RUSSIAN (RUS)

**RUS 101 Elementary Russian I 3**
Basic principles of grammar; graded reading of selected texts; some conversation; language laboratory facilities.
GE Marker: GN

**RUS 102 Elementary Russian II 3**
Basic principles of grammar; graded reading of selected texts; some conversation; language laboratory facilities.
GE Marker: GN

**RUS 203 Intermediate Russian 3**
Review of grammar, practice in conversation, selected readings from nineteenth- and twentieth-century literature.
GE Marker: GN
LEC: GFL

**RUS 204 Intermediate Russian 3**
Review of grammar, practice in conversation, selected readings from nineteenth- and twentieth-century literature.
GE Marker: GN
LEC: GFL

**RUS 291 Ex Cr: Russian Conversation 1-3**

**RUS 301 Conversation, Composition, and Grammar Topics 3**
Reading and discussion of unedited Russian texts. Formal and informal writing. Study of grammar and idiom.
GE Marker: GN
Notes: Proficiency level: RUS 204 or equivalent.

**RUS 306 Slavic Life and Letters: Topics 3**
Study of Slavic civilization. Emphasis on selected periods, genres such as films, memoirs, folklore, mythology, women's lives, etc. Taught in Russian.
GE Marker: GN
Notes: Proficiency level: RUS 204 or equivalent. May be repeated for credit when topic varies.

**RUS 313 Major Authors in Russian Literature 3**
Selected Russian authors read and discussed with attention to literary interpretation and analysis. Selection of authors and periods vary. Taught in English or Russian.
GE Core: GLT
GE Marker: GN
Notes: May be repeated for credit when topic varies.

**RUS 314 Major Movements in Russian Literature and Culture 3**
Topics vary, each taking a broad perspective on an important movement, social trend, literary development, or cultural period. Taught in English or Russian.
GE Core: GLT
GE Marker: GN
Notes: May be repeated for credit when topic varies.

**RUS 315 Twentieth-Century Russian Literature/Translation 3**
Notes: Proficiency level: RUS 204 or equivalent.

**RUS 316 Modern Polish Literature in Translation 3**
Intensive study of the artistic writing in Poland from 1918 to present. Readings cover poetry and prose of Zeromski, Wittlin, Gombrowicz, Witkiewicz, Schulz, Iwaszkiewicz, Rozewicz, Tuwim, Andrzejewski, Milosz, and Herbert.

**RUS 491 Tutorial 1-3**
Directed program of reading, research, and individual instruction in Russian and Polish language and literature.
Notes: May be repeated for credit when topic varies.

**RUS 492 Tutorial 1-3**
Directed program of reading, research, and individual instruction in Russian and Polish language and literature.
Notes: May be repeated for credit when topic varies.

**RUS 493 Honors Work 3-6**
Prerequisite: Permission of instructor; 3.30 GPA in the major, 12 s.h. in the major;
Notes: May be repeated for credit if the topic of study changes.