ITALIAN (ITA)

ITA 101 Beginning Italian I 3  
Introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory.  
GE Marker: GL  
Notes: Students with previous knowledge of Italian are required to contact the assigned instructor to have their language skills assessed.

ITA 300X Experimental Course 1-6  
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ITA 400X Experimental Course 1-6  
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ITA 418 Studies in Film Genre 3  
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.  
Prerequisites: Permission of department.  
Notes: May be repeated for credit when the topic varies. Same as FRE 462, SPA 462.

ITA 518 Studies in Film Genre 3  
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.  
Prerequisites: Permission of department.  
Notes: May be repeated for credit when the topic varies. Same as FRE 562, SPA 562.