STUDIO ART, B.F.A.

The B.F.A. program is designed for students who are serious about pursuing careers as professional artists. The B.F.A. is a pre-professional degree leading to the M.F.A. or directly to a career in the Fine Arts.

B.F.A. Portfolio Review

Admittance to the B.F.A. program in Art Education, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

Non-transfer students enrolled in the B.A. Studio Art degree program may seek entrance into the B.F.A. Studio Art degree program in the third semester of the Studio Foundation Program course sequence, and must apply before completing a total of 28 credit hours of ART, ARH, or ARE courses. Students who fail the portfolio review may re-apply once, and must do so in the following semester. Transfer students must complete the UNC Greensboro Studio Foundation Program and must apply as early as they are eligible to do so.

Students who apply to the B.F.A. program as second-degree students will be given the opportunity to appeal the initial portfolio review at the start of their application process.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Core studio courses for major concentrations may be closed to students who are not enrolled in a degree program full-time.

Degree Program Requirements

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)

General Education Core Requirements (GEC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

Major Requirements

Code | Title | Credit Hours
--- | --- | ---

Art History

Select three courses in Art History above the 100 level. *

Studio Foundation

Foundation Semester 1

ART 105 | Foundations Seminar | 28
ARH 110 | Survey of Western Art: Prehistory-Renaissance † | 1
ART 120 | Fundamentals of Drawing | 1
ART 140 | Foundation Design I | 1
ART 150 | Three-Dimensional Foundations I | 1

Foundation Semester 2

ARH 111 | Survey of Western Art: Renaissance-Contemporary | 1
ART 220 | Intermediate Drawing | 1
ART 240 | Foundations Design 2 | 1

STUDIO ART, B.F.A.

The B.F.A. program is designed for students who are serious about pursuing careers as professional artists. The B.F.A. is a pre-professional degree leading to the M.F.A. or directly to a career in the Fine Arts.

B.F.A. Portfolio Review

Admittance to the B.F.A. program in Art Education, New Media and Design, Painting, Photography, Printmaking and Drawing, or Sculpture and Ceramics is contingent upon successful review of a portfolio by a rotating committee of School of Art faculty.

Non-transfer students enrolled in the B.A. Studio Art degree program may seek entrance into the B.F.A. Studio Art degree program in the third semester of the Studio Foundation Program course sequence, and must apply before completing a total of 28 credit hours of ART, ARH, or ARE courses. Students who fail the portfolio review may re-apply once, and must do so in the following semester. Transfer students must complete the UNC Greensboro Studio Foundation Program and must apply as early as they are eligible to do so.

Students who apply to the B.F.A. program as second-degree students will be given the opportunity to appeal the initial portfolio review at the start of their application process.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Core studio courses for major concentrations may be closed to students who are not enrolled in a degree program full-time.

Degree Program Requirements

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)

General Education Core Requirements (GEC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

Major Requirements

Code | Title | Credit Hours
--- | --- | ---

Art History

Select three courses in Art History above the 100 level. *

Studio Foundation

Foundation Semester 1

ART 105 | Foundations Seminar | 28
ARH 110 | Survey of Western Art: Prehistory-Renaissance † | 1
ART 120 | Fundamentals of Drawing | 1
ART 140 | Foundation Design I | 1
ART 150 | Three-Dimensional Foundations I | 1

Foundation Semester 2

ARH 111 | Survey of Western Art: Renaissance-Contemporary | 1
ART 220 | Intermediate Drawing | 1
ART 240 | Foundations Design 2 | 1

Concentration Requirements

Select one of the concentrations as detailed following the major requirements.

- New Media and Design
- Painting
- Photography
- Printmaking and Drawing
- Sculpture and Ceramics

Electives

Electives sufficient to complete the 120 credit hours required for the degree.

New Media and Design Concentration Requirements

Code | Title | Credit Hours
--- | --- | ---

Required

ART 221 | Life Drawing I | 15
ART 340 | Concepts in Time-based Media | 1
ART 341 | Letters, Signs, and Symbols | 1
ART 344 | Digital Darkroom | 1
ART 345 | Introduction to Web Design | 1

New Media and Design

Select 6 credits from ART courses numbered in the 340s, 390s, 440s, 490s, or ART 373 | 6

Advanced New Media and Design

Select 9 credits from ART courses numbered in the 440s or 490s | 9

Capstone *

ART 447 | New Media and/or Design Capstone | 3

Art or Related Electives

Select 9 credits of ART or related electives | 9

* Recommended but not required: Choose from 300 level or above
# Painting Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>ART 221</td>
<td>Life Drawing I</td>
<td></td>
</tr>
<tr>
<td>ART 232</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ART 321</td>
<td>Life Drawing II</td>
<td></td>
</tr>
<tr>
<td>ART 322</td>
<td>Variable Topics in Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 335</td>
<td>Painting II</td>
<td></td>
</tr>
<tr>
<td>ART 337</td>
<td>Painting III</td>
<td></td>
</tr>
<tr>
<td>ART 420</td>
<td>Advanced Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 482</td>
<td>Capstone Painting Studio and Practice Seminar</td>
<td></td>
</tr>
</tbody>
</table>

Printmaking

Select 6 credits of Printmaking

Art or Related Electives

Select 12 credits of ART or related electives

* Recommended but not required: Choose from the 300 level or above

---

# Photography Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>ART 221</td>
<td>Life Drawing I</td>
<td></td>
</tr>
<tr>
<td>ART 285</td>
<td>Photography I</td>
<td></td>
</tr>
<tr>
<td>ART 286</td>
<td>Digital Photography I</td>
<td></td>
</tr>
<tr>
<td>ART 384</td>
<td>Photojournalism and Documentary Photography</td>
<td></td>
</tr>
<tr>
<td>ART 385</td>
<td>Photography II</td>
<td></td>
</tr>
<tr>
<td>ART 386</td>
<td>Studio Lighting for Photography</td>
<td></td>
</tr>
<tr>
<td>ART 387</td>
<td>Alternative Photographic Processes</td>
<td></td>
</tr>
<tr>
<td>ART 485</td>
<td>Photography Professional Practices Studio Capstone</td>
<td></td>
</tr>
</tbody>
</table>

Select three courses from the following:

- ART 345 Introduction to Web Design
- ARH 350 History of Photography
- ART 388 Photographic Interaction
- ART 393 Practicum/Internship in Art Careers
- ART 441 Books and Images
- ART 442 Image Sequencing/Sequential Images
- ART 487 Variable Topics in Photography
- ART 496 Special Problems, Studio

Art or Related Electives

Select 9 credits of ART or related electives

* Recommended but not required: Choose from 300 level or above

---

# Printmaking and Drawing Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>ART 221</td>
<td>Life Drawing I</td>
<td></td>
</tr>
<tr>
<td>ART 321</td>
<td>Life Drawing II</td>
<td></td>
</tr>
<tr>
<td>ART 322</td>
<td>Variable Topics in Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 324</td>
<td>Screen Printing and Monoprint</td>
<td></td>
</tr>
</tbody>
</table>

---

# Disciplinary Honors in Art

**Requirements**

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required</td>
<td></td>
<td>6-9</td>
</tr>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td></td>
</tr>
<tr>
<td>ART 493</td>
<td>Honors Work</td>
<td></td>
</tr>
<tr>
<td>or ARH 493</td>
<td>Honors Work</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of any ARE, ARH, or ART Honors course above the 100 level

Select any 400-level ARE, ARH, or ART course

Select any ARE, ARH, or ART Honors contract course

**Recognition**

Receive a Certificate of Disciplinary Honors in Art; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.
Honors Advisor
Contact Heather Holian at hlholian@uncg.edu for further information and guidance about Honors in Art. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf