

ITALIAN (ITA)

ITA 101 Beginning Italian I 3

Introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory.

GE Marker: GL

Notes: Students with previous knowledge of Italian are required to contact the assigned instructor to have their language skills assessed.

ITA 102 Beginning Italian II 3

Continued introduction to Italian with practice in hearing, speaking, reading, and writing. Supplementary instruction in the language laboratory.

GE Marker: GL

Prerequisites: ITA 101 .

ITA 203 Intermediate Italian I 3

Review and further study of basic Italian structures with emphasis on active use of language skills: listening, speaking, writing, reading.

GE Marker: GL

LEC: GFL

Prerequisites: ITA 102 or equivalent.

ITA 204 Intermediate Italian II 3

Review and further study of Italian, followed by reading of contemporary authors.

GE Marker: GL

LEC: GFL

Prerequisites: ITA 203 .

ITA 313 Conversation in Italy 3

An intensive conversation course oriented toward life in modern Italy and emphasizing the language of the media, the public domain and contemporary culture. Offered in UNCG Summer Program in Italy.

Prerequisites: ITA 204 or equivalent.

ITA 517 The Auteur Director 3

Works of an individual film director. Subject differs from offering to offering.

Prerequisites: Permission of department.

Notes: May be repeated for credit when the topic varies. Same as FRE 561, SPA 561.

ITA 518 Studies in Film Genre 3

Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.

Prerequisites: Permission of department.

Notes: May be repeated for credit when the topic varies. Same as FRE 562, SPA 562.