LIBRARY/INFORMATION STUDIES (LIS)

LIS 120 Introduction to Instructional Technology for Educational Settings 1
Provides an introduction to instructional technology, knowledge, and skills for classroom settings.
Notes: For students seeking initial North Carolina teaching licensure in any area. Students may not receive credit for both LIS 120 and TED 120; same as TED 120.

LIS 200 Information Use in a Digital World 3
Prepares students to access, evaluate, and manage information to meet personal and academic needs. Focuses on personal information management, digital security/privacy, and ethical issues, including plagiarism, source citation, and fair-use.
GE Core: GRD

LIS 300X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

LIS 400X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

LIS 430 Researching Opportunities in Entrepreneurship and Economic Development 3
Students will learn how to conduct research necessary to make informed decisions for an entrepreneurial venture and measure and assess economic development opportunities. No business research experience necessary.
Prerequisites: Junior, senior, or graduate standing.
Notes: Same as ENT 430, GEO 430, MKT 430.

LIS 530 Researching Opportunities in Entrepreneurship and Economic Development 3
Students will learn how to conduct research necessary to make informed decisions for an entrepreneurial venture and measure and assess economic development opportunities. No business research experience necessary.
Notes: Same as GES 630, ENT 630, MKT 530.

LIS 600 Foundations of Library and Information Studies 3
Survey of access issues in library and information studies; professional operations and potential roles in society.
Notes: Required for all MLIS students in first year. Core course.

LIS 600X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

LIS 604 The History of Libraries and Librarianship 3
Examines the history of libraries in the western world with particular emphasis on the United States.

LIS 610 Collection Management 3
Principles, processes, and problems in selection, evaluation, and acquisition of resources for libraries and information centers.

LIS 617 Materials for Children 3
Survey of resources for early childhood through elementary school levels, study of selection aids and criteria, use of resources, and investigation of reading, listening, viewing interests.

LIS 618 Materials for Adolescents 3
Survey of resources and services appropriate for adolescents, study of selection aids and criteria, use of resources, and investigation of reading, listening, viewing interests.

LIS 619 Storytelling 3
Storytelling and digital storytelling methods, techniques, and materials including literature and programming.
Prerequisites: Admission to the MLIS degree program.

LIS 620 Information Sources and Services 3
Covers philosophy and techniques of matching information to people’s needs. Introduces human information behavior and information retrieval concepts; prepares students to meet needs through needs assessment, source selection, and user-instruction.

LIS 623 Principles of Database Information Retrieval 3
Principles of bibliographic database structure, evaluation, and utilization for effective search strategy formulation, critical evaluation of retrieved information, and presentation of results.
Prerequisites: LIS 620.

LIS 628 Science and Technology Information Sources 3
Major bibliographic and information sources and services in the sciences and technology.
Prerequisites: LIS 600, LIS 620, or permission of instructor.

LIS 630 Computer-Related Technologies for Information Management 3
Essential computer-related technologies in a library/school/information agency environment.
Prerequisites: LIS 600 or permission of instructor.

LIS 631 Emerging Technological Trends in Information Access 3
Emerging technologies in libraries including local regional, national, and international communication systems for information transfer as these trends impact delivery of information to library and information center users.

LIS 634 Libraries and Makerspaces 3
This course provides an introduction to makerspaces within libraries. Topics include financing, programming and assessment.
Prerequisites: Admission to the MLIS degree program.

LIS 635 Media Production Services for Library Programs 3
Media and technology applications in libraries and information agencies. Develops competencies in designing, developing and producing, and presenting media and technology.

LIS 636 Website Production and Usability for Librarians 3
Introduction to Website production and usability issues that are particularly relevant to librarians. Emphasis on seeking to understand and enhance users’ experiences.

LIS 640 Information Organization and Access 3
Introduction to the organization of information and collections to enhance access. Topics include format choice, verification of appropriate sources, collection definitions, methods and systems of description, classification, and metadata assignment.

LIS 641 Cataloging and Classification 3
Cataloging and classification of materials using current cataloging codes and appropriate techniques of subject analysis and classification.
Prerequisites: LIS 640 or permission of instructor.

LIS 642 Seminar in Indexing and Abstracting 3
Critical study of print and computer-assisted indexes and indexing with creation of thesaurus, indexes, and concordances. Study of database management program indexing and indexing of internet resources.
Prerequisites: LIS 600, LIS 640, or permission of instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIS 643</td>
<td>Metadata</td>
<td>Introduces conceptual and practical metadata knowledge. Identifies commonalities among metadata schemas and reviews design and profiling processes related to needs of various application domains and environments.</td>
<td>Prerequisites: LIS 640 or permission of instructor.</td>
</tr>
<tr>
<td>LIS 644</td>
<td>Digital Libraries</td>
<td>Introduces processes, procedures, and systems for the collection development of unique digital resources in libraries, archives, and museums. Includes basics of digitization, standards for different formats, and curation of electronic materials.</td>
<td>Prerequisites: LIS 640.</td>
</tr>
<tr>
<td>LIS 649</td>
<td>Music Librarianship</td>
<td>This course covers a number of aspects of music librarianship, including music collections, reference, technology, and copyright.</td>
<td></td>
</tr>
<tr>
<td>LIS 650</td>
<td>Leadership and Management in Information Organizations</td>
<td>Emphasizes management functions, resource management, and application of concepts to management situations in libraries and information centers. (Core course)</td>
<td></td>
</tr>
<tr>
<td>LIS 653</td>
<td>The School Library</td>
<td>The role and function of the school library media center; planning evaluation, and program development.</td>
<td>Prerequisites: LIS 600, LIS 650, or permission of instructor.</td>
</tr>
<tr>
<td>LIS 654</td>
<td>School Library Media Specialist and the Curriculum</td>
<td>Relationship of the library media program to the school curriculum; library/media and computer skills K12 instructional program. Observation and practice in school settings.</td>
<td></td>
</tr>
<tr>
<td>LIS 655</td>
<td>The Public Library</td>
<td>The public library in the governmental structure, the librarian as a public administrator, financial and cooperative planning, library services, community analysis.</td>
<td></td>
</tr>
<tr>
<td>LIS 656</td>
<td>The Academic Library</td>
<td>Major trends, issues, and problems in the organization and provision of services in college and university libraries.</td>
<td>Prerequisites: LIS 600, LIS 650 or permission of instructor.</td>
</tr>
<tr>
<td>LIS 657</td>
<td>The Special Library</td>
<td>Major trends, issues, and problems in the provision of services in profit and not-for-profit special libraries.</td>
<td>Prerequisites: LIS 600, LIS 650, or permission of instructor.</td>
</tr>
<tr>
<td>LIS 658</td>
<td>Archival Management</td>
<td>Survey of archival management theory and practice, including the appraisal, acquisition, and organization of archival materials and the role of technology in preserving and providing access to collections.</td>
<td></td>
</tr>
<tr>
<td>LIS 660</td>
<td>Library and Information Science Research</td>
<td>Problems of concern to libraries and information center personnel, including application of interdisciplinary concepts and research methods.</td>
<td></td>
</tr>
<tr>
<td>LIS 661</td>
<td>Information Services to Diverse Client Groups</td>
<td>Changing demographic patterns affecting library and information services in all types of libraries. Services, collections and staffing to reflect a variety of cultural/ethnic experiences/needs.</td>
<td></td>
</tr>
<tr>
<td>LIS 662</td>
<td>Library Services for Young People</td>
<td>Planning, evaluation, and administration of programs and services designed to meet the needs of individuals and groups of children and adolescents; current issues in public libraries.</td>
<td></td>
</tr>
<tr>
<td>LIS 663</td>
<td>Reading, Literacy, and the Library 3</td>
<td>Introduction to the development of reading and literacy skills, the needs of readers (early childhood to adult), and strategies for librarians to support this development.</td>
<td></td>
</tr>
<tr>
<td>LIS 665</td>
<td>Information Literacy 3</td>
<td>Introduce concepts of information literacy, teaching philosophies and techniques, and assessment.</td>
<td>Prerequisites: LIS 620.</td>
</tr>
<tr>
<td>LIS 666</td>
<td>Information Ethics and Policy 3</td>
<td>Examination of legal and ethical aspects of information ethics and policies in libraries/information centers. Covers traditional concerns of access to print, government information, and issues of technology access, privacy concerns.</td>
<td></td>
</tr>
<tr>
<td>LIS 667</td>
<td>Information Services for Adults 3</td>
<td>Design, planning, evaluation, and administration of information services designed to meet lifelong learning goals and needs of individuals and groups of adults in information organizations. Primary emphasis on public libraries.</td>
<td></td>
</tr>
<tr>
<td>LIS 668</td>
<td>Community Informatics</td>
<td>A survey of key concepts in the field of Community Informatics, which focuses on how communities access, learn, and apply information and communications technologies (ICTs). Practical studies in this area consider how social, cultural, political, and economic factors influence the adoption and use of ICTs among members of specific communities. This course introduces students to key concerns in community informatics, including, among other things, digital literacy, digital divide issues (e.g., access, skills, and cultural divides), the role of ICTs in cultural heritage, and community development using ICTs. Learning experiences in this course will employ literature-based discussion and experiential learning at case sites using relevant ICTs, including public libraries.</td>
<td></td>
</tr>
<tr>
<td>LIS 669</td>
<td>Educational Implications of Learning and Developmental Theory 3</td>
<td>How learning and developmental theories define the teacher’s role as instructional leader, how curricular materials might be designed and used, and student learning and motivation.</td>
<td>Notes: Same as TED 669.</td>
</tr>
<tr>
<td>LIS 672</td>
<td>Instructional Design 3</td>
<td>Components of the systems approach to instructional design.</td>
<td>Notes: Same as TED 672.</td>
</tr>
<tr>
<td>LIS 674</td>
<td>Seminar: Issues and the Virtual Community 3</td>
<td>Major social and ethical issues emerging in the virtual community including those embraced by access, privacy, intellectual property, freedom of speech, institutional/social control, and evolving formats.</td>
<td>Notes: Same as TED 674.</td>
</tr>
<tr>
<td>LIS 675</td>
<td>eLearning Design 3</td>
<td>Focuses on planning, design, implementation, facilitation, and assessment of learning in online and blended contexts.</td>
<td>Prerequisites: Core courses, LIS 672.</td>
</tr>
<tr>
<td>LIS 676</td>
<td>Introduction to Equity Education 3</td>
<td>Designed to support students in expanding their views about equity and education to include family and community practices around broadened understandings of community/cultural assets for pedagogical practices.</td>
<td>Notes: Same as TED 646.</td>
</tr>
</tbody>
</table>
LIS 677 Capstone Experience in Instructional Technology 3  
Field-based capstone project and culminating portfolio. Must be taken in the final semester prior to graduation.  
**Prerequisites:** Completion of all other degree requirements and permission of instructor.  
**Notes:** Required in final semester of the program, consult department website for details. Grading method is Satisfactory/Unsatisfactory (S/U).

LIS 685 Seminar in Library Administration and Management 3  
Exploration of advanced topics in library administration and management with an emphasis on library and information agencies.  
**Prerequisites:** LIS 650 or permission of instructor.

LIS 688 Seminar in Selected Topics 1-4  
Contemporary issues and current trends in librarianship, educational technology, and information science. Topics to be identified for a particular seminar.  
**Notes:** Course may be repeated when topic varies.

LIS 690 Independent Study 1-4  
Guided readings, research, and individual project work under direction of faculty.  
**Prerequisites:** LIS 600 or permission of instructor.

LIS 691 Practicum 3-6  
Supervised field experience in library/media center settings, with seminars. Credit required will vary with individual needs.  
**Prerequisites:** LIS 600 and permission of instructor.  
**Notes:** Only 3 hours credit may count towards MLIS degree. Grade: Satisfactory/Unsatisfactory (S/U).

LIS 692 Field Experience in School Library Media 3  
Supervised field experiences in a school library media center with seminars, observation, and exploration into the school setting and media coordinator roles, for students with no teaching license.

LIS 693 Practicum/Capstone Experience in School Library Media 3  
Supervised capstone field experience in a school library media center with seminars and culminating portfolio. Must be taken in final semester prior to graduation.  
**Prerequisites:** Written permission of instructor.

LIS 694 Supervision: School System Library Media Programs 3  
Principles and problems in administration and supervision of the district level library/media program of the school system.  
**Prerequisites:** Permission of instructor.

LIS 698 Capstone Experience in Library and Information Studies 1-3  
Capstone supervised field experience/project and culminating portfolio. Must be taken in the final semester prior to graduation.  
**Prerequisites:** Completion of all other degree requirements and permission of instructor.  
**Notes:** Required in final semester of M.L.I.S. program. Consult department website for details; Grading method is Satisfactory/Unsatisfactory (S/U).

LIS 750X Experimental Course 1-6  
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

LIS 803 Research Extension 1-3