APPLIED ARTS AND SCIENCES

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Courtney A Harrington, Graduate Program Director, Program Co-Director
Leah Tompkins, Program Co-Director

Professors
Robert Cannon, Microbiology, biology of Acetobacter, a cellulose synthesizing microbe (Department of Biology)
James Eddy, Worksite Health promotion, health behavior theory (Department of Public Health Education)
Larry Lavender, Choreography, dance criticism, aesthetics, creative process (Department of Dance)
Hephzibah Roskelley, Rhetoric and composition, reading theory, pedagogy, American literature (Department of English)
Stephen Ruzicka, Ancient history, Greek, Roman, Persian (Department of History)

Associate Professors
James A. Anderson, East Asia, China, Vietnam (Department of History)
Jeffrey W. Jones, Russia (Director of Graduate Study; Department of History)

Instructors
Carrie Levesque (Liberal Studies Program)
Jeffrey K. Sarbaum (Department of Economics)
Sara Littlejohn (Ashby Residential College)

About
The Master of Arts in Applied Arts and Sciences encourages innovative graduate studies across traditional disciplinary boundaries. Its applied integrative approach fuses the study of the arts and sciences with methodologies encouraging social innovation and collaborative creativity. More information is available at The Graduate School or UNC Greensboro Online: The Division of Online Learning.

Graduate Programs

- Post-Baccalaureate Certificate in Global Studies
- Master of Arts (M.A.) in Applied Arts and Sciences
- eLearning, Post-Baccalaureate Certificate (https://catalog.uncg.edu/interdisciplinary-programs/applied-arts-and-sciences/elearning-pbc/)
- Global Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/interdisciplinary-programs/applied-arts-and-sciences/global-studies-pbc/)