

# SPANISH (SPA)

---

## SPA 101 Beginning Spanish I 3

Introduction to Spanish with practice in listening, speaking, writing, and reading. Supplementary instruction in the language laboratory. Equivalent to SPA 121; students may not receive credit for both SPA 101 and SPA 121.

**GE Marker:** GL

**Notes:** Students with previous knowledge of Spanish are required to take the placement exam.

## SPA 102 Beginning Spanish II 3

Continued introduction to Spanish with practice in listening, speaking, writing, and reading. Supplementary instruction in the language laboratory.

**GE Marker:** GL

**Prerequisites:** SPA 101 or SPA 121.

## SPA 103 Intensive Beginning Spanish 4

Study of basic Spanish structures and vocabulary through active use of listening, speaking, writing, and reading. SPA 101 and 102 combined for students with previous knowledge of the language.

**Prerequisites:** Minimum of one year of high school Spanish (or one year of college-level Spanish for transfers) and placement test or permission of department.

**Notes:** Students may not receive credit for both SPA 101/SPA 102 and SPA 103.

## SPA 105 Applied Beginning Spanish 3

Intensive practice in spoken beginning Spanish. Active use of language skills (listening, speaking, writing, and reading). Review and further study of basic Spanish structures and vocabulary. Study of cultural topics.

**GE Marker:** GL

**Prerequisites:** This course is only open to students with transfer credit for SPA 101 and SPA 102 or institutional credit that is at least 5 years old that are interested or need to take another class in a beginning level of Spanish, and who are seeking to improve their oral communication skills in Spanish before continuing to SPA 203.

**Notes:** Students who are heritage speakers of Spanish MUST talk to the instructor before continuing in this course.

## SPA 121 Basic Spanish for Teachers 3

Designed for teacher licensure candidates; students who successfully complete SPA 121 will be able to communicate with Spanish-speaking students and their parents at a basic conversational level.

**Prerequisites:** Junior or senior standing in the Teacher Education Program.

**Notes:** Equivalent to SPA 101. students may not receive credit for both SPA 101 and SPA 121.

## SPA 201 Applied Intermediate Spanish 3

Intensive practice in spoken intermediate low Spanish. Active use of language skills (listening, speaking, writing, and reading). Study of intermediate low Spanish structures and vocabulary. Further discussion of cultural topics.

**GE Marker:** GL

**Prerequisites:** This course is only open to students with transfer credit for SPA 203 or institutional credit that is at least 5 years old that are interested or need to take another class in an intermediate low level of Spanish, and who are seeking to improve their oral communication skills in Spanish before continuing to SPA 204. or students with departmental permission;

**Notes:** Students who are heritage speakers of Spanish MUST talk to the instructor before continuing in this course.

## SPA 203 Intermediate Spanish I 3

Review and further study of basic Spanish structures with emphasis on active use of language skills: listening, speaking, writing, reading.

**GE Marker:** GL

**LEC:** GFL

**Prerequisites:** SPA 102 or equivalent.

## SPA 204 Intermediate Spanish II 3

Review and further study of basic Spanish structures with emphasis on active use of language skills: listening, speaking, writing, reading.

**GE Marker:** GL

**LEC:** GFL

**Prerequisites:** SPA 203 or SPA 240.

## SPA 222 Hispanic Masterpieces in English Translation 3

Best of Spanish and Spanish-American literature read and discussed in English. Topics vary, each taking a broad perspective on an important theme, genre, or period.

**GE Core:** GLT

**GE Marker:** GL

**Notes:** May not be used for credit toward Spanish major or minor.

## SPA 233 Hispanic Cultures and Civilizations 3

Cultural, political, and social developments in the Hispanic world. Focus will vary, with course topics relating to Spain, Latin America, U.S. groups, or all three.

**GE Marker:** GL

**Notes:** May be repeated when topic varies. Taught in English; May not be used for credit toward Spanish major or minor.

## SPA 240 Intermediate Spanish I for Business 3

Review and further study of basic Spanish structures with emphasis on active use of language skills: listening, speaking, writing, reading, and culture in the business context. Alternative to SPA 203.

**GE Marker:** GL

**LEC:** GFL

**Prerequisites:** SPA 102 or equivalent.

**Notes:** Students may not receive credit for both SPA 203 and SPA 240.

## SPA 241 Intermediate Spanish II for Business 3

Further study of basic Spanish structures with emphasis on active use of language skills: listening, speaking, writing, reading, and culture in the business context. Alternative to SPA 204.

**GE Marker:** GL

**LEC:** GFL

**Prerequisites:** SPA 203 or SPA 240 or equivalent.

**Notes:** Students may not receive credit for both SPA 204 and SPA 241.

## SPA 301 Advanced Spanish 3

An opportunity to increase proficiency in oral and written language skills while extending knowledge of Hispanic culture. A bridge course required for advanced work in all areas.

**GE Marker:** GL

**Prerequisites:** SPA 204 or SPA 241 or equivalent or departmental permission.

**Notes:** Students cannot receive credit for both SPA 301 and SPA 302.

## SPA 302 Advanced Spanish for Heritage Speakers 3

Advanced Spanish grammar and strong emphasis on literacy-building and culture in this language. For heritage speakers only.

**GE Marker:** GL

**Prerequisites:** Permission of instructor.

**Notes:** Students cannot receive credit for both SPA 301 and SPA 302.

**SPA 310 Advanced Spanish Language and Cultures for Heritage Speakers 3**

Continued literacy building in Spanish with a focus on advancing oral and writing skills. Students will engage with the local Latino community through service-learning.

**GE Marker:** GL

**Prerequisites:** SPA 302 or departmental permission. Permission of course instructor is required;

**Notes:** For heritage speakers only.

**SPA 311 Spanish Conversation 3**

Intensive and methodical training in spoken Spanish.

**GE Marker:** GL

**Prerequisites:** SPA 301 or departmental permission .

**SPA 313 Conversation in a Spanish-Speaking Country 1-3**

Intensive formal and informal training in Spanish conversation in a Spanish or Latin American setting. Offered only in UNCG Program Abroad.

**Prerequisites:** SPA 204 or SPA 241 or departmental permission.

**Notes:** May be repeated up to three times for credit.

**SPA 314 Spain Today 3**

An intensive, one month grammar review and practical orientation course for students participating in the UNCG Study Abroad Program in Spain, emphasizing contact with people in public places, exposure to media, and visits to principal cultural centers.

**Prerequisites:** SPA 204 or SPA 241 or departmental permission.

**SPA 315 Intermediate Spanish Composition 3**

Intensive study of grammar and idiom. Formal and informal writing.

**GE Marker:** GL

**Prerequisites:** SPA 301 or SPA 302 or departmental permission.

**SPA 321 Spanish in a Public School Setting 3**

Field experience in a public school setting that requires interaction with native speakers of Spanish. This course has a service-learning designation.

**GE Marker:** GL

**Prerequisites:** SPA 204 or SPA 241 or equivalent or departmental permission .

**SPA 322 ExpCrS: Advanced Spanish II for Heritage Speakers 3**

Advanced Spanish grammar with a focus on expanding students' oral and written language proficiency. Students will engage with the local Latino community through service-learning.

**Prerequisites:** SPA 302 or departmental permission. Permission of course instructor required;

**Notes:** For heritage speakers only.

**SPA 332 Introduction to Spanish Culture 3**

Introduction to the culture of Spain. Selected readings on the culture by noted Spanish authors, films, slides with classroom discussions.

**GE Marker:** GL

**Prerequisites:** SPA 301 or SPA 302 or departmental permission .

**SPA 334 Introduction to Spanish American Culture 3**

Introduction to the culture of Spanish America. Selected writings by noted Spanish American authors, films, slides with classroom discussion.

**GE Marker:** GL

**Prerequisites:** SPA 301 or SPA 302 or departmental permission .

**SPA 341 Business Spanish 3**

Spanish used in the Hispanic business world, with practice in speaking and writing. Readings on economic aspects of Spanish speaking countries.

**GE Marker:** GL

**Prerequisites:** SPA 204 or SPA 241 or equivalent .

**SPA 351 Approaches to Hispanic Literature 3**

Reading of representative Hispanic texts, by genres. Attention will be given to basic vocabulary, concepts and techniques of literary analysis.

**GE Marker:** GL

**Prerequisites:** SPA 301 or SPA 302 or departmental permission.

**SPA 401 Special Topics in Language and Literature 3**

Directed study and research in language and literary topics of special interest to the locale of the UNCG Study Abroad Program in a Spanish-speaking country.

**Prerequisites:** SPA 315 and SPA 351 and departmental permission.

**Notes:** May be repeated for credit when topic varies.

**SPA 402 Spanish Literature I 3**

Reading of representative texts from the beginning of Spanish Literature to the year 1800 with attention to techniques of analysis as well as cultural and historical background.

**Prerequisites:** SPA 315 and SPA 351 . or departmental permission.

**SPA 403 Spanish Literature II 3**

Spanish Literature from the 1800s through the present. Special attention to cultural and historical background and literary techniques of analysis.

**Prerequisites:** SPA 315 and SPA 351 . or departmental permission.

**SPA 404 Spanish American Literature I 3**

Survey of Spanish American literature, from the beginnings through the late 1800s, with attention to techniques of literary analysis.

**Prerequisites:** SPA 315 and SPA 351 . or departmental permission.

**SPA 405 Spanish American Literature II 3**

Second half of a survey of Spanish American literature, from the late 1800s through the present day, with attention to techniques of literary analysis.

**Prerequisites:** SPA 315 and SPA 351 . or departmental permission.

**SPA 408 Introduction to Spanish Linguistics 3**

Introduction to the scientific study of Spanish and its main linguistic components: phonetics, morphology, syntax, semantics, sociolinguistics, and pragmatics.

**Prerequisites:** SPA 315 or departmental permission .

**SPA 411 Advanced Spanish Conversation 3**

Further intensive and methodical training in spoken Spanish.

**GE Marker:** GL

**Prerequisites:** SPA 311 or departmental permission .

**SPA 415 Advanced Spanish Composition 3**

Intensive practice in the written and spoken language, focusing on refinements in structure, vocabulary development, informal conversation, and formal writing styles.

**GE Marker:** GL

**Prerequisites:** SPA 311 (or SPA 313) and SPA 315. or equivalent .

**SPA 416 Spanish Phonetics 3**

Spanish phonetics and intonation. Students learn to read and write symbols for sounds and inflections of Spanish and study mechanics of production of these sounds, accompanied by intensive drill in pronunciation and intonation.

**Prerequisites:** SPA 311 or SPA 313 or SPA 411 or departmental permission .

**SPA 493 Honors Work 3-6**

Prerequisite: Permission of instructor; 3.30 GPA in the major, 12 s.h. in the major;

**Notes:** May be repeated for credit if the topic of study changes.

**SPA 497 Directed Study in Spanish Language 3**

Directed study and research in Spanish language.

**Prerequisites:** Departmental permission required.

**Notes:** May be repeated for credit when topic varies.

**SPA 498 Directed Study in Hispanic Literature 3**

Directed study and research in literary topics.

**Prerequisites:** Departmental permission required.

**Notes:** May be repeated for credit when topic varies.

**SPA 499 Internship in Spanish 3**

Prerequisite: Min. 15 hours of Spanish above the 204 level; Min. 3.0 GPA; written permission of instructor;

**Notes:** Must be planned and requested one semester prior to placement.

**SPA 502 Topics in Spanish Literature 3**

In-depth studies, through a variety of critical and historical approaches, based on themes, geographical areas, outstanding figures, genres, or periods.

**Prerequisites:** One 400-level course in Hispanic literature or departmental permission.

**Notes:** May be repeated for credit when topic varies.

**SPA 504 Topics in Spanish American Literature 3**

In-depth studies, through a variety of critical and historical approaches, based on geographical areas, outstanding figures, genres, or periods.

**Prerequisites:** One 400-level course in Hispanic literature or departmental permission.

**Notes:** May be repeated for credit when topic varies.

**SPA 516 Introduction to Spanish Syntax 3**

Introduction to Spanish syntax. Analysis of Spanish grammar; syntactic categories and phrase structure.

**Prerequisites:** SPA 415 or departmental permission.

**SPA 532 Topics in Spanish Culture and Civilization 3**

Major topics in Spanish culture, history, and civilization. Special emphasis on the development of customs, national traits, cultural movements, and institutions.

**Prerequisites:** One 400-level course in Hispanic literature or departmental permission.

**Notes:** May be repeated once for a total of 6 s.h.

**SPA 534 Topics in Spanish-American Culture and Civilization 3**

Major topics in Spanish culture, history, and civilization. Special emphasis on the development of customs, national traits, cultural movements, and institutions.

**Prerequisites:** One 400-level course in Hispanic literature or permission of department.

**Notes:** May be repeated once when topic varies for a total of 6 s.h.

**SPA 535 U.S. Latino/Latina Cultural Studies 3**

An examination of issues relating to U.S. Latino/Latina ethnic identity as defined in literature, performance, art, music, and film. Special emphasis given to the dialogue with the English-speaking community.

**Prerequisites:** One 400-level Hispanic literature course or departmental permission.

**SPA 561 The Auteur Director 3**

Works of an individual film director. Subject differs from offering to offering.

**Prerequisites:** Departmental permission.

**Notes:** May be repeated for credit when the topic varies. Same as FRE 561, ITA 517.

**SPA 562 Studies in Film Genre 3**

Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.

**Prerequisites:** Departmental permission.

**Notes:** May be repeated for credit when the topic varies. Same as FRE 562, ITA 518.

**SPA 603 Seminar in Spanish Literature 3**

Advanced study and investigation of current scholarship on a topic of Spanish literature.

**Prerequisites:** LLC 601 or permission of department.

**Notes:** May be repeated for credit when topic varies.

**SPA 604 Seminar in Spanish American Literature 3**

Advanced study and investigation of current scholarship on a topic of Spanish American literature.

**Prerequisites:** LLC 601 or permission of department.

**Notes:** May be repeated for credit when topic varies.

**SPA 605 Seminar in Hispanic Linguistics 3**

Advanced study and investigation of current scholarship on a topic of Hispanic linguistics.

**Prerequisites:** Permission of department.

**Notes:** May be repeated for credit when topic varies.

**SPA 610 History of the Spanish Language 3**

Phonological and morphological development of Spanish, with readings in the external history of the language.

**SPA 693 Special Topics in Spanish Language and/or Literature 3**

Study of Hispanic language and literature.

**Prerequisites:** Permission of instructor and Director of Spanish Graduate Study.

**SPA 695 Directed Study 3**

Directed program of reading or research in an area of special interest in Hispanic studies. Regular conferences with the instructor will be scheduled.

**Prerequisites:** Permission of instructor and Director of Spanish Graduate Study.

**SPA 697 Internship in Spanish 3**

Field experience at public or nonprofit agencies or other professional settings that require interaction with native speakers. Academic instruction and supervision by faculty coordinator; field direction by site supervisor(s).

**Prerequisites:** Admission to MA or post-baccalaureate certificate in Spanish. minimum of 6 semester hours completed and minimum 3.0 GPA; must be planned and requested one semester prior to placement; permission of instructor.

**SPA 699 Thesis 1-6****SPA 801 Thesis Extension 1-3**

Thesis Extension.

**SPA 803 Research Extension 1-3**