**LATIN (LAT)**

**LAT 101 Elementary Latin I 3**
Introduction to Latin. Emphasis on understanding principles of grammar and developing skills for reading Latin.

**LAT 102 Elementary Latin II 3**
Continuation of LAT 101. Emphasis on advanced grammar and selected readings.
**Prerequisites:** LAT 101 or appropriate score on the Latin placement exam.

**LAT 140 Elementary Latin Review 3**
Accelerated elementary curriculum for students with previous Latin experience or a demonstrable aptitude for second-language acquisition.

**LAT 198 Latin Sight Reading 1**
Sight reading of Latin texts from all periods of Latin literature. Does not count toward the language requirements of the College of Arts and Sciences or the Classical Studies major.
**Prerequisites:** LAT 203.
**Notes:** Grade: Pass/Not Pass (P/NP). May be repeated once for credit.

**LAT 199 Conversational and Modern Latin 1**
Practice in Latin conversation, supplemented by readings and informal exercises. Does not count toward the language requirements of the College of Arts and Sciences or the Classical Studies major.
**Prerequisites:** LAT 102 or LAT 140 or permission of instructor.
**Notes:** Grade: Pass/Not Pass (P/NP).

**LAT 203 Intermediate Latin I 3**
Designed to develop proficiency in reading of Latin and introduce students to Latin prose and poetry.
**Prerequisites:** A grade of C- or better in LAT 102 (or LAT 140), appropriate score on the Latin placement exam; or permission of instructor.

**LAT 204 Intermediate Latin II 3**
Study of Latin prose and poetry with continued emphasis on developing proficiency in reading Latin.
**Prerequisites:** LAT 203. appropriate score on the Latin placement exam; or permission of instructor.

**LAT 302 Roman Letters Public and Private 3**
The literary and social practice of letter-writing in ancient Rome viewed through selections from Cicero, Seneca, Pliny, and other authors.
**Prerequisites:** LAT 204 or permission of instructor.

**LAT 303 Roman Comedy 3**
Exploration of the role of theater and comedy in ancient Rome with selected readings from Rome's most important comic playwrights (Plautus and Terence).
**Prerequisites:** LAT 204 or permission of instructor.

**LAT 312 Interpreting the Roman Past 3**
Exploration of the literary (re)creation of Rome's past through selected readings from Roman historical authors such as Sallust, Caesar, Livy, Tacitus, and Suetonius.
**Prerequisites:** LAT 204 or permission of instructor.

**LAT 314 Love and Sex in Ancient Rome 3**
Selected readings that reveal ancient Roman attitudes and practices regarding love and sex. Latin authors will include Ovid, Catullus, and Lucretius.
**Prerequisites:** LAT 204. or permission of instructor.

**LAT 321 Roman Satire and Ridicule 3**
Exploration of the role of satire and ridicule in Latin literature with select readings from Catullus, Horace, Petronius, Martial, Juvenal, and other authors.
**Prerequisites:** LAT 204 or permission of instructor.

**LAT 350 Special Topics in Latin Literature 3**
Opportunity for students to work individually or in small groups on problems of special interest in Latin literature or language. Work may represent either survey of a given field or intensive investigation of particular problem.
**Prerequisites:** LAT 204. Student should consult instructor before registering for course.

**LAT 351 Special Topics in Latin Literature 3**
Opportunity for students to work individually or in small groups on problems of special interest in Latin literature or language. Work may represent either survey of a given field or intensive investigation of particular problem.
**Prerequisites:** LAT 204. Student should consult instructor before registering for course.

**LAT 421 Great Roman Questions 3**
A sampling of Roman inquiries into the great questions about the meaning of life and the nature of the universe. Readings selected from Cicero, Seneca, Lucretius, and others.
**Prerequisites:** LAT 204 or permission of instructor.

**LAT 430 Latin Grammar and Composition 3**
Intensive study of Latin grammar, syntax, and prose style; includes reading of Latin texts and translation into Latin from English. Required for initial licensure in Latin.
**Prerequisites:** LAT 204, or permission of instructor.

**LAT 452 Teaching Secondary-Level Latin: Current Trends 3**
Trends and issues in teaching Latin at the secondary level. Topics include: review of textbooks, use of technology, research on second language acquisition, reaching diverse learners, and other current issues.
**Prerequisites:** Admission to the Standard Professional I License or M.Ed. in Latin program, or permission of instructor.
**Notes:** This course does not fulfill Latin language major requirements. May be repeated once for credit when topic varies.

**LAT 465 Student Teaching and Seminar in Latin 12**
Supervised student teaching of Latin. Observation, participation, and appropriate classroom teaching experience for a semester with weekly seminar.
**Prerequisites:** LAT 452. CLAS major with Latin licensure (U129); senior standing; 2.75 cumulative GPA; 3.0 GPA in LAT courses above the 100 level;
**Notes:** Grade: Pass/Not Pass (P/NP).

**LAT 471 Medieval and Renaissance Latin 3**
Selections from Medieval and Renaissance prose and poetry.
**Prerequisites:** Permission of the instructor.

**LAT 552 Teaching Secondary-Level Latin: Current Trends 3**
Trends and issues in teaching Latin at the secondary level. Topics include: review of textbooks, use of technology, research on second language acquisition, reaching diverse learners, and other current issues.
**Prerequisites:** Admission to the Standard Professional I License or M.Ed. in Latin program, or permission of instructor.
**Notes:** This course does not fulfill Latin language major requirements. May be repeated once for credit when topic varies.
LAT 571 Medieval and Renaissance Latin 3
Selections from Medieval and Renaissance prose and poetry.
Prerequisites: Permission of the instructor.