RUSSIAN (RUS)

RUS 101 Elementary Russian I 3
Basic principles of grammar; graded reading of selected texts; some conversation; language laboratory facilities.
GE Marker: GN

RUS 102 Elementary Russian II 3
Basic principles of grammar; graded reading of selected texts; some conversation; language laboratory facilities.
GE Marker: GN

RUS 203 Intermediate Russian 3
Review of grammar, practice in conversation, selected readings from nineteenth- and twentieth-century literature.
GE Marker: GN
LEC: GFL

RUS 204 Intermediate Russian 3
Review of grammar, practice in conversation, selected readings from nineteenth- and twentieth-century literature.
GE Marker: GN
LEC: GFL

RUS 291 Ex Cr: Russian Conversation 1-3
RUS 301 Conversation, Composition, and Grammar Topics 3
Reading and discussion of unedited Russian texts. Formal and informal writing. Study of grammar and idiom.
GE Marker: GN
Notes: Proficiency level: RUS 204 or equivalent.

RUS 306 Slavic Life and Letters: Topics 3
Study of Slavic civilization. Emphasis on selected periods, genres such as films, memoirs, folklore, mythology, women's lives, etc. Taught in Russian.
GE Marker: GN
Notes: Proficiency level: RUS 204 or equivalent. May be repeated for credit when topic varies.

RUS 313 Major Authors in Russian Literature 3
Selected Russian authors read and discussed with attention to literary interpretation and analysis. Selection of authors and periods vary. Taught in English or Russian.
GE Core: GLT
GE Marker: GN
Notes: May be repeated for credit when topic varies.

RUS 314 Major Movements in Russian Literature and Culture 3
Topics vary, each taking a broad perspective on an important movement, social trend, literary development, or cultural period. Taught in English or Russian.
GE Core: GLT
GE Marker: GN
Notes: May be repeated for credit when topic varies.

RUS 315 Twentieth-Century Russian Literature/Translation 3
Notes: Proficiency level: RUS 204 or equivalent.

RUS 316 Modern Polish Literature in Translation 3
Intensive study of the artistic writing in Poland from 1918 to present. Readings cover poetry and prose of Zeromski, Wittlin, Gombrowicz, Witkiewicz, Schulz, Iwaszkiewicz, Rozewicz, Tuwim, Andrzejewski, Milosz, and Herbert.