ART, B.A.

The Art History concentration is for those students wishing to pursue careers either in art scholarship or the museum and gallery profession. Those thinking primarily of Art History are encouraged to study the foreign languages needed for scholarship, particularly French and German.

The Studio Art concentration combines a liberal arts education grounded in the humanities with studio practice. A B.A. degree is ideal for students interested in a range of post-graduate fields and art-related professional careers. All studio students entering the art department begin in the B.A. Studio Art concentration.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level

Major Requirements

The Studio Art concentration combines a liberal arts education grounded in the humanities with studio practice. A B.A. degree is ideal for students interested in a range of post-graduate fields and art-related professional careers. All studio students entering the art department begin in the B.A. Studio Art concentration.

Degree Program Requirements

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)

General Education Core Requirements (GEC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

Major Requirements

Related Area Requirements

All B.A. students in the School of Art are required to complete the following Foreign Language requirement:

GFL – Foreign Language (0–12 credits) Intermediate level proficiency in one language, demonstrated by placement test, or completion of course work through course number 204.

Concentration

Select one of the concentrations as detailed following the major requirements.

- Art History
- Studio Art

Electives

Electives sufficient to complete the 120 credit hours required for the degree.

Art History Concentration Requirements

- Minimum 39 credit hours in art
- No concentration requirements may be met with a grade lower than C (2.0)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 110</td>
<td>Survey of Western Art: Prehistory-Renaissance †</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 112</td>
<td>Survey of Non-Western Art ‡</td>
<td></td>
</tr>
<tr>
<td>ARH 219</td>
<td>Sophomore Seminar in Art History</td>
<td></td>
</tr>
<tr>
<td>ARH 405</td>
<td>Research Topics in Art *</td>
<td></td>
</tr>
</tbody>
</table>

Select 3

Select one of the following courses:

- ART 120  Fundamentals of Drawing
- ART 140  Foundation Design I
- ART 150  Three-Dimensional Foundations I

Additional Studio Course

Select one 200-level Studio Art course

Art History

Select at least 18 credits of Art History (ARH) course work at the 300 level or above

* To be taken in the junior or senior year.
† Counts toward GEC GFA requirement and GE Marker GL/GN requirement.

Studio Art Concentration

- Minimum 51 credit hours in art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Foundation</td>
<td>28–31</td>
<td></td>
</tr>
</tbody>
</table>

Foundation Semester 1

- ART 105  Foundations Seminar
- ARH 110  Survey of Western Art: Prehistory-Renaissance †
- ART 120  Fundamentals of Drawing
- ART 140  Foundation Design I
- ART 150  Three-Dimensional Foundations I

Foundation Semester 2

- ARH 111  Survey of Western Art: Renaissance-Contemporary
- ART 220  Intermediate Drawing
- ART 240  Foundations Design 2
- ART 253  Three-Dimensional Foundations II

Foundation Semester 3

- ARH 112  Survey of Non-Western Art ††
- ART 240  Foundations Design 2 (If not taken in Semester 2.)

or ART 253  Three-Dimensional Foundations II

Additional Requirements

24

Art History

Select 3 credits of Art History at 200 level or above

Select 6 credits of Art History at 300 level or above

Studio Art *

Select 15 credits of Studio Art above the 100 level

1 Or substitute for either ART 240 or ART 253 with ONE of the following: ARE 260, ART 285, or ART 286.
2 Either ART 240 or ART 253 if not taken in Semester 2.
3 At least 9 credits must be at 300 level or above.
† Counts toward GEC GFA requirement and GE Marker GL/GN requirement.
College of Visual and Performing Arts
Minor Requirement

Students pursuing a B.A. degree in the College of Visual and Performing Arts must also complete all requirements in a minor area of study that is different from their declared major field. Students may select minors in or outside the College of Visual and Performing Arts, and students are encouraged to seek advice from CVPA advisors when making this choice. Any B.A. student who is pursuing a double major is exempt from this requirement. See the Minor Requirement topic on the College of Visual and Performing Arts page for more information.