

VISUAL AND PERFORMING ARTS (VPA)

VPA 210 Body Mapping: What Every Performer Needs to Know About the Body 2

Introduces the concept of body mapping (our mental representations of structure, function, and size) and provides a weekly laboratory for "updating" these maps during practical activity and experimental movement.

Prerequisites: Freshman, sophomore, or junior standing.

VPA 223 The Arts as Human Experience 3

An examination of the meaning of the arts experience, including its historical and personal significance. Includes reading and related work in art, dance, drama, and music.

MAC: MAC CritThink Hum and Fine Art

VPA 254 The Alexander Technique for Performers 3

An active and scholarly exploration of the Alexander Technique to unlock creativity, discover freedom and ease in performance, reduce stress and tension throughout the body, and prevent related injuries.

MAC: MAC Health and Wellness

VPA 324 The Arts as Social Change: Theory and Practice 3

Students will examine the ways in which the arts create social change in our institutions and communities through an exploration of theory and case studies, and an engagement in practice.

VPA 330 Dance for Musical Theatre 3

For students interested in developing dance skills to be used specifically for the musical theatre genre, including tap, ballet, jazz and contemporary. Various pieces of choreography will be set in class.

VPA 338 Exploring Performing Arts Cultures 1-3

Course is used for Music, Theatre and Dance study trips. Offered only when a course accompanies a specific trip.

Prerequisites: Determined by needs of specific trip.

Notes: Grade: Pass/Not Pass (P/NP).

VPA 351 Musical Theatre Audition Technique II 1

For undergraduate students interested in the continued and advanced development of their musical-theatre audition skills.

Prerequisites: THR 357 or permission of instructor.

VPA 361 Community Arts Methods 3

This course explores a range of community arts methods including community research and relationship building, project development and logistical planning, social practice methods, developmentally appropriate teaching strategies, and curriculum development.

Prerequisites: VPA 360.

VPA 364 Community Arts Intensive 6

In 10 full days of collaborative workshops with UNCG faculty and guest artists, immersive creative experiences, and site visits with community partners, students will develop a tool-kit of specific strategies and evaluation methods as they workshop, troubleshoot, and refine their ideas for community arts projects and programs.

VPA 369 Community Arts Internship 3

During this course, students will implement a previously planned community arts project with an established community partner, under supervision of UNCG faculty.

Prerequisites: VPA 361.

VPA 428 Research Methods in Social Practice 3

This interdisciplinary course explores research methods in Social Practice, an art form that employs diverse strategies for participatory and experiential art within a range of contexts, spaces and media.

Notes: May be repeated twice for credit.

VPA 496 Independent Study / Directed Research 1-3

Independent directed study or research with faculty supervision in an area of special interest.

VPA 528 Research Methods in Social Practice 3

This interdisciplinary course explores research methods in Social Practice, an art form that employs diverse strategies for participatory and experiential art within a range of contexts, spaces and media.

Notes: May be repeated twice for credit.

VPA 555 The Alexander Technique for Performers 3

An active and scholarly exploration of the Alexander Technique to unlock creativity, discover freedom and ease in performance, reduce stress and tension throughout the body, and prevent performance-related injuries.

VPA 638 Exploring Performing Arts Cultures 1-3

Music study trips. Offered only in conjunction with a specific trip.

Prerequisites: To be determined by needs of specific trip.