

ITALIAN (ITA)

ITA 101 Beginning Italian I 3

Introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory.

Notes: Students with previous knowledge of Italian are required to contact the assigned instructor to have their language skills assessed.

ITA 418 Studies in Film Genre 3

Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.

Prerequisites: Permission of department.

Notes: May be repeated for credit when the topic varies. Same as FRE 462, SPA 462.

ITA 518 Studies in Film Genre 3

Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.

Prerequisites: Permission of department.

Notes: May be repeated for credit when the topic varies. Same as FRE 562, SPA 562.