

GERMAN (GER)

GER 101 Beginning German I 3

First course in the introductory-level study of the German language and the cultures of the German-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

MAC: MAC Global and Intercultural

Prerequisites: None.

Notes: Students with previous knowledge of German are required to take the placement test. Students who are native or heritage speakers of German MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

GER 102 Beginning German II 3

Second course in the introductory-level study of the German language and the cultures of the German-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

MAC: MAC Global and Intercultural

Prerequisites: GER 101 or met this level by the placement test.

Notes: Students with previous knowledge of German are required to take the placement test. Students who are native or heritage speakers of German MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

GER 203 Intermediate German 3

First course in the intermediate-level study of the German language and the cultures of the German-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

MAC: MAC Global and Intercultural

CIC: CIC College Writing

Prerequisites: GER 102 or equivalent or met this level by the placement test.

Notes: Students with previous knowledge of German are required to take the placement test. Students who are native or heritage speakers of German MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

GER 204 Intermediate German Topics 3

Second course in the intermediate-level study of the German language and the cultures of the German-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

MAC: MAC Global and Intercultural

CIC: CIC College Writing

Prerequisites: GER 203 or equivalent.

Notes: Students with previous knowledge of German are required to take the placement test. Students who are native or heritage speakers of German MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

GER 217 German Texts That Changed the World I - Read in English 3

Discussions and readings in English translation of some of the best works of German literature. 217—the Middle Ages, Baroque and Classical Periods, Romanticism, Realism. 218—Selected literary prose and poetry from the Bismarck era to the present.

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CIC: CIC College Writing

GER 218 German Texts That Changed the World II - Read in English 3

Discussions and readings in English translation of some of the best works of German literature. 217—the Middle Ages, Baroque and Classical Periods, Romanticism, Realism. 218—Selected literary prose and poetry from the Bismarck era to the present.

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GER 221 Sagas, Legends, Fairy Tales: Readings in English 3

Taught in translation. Myths of Northern Europe, their main personages and events as preserved in the heroic sagas and epics, traces of these myths in later literature, in folklore and art, history of their revival in the nineteenth century (Brothers Grimm, Richard Wagner), the variety of interpretations given to them.

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CIC: CIC College Writing

GER 222 The Holocaust in Literature and Art 3

Interdisciplinary course exploring the history and legacy of the Holocaust in memoir literature, prose, poetry, art, and film. Taught in English or 300-level German.

MAC: MAC Global and Intercultural

GER 301 German Conversation and Composition: Topics 3

For students desiring proficiency in spoken and written German.

Conversation and composition based on various announced cultural topics.

CIC: CIC College Writing

GER 302 German Language and Society: Topics 3

For students desiring proficiency in written German, especially geared toward students who plan to study abroad or who plan to enter graduate school. Compositions based on various announced topics.

CIC: CIC College Writing

GER 305 German Literature: Advanced Intermediate Topics 3

Course aims at improving students' language proficiency and familiarity with German literature. Taught in English or advanced intermediate-level German.

CIC: CIC College Writing

Notes: May be repeated for credit when topic varies.

GER 306 German Culture: Advanced Intermediate Topics 3

Course aims at improving students' language proficiency and familiarity with German civilization. Taught in advanced intermediate-level German or English.

CIC: CIC College Writing

Notes: May be repeated for credit when topic varies.

GER 307 Advanced German Grammar 3

Intensive study of grammar (including features not covered in lower levels of instruction) and of contrasting structures of German and English. Introduction to reference tools.

GER 309 Topics in Central European Studies since 1918 3

Interdisciplinary foci on modernist culture, literature, and media. Taught in English or advanced intermediate-level German.

CIC: CIC College Writing

Notes: May be repeated when topic varies.

GER 310 German Culture: Advanced Intermediate-Topics in German Film

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Course aims at improving students' language proficiency and familiarity with German films and filmmakers. Taught in English or advanced intermediate-level German.

Notes: May be repeated for credit when topic varies.

GER 311 German Conversation Topics 1

Intermediate-level speaking intensive training during formal and informal conversations in German. Interdisciplinary topics focus on current affairs in the German-speaking countries.

Notes: Grade: Pass/Not Pass (P/NP).

GER 403 German Literary Studies: An Introduction 3

Readings from various genres by representative authors from the Age of Goethe to Symbolism, Expressionism, and contemporary literature. Introduction to methodologies of literary analysis. Taught in English or advanced-level German.

GER 405 Advanced Topics in German Literature 3

Topics will be of a literary nature. Reading and discussion of texts with attention to interpretation and analysis. Taught in English or advanced-level German.

CIC: CIC College Writing

Notes: May be repeated for credit when topic varies.

GER 406 Advanced Topics in German Culture 3

Focus on culture and civilization. Studying texts and multimedia materials with attention to interpretation and analysis. Taught in English or advanced-level German.

CIC: CIC College Writing

Notes: May be repeated for credit when topic varies.

GER 407 Advanced Topics in German Language 3

Linguistic or pedagogical topics include: history of the language; Indo-European to modern German. Reading Old High and Middle High texts. Taught in advanced German or English.

Notes: May be repeated for credit when topic varies.

GER 422 German Memory in Fiction and Film 3

Interdisciplinary course investigating cultural memory and notions of remembering and forgetting in autobiography, prose, poetry, art, and film. Taught in English or 300-level German.

CIC: CIC College Writing

GER 491 Tutorial 1-3

Directed program of reading, research, and individual instruction in Germanic literatures and languages.

Prerequisites: Permission of instructor.

Notes: May be repeated for credit when topic varies.

GER 492 Tutorial 1-3

Directed program of reading, research, and individual instruction in Germanic literatures and languages.

Prerequisites: Permission of instructor.

Notes: May be repeated for credit when topic varies.

GER 493 Honors Work 3-6

Honors Work.

Prerequisites: Permission of instructor. 3.30 GPA in the major, 12 s.h. in the major;

Notes: May be repeated for credit if the topic of study changes.