

LATIN (LAT)

LAT 101 Elementary Latin I 3

Introduction to Latin. Emphasis on understanding principles of grammar and developing skills for reading Latin.

LAT 102 Elementary Latin II 3

Continuation of LAT 101. Emphasis on advanced grammar and selected readings.

Prerequisites: LAT 101 or appropriate score on the Latin placement exam .

LAT 140 Elementary Latin Review 3

Accelerated elementary curriculum for students with previous Latin experience or a demonstrable aptitude for second-language acquisition.

LAT 198 Latin Sight Reading 1

Sight reading of Latin texts from all periods of Latin literature. Does not count toward the language requirements of the College of Arts and Sciences or the Classical Studies major.

Prerequisites: LAT 203.

Notes: Grade: Pass/Not Pass (P/NP). May be repeated once for credit.

LAT 199 Conversational and Modern Latin 1

Practice in Latin conversation, supplemented by readings and informal exercises. Does not count toward the language requirements of the College of Arts and Sciences or the Classical Studies major.

Prerequisites: LAT 102 or LAT 140 or permission of instructor.

Notes: Grade: Pass/Not Pass (P/NP).

LAT 203 Intermediate Latin I 3

Designed to develop proficiency in reading of Latin and introduce students to Latin prose and poetry.

Prerequisites: A grade of C- or better in LAT 102 (or LAT 140). appropriate score on the Latin placement exam; or permission of instructor.

LAT 204 Intermediate Latin II 3

Study of Latin prose and poetry with continued emphasis on developing proficiency in reading Latin.

Prerequisites: LAT 203. appropriate score on the Latin placement exam; or permission of instructor.

LAT 302 Roman Letters Public and Private 3

The literary and social practice of letter-writing in ancient Rome viewed through selections from Cicero, Seneca, Pliny, and other authors.

Prerequisites: LAT 204 or permission of instructor.

LAT 303 Roman Comedy 3

Exploration of the role of theater and comedy in ancient Rome with selected readings from Rome's most important comic playwrights (Plautus and Terence).

Prerequisites: LAT 204 or permission of instructor.

LAT 312 Interpreting the Roman Past 3

Exploration of the literary (re)creation of Rome's past through selected readings from Roman historical authors such as Sallust, Caesar, Livy, Tacitus, and Suetonius.

Prerequisites: LAT 204 or permission of instructor.

LAT 314 Love and Sex in Ancient Rome 3

Selected readings that reveal ancient Roman attitudes and practices regarding love and sex. Latin authors will include Ovid, Catullus, and Lucretius.

Prerequisites: LAT 204. or permission of instructor.

LAT 321 Roman Satire and Ridicule 3

Exploration of the role of satire and ridicule in Latin literature with select readings from Catullus, Horace, Petronius, Martial, Juvenal, and other authors.

Prerequisites: LAT 204 or permission of instructor.

LAT 350 Special Topics in Latin Literature 3

Opportunity for students to work individually or in small groups on problems of special interest in Latin literature or language. Work may represent either survey of a given field or intensive investigation of particular problem.

Prerequisites: LAT 204. Student should consult instructor before registering for course.

LAT 351 Special Topics in Latin Literature 3

Opportunity for students to work individually or in small groups on problems of special interest in Latin literature or language. Work may represent either survey of a given field or intensive investigation of particular problem.

Prerequisites: LAT 204. Student should consult instructor before registering for course.

LAT 421 Great Roman Questions 3

A sampling of Roman inquiries into the great questions about the meaning of life and the nature of the universe. Readings selected from Cicero, Seneca, Lucretius, and others.

Prerequisites: LAT 204 or permission of instructor.

LAT 430 Latin Grammar and Composition 3

Intensive study of Latin grammar, syntax, and prose style; includes reading of Latin texts and translation into Latin from English. Required for initial licensure in Latin.

Prerequisites: LAT 204, or permission of instructor.

LAT 452 Teaching Secondary-Level Latin: Current Trends 3

Trends and issues in teaching Latin at the secondary level. Topics include: review of textbooks, use of technology, research on second language acquisition, reaching diverse learners, and other current issues.

Prerequisites: Admission to the Standard Professional I License or M.Ed. in Latin program, or permission of instructor.

Notes: This course does not fulfill Latin language major requirements. May be repeated once for credit when topic varies.

LAT 465 Student Teaching and Seminar in Latin 12

Supervised student teaching of Latin. Observation, participation, and appropriate classroom teaching experience for a semester with weekly seminar.

Prerequisites: LAT 452. CLAS major with Latin licensure (U129); senior standing; 2.75 cumulative GPA; 3.0 GPA in LAT courses above the 100 level;

Notes: Grade: Pass/Not Pass (P/NP).

LAT 471 Medieval and Renaissance Latin 3

Selections from Medieval and Renaissance prose and poetry.

Prerequisites: Permission of the instructor.

LAT 552 Teaching Secondary-Level Latin: Current Trends 3

Trends and issues in teaching Latin at the secondary level. Topics include: review of textbooks, use of technology, research on second language acquisition, reaching diverse learners, and other current issues.

Prerequisites: Admission to the Standard Professional I License or M.Ed. in Latin program, or permission of instructor.

Notes: This course does not fulfill Latin language major requirements. May be repeated once for credit when topic varies.

LAT 571 Medieval and Renaissance Latin 3

Selections from Medieval and Renaissance prose and poetry.

Prerequisites: Permission of the instructor.