MUSIC STUDIES (MUS)

MUS 100 Fundamentals of Western European Music Theory 2
Fundamentals of the notation and underlying concepts of Western European art music and related traditions, including staves, clefs & pitches, rhythm & meter, major & minor scales, key signatures, intervals, and triads.

MUS 101 Analysis of Western European Music and Related Traditions I 3
Elements of Western European art music and related traditions, including rhythm & meter, species counterpoint, figured bass, triads, and seventh chords; introduction to part writing, diatonic harmonic progression, phrases, and cadences. Intended to be taken with MUS 105.
Prerequisites: Passing score on the music fundamentals exam or successful completion of MUS 100. Music major or music minor.

MUS 102 Analysis of Western European Music and Related Traditions II 3
Continued study of Western European art music and related traditions, including part writing and diatonic harmonic progression; introduction to sequences, motives, phrase types, secondary dominants, and modulation to closely related keys. Intended to be taken with MUS 106.
Prerequisites: MUS 101 and MUS 105 or permission of instructor.

MUS 103 Aural Skills I 1
The study of elemental pitch patterns and rhythms from Western European art music and related traditions through performance, transcription, memory exercises, and structured improvisation. Intended to be taken with MUS 101.
Prerequisites: Passing score on the music fundamentals exam or successful completion of MUS 100. Music major or minor.

MUS 104 Aural Skills II 1
Continued study of pitch patterns and rhythms from Western European art music and related traditions, including diatonic modes, chromatic embellishment, modulation between relative keys, syncopation, and hemiola. Dictation of melodies and harmonic progressions. Intended to be taken with MUS 102.
Prerequisites: MUS 101 and MUS 105 or permission of instructor.

MUS 105 Aural Skills III 1
Advanced study of melody, harmony, and rhythm from Western European art music and related traditions, including modulation, modal mixture, Neapolitan, and augmented-sixth chords; introduction to small forms, including binary, ternary, variations, and vocal forms. Intended to be taken with MUS 205.
Prerequisites: MUS 102 and MUS 106 or permission of instructor.

MUS 106 Aural Skills IV 1
Advanced study of Western European art music and related traditions, including chromatic embellishing chords and modulation to distantly related keys; introduction to large forms, including rondo, sonata, and sonata-rondo, plus an introduction to twentieth-century approaches to pitch and rhythm. Intended to be taken with MUS 206.
Prerequisites: MUS 201 and MUS 205 or permission of instructor.

MUS 107 Technology for Musicians I 1
Introduction to computer/computer applications: word processing, database, spreadsheet, music notation, Internet and online library, Web page and multimedia development. Experience using, creating, and evaluating computer media for music.
Prerequisites: Music major.

MUS 108 Orientation to College and the Music Major 3
The course will introduce students to the people and resources in the community, on campus, and within the CVPA and School of Music that can assist them in developing the general academic and musicianship skills needed to be successful as they consider their individual interests in music.
MAC: MAC Foundations
Prerequisites: The course is for new students only.

MUS 109 Freshman Seminar: Sound Listening 1
Freshman seminar developing attentive listening skills and examining different theories of sound and/or music perception.
Notes: Required of MUSI majors, but open to MEDU and PRFM majors.

MUS 115 Musicology Research 3
Introduction to the basic tools of musicological inquiry, including music vocabulary, reading in the discipline, basic library research, and expository writing; cultural awareness; attentive listening to Western and global music.
MAC: MAC CritThink Hum and Fine Art
Notes: Open to all University students.

MUS 201 Analysis of Western European Music and Related Traditions I 3
Advanced study of Western European art music and related traditions, including modulation, modal mixture, Neapolitan, and augmented-sixth chords; introduction to small forms, including binary, ternary, variations, and vocal forms. Intended to be taken with MUS 205.
Prerequisites: MUS 102 and MUS 106 or permission of instructor.

MUS 202 Analysis of Western European Music and Related Traditions II 3
Continued study of Western European art music and related traditions, including part writing and diatonic harmonic progression; introduction to sequences, motives, phrase types, secondary dominants, and modulation to closely related keys. Intended to be taken with MUS 206.
Prerequisites: MUS 201 and MUS 205 or permission of instructor.

MUS 203 Analysis of Western European Music and Related Traditions III 3
Advanced study of Western European art music and related traditions, including chromatic embellishing chords and modulation to distantly related keys; introduction to large forms, including rondo, sonata, and sonata-rondo, plus an introduction to twentieth-century approaches to pitch and rhythm. Intended to be taken with MUS 206.
Prerequisites: MUS 201 and MUS 205 or permission of instructor.

MUS 204 Analysis of Western European Music and Related Traditions IV 3
Advanced study of Western European art music and related traditions, including chromatic embellishing chords and modulation to distantly related keys; introduction to large forms, including rondo, sonata, and sonata-rondo, plus an introduction to twentieth-century approaches to pitch and rhythm. Intended to be taken with MUS 206.
Prerequisites: MUS 201 and MUS 205 or permission of instructor.

MUS 205 Technology for Musicians II 1
Introduction to computer/computer applications: word processing, database, spreadsheet, music notation, Internet and online library, Web page and multimedia development. Experience using, creating, and evaluating computer media for music.
Prerequisites: Music major.

MUS 206 Technology for Musicians III 1
Advanced study of Western European art music and related traditions, including modulation, modal mixture, Neapolitan, and augmented-sixth chords; introduction to small forms, including binary, ternary, variations, and vocal forms. Intended to be taken with MUS 206.
Prerequisites: MUS 201 and MUS 205 or permission of instructor.

MUS 207 Technology for Musicians IV 1
Advanced study of Western European art music and related traditions, including modulation, modal mixture, Neapolitan, and augmented-sixth chords; introduction to small forms, including binary, ternary, variations, and vocal forms. Intended to be taken with MUS 206.
Prerequisites: MUS 201 and MUS 205 or permission of instructor.

MUS 208 Technology for Musicians V 1
Advanced study of Western European art music and related traditions, including modulation, modal mixture, Neapolitan, and augmented-sixth chords; introduction to small forms, including binary, ternary, variations, and vocal forms. Intended to be taken with MUS 206.
Prerequisites: MUS 201 and MUS 205 or permission of instructor.

MUS 209 Technology for Musicians VI 1
Advanced study of Western European art music and related traditions, including modulation, modal mixture, Neapolitan, and augmented-sixth chords; introduction to small forms, including binary, ternary, variations, and vocal forms. Intended to be taken with MUS 206.
Prerequisites: MUS 201 and MUS 205 or permission of instructor.

MUS 210 Topics in Pop Music 3
Examines popular music in the context of social, cultural, and political climates. Illustrates how music is an inexorable agent of social change and identity. No previous musical experience required.
MAC: MAC CritThink Hum and Fine Art

MUS 211 Topics in Hip Hop 3
Examines Hip Hop music from 1970 through 2000 in the context of social, cultural, and political climates. Illustrates how music is an inexorable agent of social change and identity. No previous musical experience required.
MAC: MAC Diversity and Equity

MUS 212 Jazz Appreciation 3
Introductory course focusing on jazz. Students gain understanding of aims and methods of artistic expression and the role of cultural traditions and artistic value in human society. No musical training required.
MAC: MAC CritThink Hum and Fine Art

MUS 213 Music Appreciation 3
Introductory course focusing on music. Students gain understanding of aims and methods of artistic expression and the role of cultural traditions and artistic value in human society. No musical training required.
MAC: MAC Diversity and Equity
MUS 242 Music for Film
Familiarizes students with how music operates in films from the major film industries of the world, and introduces and engages musical-cinematic trends over the course of the twentieth and twenty-first centuries.
MAC: MAC CritThink Hum and Fine Art

MUS 300X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

MUS 301 Analysis of Western European Post-Tonal Music and Related Traditions 3
Analysis of selected post-tonal compositions from Western European art music and related traditions, as well as composition exercises based on models.
Prerequisites: MUS 202 and MUS 206 or permission of instructor.

MUS 325 First Nights: Five Performance Premieres 3
Consideration of five pieces of music both as artworks and moments of cultural history. Study of the techniques of musical listening and the historical context of each premiere.

MUS 326 Music and Environment 3
Consideration of creative works and traditions relating human sound (music, noise, etc.) and the natural environment from artistic, humanistic, and scientific perspectives.

MUS 329 History of Rock Music 3
Survey of rock music from the 1950s to the present. Emphasis will be placed on identifying specific styles and explaining the influence of key performers.

MUS 332 History of Western Music II 3
History of Western art music traditions from the early Christian era to about 1750.
Prerequisites: MUS 135.
Notes: Open to all university students.

MUS 333 History of Western Music III 3
History of Western art music traditions from about 1750 to the present.
Prerequisites: MUS 135 or permission of instructor.

MUS 334 American Music 3
History of music in America. Ballads, spirituals, gospel, blues, jazz, bluegrass, musical theater, rhythm and blues, rock and roll, and Native American music.
Prerequisites: MUS 135.

MUS 343 Music Cultures of the World 3
Survey of major world music cultures moving from Africa through the Middle East, Iran, India, Indonesia, Japan, China, and America. No prior knowledge of music is required.

MUS 354 Modern Asia Through Its Music 3
Exploration of modern Asian music and culture. Examines relationships between music and national identity, ethnicity, politics, colonialism, religion, and other cultural phenomena in East, South, and Southeast Asia.

MUS 369 Music and the Grand Tour 3
Examines the historical phenomenon of the Grand Tour and its repercussions for European musical life since the seventeenth century; includes critical reflection on related modern tourism, including relevant sustainability issues.

MUS 400X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

MUS 411 Advanced Theory 3
Theoretical concepts and on analysis and interpretation; analytical essay writing.
Prerequisites: MUS 333 or permission of instructor.

MUS 415 Analyzing Music 3
Related Traditions 3
MUS 424 Analysis of Western European Post-Tonal Music and Related Traditions 3
Analysis of selected post-tonal compositions from Western European art music and related traditions, as well as composition exercises based on models.
Prerequisites: MUS 202 and MUS 206.

MUS 425 The Symphonic Tradition 3
Advanced study of symphonic styles and techniques from Baroque era to present.
Prerequisites: MUS 333 or permission of instructor.

MUS 428 Advanced Analysis of Western European Tonal Music and Related Traditions 3
Analysis of selected tonal compositions from Western European art music and related traditions. Reading and discussion of literature on theoretical concepts and on analysis and interpretation; analytical essay writing.
Prerequisites: MUS 202 and MUS 206 or permission of instructor.

MUS 430 Music before 1600 3
Examinas musical traditions before 1600 beyond the survey level. Topics may include gender/sexuality, geography, institutions, orality, performance practice, print/manuscript culture, and/or religion.
Prerequisites: MUS 332 or permission of instructor.

MUS 434 Music of the Nineteenth Century 3
Examines musical traditions ca. 1880 to the present beyond the survey level. Topics include gender/sexuality, institutions, nationalism, and orality/notation, organology, and iconography.
Prerequisites: MUS 332 or permission of instructor.

MUS 437 Music before 1600 3
Examinas musical traditions before 1600 beyond the survey level. Topics may include performance practice, nationalism, gender and sexuality, religion, orality/notation, organology, and iconography.
Prerequisites: MUS 332 or permission of instructor.

MUS 439 Tonal Counterpoint 3
Contrapuntal techniques and standard forms of the middle and late Baroque. Analysis of music by composers from Corelli to Bach, composition in representative forms, and aural training.
Prerequisites: MUS 202 and MUS 206.

MUS 455 The Symphonic Tradition 3
Advanced study of symphonic styles and techniques from Baroque era to present.
Prerequisites: MUS 333 or permission of instructor.

MUS 482 Advanced Analysis of Western European Tonal Music and Related Traditions 3
Analysis of selected tonal compositions from Western European art music and related traditions. Reading and discussion of literature on theoretical concepts and on analysis and interpretation; analytical essay writing.
Prerequisites: MUS 202 and MUS 206 or permission of instructor.

MUS 483 Music before 1600 3
Examines musical traditions before 1600 beyond the survey level. Topics may include gender/sexuality, geography, institutions, orality, performance practice, print/manuscript culture, and/or religion.
Prerequisites: MUS 332 or permission of instructor.

MUS 484 Music from 1600 to 1800 3
Examines musical traditions ca. 1600–1800 beyond the survey level. Topics include performance practice, nationalism, gender and sexuality, religion, orality/notation, organology, and iconography.
Prerequisites: MUS 332 or permission of instructor.

MUS 485 Music of the Nineteenth Century 3
Examines musical traditions ca. 1880–1914 beyond the survey level. Topics may include gender/sexuality, institutions, nationalism, and orality/notation, organology, and iconography.
Prerequisites: MUS 332 or permission of instructor.

MUS 486 Music of the Twentieth Century 3
Examines musical traditions from ca. 1880 to the present beyond the survey level. Topics may include music and the State, gender/sexuality, ethnicity and identity, cultural policy/politics, religion, and/or multimedia.
Prerequisites: MUS 333 or permission of instructor.

MUS 492 Capstone Seminar in Music Studies 3
This senior capstone course for the Bachelor of Arts in Music engages students in a comprehensive study of music and related traditions, as well as composition exercises based on models.
Notes: May be repeated for credit.

MUS 495 History of Opera 3
Principal opera composers and styles from Monteverdi to the present; analytical study of selected major works.
Prerequisites: MUS 333 or permission of instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 497</td>
<td>Directed Study in Music 1-3</td>
<td>Supervised research in advanced subject area resulting in written document or composition. Project outline (available in Music office) prepared by student and supervising professor and approved by Associate Dean and Dean of School of Music.</td>
<td>May be repeated for credit if topic varies.</td>
</tr>
<tr>
<td>MUS 600X</td>
<td>Experimental Course 1-6</td>
<td>This number reserved for experimental courses. Refer to the Course Schedule for current offerings.</td>
<td></td>
</tr>
<tr>
<td>MUS 602</td>
<td>Seminar in Music Research and Writing 3</td>
<td>Musical bibliography encompassing a range of print and electronic sources and databases. Methods for researching and writing about music, including research papers, music criticism, and other genres.</td>
<td></td>
</tr>
<tr>
<td>MUS 631</td>
<td>Selected Topics in Ethnomusicology 3</td>
<td>Music traditions and current issues in the field of ethnomusicology. Topics may focus on geographical areas or theoretical/methodological issues.</td>
<td></td>
</tr>
<tr>
<td>MUS 632</td>
<td>Exploring Musical Cultures 1-3</td>
<td>This course is used for music-study trips.</td>
<td></td>
</tr>
<tr>
<td>MUS 638</td>
<td>Tonal Counterpoint 3</td>
<td>Contrapuntal techniques and standard forms of the middle and late Baroque. Analysis of music by composers from Corelli to Bach, composition in representative forms, and aural training.</td>
<td></td>
</tr>
<tr>
<td>MUS 644</td>
<td>Pedagogy of Music Theory 3</td>
<td>Survey of philosophies, curricula, course content, and teaching approaches for undergraduate courses in music theory and aural skills. Students will evaluate instructional materials, observe and evaluate the teaching of others, and undertake their own teaching demonstrations.</td>
<td></td>
</tr>
<tr>
<td>MUS 655</td>
<td>The Symphonic Tradition 3</td>
<td>Advanced study of symphonic styles and techniques from Baroque era to present.</td>
<td></td>
</tr>
<tr>
<td>MUS 660</td>
<td>Rhythm and Meter 3</td>
<td>A selective survey of analytic and theoretic approaches to rhythm and meter in Western concert music as well as a sample of non-notated music.</td>
<td></td>
</tr>
<tr>
<td>MUS 662</td>
<td>Schenkerian Analysis 3</td>
<td>Theories and analytical methods of Heinrich Schenker as applied to the tonal repertory. Selected readings from Schenkerian literature.</td>
<td></td>
</tr>
<tr>
<td>MUS 664</td>
<td>Theory and Analysis of Western European Post-Tonal Music and Related Traditions 3</td>
<td>Analysis of selected post-tonal compositions from Western European art music and related traditions, as well as an exploration of their theoretical underpinnings. Readings from the secondary literature, analytical essay writing.</td>
<td></td>
</tr>
<tr>
<td>MUS 665</td>
<td>History of Opera 3</td>
<td>Principal opera composers and styles from Monteverdi to the present; analytical study of selected major works.</td>
<td></td>
</tr>
<tr>
<td>MUS 669</td>
<td>Music and the Grand Tour 3</td>
<td>Examines the historical phenomenon of the Grand Tour and its repercussions for European musical life since the seventeenth century. Includes critical reflection on related modern tourism, including relevant sustainability issues.</td>
<td></td>
</tr>
<tr>
<td>MUS 674</td>
<td>Five Music Performance Premieres 3</td>
<td>In depth study of five pieces of music history selected from a variety of periods.</td>
<td></td>
</tr>
<tr>
<td>MUS 685</td>
<td>Music of the Nineteenth Century 3</td>
<td>Examines musical traditions ca. 1789-1914 beyond the survey level. Topics may include gender/sexuality, institutions, nationalism, nature, performance practice, and/or religion.</td>
<td></td>
</tr>
<tr>
<td>MUS 686</td>
<td>Music of the Twentieth Century 3</td>
<td>Examines musical traditions from ca. 1880 to the present beyond the survey level. Topics may include music and the State, gender/sexuality, ethnicity and identity, cultural policy/politics, religion, and/or multimedia.</td>
<td></td>
</tr>
<tr>
<td>MUS 687</td>
<td>Aural and Keyboard Skills for Music Theory 1</td>
<td>Instruction and practice leading to the development of aural and keyboard skills sufficient for instructors of music theory and ear training.</td>
<td></td>
</tr>
<tr>
<td>MUS 688</td>
<td>Music of the Twentieth Century 3</td>
<td>Supervised teaching of basic music theory and aural skills, music history, music appreciation, or world music.</td>
<td></td>
</tr>
<tr>
<td>MUS 689</td>
<td>Practicum in Teaching Music Theory and Musicology 1</td>
<td>Supervised teaching of basic music theory and aural skills, music history, music appreciation, or world music.</td>
<td></td>
</tr>
<tr>
<td>MUS 690</td>
<td>Current and Historical Trends in Music Theory 3</td>
<td>Selective survey of the discipline of music theory. Current and historical topics such as rhythm and meter, form, tuning and temperament, scale theory, transformational theory, gender and identity, and meaning and embodiment; analytical approaches to a variety of repertoires such as pop-rock, jazz, and world music.</td>
<td></td>
</tr>
<tr>
<td>MUS 691</td>
<td>Advanced Analysis of Western European Tonal Music and Related Traditions 3</td>
<td>Analysis of selected tonal compositions from Western European art music and related traditions. Reading and discussion of literature on theoretical concepts and on analysis and interpretation; analytical essay writing.</td>
<td></td>
</tr>
<tr>
<td>MUS 692</td>
<td>Directed Study in Music Studies 1-12</td>
<td>Supervised advanced research requiring a written document or composition.</td>
<td></td>
</tr>
<tr>
<td>MUS 693</td>
<td>Document in Music Theory 1,2</td>
<td>Development of research topic in music theory.</td>
<td></td>
</tr>
<tr>
<td>MUS 699</td>
<td>Thesis 1-6</td>
<td>Individual guidance in the development of a specific research problem.</td>
<td></td>
</tr>
</tbody>
</table>
MUS 706 Seminar in Musicology and Ethnomusicology 3
Selected topics in musicology and ethnomusicology, encompassing particular historical periods, geographical areas, genres, performance practices, technologies, politics, and theoretical or methodological approaches.
Prerequisites: MUE 601 or MUS 602 and passing score on the graduate music history diagnostic exam or permission of instructor.
Notes: May be repeated once for credit when topic varies.

MUS 707 Seminar in Musical Analysis 3
Rotating topics in musical analysis such as a particular historical period, genre, composer (or set of composers), style, and/or analytical methodology.
Prerequisites: Passing score on graduate theory diagnostic exam.
Notes: May be repeated once for credit when topic varies.

MUS 731 Selected Topics in Ethnomusicology 3
Music traditions and current issues in the field of ethnomusicology. Topics may focus on geographical areas or theoretical/methodological issues.
Prerequisites: MUE 601 or MUS 602.
Notes: May be repeated for credit when topic varies.

MUS 739 Tonal Counterpoint 3
This course thoroughly examines the Five Species of 18th Century contrapunctual technique. It includes written and analytical assignments, culminating in creative projects: a two-part invention and a three-voice fugue.

MUS 744 Pedagogy of Music Theory 3
Survey of philosophies, curricula, course content, and teaching approaches for undergraduate courses in music theory and aural skills.
Prerequisites: Passing score on graduate theory diagnostic exam.

MUS 750X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

MUS 755 The Symphonic Tradition 3
Advanced study of symphonic styles and techniques from Baroque era to present.

MUS 760 Theory and Analysis of Rhythm 3
Survey of theories and analytical approaches regarding the temporal organization of music.
Prerequisites: Passing score on graduate theory diagnostic exam.

MUS 762 Schenkerian Analysis 3
Theories and analytical methods of Heinrich Schenker as applied to masterworks of the tonal repertory. Selected readings from Schenkerian literature.
Prerequisites: MUS 639 or equivalent, passing score on graduate theory diagnostic exam.

MUS 764 Post-Tonal Theory 3
In-depth study of theoretical and analytical approaches to post-tonal music. Readings, analyses, papers, and presentations required.
Prerequisites: Passing score on graduate theory diagnostic exam.

MUS 765 History of Opera 3
Principal opera composers and styles from Monteverdi to the present; analytical study of selected major works.