ART, B.A.

The Art History concentration is for those students wishing to pursue careers either in art scholarship or the museum and gallery profession. Those thinking primarily of Art History are encouraged to study the foreign languages needed for scholarship, particularly French and German.

The Studio Art concentration combines a liberal arts education grounded in the humanities with studio practice. A B.A. degree is ideal for students interested in a range of post-graduate fields and art-related professional careers. All studio and Art Education (K-12) students entering the art department begin in the B.A. Studio Art concentration.

Overall Requirements
- 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)

General Education Requirements - Minerva’s Academic Curriculum (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/)

Major Requirements

Related Area Requirements
All B.A. students in the School of Art are required to complete the following Foreign Language requirement:

GFL – Foreign Language (0–12 credits) Intermediate level proficiency in one language, demonstrated by placement test, or completion of course work through course number 204.

Concentration
Select one of the concentrations as detailed following the major requirements.
- Art History
- Studio Art

Electives
Electives sufficient to complete the 120 credit hours required for the degree.

Art History Concentration Requirements
- Minimum 39 credit hours in art
- No concentration requirements may be met with a grade lower than C (2.0)

Studio Art Concentration
- Minimum 51 credit hours in art

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ARH 110</td>
<td>Survey of Global Art Histories 1: Prehistory to c.1000 †</td>
<td>Required 15</td>
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<tr>
<td>ARH 111</td>
<td>Survey of Global Art Histories 2: c.1000 to c.1800 †</td>
<td></td>
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<tr>
<td>ARH 112</td>
<td>Survey of Global Art Histories 3: c.1800 to Present †</td>
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<tr>
<td>ARH 219</td>
<td>Sophomore Seminar in Art History</td>
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<tr>
<td>ARH 405</td>
<td>Research Topics in Art *</td>
<td></td>
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<tr>
<td>Select</td>
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</table>

Select one of the following courses:
- ART 120 Fundamentals of Drawing
- ART 140 Foundation Design I
- ART 150 Three-Dimensional Foundations I

Additional Studio Course
- Select one 200-level Studio Art course

Art History
- Select at least 18 credits of Art History (ARH) course work at the 300 level or above
- * To be taken in the junior or senior year.
- † Counts toward GEC GFA requirement and GE Marker GL/GN requirement.

Additional Requirements
- Select 3 credits of Art History at 200 level or above
- Select 6 credits of Art History at 300 level or above

Studio Foundation

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<td>Foundation Semester 1 31</td>
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<tr>
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<tr>
<td>ART 140</td>
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<tr>
<td>ART 150</td>
<td>Three-Dimensional Foundations I</td>
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</table>

Foundation Semester 2
- ARH 111 | Survey of Global Art Histories 2: c.1000 to c.1800 |
- ART 220 | Intermediate Drawing |
- ART 240 | Foundations Design 2 1 |
- ART 253 | Three-Dimensional Foundations II 1 |

Foundation Semester 3
- ARH 112 | Survey of Global Art Histories 3: c.1800 to Present †† |
- ART 240 | Foundations Design 2 (If not taken in Semester 2.) 2 |
- or ART 253 | Three-Dimensional Foundations II |

Art History
Select 3 credits of Art History at 200 level or above
Select 6 credits of Art History at 300 level or above
Studio Art ²
Select 15 credits of Studio Art above the 100 level

¹ Or substitute for either ART 240 or ART 253 with ONE of the following: ARE 260, ART 285, or ART 286.
² Either ART 240 or ART 253 if not taken in Semester 2.
³ At least 9 credits must be at 300 level or above.
† Counts toward GEC GFA requirement and GE Marker GL/GN requirement.

College of Visual and Performing Arts Minor Requirement
Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.

Disciplinary Honors in Art
Requirements
• A minimum of 12 credit hours as defined below.
• UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Required</td>
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<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
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<tr>
<td>ART 493</td>
<td>Honors Work</td>
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<tr>
<td>or ARH 493</td>
<td>Honors Work</td>
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<td>Select 3 credits of any ARE, ARH, or ART Honors course above the 100 level</td>
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<td>Select any 400-level ARE, ARH, or ART course</td>
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<tr>
<td>Select any ARE, ARH, or ART Honors contract course</td>
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</tbody>
</table>

Recognition
Receive a Certificate of Disciplinary Honors in Art; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
Contact Heather Holian at hlholian@uncg.edu for further information and guidance about Honors in Art. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf