

# RUSSIAN (RUS)

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## RUS 101 Elementary Russian I 3

Basic principles of grammar; graded reading of selected texts; some conversation; language laboratory facilities.

**GE Marker:** GN

## RUS 102 Elementary Russian II 3

Basic principles of grammar; graded reading of selected texts; some conversation; language laboratory facilities.

**GE Marker:** GN

## RUS 201 Russian Literature in Translation 3

Survey of Russian prose beginning with early Russian Literature and focusing on nineteenth-century Russian prose up to 1917. Works from the following writers are read: Pushkin, Gogol, Lermontov, Goncharov, Turgenev, Leskov, Garshin, Kuprin, Chekhov, Bunin.

**GE Core:** GLT

**GE Marker:** GN

## RUS 203 Intermediate Russian 3

Review of grammar, practice in conversation, selected readings from nineteenth- and twentieth-century literature.

**GE Marker:** GN

**LEC:** GFL

## RUS 204 Intermediate Russian 3

Review of grammar, practice in conversation, selected readings from nineteenth- and twentieth-century literature.

**GE Marker:** GN

**LEC:** GFL

## RUS 291 Ex Cr. Russian Conversation 1-3

### RUS 301 Conversation, Composition, and Grammar Topics 3

Reading and discussion of unedited Russian texts. Formal and informal writing. Study of grammar and idiom.

**GE Marker:** GN

**Notes:** Proficiency level: RUS 204 or equivalent.

### RUS 306 Slavic Life and Letters: Topics 3

Study of Slavic civilization. Emphasis on selected periods, genres such as films, memoirs, folklore, mythology, women's lives, etc. Taught in Russian.

**GE Marker:** GN

**Notes:** Proficiency level: RUS 204 or equivalent. May be repeated for credit when topic varies.

### RUS 313 Major Authors in Russian Literature 3

Selected Russian authors read and discussed with attention to literary interpretation and analysis. Selection of authors and periods vary. Taught in English or Russian.

**GE Core:** GLT

**GE Marker:** GN

**Notes:** May be repeated for credit when topic varies.

### RUS 314 Major Movements in Russian Literature and Culture 3

Topics vary, each taking a broad perspective on an important movement, social trend, literary development, or cultural period. Taught in English or Russian.

**GE Core:** GLT

**GE Marker:** GN

**Notes:** May be repeated for credit when topic varies.

### RUS 315 Twentieth-Century Russian Literature/Translation 3

Intensive study of the artistic writing in Russia in the 20th century.

Readings cover poetry and prose of Sholokhov, Ilf and Petrov, Pasternak, Evtushenko, Solzhenitsyn, and others. Taught in Russian.

**Notes:** Proficiency level: RUS 204 or equivalent.

### RUS 316 Modern Polish Literature in Translation 3

Intensive study of the artistic writing in Poland from 1918 to present.

Readings cover poetry and prose of Zeromski, Wittlin, Gombrowicz, Witkiewicz, Schulz, Iwaszkiewicz, Rozewicz, Tuwim, Andrzejewski, Milosz, and Herbert.

### RUS 491 Tutorial 1-3

Directed program of reading, research, and individual instruction in Russian and Polish language and literature.

**Notes:** May be repeated for credit when topic varies.

### RUS 492 Tutorial 1-3

Directed program of reading, research, and individual instruction in Russian and Polish language and literature.

**Notes:** May be repeated for credit when topic varies.

### RUS 493 Honors Work 3-6

Prerequisite: Permission of instructor; 3.30 GPA in the major, 12 s.h. in the major;

**Notes:** May be repeated for credit if the topic of study changes.

### RUS 511 The Russian Novel in Translation 3

Survey of the Russian novel from the nineteenth (Pushkin, Gogol, Turgenev, Goncharov, Dostoevsky, Tolstoy), to the twentieth century (Belyj, Sologub, Pasternak, and Solzhenitsyn). Analysis of artistic structure and ideas within the context of Russian literary history, philosophy, and religious thought.