

# ITALIAN (ITA)

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## **ITA 101 Beginning Italian I 3**

Introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory.

**GE Marker:** GL

**Notes:** Students with previous knowledge of Italian are required to contact the assigned instructor to have their language skills assessed.

## **ITA 102 Beginning Italian II 3**

Continued introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory.

**GE Marker:** GL

**Prerequisites:** ITA 101 .

## **ITA 203 Intermediate Italian I 3**

Review and further study of basic Italian structures with emphasis on active use of language skills: listening, speaking, writing, reading.

**GE Marker:** GL

**LEC:** GFL

**Prerequisites:** ITA 102 or equivalent.

## **ITA 204 Intermediate Italian II 3**

Review and further study of Italian, followed by reading of contemporary authors.

**GE Marker:** GL

**LEC:** GFL

**Prerequisites:** ITA 203 .

## **ITA 222 Italian Masterpieces in English Translation 3**

Best of Italian literature read and discussed in English. Topics vary, each taking a broad perspective on an important theme, genre, or period.

## **ITA 313 Conversation in Italy 3**

An intensive conversation course oriented toward life in modern Italy and emphasizing the language of the media, the public domain and contemporary culture. Offered in UNCG Summer Program in Italy.

**Prerequisites:** ITA 204 or equivalent.

## **ITA 517 The Auteur Director 3**

Works of an individual film director. Subject differs from offering to offering.

**Prerequisites:** Permission of department.

**Notes:** May be repeated for credit when the topic varies. Same as FRE 561, SPA 561.

## **ITA 518 Studies in Film Genre 3**

Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.

**Prerequisites:** Permission of department.

**Notes:** May be repeated for credit when the topic varies. Same as FRE 562, SPA 562.