ITALIAN (ITA)

ITA 101 Beginning Italian I 3
Introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory. **Notes:** Students with previous knowledge of Italian are required to contact the assigned instructor to have their language skills assessed.

ITA 300X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ITA 400X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ITA 418 Studies in Film Genre 3
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering. **Prerequisites:** Permission of department. **Notes:** May be repeated for credit when the topic varies. Same as FRE 462, SPA 462.

ITA 518 Studies in Film Genre 3
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering. **Prerequisites:** Permission of department. **Notes:** May be repeated for credit when the topic varies. Same as FRE 562, SPA 562.