### ITALIAN (ITA)

**ITA 101 Beginning Italian I**
Introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory.
**GE Marker:** GL
**Notes:** Students with previous knowledge of Italian are required to contact the assigned instructor to have their language skills assessed.

**ITA 102 Beginning Italian II**
Continued introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory.
**GE Marker:** GL
**Prerequisites:** ITA 101.

**ITA 203 Intermediate Italian I**
Review and further study of basic Italian structures with emphasis on active use of language skills: listening, speaking, writing, reading.
**GE Marker:** GL
**LEC:** GFL
**Prerequisites:** ITA 102 or equivalent.

**ITA 204 Intermediate Italian II**
Review and further study of Italian, followed by reading of contemporary authors.
**GE Marker:** GL
**LEC:** GFL
**Prerequisites:** ITA 203.

**ITA 313 Conversation in Italy**
An intensive conversation course oriented toward life in modern Italy and emphasizing the language of the media, the public domain and contemporary culture. Offered in UNCG Summer Program in Italy.
**Prerequisites:** ITA 204 or equivalent.

**ITA 517 The Auteur Director**
Works of an individual film director. Subject differs from offering to offering.
**Prerequisites:** Permission of department.
**Notes:** May be repeated for credit when the topic varies. Same as FRE 561, SPA 561.

**ITA 518 Studies in Film Genre**
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.
**Prerequisites:** Permission of department.
**Notes:** May be repeated for credit when the topic varies. Same as FRE 562, SPA 562.