

INTERIOR ARCHITECTURE (IAR)

IAR 101 Environmental Design I 6

Studio investigations of space design at small scale while exploring properties of basic materials. Development of conceptual thinking.

Prerequisites: Admission to the Interior Architecture Program or permission of the instructor.

Corequisites: IAR 110.

IAR 102 Environmental Design II 6

Studio investigations of space design at small scale while exploring properties of basic materials. Development of conceptual thinking.

Prerequisites: IAR 101.

Corequisites: IAR 112.

IAR 110 Design Visualization I 3

Study and application of basic drawing processes for the purpose of enhancing perceptual awareness and developing visual communication and analysis skills.

Prerequisites: IARC major.

Corequisites: IAR 101.

IAR 112 Design Visualization II 3

Continued directed drawing experiences intended to extend basic visual communication skills into compositional principles, color theory and application, technical drawing systems and techniques, and industry standards.

Prerequisites: IAR 110.

Corequisites: IAR 102.

IAR 124 Introduction to Sustainable Design 3

This course will provide an overview of sustainable design and the various systems that contribute to it, including the building arts, business, logistics, manufacturing, and energy production.

MAC: MAC CritThink Hum and Fine Art

IAR 201 Basic Environmental Design III 6

Studio investigations of spaces as articulated by the interaction of individual and place. Emphasis placed on cognitive understanding of design process, light and color, construction systems, and ongoing study of materials.

Prerequisites: IAR 102.

Corequisites: IAR 211.

IAR 202 Basic Environmental Design IV 6

Studio investigations of spaces as articulated by the interaction of individual and place. Emphasis placed on cognitive understanding of design process, light and color, construction systems, and ongoing study of materials.

CIC: CIC College Writing

Prerequisites: IAR 201.

Corequisites: IAR 212.

IAR 211 Visual Communication I 3

Two- and three-dimensional visual studies related to conceptual and definitive aspects of design process. Exercises aimed at developing a mastery of both technical and non-technical methods of visual communication.

Prerequisites: IARC major. IAR 112;

Corequisites: IAR 201.

IAR 212 Visual Communication II 3

Two- and three-dimensional visual studies related to conceptual and definitive aspects of design process. Exercises aimed at developing a mastery of both technical and non-technical methods of visual communication.

Prerequisites: IARC major. IAR 211;

Corequisites: IAR 202.

IAR 221 History and Theory of Design I 3

Survey of design forms evolved in response to humankind's needs for community, architecture, furnishings, and artifacts, with development from prehistoric to modern eras in cultural, political, and technological contexts.

MAC: MAC Global and Intercultural

IAR 222 History and Theory of Design II 3

Survey of design forms evolved in response to humankind's needs for community, architecture, furnishings, and artifacts, with development from prehistoric to modern eras in cultural, political, and technological contexts.

MAC: MAC Global and Intercultural

IAR 301 Interior Architecture I 6

Studio investigations of increasingly complex spaces as articulated by the interaction of individual and place. Special emphasis on light, color, materials and structure as aspects of spatial design.

Prerequisites: IAR 202, IAR 212.

IAR 302 Interior Architecture II 6

Design investigations of spaces of increasing scale and complexity articulated by the interaction of individual and place. Special emphasis on social/behavioral aspects of interior architecture and responsibilities of designer to society.

Prerequisites: IAR 301.

IAR 311 Computer-Aided Design for Interior Architecture 3

Introduction to computer-aided design technology, historical context, and professional use in interior architecture and design. Use of CAD equipment and production of design drawings.

Prerequisites: IAR 212 or permission of instructor.

IAR 321 Design Thinking and/or Entrepreneurial Thinking 3

Theories and applications of design thinking and entrepreneurial thinking will be explored. Students interested in innovation and creativity with application ranging from regional to global in practice will benefit.

Notes: Students who have prior credit for ENT 321 may not take IAR 321 for credit.

IAR 331 Social and Behavioral Aspects of Interior Architecture 3

Introduction to literature and methods of environmental design research as it applies to interior environments.

Prerequisites: IAR 202 or permission of instructor.

IAR 332 Interior Architecture Materials 3

Study of materials used in interior architecture applications.

Prerequisites: IAR 201 or permission of instructor.

IAR 333 Interior Architecture Construction and Building Systems 3

Study of interior architecture construction methods, structural systems, and building mechanical systems.

Prerequisites: IAR 202 or permission of instructor.

IAR 401 Advanced Interior Architecture I 6

Advanced design problems having complex functional, social, and economic implications, with emphasis on problem identification, formulation, and design development.

Prerequisites: IAR 412 for undergraduates.

IAR 411 Interior Architecture III 6

Studio investigations of multi-function environments incorporating understanding of light, color, materials, structure, and technology. Emphasis on individual competence with respect to design process.

Prerequisites: IAR 302.

IAR 412 Interior Architecture IV 6

Studio explorations encompassing the full range of interior architecture scale and complexity. Emphasis on individual competence with respect to design process.

Prerequisites: IAR 411.

IAR 424 History of American Landscapes and Architecture 3

Examination of the social and cultural forces affecting the design and use of landscapes and buildings in North America from the colonial period through the mid-twentieth century.

IAR 427 Problems in Interior Architecture 2-6

Individual study.

Prerequisites: Permission of instructor.

IAR 430 Introduction to Public Interest Design 3

An introduction to the social, economic, and environmental theories and practices that define Public Interest Design, using a literature review and case studies in interior design, architecture, city planning, product design, and other related disciplines.

Prerequisites: Junior standing or above. or permission of instructor.

IAR 432 Special Problems in Interior Architecture 1-4

Independent study of topics of special interest.

Prerequisites: Permission of instructor with whom student wishes to work.

Notes: May be repeated for credit up to maximum of 8 hours.

IAR 433 Interior Architecture Laboratory 1-3

Laboratory study with faculty to complete final phases of projects begun in previous semesters including the fabrication or prototyping of studio projects, preparation for design competition, or extended work with community partners.

Prerequisites: IAR 101.

IAR 434 Design Seminar 3

Investigation of history, current research and subjects of topical interest in environmental design.

Notes: May be repeated for a total of 6 hours credit.

IAR 435 Architectural Lighting Design 3

Advanced investigation of lighting design. Emphasis on architectural lighting including design process, sustainability, and quality of light.

Prerequisites: IAR 334.

IAR 436 History of Decorative Arts 3

Study of stylistic and cultural developments in the decorative arts with special concentration on America.

Notes: Same as HIS 436.

IAR 443 Historic Preservation: Principles and Practice 3

Change in historic preservation theory and practice since the 1800s with emphasis on preservation of built environment, and development of philosophical approach for designers to contemporary preservation projects.

Prerequisites: Admission to a graduate program in history or interior architecture, or permission of instructor.

Notes: Same as HIS 443.

IAR 447 History Museum Curatorship: Collections Management 3

Professional practices in the care and management of historic site and history museum collections, including principles of collection development, object registration, cataloging, and preservation.

Prerequisites: Admission to a program in history or interior architecture, or permission of instructor.

Notes: Same as HIS 447.

IAR 448 Architectural Conservation 3

Overview of contemporary architectural conservation principles, practice and technology. Field exercises, group projects and investigation of an individual research topic expand upon lectures and readings.

Prerequisites: Admission to a graduate program in history or interior architecture, or permission of instructor.

Notes: Same as HIS 448.

IAR 451 Professional Practice in Interior Architecture 3

Investigation of business, legal, ethical aspects of professional practice in interior architecture by students, staff, and guest speakers.

Prerequisites: IAR 202.

IAR 452 Internship in Interior Architecture 3

The supervised internship provides practical work experience in which students' creative and technical experiences are applied within a project-based design environment.

Prerequisites: Third-year standing in Interior Architecture and written permission required.

Notes: May be taken twice for a total of 6 s.h. credit.

IAR 453 History and Theories of Material Culture 3

Material culture as it has been defined and interpreted in the past by scholars from the disciplines of history, anthropology, geography, art history, psychology, linguistics, and archaeology.

Prerequisites: Admission to a graduate program in history or interior architecture, or permission of instructor.

IAR 455 Field Methods in Preservation Technology 3

Intensive on-site fieldwork experience addressing issues of architectural conservation and historic building technology. Includes methods, techniques, and theories of preservation technology and accepted conservation practices.

Prerequisites: Admission to a graduate program in history or interior architecture, or permission of instructor.

Notes: Same as HIS 455.

IAR 460 Advanced Computer-Aided Design and Research Seminar 3

With specific attention to how computational tools affect interior architectural design decision-making processes, rigorous examination of their origins, evolution, applications, and significance will be undertaken.

Prerequisites: IAR 202, IAR 212, and IAR 222. or graduate standing; or permission of the instructor.

IAR 465 Materials and Methodologies Seminar 3

Investigation of materials, methods, and technologies for the design, fabrication, manufacturing, and production of products and components of interior architecture.

Prerequisites: IAR 333, or graduate standing, or permission of instructor.

IAR 499 International Field Studies in Interior Architecture 4-6

Investigation of international design contexts to be formulated in collaboration with faculty and undertaken through study abroad programs.

IAR 501 Advanced Interior Architecture I 6

Advanced design problems having complex functional, social, and economic implications, with emphasis on problem identification, formulation, and design development.

IAR 502 Advanced Interior Architecture II 6

Advanced design problems having complex functional, social, and economic implications, with emphasis on problem identification, formulation, and design development.

Prerequisites: IAR 631.

IAR 527 Problems in Interior Architecture 2-6

Individual study.

Prerequisites: Permission of instructor.

IAR 530 Introduction to Public Interest Design 3

An introduction to the social, economic, and environmental theories and practices that define Public Interest Design, using a literature review and case studies in interior design, architecture, city planning, product design, and other related disciplines.

IAR 532 Interior Architecture Laboratory 1-3

Laboratory study with faculty to complete final phases of projects begun in previous semesters including the fabrication or prototyping of studio projects, preparation for design competition, or extended work with community partners.

IAR 535 Architectural Lighting Design 3

Advanced investigation of lighting design. Emphasis on architectural lighting including design process, sustainability, and quality of light.

IAR 536 History of Decorative Arts 3

Study of stylistic and cultural developments in the decorative arts with special concentration on America.

Notes: Same as HIS 536.

IAR 540 Evolution of Furniture 3

A study of basic furniture forms—chairs, stools, tables, beds, chests—that follows a chronological route from Ancient Egypt to 21st-century Minimalism and examines changes in each historic period.

IAR 541 Contemporary Trends in Interior Product Design 3

Focusing on furniture, lighting, and textiles, the course studies trade events, showrooms, retailers, designers, and trade and consumer media all as forces shaping twenty-first-century trends.

Prerequisites: IAR 540 recommended.

IAR 543 Historic Preservation: Principles and Practice 3

Change in historic preservation theory and practice since the 1800s with emphasis on preservation of built environment, and development of philosophical approach for designers to contemporary preservation projects.

Prerequisites: Admission to a graduate program in history or interior architecture, or permission of instructor.

Notes: Same as HIS 543.

IAR 547 History Museum Curatorship: Collections Management 3

Professional practices in the care and management of historic site and history museum collections, including principles of collection development, object registration, cataloging, and preservation.

Prerequisites: Admission to a graduate program in history or interior architecture, or permission of instructor.

Notes: Same as HIS 547.

IAR 548 Architectural Conservation 3

Overview of contemporary architectural conservation principles, practice and technology. Field exercises, group projects and investigation of an individual research topic expand upon lectures and readings.

Prerequisites: Admission to a graduate program in history or interior architecture, or permission of instructor.

Notes: Same as HIS 548.

IAR 551 Professional Practice in Interior Architecture 3

Investigation of business, legal, ethical aspects of professional practice in interior architecture by students, staff, and guest speakers.

Prerequisites: Permission of instructor.

IAR 555 Field Methods in Preservation Technology 3

Intensive on-site fieldwork experience addressing issues of architectural conservation and historic building technology. Includes methods, techniques, and theories of preservation technology and accepted conservation practices.

Prerequisites: Admission to a graduate program in history or interior architecture, or permission of instructor.

Notes: Same as HIS 555.

IAR 560 Advanced Computer-Aided Design and Research Seminar 3

With specific attention to how computational tools affect interior architectural design decision-making processes, rigorous examination of their origins, evolution, applications, and significance will be undertaken.

IAR 565 Materials and Methodologies Seminar 3

Investigation of materials, methods, and technologies for the design, fabrication, manufacturing, and production of products and components of interior architecture.

IAR 600 Supervised Professional Experience 1-4

Supervised professional experience in selected residential, commercial or industrial organizations, public or private agencies in accordance with the major course of study of the student.

Prerequisites: Written permission required.

Notes: May be repeated for a maximum of 8 credits.

IAR 601 Directed Self-Study in Interior Architecture 1-6

Individual Study.

Prerequisites: Permission of instructor.

IAR 602 Advanced Interior Architecture III 6

Design issues or problems relevant to the individual student's concentration or area of specialization are explored in real or simulated studio projects.

Prerequisites: IAR 501 or IAR 502.

IAR 603 Capstone Studio Project 6

The Capstone Studio Project provides students with the intellectual and organizational skills necessary to carry out and complete a major project as an individual body of applied research. Students will propose, research, develop and then present a project of their choosing.

Prerequisites: IAR 502.

IAR 624 History of American Landscapes and Architecture 3

Examination of the social and cultural forces affecting the design and use of landscapes and buildings in North America from the colonial period through the mid-twentieth century.

Prerequisites: Admission to a graduate program in history or interior architecture or permission of instructor.

Notes: Same as HIS 624.

IAR 625 Preservation Planning and Law 3

Examination and analysis of the relationship of government programs and policies, community and regional planning strategies, and legal case precedents to the field of historic preservation.

Prerequisites: Admission to a graduate program in history or interior architecture or permission of instructor.

Notes: Same as HIS 625.

IAR 626 The Practice of Public History 3

Basic principles in the administration of museums, historic sites, and other cultural resources. Subjects include fundraising, personnel and volunteer management, working with board members, and museum law and ethics.

Prerequisites: Admission to a graduate program in history or interior architecture or permission of instructor.

Notes: Same as HIS 626.

IAR 627 Museum and Historic Site Interpretation: Principles and Practice 3

Theory and practice of interpreting history to the public in the context of museums and historic sites. Topics include exhibit planning and technologies, living history, research methods, and audience evaluation.

Prerequisites: Admission to a graduate program in history or interior architecture or permission of instructor.

Notes: Same as HIS 627.

IAR 631 Advanced Scholarship in Interior Architecture 3

Advanced skills for identifying questions and methods for accomplishing scholarship in Interior Architecture. Thesis and design projects are planned. Emphasis on process including problem identification, literature review, investigation, and analysis.

Prerequisites: IAR 629.

IAR 645 Introduction to Scholarship in Interior Architecture 3

Introduction to scholarly methodologies and examination of trends, issues, and theories in Interior Architecture.

IAR 665 Problems in Interior Architecture 2-4

May be repeated for a maximum of 8 credits.

IAR 690 Internship 3

Supervised professional experience in selected museum, historic site, or other professional setting in accordance with the major course of study of the student. May be repeated for a maximum of 6 credits.

Prerequisites: At least 12 hours in history MA or interior architecture MS program and permission of Director of Graduate Study.

Notes: Grade: Satisfactory/Unsatisfactory, S/U. Same as HIS 690.

IAR 699 Thesis 1-6

Required of all candidates for the Master of Science in interior architecture.

Notes: Credit may be divided over two or more semesters.

IAR 801 Thesis Extension 1-3

Thesis Extension.