MUSIC EDUCATION (MUE)

MUE 090 Music Education Convocation 0
Monthly presentations by music education majors, faculty and guests. See Student Information Manual.

MUE 110 Foundational Orientation to Music Education 1
Overview of music education at UNCG and P-12 music teaching. Designed to enable students to make early career choices. Students will study the music curriculum and its place in schools.
Prerequisites: Admission to Music Education Major (MEDU)

MUE 111 Foundational Teaching Techniques in Music 2
Students will explore sequential processes of musical development, skills, content, methods, techniques and materials concerning the singing voice, classroom listening, sight reading, movement, and music series books.
Prerequisites: MUE 110.

MUE 180 ExpCrs:Beginning Guitar 2

MUE 208 Introduction to Teaching Instrumental Music 2
Introduction to the fundamentals of teaching instrumental music in the public schools. Includes pedagogical and performance skills in a laboratory setting.
Prerequisites: MEDU major with Choral/General Music Education concentration, and MUE 111. or permission of instructor;
Notes: Required: MEDU major with Choral/General Music Education concentration.

MUE 209 Introduction to Teaching Choral Music 2
Introduction to choral methods at the secondary level. Includes vocal laboratory.
Prerequisites: MEDU major with Instrumental/General Music Education concentration; admission to the Teacher Education Program; junior standing or permission of instructor.

MUE 261 Foundations of Teaching for Musical Understanding 2
Overview of the teaching of all musical elements within a developmentally appropriate P–12 general music curricular framework. Emphasizes theories of learning and development in relation to music.
Prerequisites: MUE 110 and either MUE 111 or MUE 363 or MUE 364 or MUE 365 or MUE 366. or permission of instructor.

MUE 335 Music for the Preschool Child 2
Overview of purposes and content of music experiences for children from birth to four years. Developmentally appropriate teaching materials, methods, approaches, strategies, and instructional theories informing best practices are emphasized.
Prerequisites: Junior standing or permission of instructor.

MUE 356 Foundations of Teaching Vocal Music 3
Survey of secondary school choral music materials, instruction, rehearsal strategy, evaluation, and program organization; includes supervised teaching practicum. Content in cultural diversity and exceptional learners will be explored in detail.
Prerequisites: MUE 261. admission to the Teacher Education Program; junior standing; or permission of instructor.

MUE 357 Marching Band Techniques 3
Study of marching band techniques, including drill design, auxiliary units, personnel and equipment management.
Prerequisites: Admission to the Teacher Education Program; junior standing or permission of instructor.

MUE 361 Music for Preschool and Elementary Teachers 3
Preschool and elementary school music and its place in preschool and K–5 curricula. Emphasis on music fundamentals, materials, teaching techniques, evaluation, and interrelationship of the arts.
Prerequisites: Junior standing or permission of instructor.

MUE 363 Teaching Strings Laboratory 2
Class instruction in orchestral bowed string instruments. Covers performance, pedagogy, and literature for teaching at elementary/intermediate level. Required: instrumental music education majors.
Prerequisites: MUE major or permission of instructor.

MUE 364 Teaching Brass Laboratory 2
Class instruction in brass instruments. Covers performance, pedagogy, and literature for teaching at elementary level. Required: instrumental music education majors.
Prerequisites: MUE major or permission of instructor.

MUE 365 Teaching Woodwinds Laboratory 2
Class instruction in woodwind instruments. Covers performance, pedagogy, and literature for teaching at elementary/intermediate level. Required: instrumental music education majors.
Prerequisites: MUE major or permission of instructor.

MUE 366 Teaching Percussion Laboratory 2
Class instruction in orchestral basic percussion instruments. Covers performance, pedagogy, and literature for teaching at elementary level. Required: instrumental music education majors.
Prerequisites: MUE major or permission of instructor.

MUE 367 Foundations of Teaching Instrumental Music 4
Philosophies and methods of organizing and teaching instrumental music in the schools. Includes planning and implementing pedagogic techniques in laboratory sessions. Cultural diversity and exceptional learner content explored in detail.
Prerequisites: MUE 261, MUE 363, MUE 364, MUE 365, and MUE 366. admission to the Teacher Education Program; junior standing or permission of instructor.

MUE 368 Instrument Repair 1
Mechanics of brass, woodwind, percussion, and stringed instruments, plus laboratory time to develop skills in repairing instruments.
Prerequisites: MUE 363, MUE 364, MUE 365, and MUE 366. or permission of instructor.

MUE 419 Choral Conducting II 2
Supervised practice in conducting choral rehearsals; comparative study of rehearsal procedures and of choral objectives; continued study of choral repertory.
Prerequisites: MUP 319 or permission of instructor.

MUE 461 General Music in Elementary Schools 3
Instructional methods and approaches to promote P-5 learners’ musical understanding. Includes supervised teaching practicum. Content in reading education, cultural diversity, and exceptional learners will be explored in detail.
Prerequisites: MUE 261. admission to the Teacher Education Program; senior standing or permission of instructor.

MUE 462 Singing Voice in Classrooms and Ensembles 2
Provides an overview of vocal anatomy/function, care of the voice, vocal repertoire, teaching strategies, and other specialized topics related to singing instruction in music classrooms and choral settings.
Prerequisites: MUE 261.
MUE 463 Advanced String Methods 3
Overview of classroom methods teaching for teaching strings with an emphasis on advanced skills on secondary string instruments.
Prerequisites: MUE 363. sophomore standing or permission of instructor.

MUE 464 Choral Music in the Schools 3
Advanced treatment of choral curriculum, literature selection, and teaching/assessment of ensemble musicianship. Includes supervised teaching practicum. Content in reading education, cultural diversity, and exceptional learners will be explored in detail.
Prerequisites: MUE 261. admission to the Teacher Education Program; senior standing or permission of instructor.

MUE 465 Student Teaching in Music 10
Intensive, field-based internship in school music education. Includes practical applications of previous course work in supervised settings. Taught as Speaking Intensive Course.
Prerequisites: MUE 461 or MUE 464 or MUE 467. senior standing; passed advanced piano proficiency (MEDU major, choral/general concentration only); admission to the professional semester for student teaching.
Corequisites: MUE 466.

MUE 466 Student Teaching Seminar 2
Forum providing special education opportunities in conjunction with student teaching experiences. Emphasis placed on professional aspects of teaching. Reading education content explored in detail. Required: student teachers.
Prerequisites: MUE 461 or MUE 464 or MUE 467. senior standing; passed advanced piano proficiency (MEDU major, choral/general concentration only); admission to the professional semester for student teaching.
Corequisites: MUE 466.

MUE 467 Instrumental Music in the Schools 4
Methods of teaching instrumental music; study of administrative procedures, repertoire, personnel, and resources; application of music teaching techniques. Reading education, cultural diversity, and exceptional learner content will be explored in detail.
Prerequisites: MUE 261, MUE 363, MUE 364, MUE 365, MUE 366, and MUE 367. admission to the Teacher Education Program; senior standing or permission of instructor.

MUE 472 Instrumental Conducting II 2
Advanced conducting techniques, with emphasis on instrumental conducting.

MUE 479 Music Education Workshop 1-3
Activities and study involving specific experiences related to music education. Semester hours, duration, and subject emphasis for the course will vary as announced.
Prerequisites: Permission of instructor, to be based upon appropriate academic or professional training.
Notes: Grade: Satisfactory/Unsatisfactory (S/U). May be repeated once for credit if topic differs.

MUE 497 Directed Study in Music 1-3
Supervised research in advanced subject area resulting in written document or composition. Project outline (available in Music office) prepared by student and supervising professor and approved by Associate Dean and Dean of School of Music.
Prerequisites: Permission of supervising professor and Dean of School of Music.
Notes: May be repeated for credit if topic varies.

MUE 601 Research Methods in Music 3
Writing skills, materials, and procedures utilized in music research; measurement, experimental design, theories/procedures for evaluation, statistics, computer applications, and initiation of scholarly research.

MUE 605 The Measurement of Musical Behavior 3
Review of standardized music tests and an examination of methods for developing tests related to the measurement of musical behavior.

MUE 618 Psychology of Music 3
The physical and psychological aspects of music involving human behavior.

MUE 619 Acoustics of Music 3
Designed to develop an understanding of the production, transmission, and reception of musical sounds.

MUE 627 Issues in Multicultural Music Education 3
Overview of historical, philosophical, cultural, and pedagogical issues in multicultural music education. Emphasis on the development of knowledge that will inform and enhance instructional practice.

MUE 632 Methods and Materials of Music Reading Instruction 3
Overview of methods and materials for music reading instruction. Emphasis on connections between language and music reading. Involves weekly online sessions, individual projects, and two related workshops.

MUE 633 Music for Exceptional Children 3
Review of the learning styles of exceptional children and the implications for providing realistic musical activities in the classroom. Emphasis will be placed on developing musical skills with special learners.
Notes: Non-music majors may enroll.

MUE 634 Contemporary Trends in Music Education 3
Current philosophies and concepts influencing contemporary music education practices, methods, and materials. Investigation into social psychology of music as applied to existing music instruction in public schools.

MUE 639 Advanced Conducting 3
Advanced conducting skills including baton technique, score reading, rehearsal techniques, score analysis, repertoire, programming, and interpretation.
Prerequisites: Graduate standing in any Music degree program.

MUE 645 Teaching Elementary Music: Theory and Practice 3
Emphasis on strategies and materials for developing children’s musicianship and problem-solving skills. Consideration of current child development and learning theories to teaching elementary general music.
Prerequisites: Music teaching experience in elementary school or the equivalent of MUE 465 Student Teaching in Music.

MUE 646 Music Experiences: Birth through Kindergarten 3
Comprehensive overview of music experiences for children from birth to seven years. Developmentally appropriate teaching materials, methods, approaches, and strategies for preschool caregivers, general educators, and music educators are emphasized.

MUE 650 Seminar in Music Education 3
Salient philosophies, practices, and methods involving music education as considered in a social context; challenges in dealing with elementary and secondary students and opportunities for music education in the community. Individual research project required.

MUE 653 Music Supervision 3
Philosophical foundations of music education as related to the development of supervisory and administrative programs. Basic concepts of music education and means for evaluation of music education curricula.
MUE 656 Advanced Choral and General Music Methods for the Adolescent 3
Examination of contemporary research and pedagogy with an emphasis on developing appropriate instructional strategies for use with adolescent students in choral and general music classrooms.

MUE 657 Advanced Instrumental Methods 3
Overview of current practice in learning and teaching music with emphasis on the development of practical strategies for implementation within the instrumental music classroom.

MUE 658 Topics in Music Technology for Educators 1
Advanced study of music technology with an emphasis on integration into the music classroom.
Notes: May be repeated when topic varies.

MUE 659 Philosophy of Music 3
Overview of historical and current philosophies of music. Specific applications will be made to various areas of expertise, including music composition, education, history, performance, and theory.
Prerequisites: Admission to master’s or doctoral program in music.

MUE 678 Orff in the Music Classroom 3
Practical experiences in the Orff-Schulwerk process of music teaching. Recorder proficiency, Orff instrumental technique, and orchestration for Orff instrumentarium are emphasized.
Prerequisites: Graduate standing in music or permission of instructor.
Notes: Non-music majors may enroll.

MUE 679 Music Education Workshop 1-3
Activities and study involving specific experiences related to music education.
Notes: Credit hours, duration, and subject emphasis will vary as announced. May be repeated if topic differs; however, three semester hours are maximum credits allowed in master’s and specialists programs; Grade: Satisfactory/Unsatisfactory (S/U).

MUE 692A Portfolio Development in Music Education 1
Development of a portfolio that reflects the application of course work in music education to classroom teaching.
Prerequisites: Acceptance in MM in music education or permission of instructor.

MUE 692B Portfolio Development in Music Education 1
Development of a portfolio that reflects the application of course work in music education to classroom teaching.
Prerequisites: Acceptance in MM in music education or permission of instructor.

MUE 697 Directed Study in Music 1-12
MUE 699 Thesis 1-6
Individual guidance in the development of a specific research problem.

MUE 701 Research Methods in Music II 3
Advanced research methodology and procedures in music education.

MUE 703 Music and the Brain 3
An exploration of how music is processed in the brain from infancy through older age.

MUE 704 Creative Thinking in Music 3
Introduction to the major literature in creative thinking in music as it relates to music teaching and learning. Projects include creative work in music, journal entries, short papers, teaching strategies.

MUE 705 College/University Music Admin 3
Provide basic information and skills for those who are in administrative assignments, who desire careers as music administrators, or who desire and understanding of the operations of a music unit.

MUE 706 Choral Pract Around the World 3
An introduction to the issues, materials and pedagogy that inform teaching vocal music from diverse cultures to ensembles or classrooms of trained and untrained singers.

MUE 740 Music Education in Society 3
An exploration of music education with particular attention to societal influences on teaching and learning music in the classroom and/or the studio.

MUE 750 Doctoral Seminar 3
Develop an understanding of functional aspects of teaching in higher education. Assignments in specific areas of professionalism, college curriculum, and research will provide direct experiences.

MUE 797 Directed Study in Music 1-12
Supervised advanced research requiring a written document or composition.

MUE 799 Dissertation 1-12
MUE 802 Dissertation Extension 1-3