**LATIN (LAT)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 101</td>
<td>Elementary Latin I 3</td>
<td>Introduction to Latin. Emphasis on understanding principles of grammar and developing skills for reading Latin.</td>
</tr>
<tr>
<td>LAT 102</td>
<td>Elementary Latin II 3</td>
<td>Continuation of LAT 101. Emphasis on advanced grammar and selected readings.</td>
</tr>
<tr>
<td>LAT 104</td>
<td>Intermediate Latin II 3</td>
<td>Designed to develop proficiency in reading of Latin and introduce students to Latin prose and poetry.</td>
</tr>
<tr>
<td>LAT 204</td>
<td>Intermediate Latin II 3</td>
<td>Study of Latin prose and poetry with continued emphasis on developing proficiency in reading Latin.</td>
</tr>
<tr>
<td>LAT 301</td>
<td>Latin Letters Public and Private 3</td>
<td>The literary and social practice of letter-writing in ancient Rome viewed through selections from Cicero, Seneca, Pliny, and other authors.</td>
</tr>
<tr>
<td>LAT 302</td>
<td>Roman Comedy 3</td>
<td>Exploration of the role of theater and comedy in ancient Rome with selected readings from Rome's most important comic playwrights (Plautus and Terence).</td>
</tr>
<tr>
<td>LAT 303</td>
<td>Love and Sex in Ancient Rome 3</td>
<td>Selected readings that reveal ancient Roman attitudes and practices regarding love and sex. Latin authors will include Ovid, Catullus, and Lucretius.</td>
</tr>
</tbody>
</table>

**LAT 350 Special Topics in Latin Literature 3**
Opportunity for students to work individually or in small groups on problems of special interest in Latin literature or language. Work may represent either survey of a given field or intensive investigation of particular problem.

**Prerequisites:** LAT 204. Student should consult instructor before registering for course.

**LAT 351 Special Topics in Latin Literature 3**
Opportunity for students to work individually or in small groups on problems of special interest in Latin literature or language. Work may represent either survey of a given field or intensive investigation of particular problem.

**Prerequisites:** LAT 204. Student should consult instructor before registering for course.

**LAT 421 Great Roman Questions 3**
A sampling of Roman inquiries into the great questions about the meaning of life and the nature of the universe. Readings selected from Cicero, Seneca, Lucretius, and others.

**Prerequisites:** LAT 204 or permission of instructor.

**LAT 430 Latin Grammar and Composition 3**
Intensive study of Latin grammar, syntax, and prose style; includes reading of Latin texts and translation into Latin from English. Required for initial licensure in Latin.

**Prerequisites:** LAT 204, or permission of instructor.

**LAT 452 Teaching Secondary-Level Latin: Current Trends 3**
Trends and issues in teaching Latin at the secondary level. Topics include: review of textbooks, use of technology, research on second language acquisition, reaching diverse learners, and other current issues.

**Prerequisites:** Admission to the Standard Professional I License or M.Ed. in Latin program, or permission of instructor.

**LAT 453 Latin Grammar and Composition 3**
Intensive study of Latin grammar, syntax, and prose style; includes reading of Latin texts and translation into Latin from English. Required for initial licensure in Latin.

**Prerequisites:** LAT 204, or permission of instructor.

**LAT 465 Student Teaching and Seminar in Latin 12**
Supervised student teaching of Latin. Observation, participation, and appropriate classroom teaching experience for a semester with weekly seminar.

**Prerequisites:** LAT 452. CLAS major with Latin licensure (U129); senior standing; 2.75 cumulative GPA; 3.0 GPA in LAT courses above the 100 level;

**Notes:** This course does not fulfill Latin language major requirements. May be repeated once for credit when topic varies.

**LAT 552 Teaching Secondary-Level Latin: Current Trends 3**
Trends and issues in teaching Latin at the secondary level. Topics include: review of textbooks, use of technology, research on second language acquisition, reaching diverse learners, and other current issues.

**Prerequisites:** Admission to the Standard Professional I License or M.Ed. in Latin program, or permission of instructor.

**LAT 571 Medieval and Renaissance Latin 3**
Selections from Medieval and Renaissance prose and poetry.

**Prerequisites:** Permission of the instructor.