<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>MAC</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 100</td>
<td>Introduction to World Religions 3</td>
<td>3</td>
<td>This course introduces major religious traditions, including Hinduism, Buddhism, Confucianism, Daoism, Judaism, Christianity, and Islam. We will begin with a brief survey of theoretical approaches to the study of religion. Topics of study will include each tradition's historical origins, conceptions of the sacred, rituals and practices, and contemporary trends.</td>
<td>MAC Global and Intercultural</td>
</tr>
<tr>
<td>REL 101</td>
<td>Introduction to Religious Studies 3</td>
<td>3</td>
<td>Inquiry into religion through consideration of forms, patterns, categories, symbols, and practices which characterize various religious experiences.</td>
<td>MAC CritThink Hum and Fine Art</td>
</tr>
<tr>
<td>REL 103</td>
<td>Sex, Death, and Spirituality 3</td>
<td>3</td>
<td>Evaluates answers to the question, “Is love stronger than death?” Examines love, death, and the body in thinkers belonging to one or more religious traditions. May be repeated if topic changes.</td>
<td>MAC CritThink Hum and Fine Art</td>
</tr>
<tr>
<td>REL 104</td>
<td>Religion, Ritual, and the Arts 3</td>
<td>3</td>
<td>A study of how myths and stories are used in ritual and the arts. The specific traditions treated will vary.</td>
<td>MAC Global and Intercultural</td>
</tr>
<tr>
<td>REL 105</td>
<td>Islam and Popular Culture: Ms. Marvel, Movies, and Hip-Hop Hijabis 3</td>
<td>3</td>
<td>Explores how Muslim Americans express their religious identities through comic books, hip hop, movies, and other forms of popular culture.</td>
<td>MAC Diversity and Equity</td>
</tr>
<tr>
<td>REL 106</td>
<td>Religion and Food 3</td>
<td>3</td>
<td>This course will explain and compare Hindu, Jain, Christian, Jewish and Muslim foodways and evaluations of food. In the process of this comparative study, we will appraise how each of tradition conceptualizes wellness, and evaluates eating, feeding, overeating, dieting and fasting to promote or impede upon wellness.</td>
<td>MAC Health and Wellness</td>
</tr>
<tr>
<td>REL 107</td>
<td>Religion and Contemporary Culture 3</td>
<td>3</td>
<td>Understandings of religion as shaped by contemporary social institutions, the arts, politics, and philosophy.</td>
<td>MAC Global and Intercultural</td>
</tr>
<tr>
<td>REL 108</td>
<td>Introduction to Asian Religion 3</td>
<td>3</td>
<td>Comparative study of Asian religions and their contributions to modern religious self-understanding, focusing critically and evaluatively on such patterns of expression as myth, ritual, and social forms.</td>
<td>MAC Global and Intercultural</td>
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<tr>
<td>REL 109</td>
<td>Spirituality, Health, and Wellness 3</td>
<td>3</td>
<td>This course examines the intersections of spirituality, health, and wellness across diverse cultures and religious traditions.</td>
<td>MAC Health and Wellness</td>
</tr>
<tr>
<td>REL 110</td>
<td>Religion and Science 3</td>
<td>3</td>
<td>This course is a study of the relationship between religion and science. Primary but not exclusive emphasis will be placed on the religion-science debates as they have developed in relation to modern science and understandings of Western theism.</td>
<td>MAC Diversity and Equity</td>
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<tr>
<td>REL 111</td>
<td>Introduction to Asian Religion 3</td>
<td>3</td>
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<tr>
<td>REL 112</td>
<td>Critical Thinking about Religion, Faith and Spirituality: Selected Topics 3</td>
<td>3</td>
<td>Exploration of ways in which religion, faith and spirituality have been understood in the context of the eclipse of religion in Western culture from the Enlightenment to the present.</td>
<td>MAC CritThink Hum and Fine Art</td>
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<tr>
<td>REL 113</td>
<td>New Testament and the Origins of Christianity 3</td>
<td>3</td>
<td>Study of the New Testament texts in their historical, sociological, and literary context.</td>
<td>MAC Global and Intercultural</td>
</tr>
<tr>
<td>REL 115</td>
<td>Judaism 3</td>
<td>3</td>
<td>Introductory study of Judaism, its history, texts, life, and thought.</td>
<td>MAC Global and Intercultural</td>
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<tr>
<td>REL 116</td>
<td>The Synagogue 3</td>
<td>3</td>
<td>The synagogue has been and remains the center of Jewish life. This course will explore the nomenclature, history, architecture, art, and literature of the synagogue in ancient, medieval, and modern times.</td>
<td>MAC Global and Intercultural</td>
</tr>
<tr>
<td>REL 117</td>
<td>Chinese Religion 3</td>
<td>3</td>
<td>A study of the religions of China in the classical and modern periods focusing on thought, ritual, social structure, and aesthetics.</td>
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<tr>
<td>REL 118</td>
<td>Religious Diversity in America 3</td>
<td>3</td>
<td>American religion has been defined by immigration and new religious movements, creating a staggering array of religious communities in the United States. This course introduces the diversity of religions in the United States and focuses on the difference between encounter, tolerance, religious creativity, and pluralism.</td>
<td>MAC Diversity and Equity</td>
</tr>
<tr>
<td>REL 119</td>
<td>Introduction to Scriptural Language 1-3</td>
<td>1-3</td>
<td>Introduction to the language of a major scriptural tradition, such as Hebrew, Chinese, Tibetan, or Sanskrit. Emphasis on writing system, grammar, and vocabulary.</td>
<td>MAC CritThink Hum and Fine Art</td>
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<tr>
<td>REL 120</td>
<td>The Bible in Western Culture 3</td>
<td>3</td>
<td>Study of significant themes and issues in the Bible and their expression in the religious literature and history of Europe and America.</td>
<td>MAC CritThink Hum and Fine Art</td>
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<tr>
<td>REL 121</td>
<td>Hebrew Bible 3</td>
<td>3</td>
<td>Study of the Hebrew scriptures (the Old Testament) in historical, sociological, and literary context.</td>
<td>MAC Global and Intercultural</td>
</tr>
<tr>
<td>REL 122</td>
<td>New Testament and the Origins of Christianity 3</td>
<td>3</td>
<td>Study of the New Testament texts in their historical, sociological, and literary contexts.</td>
<td>MAC Global and Intercultural</td>
</tr>
<tr>
<td>REL 123</td>
<td>Christianity to the Reformation 3</td>
<td>3</td>
<td>Study of classic Christian texts, symbols, rituals, and social movements to the dawn of the Reformation.</td>
<td>MAC Global and Intercultural</td>
</tr>
<tr>
<td>REL 124</td>
<td>Christianity from the Reformation to the Present 3</td>
<td>3</td>
<td>Examination of a range of themes in the history of Christian thought from the sixteenth century to present, through reading of a variety of texts representative of Christian traditions.</td>
<td>MAC Global and Intercultural</td>
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<tr>
<td>REL 125</td>
<td>Judaic 3</td>
<td>3</td>
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<tr>
<td>REL 126</td>
<td>The Synagogue 3</td>
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<tr>
<td>REL 127</td>
<td>Chinese Religion 3</td>
<td>3</td>
<td>A study of the religions of China in the classical and modern periods focusing on thought, ritual, social structure, and aesthetics.</td>
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<tr>
<td>REL 128</td>
<td>Japanese Religion 3</td>
<td>3</td>
<td>A study of the religions of Japan in the classical and modern periods focusing on thought, ritual, social structure, and aesthetics.</td>
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REL 221 Buddhism 3
Introduction to the origin, development, and impact of Buddhism in Asian cultures. Focus on religious doctrines, forms of community, religious practices, techniques, art and iconography, and the implications of the Buddhist perspective for the contemporary world in both Asia and the West.
MAC: MAC Global and Intercultural

REL 223 Hinduism 3
Introduction to the Hindu religious tradition, its myths, rituals, music, social structure, and philosophical thought.
MAC: MAC Global and Intercultural

REL 224 Yoga: Theory and Practice 3
This course will introduce the broad array of mental and bodily disciplines and philosophies that fall under the term “yoga.” Exploring foundational texts and contemporary yoga communities, we will identify and compare how various strands of yoga understand, define and pursue holistic wellness through bodily and mental disciplines.
MAC: MAC Health and Wellness

REL 225 Islam 3
Introduction to origins of Islam and its development as a world religion focusing on doctrine, ritual practices, and community structures.
MAC: MAC Global and Intercultural

REL 226 Approaches to the Qur'an 3
Study of significant themes and stories of the Qur'an, with an emphasis on diversity of interpretations.
CIC: CIC College Writing

REL 229 Introduction to African American Religions 3
Examination of the diverse beliefs and practices of African American religious traditions and their development in the Americas.
MAC: MAC Diversity and Equity

REL 231 Religion in America 3
Diverse religious traditions and thinkers that have played a significant role in the history of the United States from Native American beginnings to the present.
MAC: MAC Diversity and Equity

REL 234 Religion and Race in the Americas 3
This course focuses on race as a component of religious experience as well as the role of religion in “racialization.” We will focus on the Iberian categories of “bad blood,” Afro-Atlantic religions, Nation of Islam, Mormons and whiteness, and the role of Christianity in American white supremacy.
MAC: MAC Diversity and Equity

REL 240 Modern Judaism 3
A survey of key topics in modern Judaism.
REL 241 Jewish Bioethics 3
This course explores topics in contemporary Jewish Bioethics, including maintaining health, bodily integrity, vaccination, mental health, genetic testing, contraception and abortion, and end of life care.
MAC: MAC Health and Wellness

REL 242 Jews, Bodies, Race 3
This course explores global Jewish diversity, perceptions of Jewish bodies, and past and present uses of the terms “Jew” and “Hebrew” as racial categories.
MAC: MAC Diversity and Equity

REL 245 Video Games and The Problem of Evil 3
Using a wide range of topics, analytical theories and methods, as well as ethical perspectives, the course introduces students to the concept of evil, digital media, networked society and consumer culture through the critical interpretation of video gaming.
MAC: MAC CritThink Hum and Fine Art

REL 248 Comparative Religious Ethics 3
Comparative study of the ethical teachings of two or more Western and non-Western religious traditions focusing on the diversity within and among traditions and their effects on modes of life.

REL 250 Religious Traditions and Care of the Earth 3
Examination of the thought, ethics, and practice of major religious traditions and worldviews with regards to the care of the earth. Emphasis on non-Western, indigenous, and ecofeminist traditions.
MAC: MAC Diversity and Equity

REL 251 Topics in Religious Social Ethics 3
Inquiry into the social teachings of diverse religious traditions with respect to such current topics as economic development and social justice, human rights, democracy, freedom, human well-being and the environment.
Notes: May be repeated for credit when topic varies.

REL 254 Religion in Traditional Societies 3
Study of religion in traditional societies in which the basic question “What is it to be human?” is raised by entering into the diverse symbolic worlds of native Americans, Africans, or others.

REL 255 Spirituality and the 12 Steps 3
This course will address Alcoholism and other substance use disorders on society and individuals. The course will critically examine the dynamics of substance use disorder with an emphasis on the history, spirituality, and practice of 12-step recovery as developed by Alcoholics Anonymous. Interfaith influences on the 12-steps will be considered.

REL 259 Philosophy of Religion 3
Arguments concerning God’s existence, the problem of evil, God’s foreknowledge and human freedom, the analysis of divine attributes, immortality and the soul.

REL 298 Thinking About Religion 3
Critical reflection on the academic study of religion. Evaluation of theories of religion drawn from the social sciences, humanities, and religious traditions themselves through their application to case studies.
CIC: CIC College Writing

REL 300X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

REL 301 Early Christianity 3
Development of various kinds of Christian beliefs and practices from the second to seventh centuries. Focus on primary sources.
CIC: CIC College Writing

REL 303 Christianity in Byzantium 3
Explores the formation of Orthodox Christianity from the sixth to the twelfth century. Topics include liturgy, icons, church architecture and decoration, saints’ cults, monasticism, and lay practice.
CIC: CIC College Writing

REL 305 Religions of the Greco-Roman World 3
Study of themes in Judaism, Christianity, and pagan religious movements of the Mediterranean world from Alexander to Constantine.
CIC: CIC College Writing
REL 310 Christianity and the Construction of Gender 3
Study of the role of categories of male and female in the creation and maintenance of Christian notions of holiness, authority, and hierarchy in historical perspective.
CIC: CIC College Writing
Notes: Same as WGS 310.

REL 311 Topics in Biblical Studies 3
Examination of specific biblical texts, themes, or interpretations in the context of Jewish and Christian religious traditions or in terms of significant literary or historical issues.
CIC: CIC College Writing
Notes: May be repeated for credit when topics vary, with permission of instructor.

REL 312 Judaism and the Construction of Gender 3
Jewish understandings of gender from ancient to modern times, with focus on law and tradition, roles in the Jewish community, family, sexuality, and Jewish theology.
CIC: CIC College Writing
Notes: Same as WGS 312.

REL 313 Topics in Ancient Judaism 3
Diversity of Judaism in the ancient world; study of major themes, texts, and movements in ancient Judaism; focus on primary texts, material culture, and scholarly approaches.
CIC: CIC College Writing
Notes: May be repeated for credit when topics vary, with permission of instructor.

REL 314 Saint and Society in the Early Middle Ages 3
Examination of the concept of sanctity and of the rise and function of the veneration of holy men and women in Christian tradition from the fourth to the seventh century.
CIC: CIC College Writing

REL 317 Islam and the Construction of Gender 3
Study of the role of gendered categories in the creation and maintenance of Islamic notions of piety, authority, and community.
CIC: CIC College Writing

REL 323 Religious Movements and Communities: Selected Topics 3
Selected topics will bring to bear historical, analytical, theological, and ethical tools to understand religious movements. Faculty and topics will vary.
CIC: CIC College Writing
Notes: May be repeated when topic varies.

REL 324 Philosophical Issues in Religion 3
Modes of philosophical reflection, groups of human conceptuality and their relation to the truth of religious claims.
CIC: CIC College Writing
Notes: May be repeated for credit when topic varies.

REL 330 Major American Religious Thinkers 3
Topics to vary. Analysis and evaluation of major works by an American religious thinker, e.g., Jonathan Edwards, or works exemplifying a particular intellectual movement, e.g., the Puritan Christian Enlightenment.
CIC: CIC College Writing

REL 332 Contemporary African American Religious Thought 3
Explores the variety of contemporary African American religious thought: Buddhist, Christian, Islamic, Judaic, and New World Yoruba. The relation between religious racial identities is a primary focus.
CIC: CIC College Writing

REL 333 Religion and Psychology 3
Presents classic Western and/or Asian psychological theories of religion and shows how various religious traditions understand the human psyche.
CIC: CIC College Writing

REL 334 American Cults 3
This course will explore the history of schismatic religious groups, anti-cult hysteria, and controlling religious authority in American history by focusing on Jonestown, Waco, and NXIVM. This course asks who gets to call a religion a cult, and whether the term is a useful category for cultural analysis.

REL 336 Native American Religions 3
In this class we focus on Native American fights for sovereignty and control of sacred lands in the twentieth and twenty-first centuries. We also consider how Native Americans are using religion, ritual, and spirituality as a mode of identity formation in contemporary America.

REL 337 Enslaved Religion 3
We will look at how enslaved people remade Christianity and how many enslaved people rejected Christianity and continued to practice their own traditions, from Islam to the Afro-Atlantic religions of the African Diaspora. We will also read cultural theories of “power” in both the material and spiritual sense.

REL 340 Modern Jewish Thinkers 3
Analysis and evaluation of major works by a Jewish thinker, e.g., Martin Buber, or works exemplifying a particular intellectual movement, e.g., Jewish existentialism. Topics will vary.
CIC: CIC College Writing
Notes: May be repeated for credit when topic varies.

REL 341 Topics in Jewish Thought 3
Explores specific topics in Jewish thought. Topics vary and may include studies in mysticism, philosophy, literature, or culture.
CIC: CIC College Writing
Notes: May be repeated for credit when topic varies.

REL 355 The Religious Discourse of Civil Rights 3
Explores Protestant, Catholic, and Jewish involvement in American racial reform in the twentieth century.
CIC: CIC College Writing

REL 368 Religion in South Asia: Selected Topics 3
Selected aspects of religion in South Asia. Possible topics include ritual, myth, festivals, and pilgrimage in Jainism, Islam, Hinduism, Buddhism, or other religions of the Indian subcontinent.
CIC: CIC College Writing
Notes: May be repeated for credit when topic varies.

REL 370 Religions of Iran: Selected Topics 3
Explores selected aspects of Iranian religions. Possible topics include Zoroastrianism, Sufism, Twelver Shi’ism, and the Babi and Baha’i faiths.
CIC: CIC College Writing
Notes: May be repeated up to three times as the topic varies.

REL 371 Topics in Islam: Islamic Thought, Culture, and History 3
Explores specific topics in Muslim thought, culture, or history. Topics vary and may include studies in hadith, mysticism, philosophy, or literature.
Notes: May be repeated for up to 9 hours of credit when topic varies.

REL 375 Religion and Popular Culture: Selected Topics 3
This course examines the relationship between religion and popular culture. We will read foundational texts in the field of religious studies, explore academic writings on the intersections of religion and popular culture, and watch, listen, discuss, and critically analyze television, film, music, sports, celebrity, and other popular cultural movements.
REL 382 Topics in Christian Thought 3
Examination of an issue in Christian thought or history.
CIC: CIC College Writing
Notes: May be repeated for credit when topic varies.

REL 400 Topics in Religious Studies 3
Study of role, nature, and function of selected social forms of religious life through cross-cultural comparison or intensive study of one religious tradition.
Notes: May be repeated once for credit.

REL 400X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

REL 401 Tutorial 1-3
Directed program of reading, research, and private instruction.
CIC: CIC College Writing
Prerequisites: Permission of instructor.

REL 402 Tutorial 1-3
Directed program of reading, research, and private instruction.
Prerequisites: Permission of instructor.

REL 403 Tutorial 1-3
Directed program of reading, research, and private instruction.
Prerequisites: Permission of instructor.

REL 404 Tutorial 1-3
Directed program of reading, research, and private instruction.
Prerequisites: Permission of instructor.

REL 410 Senior Seminar 3
Colloquium on a unifying theme or major recent work in Religious Studies. Topic will vary with instructor.
CIC: CIC College Writing
Prerequisites: REL 298. RELS major; Required of all seniors;
Notes: May be repeated for up to 9 hours of credit when topic varies.

REL 420 Internship in Religious Studies 3
Practical experience in a variety of professional settings. Includes 10 hours per week at internship site, plus regular meetings with a faculty advisor.

REL 493 Honors Work 3-6
Prerequisite: Permission of instructor; 3.30 GPA in the major, 12 s.h. in the major;
Notes: May be repeated for credit if the topic of study changes.

REL 503 Topics in Religious Studies 3
Study of role, nature, and function of selected social forms of religious life through cross-cultural comparison or intensive study of one religious tradition.
Notes: May be repeated once for credit.

REL 695 Independent Study 1-3
Directed program of reading, research, and individual instruction.
Prerequisites: Permission of department head and instructor.