

# SPANISH (SPA)

## SPA 101 Beginning Spanish I 3

Introduction to the Spanish language and the cultures of the Spanish-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary. Equivalent to SPA 121; students may not receive credit for both SPA 101 and SPA 121.

**MAC:** MAC Global and Intercultural

**Prerequisites:** None.

**Notes:** Students with previous knowledge of Spanish are required to take the placement test. Students who are native or heritage speakers of Spanish MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

## SPA 102 Beginning Spanish II 3

Continued study of the Spanish language and the cultures of the Spanish-speaking world at the introductory level. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

**MAC:** MAC Global and Intercultural

**Prerequisites:** SPA 101 or SPA 121 or met this level by the placement test.

**Notes:** Students with previous knowledge of Spanish are required to take the placement test. Students who are native or heritage speakers of Spanish MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

## SPA 103 Intensive Beginning Spanish 4

Study of Spanish and the cultures of the Spanish-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary. Review of SPA 101 combined with SPA 102.

**Prerequisites:** Minimum of one year of high school Spanish and placement test or permission of department.

**Notes:** This class is complemented by one hour of online instruction/practice. Students with previous knowledge of Spanish are required to take the placement test. Students who are native or heritage speakers of Spanish MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for SPA 102 (or equivalent), an equivalent or higher-level course or have been placed into a higher-level course.

## SPA 105 Applied Beginning Spanish 3

Intensive practice in beginning Spanish. Active use of language skills: listening, speaking, writing, reading. Review and further study of basic Spanish structures and vocabulary. Includes study of cultural topics.

**MAC:** MAC Global and Intercultural

**Prerequisites:** This course is only open to students with transfer credit for SPA 101 and SPA 102 or institutional credit that is at least 5 years old who elect or need to take another class in beginning-level Spanish, and who are seeking to improve their oral communication skills in Spanish before continuing to SPA 203 or students with departmental permission.

**Notes:** SPA 105 does not count toward the College Foreign Language requirement. Students who are native or heritage speakers of Spanish MUST obtain permission from the instructor before enrolling in the course.

## SPA 121 Basic Spanish for Teachers 3

Designed for teacher licensure candidates; students who successfully complete SPA 121 will be able to communicate with Spanish-speaking students and their families at a basic conversational level.

**Prerequisites:** Junior or senior standing in the Teacher Education Program.

**Notes:** Equivalent to SPA 101. Students may not receive credit for both SPA 101 and SPA 121. Students with previous knowledge of Spanish are required to take the placement test. Students who are native or heritage speakers of Spanish MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

## SPA 201 Applied Intermediate Spanish 3

Intensive practice in spoken intermediate low Spanish. Active use of language skills (listening, speaking, writing, and reading). Study of intermediate low Spanish structures and vocabulary. Further discussion of cultural topics.

**Prerequisites:** This course is only open to students with transfer credit for SPA 203 or institutional credit that is at least 5-years old who elect or need to take another class in intermediate-low-level Spanish and who are seeking to improve their oral communication skills before continuing to SPA 204, or students with departmental permission.

**Notes:** SPA 201 does not count towards the College Foreign Language requirement. Students who are native or are heritage speakers of Spanish MUST obtain permission from the instructor before enrolling in the course.

## SPA 203 Intermediate Spanish I 3

Intermediate-level study of the Spanish language and cultures of the Spanish-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

**MAC:** MAC Global and Intercultural

**Prerequisites:** SPA 102 or equivalent or met this level by the placement test.

**Notes:** Students with previous knowledge of Spanish are required to take the placement test. Students who are native or heritage speakers of Spanish MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

## SPA 204 Intermediate Spanish II 3

Continued study of the Spanish language and cultures of the Spanish-speaking world at the intermediate level. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

**MAC:** MAC Global and Intercultural

**Prerequisites:** SPA 203 or SPA 240 or equivalent or met this level by the placement test.

**Notes:** Students with previous knowledge of Spanish are required to take the placement test. Students who are native or heritage speakers of Spanish MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

## SPA 301 Spanish Language and Cultures 3

An opportunity to increase proficiency in oral and written language skills while extending knowledge of Hispanic culture. A bridge course required for advanced work in all areas.

**Prerequisites:** SPA 204 or departmental permission.

**Notes:** Students cannot receive credit for both SPA 301 and SPA 302.

**SPA 302 Spanish Language and Cultures for Heritage Speakers 3**

Advanced Spanish grammar and strong emphasis on literacy-building and culture in this language. For heritage speakers only.

**Notes:** Students cannot receive credit for both SPA 301 and SPA 302.

**SPA 303 Spanish for Health Care I 3**

In conjunction with SPA 304, this course focuses on Spanish for health care professionals, building specialized health-care-relevant vocabulary and developing skills in cross-cultural communication applicable to engaging appropriately with members of Hispanic and Latinx communities in health-care-related contexts encountered in the US. Students already have intermediate- or advanced-level knowledge.

**Prerequisites:** SPA 204 or equivalent or permission of instructor.

**SPA 304 Spanish for Health Care II 3**

In conjunction with SPA 303, this course focuses on Spanish for health care professionals, continuing to build specialized health-care-relevant vocabulary and further developing skills in cross-cultural communication applicable to engaging appropriately with members of Hispanic and Latinx communities in health-care-related contexts encountered in the US.

**Prerequisites:** SPA 303 with a C- or better.

**SPA 310 Bilingual Voices: Spanish Communication for Heritage Speakers 3**

Development of communication skills through exploration of a variety of topics about the Spanish-speaking world, with an emphasis on bilingual communities.

**Prerequisites:** SPA 302 or departmental permission.

**Notes:** For heritage speakers only.

**SPA 311 Views of the Hispanic World Through Intermediate Conversation 3**

Intensive and methodical training in spoken Spanish.

**Prerequisites:** SPA 204 or permission of instructor.

**SPA 313 Views of the Hispanic World Through Intermediate Conversation Abroad 1-3**

Intensive formal and informal training in Spanish conversation in a Spanish or Latin American setting. Offered only in UNCG Program Abroad.

**Prerequisites:** SPA 204 or permission of instructor.

**Notes:** May be repeated up to three times for credit.

**SPA 315 Intermediate Spanish Composition 3**

Intensive study of grammar and idiom. Formal and informal writing.

**CIC:** CIC College Writing

**Prerequisites:** SPA 301 or SPA 302 or departmental permission.

**SPA 317 Foundations in Hispanic Cultures, Literatures, and Films 3**

Introduction to Hispanic cultures and histories through literature, film, and other cultural practices. Development of skills in Spanish.

**Prerequisites:** SPA 204 or SPA 301 or SPA 302 or SPA 310 or permission of department.

**SPA 318 Intermediate Spanish Composition for Heritage Speakers 3**

Emphasis on expansion of bilingual range in reading and writing. Course develops informal and formal writing skills through exploration of contemporary social and cultural topics.

**CIC:** CIC College Writing

**Prerequisites:** SPA 302 or departmental permission.

**Notes:** For heritage speakers only.

**SPA 321 Spanish in a Public School Setting 3**

Field experience in a public school setting that requires interaction with native speakers of Spanish. This course has a service-learning designation.

**Prerequisites:** SPA 204 or SPA 241 or equivalent or departmental permission.

**SPA 332 Foundations in Spanish Cultures, Literatures and Films 3**

Introduction to the culture of Spain. Selected readings on the culture by noted Spanish authors, films, slides with classroom discussions.

**CIC:** CIC College Writing

**Prerequisites:** SPA 204 or departmental permission.

**SPA 334 Foundations in Latin American Cultures, Literatures and Films 3**

Introduction to the culture of Spanish America. Selected writings by noted Spanish American authors, films, slides with classroom discussion.

**CIC:** CIC College Writing

**Prerequisites:** SPA 204 or departmental permission.

**SPA 342 Introduction to Hispanic Linguistics 3**

Introduction to the scientific study of Spanish, covering the core linguistic sub-fields (phonetics, phonology, morphology, syntax, semantics, and pragmatics) to understand Spanish language use and analysis in real-world contexts.

**Prerequisites:** SPA 301 or SPA 302, or departmental permission.

**SPA 351 Introduction to Literary Studies 3**

Reading of representative Hispanic texts, by genres. Attention will be given to basic vocabulary, concepts and techniques of literary analysis.

**CIC:** CIC College Writing

**Prerequisites:** SPA 301 or SPA 302, or permission of the department.

**SPA 401 Special Topics in Language and Literature 3**

Directed study and research in language and literary topics of special interest to the locale of the UNCG Study Abroad Program in a Spanish-speaking country.

**Prerequisites:** SPA 315 and SPA 351 and departmental permission.

**Notes:** May be repeated for credit when topic varies.

**SPA 406 Topics in Latin American Literature 3**

Topics in Latin American literature that explore the development of literary genres and themes, with attention to cultural and historical background as well as techniques of literary analysis.

**CIC:** CIC College Writing

**Prerequisites:** SPA 315 or SPA 318 and SPA 351, or permission of the department.

**Notes:** May be repeated once for credit when topic varies.

**SPA 407 Topics in Spanish Literature 3**

Topics in Spanish Literature that explore the development of literary genres and themes, with attention to cultural and historical background as well as techniques of literary analysis.

**CIC:** CIC College Writing

**Prerequisites:** SPA 315 or SPA 318 and SPA 351, or permission of the department.

**Notes:** May be repeated once for credit when topic varies.

**SPA 409 Topics in Literature from the Spanish Speaking World 3**

Topics in Literatures from the Spanish Speaking World explores the development of literary genres and/or themes, with attention to cultural and historical background as well as techniques of literary analysis in Spanish.

**CIC:** CIC College Writing

**Prerequisites:** SPA 315 or SPA 318 and SPA 351, or permission of the department.

**Notes:** May be repeated once for credit when topic varies.

**SPA 411 Cultural Expressions in the Hispanic World Through Advanced Conversation 3**

Further intensive and methodical training in spoken Spanish.

**Prerequisites:** SPA 310 or SPA 311 or SPA 313 or SPA 317 or SPA 332 or SPA 334, or permission of the department.

**SPA 415 Advanced Spanish Composition 3**

Intensive practice in the written and spoken language, focusing on refinements in structure, vocabulary development, informal conversation, and formal writing styles.

**CIC:** CIC College Writing

**Prerequisites:** SPA 315 or SPA 318 or permission of the department.

**SPA 417 Topics in Hispanic Cultures, Literatures and Films 3**

Development of Hispanic cultures and histories through literature, film and other cultural practices. Further skills training in Spanish.

**Prerequisites:** SPA 315 or SPA 318 and SPA 351, or permission of the department.

**Notes:** May be repeated once for credit when topic varies.

**SPA 432 Seminar in Spanish Cultures, Literatures and Films 3**

Major topics in Spanish culture, history, and civilization. Special emphasis on the development of customs, national traits, cultural movements, and institutions.

**Prerequisites:** SPA 315 or SPA 318. and SPA 351 or permission of the department;

**Notes:** May be repeated once for credit when topic varies.

**SPA 435 Seminar in U.S. Latino/Latina Cultural Studies 3**

An examination of issues relating to U.S. Latino/Latina ethnic identity as defined in literature, performance, art, music, and film. Special emphasis given to the dialogue with the English-speaking community.

**Prerequisites:** SPA 315 or SPA 318. and SPA 351 or permission of the department;

**Notes:** May be repeated once for credit when topic varies.

**SPA 436 Seminar in Latin American Cultures, Literatures and Films 3**

Major topics in Spanish culture, history, and civilization. Special emphasis on the development of customs, national traits, cultural movements, and institutions.

**Prerequisites:** SPA 315 or SPA 318. and SPA 351 or permission of the department;

**Notes:** May be repeated once for credit when topic varies.

**SPA 442 Topics in Hispanic Linguistics 3**

Studies in topics of Hispanic linguistics. Exploration of linguistic theoretical frameworks, methodologies, and current scholarship.

**Prerequisites:** SPA 342 or permission of the department.

**Notes:** May be repeated once for credit when topic varies.

**SPA 443 Spanish in the U.S. 3**

This course will study Spanish in its socio-cultural context as a language of the U.S. and examine the Spanish linguistic characteristics of different Spanish-speaking communities across the U.S., such as those in New York, Chicago, Miami, Los Angeles, the Southeast, the Southwest, etc.

**Prerequisites:** SPA 342 or permission of the department.

**SPA 445 Spanish Phonetics 3**

Spanish phonetics and intonation. Students learn to read and write symbols for sounds and inflections of Spanish and study mechanics of production of these sounds, accompanied by intensive drill in pronunciation and intonation.

**Prerequisites:** SPA 342 or permission of the department.

**SPA 446 Seminar in Hispanic Linguistics 3**

Selected topics of Hispanic linguistics. Students delve into the study of Pragmatics/Sociolinguistics/Spanish linguistics, discourse analysis and the analysis of Spanish in context or in contact with other languages.

**Prerequisites:** SPA 315 or SPA 318. and SPA 342 or permission of department;

**Notes:** May be repeated once for credit when topic varies.

**SPA 452 Seminar in Spanish Literature 3**

In-depth studies, through a variety of critical and historical approaches, based on themes, geographical areas, outstanding figures, genres, or periods.

**Prerequisites:** SPA 315 or SPA 318. and SPA 351 or permission of the department;

**Notes:** May be repeated once for credit when topic varies.

**SPA 454 Seminar in Latin American Literature 3**

In-depth studies, through a variety of critical and historical approaches, based on geographical areas, outstanding figures, genres, or periods.

**Prerequisites:** SPA 315 or SPA 318. and SPA 351 or permission of the department;

**Notes:** May be repeated once for credit when topic varies.

**SPA 459 Seminar in Literatures from the Spanish Speaking World 3**

This seminar explores the development of the literary genres and themes, examining similarities and differences across major areas of the Spanish-speaking world while exploring a variety of critical and historical approaches.

**Prerequisites:** SPA 315 or SPA 318. and SPA 351 or permission of the department;

**Notes:** May be repeated once for credit when topic varies.

**SPA 462 Seminar in Film Genre 3**

Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.

**CIC:** CIC College Writing

**Prerequisites:** SPA 315 or SPA 318. and SPA 351 or permission of the department;

**Notes:** May be repeated once for credit when topic varies.

**SPA 493 Honors Work 3-6**

Honors Work.

**Prerequisites:** Permission of instructor. 3.30 GPA in the major, 12 s.h. in the major;

**Notes:** May be repeated for credit if the topic of study changes.

**SPA 497 Directed Study in Spanish Language 3**

Directed study and research in Spanish language.

**Prerequisites:** Departmental permission required.

**Notes:** May be repeated for credit when topic varies.

**SPA 498 Directed Study in Hispanic Cultures and/or Literatures 3**

Directed study and research in literary topics.

**Prerequisites:** Departmental permission required.

**Notes:** May be repeated for credit when topic varies.

**SPA 499 Internship in Spanish 3**

Prerequisite: Min. 15 hours of Spanish above the 204 level; Min. 3.0 GPA; written permission of instructor;

**Notes:** Must be planned and requested one semester prior to placement.

**SPA 502 Selected Topics in Spanish Literature 3**

In-depth studies, through a variety of critical and historical approaches, based on themes, geographical areas, outstanding figures, genres, or periods.

**Notes:** May be repeated for credit when topic varies.

**SPA 504 Selected Topics in Latin American Literature 3**

In-depth studies, through a variety of critical and historical approaches, based on geographical areas, outstanding figures, genres, or periods.

**Notes:** May be repeated for credit when topic varies.

**SPA 509 Selected Topics in Literatures from the Spanish-Speaking World 3**

Topics explore the development of literary genres and themes, examining similarities and differences across major areas of the Spanish-speaking world while exploring a variety of critical and historical approaches.

**SPA 532 Selected Topics in Spanish Cultures, Literatures, and Films 3**

Major topics in Spanish culture, history, and civilization. Special emphasis on the development of customs, national traits, cultural movements, and institutions.

**Notes:** May be repeated for credit when topic varies.

**SPA 534 Selected Topics in Latin American Cultures, Literatures, and Films 3**

Major topics in Spanish culture, history, and civilization. Special emphasis on the development of customs, national traits, cultural movements, and institutions.

**Notes:** May be repeated for credit when topic varies.

**SPA 535 Selected Topics in U.S. Latino/Latina Cultural Studies 3**

An examination of issues relating to U.S. Latino/Latina ethnic identity as defined in literature, performance, art, music, and film. Special emphasis given to the dialogue with the English-speaking community.

**Notes:** May be repeated for credit when topic varies.

**SPA 546 Selected Topics in Hispanic Linguistics 3**

Selected topics of Hispanic linguistics. Students delve into the study of Pragmatics/Sociolinguistics/Spanish linguistics, discourse analysis and the analysis of Spanish in context or in contact with other languages.

**SPA 562 Studies in Film Genre 3**

Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.

**Prerequisites:** Departmental permission.

**Notes:** May be repeated for credit when the topic varies. Same as FRE 562, ITA 518.

**SPA 603 Seminar in Spanish Literature 3**

Advanced study and investigation of current scholarship on a topic of Spanish literature.

**Prerequisites:** LLC 601 or permission of department.

**Notes:** May be repeated for credit when topic varies.

**SPA 604 Seminar in Spanish American Literature 3**

Advanced study and investigation of current scholarship on a topic of Spanish American literature.

**Prerequisites:** LLC 601 or permission of department.

**Notes:** May be repeated for credit when topic varies.

**SPA 605 Seminar in Hispanic Linguistics 3**

Advanced study and investigation of current scholarship on a topic of Hispanic linguistics.

**Prerequisites:** Permission of department.

**Notes:** May be repeated for credit when topic varies.

**SPA 693 Special Topics in Spanish Language and/or Literature 3**

Study of Hispanic language and literature.

**Prerequisites:** Permission of instructor and Director of Spanish Graduate Study.

**SPA 695 Directed Study 3**

Directed program of reading or research in an area of special interest in Hispanic studies. Regular conferences with the instructor will be scheduled.

**Prerequisites:** Permission of instructor and Director of Spanish Graduate Study.

**SPA 699 Thesis 1-6**

Individual research for the completion of a thesis.

**SPA 801 Thesis Extension 1-3**

Thesis Extension.

**SPA 803 Research Extension 1-3**