

LANGUAGES, LITERATURES, AND CULTURES (LLC)

LLC 111 Connection, Collaboration, and Inquiry 1

This course explores connections among diverse fields of study and/or perspectives to promote deeper understanding and develop global awareness, a capacity for active citizenship, collaboration, communication, and lifelong learning skills.

Prerequisites: Enrollment in the Global Village.

Notes: May be repeated once for credit.

LLC 120 Global Crossings: Topics in Images, Media, and Texts 3

This course explores global topics embodied in literature, film, music, art, and other cultural practices, from humanistic perspectives. Topics may include national identity, citizenship, immigration, space, memory, revolution, and hegemony.

MAC: MAC Global and Intercultural

Corequisites: For students in the Learning Community, they take LLC 111 and LLC 120. For all other students, there is no corequisite.

Notes: May be repeated once when topic varies.

LLC 120R Global Crossings Recitation 0

Breakout session for LLC 120.

LLC 130 Global Green: Cultures of Production and/or Consumption 3

This course explores global sustainability by tracing products from origin to consumer, examining related cultural practices, including those embodied in literature, film, music, and art. Topics include textiles, chocolate, tea, and ecotourism.

MAC: MAC Global and Intercultural

LLC 130R Global Green Recitation 0

Breakout session for LLC 130.

LLC 140 Democracy as a Culture: Shaping Communities and Civic Life 3

This course examines how American democratic values influence culture, community norms, and civic life. Through foundational texts, case studies, and cultural artifacts, students explore how democracy, universal rights, and ethical governance shape traditions, collective beliefs, and public discourse, analyzing how these ideals are embraced, challenged, and reinterpreted within communities.

MAC: MAC Civics and Community

LLC 222 Foundational Topics in Languages, Literatures, and Cultures 3

Study of texts linking language areas and cultural traditions. Topics may include national identity, space, and memory as shaped by cultural intersections.

MAC: MAC Global and Intercultural

Notes: Taught in English. May be repeated for a total of 6 s.h.

LLC 250 Global Cultures Through Film: Angles of Vision 3

This course explores global topics embodied in films produced in different regions of the world. It provides diverse cultural frames of reference and alternative perspectives on current global issues.

MAC: MAC Global and Intercultural

LLC 340 Topics: Languages for Professions 3

This course provides intercultural competencies related to non-English languages taught at UNCG for working in a variety of professional contexts.

Prerequisites: ASL 204 or CHI 204 or FRE 204 or GER 204 or KOR 204 or JNS 204 or RUS 204 or SPA 204. or permission of instructor;

Notes: May be repeated up to three times for a total of 9 s.h.

LLC 355 Topics in Languages, Literatures, and Cultures 3

Study in English of selected topics in literature or film linking multiple periods, language areas, and cultural traditions represented in LLC; includes guest seminars by department and visiting experts.

Notes: May be repeated three times for credit.

LLC 389 LLC Service Learning 3

Through hands-on service projects, students learn to collaborate, gather, and evaluate information, make connections among diverse perspectives, and develop global awareness, capacity for active citizenship, and skills for lifelong learning.

LLC 399 Cultural Immersion through Community-Based Service Learning 3

Field experience for undergraduates with basic to intermediate proficiency requiring interaction and/or active-language use in the community.

Prerequisites: Completion (or proficiency equivalent to) of 204 course number in the target language or permission of instructor.

Corequisites: 300-level course taught in the target language or permission of instructor.

Notes: Offered by UNCG summer Study Abroad programs.

LLC 412 Teaching Second Languages in K-12 3

Study of second language teaching approaches applicable to the K-12 school classroom. Students learn to develop and evaluate materials applicable to effective second language programs in K-12 schools.

Prerequisites: TED 445 and admission to teacher education program or permission of department.

LLC 419 Second Language Acquisition 3

Introduction to scientific research of the various processes of how people learn a second or foreign language.

Prerequisites: FRE 415 or SPA 415 or SPA 442 or SPA 445, or permission of department.

LLC 455 Advanced Topics: Rebels and Revolutionaries in Languages, Literatures, and Cultures 3

In-depth study of world literature, through a variety of critical and historical approaches, based on themes, geographical areas, genres, or periods exploring the concepts of rebellion and revolution.

CIC: CIC College Writing

Prerequisites: LLC 120 or LLC 130 or LLC 222 or LLC 250. or permission of instructor;

Notes: May be repeated three times for credit.

LLC 465 Student Teaching and Seminar in World Languages 12

Supervised student teaching in K-12 setting under the direction of university supervisor. Observation, participation, and appropriate classroom teaching experience on a full-time teaching assignment for a full semester with weekly seminar.

Prerequisites: LLC 512. TED 445; Senior standing; Admission to the Teacher Education Program or permission of department; overall 2.75 GPA as well as 2.75 GPA in the major.

LLC 468 African History and Cultures through Film 3

Examines how Africans are portrayed in a variety of film genres, focusing on representations of race, gender, class, and sexuality in world cinema and legacies of colonialism.

Notes: Same as HIS 469. may be repeated once for credit when topic varies.

LLC 499 Community-Based Service Learning 3

Through interaction with immigrants and refugees in the Greensboro community, students will use their second language skills with native speakers and act as a cultural broker (a bridge between both cultures) in this service-learning internship course.

LLC 512 Teaching Second Languages in K-12 3

Study of second language teaching approaches applicable to the K–12 school classroom. Students learn to develop and evaluate materials applicable to effective second language programs in the K–12 schools.

Prerequisites: TED 445 or TED 545 or permission of department.

LLC 519 Second Language Acquisition 3

Introduction to scientific research of the various processes of how people learn a second or foreign language.

LLC 568 African History and Cultures through Film 3

Examines how Africans are portrayed in a variety of film genres, focusing on representations of race, gender, class, and sexuality in world cinema and legacies of colonialism.

Notes: Same as HIS 568.

LLC 599 Community-Based Service Learning 3

Through interaction with immigrants and refugees in the Greensboro community, students will use their second language skills with native speakers and act as a cultural broker (a bridge between both cultures) in this service-learning internship course.

LLC 600 Methods of Teaching Modern Languages 3

Methods and techniques for teaching modern languages at the college level.

Prerequisites: Admission to MA in Languages, Literatures, and Cultures or departmental permission.

LLC 601 Research Methods and Critical Analysis 3

Research and analysis in literary and cultural criticism. Designed especially for entering MA students.

Prerequisites: Admission to MA in Languages, Literatures, and Cultures or departmental permission.

LLC 665 Clinical Practice/Seminar in Teaching World Languages 3-6

Clinical practicum in teaching foreign language. Observation, participation, and appropriate classroom teaching experience in a full-time teaching assignment with a weekly seminar.

Prerequisites: Permission of instructor.

LLC 701 Languages for Graduate Studies 3

Language course for graduate students. This course will develop the students' proficiency in a selected language (Arabic, ASL, French, Spanish, German, Japanese, Chinese, Russian) and promote research skills in a global context.

Notes: This course can be repeated up to 9 s.h. so that students can reach the proficiency level required for their programs.