MUSIC EDUCATION (MUE)

MUE 090 Choral Music Teaching Lab 0
Meetings for all Choral/General Music Education majors. Presentations by music education majors, faculty and guests. See Student Information Manual.
Notes: Grade: Pass/Not Pass (P/NP).

MUE 111 Introduction to Teaching Techniques in Choral/General Music 2
Students will explore sequential processes of musical development (skills, content, methods, techniques and materials). Includes onsite teaching practicum.

MUE 208 Introduction to Teaching Instrumental Music 2
Includes the fundamentals of teaching band, orchestra, and guitar in US public schools. Includes basic playing skills and instrument pedagogy for group instruction.
Prerequisites: MEDU major with Choral/General Music Education concentration, and MUE 111. or permission of instructor.

MUE 209 Introduction to Teaching Choral Music 2
Includes the fundamentals of teaching choir in US public schools. Includes basic singing skills and choral/vocal pedagogy for group instruction.
Prerequisites: MEDU major with Instrumental/General Music Education concentration, Instrumental/General Jazz concentration, or Pop Tech Music Ed concentration. admission to the Teacher Education Program; junior standing or permission of instructor.

MUE 261 Foundations of Teaching for Musical Understanding 2
Overview of teaching musical concepts within a developmentally appropriate P-5 U. S. general music curricular framework. Emphasizes theories of learning and development in relation to music.
Prerequisites: Either MUE 111 or MUE 363 or MUE 364 or MUE 365 or MUE 366. or permission of instructor.

MUE 267 Jazz for Music Teachers 2
Introduction to jazz for future music teachers. Primary topics include historical study, listening, improvising, coaching ensembles, observation of jazz bands, and theoretical study.
Prerequisites: Music Education majors only.

MUE 356 Foundations of Teaching Vocal Music 3
Teaching and organizing vocal music in the US public schools, with a focus on secondary school choral music materials, instruction, rehearsal strategy, and evaluation. Supervised teaching practicum. Content in individual musicianship, culturally-responsive teaching and exceptional learners will be explored in detail.
Prerequisites: MUE 261. admission to the Teacher Education Program; junior standing; or permission of instructor.

MUE 357 Marching Band Techniques 3
Study of US show-, corps-, and hybrid-style marching bands with emphasis on drill design, auxiliary units, and repertoire selection. Includes organization, personnel, equipment management, budgeting, and traveling with high school students.
Prerequisites: Admission to the Teacher Education Program. junior standing or permission of instructor.

MUE 361 Music for Preschool and Elementary Teachers 3
Preschool and elementary school music and its place in U.S. P-5 curricula. Emphasis on music concepts, materials, teaching techniques, evaluation, and interrelationship of other areas of human creativity.
Prerequisites: Junior standing or permission of instructor.

MUE 363 Teaching Strings Laboratory 2
Class instruction in playing and teaching violin, viola, cello, and bass. Includes basic playing skills on string instruments and preparation in string pedagogy for group instruction.
Prerequisites: MEDU major or permission of instructor.

MUE 364 Teaching Brass Laboratory 2
Class instruction in playing and teaching brass instruments. Includes basic playing skills on brass instruments and preparation in brass pedagogy for group instruction.
Prerequisites: MEDU major or permission of instructor.

MUE 365 Teaching Woodwinds Laboratory 2
Class instruction in playing and teaching woodwind instruments. Includes basic playing skills on woodwind instruments and preparation in woodwind pedagogy for group instruction.
Prerequisites: MEDU major or permission of instructor.

MUE 366 Teaching Percussion Laboratory 2
Class instruction in playing and teaching percussion instruments. Includes basic playing skills on percussion instruments and preparation in percussion pedagogy for group instruction.
Prerequisites: MEDU major or permission of instructor.

MUE 367 Foundations of Teaching Instrumental Music 3
Teaching and organizing instrumental music in the US public schools. Includes planning and implementing pedagogical techniques for the instrumental music classroom. Includes supervised school internship. Cultural diversity and exceptional learner content explored in detail.
Prerequisites: MUE 261, MUE 363, MUE 364, MUE 365, and MUE 366. admission to the Teacher Education Program; junior standing or permission of instructor.

MUE 368 Instrument Repair 1
Mechanics of brass, woodwind, percussion, and stringed instruments, plus laboratory time to develop skills in repairing instruments.
Prerequisites: MUE 363, MUE 364, MUE 365, and MUE 366. or permission of instructor.

MUE 419 Choral Conducting II 2
Supervised practice in conducting choral rehearsals; comparative study of rehearsal procedures and of choral objectives; continued study of choral repertory.
Prerequisites: MUP 319 or permission of instructor .

MUE 461 General Music in Elementary Schools 3
Instructional methods and approaches to promote P-5 learners' musical understanding. Includes supervised teaching practicum. Content in reading education, cultural diversity, and exceptional learners will be explored in detail.
Prerequisites: MUE 261. admission to the Teacher Education Program; junior or senior standing or permission of instructor.

MUE 462 Singing Voice in Classrooms and Ensembles 2
Provides an overview of vocal anatomy/function, care of the voice, vocal repertoire, teaching strategies, and other specialized topics related to singing instruction in music classrooms and choral settings.
Prerequisites: MUE 261 .

MUE 463 Advanced String Methods 3
Overview of classroom methods teaching for teaching strings with an emphasis on advanced skills on secondary string instruments.
Prerequisites: MUE 363. sophomore standing or permission of instructor .

MUE 464 Choral Music in the Schools 3
Advanced treatment of choral curriculum, literature selection, and teaching/assessment of ensemble musicianship. Includes supervised teaching practicum. Content in reading education, cultural diversity, and exceptional learners will be explored in detail.
Prerequisites: MUE 261. admission to the Teacher Education Program; senior standing or permission of instructor.

MUE 465 Student Teaching in Music 10
Intensive, field-based internship in school music education. Includes practical applications of previous course work in supervised settings. Taught as Speaking Intensive Course.
Prerequisites: MUE 461 or MUE 464 or MUE 467. senior standing; passed advanced piano proficiency (MEDU major, choral/general concentration only); admission to the professional semester for student teaching;
Corequisites: MUE 466.

MUE 466 Student Teaching Seminar 2
Forum providing special education opportunities in conjunction with student teaching experiences. Emphasis placed on professional aspects of teaching. Reading education content explored in detail. Required: student teachers.
Prerequisites: MUE 461 or MUE 464 or MUE 467. senior standing; passed advanced piano proficiency (MEDU major, choral/general concentration only), admission to the professional semester for student teaching;
Corequisites: MUE 465.

MUE 467 Instrumental Music in Schools 3
Methods of teaching instrumental music; study of administrative procedures, repertoire, personnel, and resources; application of music teaching techniques. Reading education, cultural diversity, and exceptional learner content will be explored in detail.
Prerequisites: MUE 261, MUE 363, MUE 364, MUE 365, MUE 366, and MUE 367. admission to the Teacher Education Program; senior standing or permission of instructor.

MUE 472 Instrumental Conducting II 1
Advanced instrumental conducting techniques, with emphasis on developing score study skills and movement fundamentals.
Prerequisites: Successful completion of Conducting I (MUP 372 or MUP 319) or permission of instructor.

MUE 497 Directed Study in Music 1-3
Supervised research in advanced subject area resulting in written document or composition. Project outline (available in Music office) prepared by student and supervising professor and approved by Associate Dean and Dean of School of Music.
Prerequisites: Permission of supervising professor and Dean of School of Music.
Notes: May be repeated for credit if topic varies.

MUE 601 Research Methods in Music 3
Writing skills, materials, and procedures utilized in music research; measurement, experimental design, theories/procedures for evaluation, statistics, computer applications, and initiation of scholarly research.

MUE 605 The Measurement of Musical Behavior 3
Review of standardized music tests and an examination of methods for developing tests related to the measurement of musical behavior.

MUE 607 Licensure Internship in Music Education 3
Overview of curriculum development, lesson planning, and assessment along with preparation towards completing EdTPA.
Corequisites: MUE 657 or permission of instructor.

MUE 608 Student Teaching for Licensure 3
Intensive, field-based internship in a school music setting.
Prerequisites: MUE 607, MUE 657.
Corequisites: MUE 609.

MUE 609 Licensure Seminar in Music Education 3
Seminar designed to mentor in-service alternate pathways teachers during student teaching. Emphasis placed on professional aspects of teaching.
Prerequisites: MUE 607, MUE 657.
Corequisites: MUE 608.

MUE 618 Psychology of Music 3
The physical and psychological aspects of music involving human behavior.

MUE 627 Issues in Multicultural Music Education 3
Overview of historical, philosophical, cultural, and pedagogical issues in multicultural music education. Emphasis on the development of knowledge that will inform and enhance instructional practice.

MUE 632 Methods and Materials of Music Reading Instruction 3
Overview of methods and materials for music reading instruction. Emphasis on connections between language and music reading. Involves weekly online sessions, individual projects, and two related workshops.

MUE 633 Music for Exceptional People 3
Review of the learning styles of exceptional people and the implications for providing realistic musical activities throughout the lifespan. Emphasis will be placed on authentic and successful music participation.
Notes: Non-music majors may enroll.

MUE 634 Contemporary Trends in Music Education 3
Current concepts and practices influencing contemporary music education, methods, and materials at the P-Collegiate level. Development of musical and pedagogical skills to include informal music learning and popular music.

MUE 639 Pedagogical Conducting 3
Advanced classroom conducting skills including baton technique, score reading, rehearsal techniques, score analysis, repertoire, programming, and interpretation.
Prerequisites: Graduate standing in any Music degree program.

MUE 645 Teaching Elementary Music: Theory and Practice 3
Emphasis on strategies and materials for developing children's musicianship and problem-solving skills. Consideration of current child development and learning theories to teaching elementary general music.
Prerequisites: Music teaching experience in elementary school or the equivalent of MUE 465 Student Teaching in Music.

MUE 650 Seminar in Music Education 3
Salient philosophies, practices, and methods involving music education as considered in a social context; challenges in dealing with elementary and secondary students and opportunities for music education in the community. Individual research project required.

MUE 653 Music Supervision 3
Philosophical foundations of music education as related to the development of supervisory and administrative programs. Basic concepts of music education and means for evaluation of music education curricula.

MUE 656 Advanced Choral and General Music Methods for the Adolescent 3
Examination of contemporary research and pedagogy with an emphasis on developing appropriate instructional strategies for use with adolescent students in choral and general music classrooms.

MUE 657 Advanced Music Teaching Techniques 3
Overview of current practice in learning and teaching music with emphasis on the development of practical strategies for implementation within music classrooms and studios of all types.

MUE 659 Philosophy of Music 3
Overview of historical and current philosophies of music. Specific applications will be made to various areas of expertise, including music composition, education, history, performance, and theory.
Prerequisites: Admission to master's or doctoral program in music.

MUE 692A Portfolio Development in Music Education 1
Development of a portfolio that reflects the application of course work in music education to classroom teaching.
Prerequisites: Acceptance in MM in Music Education or permission of instructor.

MUE 692B Portfolio Development in Music Education 1
Development of a portfolio that reflects the application of course work in music education to classroom teaching.
Prerequisites: Acceptance in MM in Music Education or permission of instructor.

MUE 697 Directed Study in Music 1-12

MUE 699 Thesis 1-6
Individual guidance in the development of a specific research problem.

MUE 700 Research Methods in Music 3
Writing skills, materials, and procedures utilized in music research; measurement, experimental design, theories/procedures for evaluation, statistics, computer applications, and initiation of scholarly research.

MUE 701 Research Methods in Music II 3
Advanced research methodology and procedures in music education.
Prerequisites: MUE 700.

MUE 703 Music and the Brain 3
An exploration of how music is processed in the brain from infancy through older age.

MUE 704 Creative Thinking in Music 3
Introduction to the major literature in creative thinking in music as it relates to music teaching and learning. Projects include creative work in music, journal entries, short papers, teaching strategies.

MUE 705 College and University Music Administration 3
Provide basic information and skills for those who are in administrative assignments, who desire careers as music administrators, or who desire and understanding of the operations of a music unit.

MUE 706 Choral Practice Around the World 3
An introduction to the issues, materials and pedagogy that inform teaching vocal music from diverse cultures to ensembles or classrooms of trained and untrained singers.

MUE 707 Qualitative Research in Music Education 3
Various inquiry approaches as practiced specifically in music education including case study, narrative, phenomenology, grounded theory, and ethnography; completion of small-scale research study; development of writing and presentation skills.

MUE 709 The Measurement of Musical Behavior 3
Review of standardized music tests and an examination of methods for developing tests related to the measurement of musical behavior.

MUE 718 Psychology of Music 3
The physical and psychological aspects of music involving human behavior.

MUE 727 Issues in Multicultural Music Education 3
Overview of historical, philosophical, cultural, and pedagogical issues in multicultural music education. Emphasis on the development of knowledge that will inform and enhance instructional practice.

MUE 732 Methods and Materials of Music Reading Instruction 3
Overview of methods and materials for music reading instruction. Emphasis on connections between language and music reading. Involves weekly online sessions, individual projects, and two related workshops.

MUE 733 Music for Exceptional People 3
Review of the learning styles of exceptional people and the implications for providing realistic musical activities throughout the lifespan. Emphasis will be placed on authentic and successful music participation.
Notes: Non-music majors may enroll.

MUE 734 Contemporary Trends in Music Education 3
Current concepts and practices influencing contemporary music education, methods, and materials at the P-Collegiate level. Development of musical and pedagogical skills to include informal music learning and popular music.

MUE 739 Pedagogical Conducting 3
Advanced classroom conducting skills including baton technique, score reading, rehearsal techniques, score analysis, repertoire, programming, and interpretation.
Prerequisites: Graduate standing in any Music degree program.

MUE 740 Music Education in Society 3
An exploration of music education with particular attention to societal influences on teaching and learning music in the classroom and/or the studio.

MUE 745 Teaching Elementary Music: Theory and Practice 3
Emphasis on strategies and materials for developing children's musicianship and problem-solving skills. Consideration of current child development and learning theories to teaching elementary general music.
Prerequisites: Music teaching experience in elementary school or the equivalent of MUE 465 Student Teaching in Music.

MUE 751 Seminar in Music Education 3
Salient philosophies, practices, and methods involving music education as considered in a social context; challenges in dealing with elementary and secondary students and opportunities for music education in the community. Individual research project required.

MUE 753 Music Supervision 3
Philosophical foundations of music education as related to the development of supervisory and administrative programs. Basic concepts of music education and means for evaluation of music education curricula.

MUE 756 Advanced Choral and General Music Methods for the Adolescent 3
Examination of contemporary research and pedagogy with an emphasis on developing appropriate instructional strategies for use with adolescent students in choral and general music classrooms.

MUE 757 Advanced Music Teaching Techniques 3
Overview of current practice in learning and teaching music with emphasis on the development of practical strategies for implementation within music classrooms and studios of all types.

MUE 759 Philosophy of Music 3
Overview of historical and current philosophies of music. Specific applications will be made to various areas of expertise, including music composition, education, history, performance, and theory.
Prerequisites: Admission to master's or doctoral program in music.

MUE 797 Directed Study in Music 1-12
Supervised advanced research requiring a written document or composition.

MUE 799 Dissertation 1-12

MUE 802 Dissertation Extension 1-3
Dissertation Extension.

MUE 803 Research Extension 1-3