	
ART 329	Lithography I	
ART 420	Advanced Drawing	

<b>Select</b>		6
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Select two from the following:

ART 349	Expanded Print Media	
ART 428	Etching II	
ART 429	Lithography II	
ART 529	The Multi-Media Print	

<b>Art or Related Electives</b>		9
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Select 9 credits of ART or related electives. \*

\* Recommended that these courses be at 300 level or above.

## Sculpture and Ceramics

Code	Title	Credit Hours
<b>Required</b>		30
ART 221	Life Drawing I	
ART 281	Ceramics I	
ART 322	Variable Topics in Drawing	
ART 353	Metal Casting	
ART 354	Metal Sculpture	
ART 355	Sculpture I	
ART 356	Sculpture II	
ART 381	Ceramics II	
ART 459	Sculpture and/or Ceramics Studio Capstone	
ART 481	Ceramics III	

<b>Art or Related Electives</b>		9
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Select 9 credits of ART or related electives. \*

\* Recommended but not required: choose from 300 level or above.

## Electives

Electives sufficient to complete the 128 credit hours required for the degree.

## Art as a Second Major

Students who wish to declare a second major in art must complete all requirements listed above under the degree (B.F.A. or B.A.) and concentration selected.