ITALIAN (ITA)

ITA 101 Beginning Italian I 3
Introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory.
GE Marker: GL
Notes: Students with previous knowledge of Italian are required to contact the assigned instructor to have their language skills assessed.

ITA 102 Beginning Italian II 3
Continued introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory.
GE Marker: GL
Prerequisites: ITA 101.

ITA 203 Intermediate Italian I 3
Review and further study of basic Italian structures with emphasis on active use of language skills: listening, speaking, writing, reading.
GE Marker: GL
LEC: GFL
Prerequisites: ITA 102 or equivalent.

ITA 204 Intermediate Italian II 3
Review and further study of Italian, followed by reading of contemporary authors.
GE Marker: GL
LEC: GFL
Prerequisites: ITA 203.

ITA 222 Italian Masterpieces in English Translation 3
Best of Italian literature read and discussed in English. Topics vary, each taking a broad perspective on an important theme, genre, or period.

ITA 313 Conversation in Italy 3
An intensive conversation course oriented toward life in modern Italy and emphasizing the language of the media, the public domain and contemporary culture. Offered in UNCG Summer Program in Italy.
Prerequisites: ITA 204 or equivalent.

ITA 517 The Auteur Director 3
Works of an individual film director. Subject differs from offering to offering.
Prerequisites: Permission of department.
Notes: May be repeated for credit when the topic varies. Same as FRE 561, SPA 561.

ITA 518 Studies in Film Genre 3
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.
Prerequisites: Permission of department.
Notes: May be repeated for credit when the topic varies. Same as FRE 562, SPA 562.