**JAPANESE STUDIES (JNS)**

**JNS 101 Elementary Japanese 3**  
Introduction to communicative Japanese and its writing systems (Hiragana and Katakana). The course covers basic grammar, fundamental words, phrases, and expressions. The course also introduces modern Japanese culture.  
**GE Marker:** GN

**JNS 102 Elementary Japanese 3**  
Second semester continuation course for communicative Japanese and its writing system. Students study grammar, fundamental expressions, and basic Kanji. The course also stresses an understanding of modern Japanese culture.  
**GE Marker:** GN  
**Prerequisites:** JNS 101.

**JNS 203 Intermediate Japanese 3**  
Third semester continuation course to communicative Japanese. Students study more advanced concepts and continue to learn Kanji. The course also aims to deepen students' understanding of modern Japanese culture.  
**GE Marker:** GN  
**LEC:** GFL  
**Prerequisites:** Proficiency level: JNS 102.

**JNS 204 Intermediate Japanese 3**  
Fourth semester continuation course for communicative Japanese with emphasis on oral and written mastery of functional Japanese. The course also deepens students' understanding of modern Japanese culture and society.  
**GE Marker:** GN  
**LEC:** GFL  
**Prerequisites:** JNS 203.

**JNS 210 Current Topics Conversation 1**  
The course provides students with oral training for effective communication over current topics of global interest.  
**GE Marker:** GN  
**Prerequisites:** JNS 204 or permission of instructor.  
**Notes:** May be repeated for up to three (3) semester hours.

**JNS 220 Modern Japan 3**  
Introduction to Japanese culture and society. This course examines Japan's modern development through selected topics on modern history, society, and pop-culture including media culture, film, and literature.  
**GE Marker:** GN  
**Notes:** Taught in English.

**JNS 230 Women in Japanese Literature and Film 3**  
The course focuses on various aspects of women's lives in modern Japanese society, providing an overview of modern Japanese society through representation of women's culture in literature and film.  
**GE Core:** GLT  
**GE Marker:** GN  
**Notes:** Taught in English.

**JNS 301 Advanced Grammar and Conversation 3**  
Advanced language course that aims at improving students' communication skills in Japanese and enhancing their global awareness. The course work involves grammar retention drills, reading/writing assignments, and various speaking exercises.  
**GE Marker:** GN  
**Prerequisites:** JNS 204.

**JNS 302 Third-year Japanese Language Conversation and Composition 3**  
The course is designed to improve students' communication skills through intensive lectures, grammar retention drills, and oral and writing exercises. Students deepen their understanding of cultural logics behind Japanese language.  
**GE Marker:** GN  
**Prerequisites:** JNS 301.

**JNS 305 Topics in Japanese Culture 3**  
Focus on Japanese civilization to improve linguistic and/or cultural proficiency. Taught in either English or Japanese.  
**GE Marker:** GN  
**Notes:** May be repeated for credit when topic varies.

**JNS 306 Current Issues in Japan 3**  
The course focuses on current issues in Japan and non-traditional aspects of Japanese society. The course materials include literary texts, film, and other interdisciplinary materials. Taught in English.  
**GE Marker:** GN

**JNS 499 Practicum 3**  
The course provides students with civic engagement opportunities. Students will deepen their understanding of the Japanese language, culture and society through service learning.