GERMAN (GER)

GER 101 Beginning German I 3
Essentials of speaking, listening, reading, writing, vocabulary, and grammar. Supplementary work in the Multimedia Language Laboratory.
GE Marker: GL

GER 101L Elementary German Laboratory 1
Optional supplementary multimedia lab course at the elementary level for students interested in improving their command of the language. Course meets one hour a week for the whole semester.
Corequisites: Concurrent registration in GER 101.

GER 102 Beginning German II 3
Second course in the introductory sequence to German language studies. Essentials of speaking, listening, reading, writing, vocabulary, and grammar.
GE Marker: GL
Prerequisites: GER 101.

GER 102L Elementary German Laboratory 1
Optional supplementary multimedia lab course at the elementary level for students interested in improving their command of the language. Course meets one hour a week for the whole semester.

GER 103 Intensive Beginning German 3
The class introduces students to the basic concepts of the German language through an approach that highlights multiple forms of communication and contextualizes the language learning process with cultural information.
GE Marker: GL
Prerequisites: Placement test and permission of department.

GER 203 Intermediate German 3
Third course in a sequence leading to intermediate-level German language proficiency. Continuation and further study of basic German structures with emphasis on spoken and written language skills.
GE Marker: GL
LEC: GFL
Prerequisites: GER 102 or equivalent.

GER 204 Intermediate German Topics 3
Fourth course in a sequence leading to intermediate-level German language proficiency. Reading, composition and discussion, at an intermediate level, based on German texts on various topics.
GE Marker: GL
LEC: GFL
Prerequisites: GER 203 or equivalent.

GER 215 German Civilization: Readings in English 3
Cultural, political, and social development of Germany from its origin to the present. GER 215-Middle Ages (Romanesque, Gothic) through the fifteenth century. GER 216-from the Reformation to the present. Attention given to the German elements in America. Taught in English. Majors required to do additional reading in German.
GE Marker: GL

GER 216 German Civilization: Readings in English 3
Cultural, political, and social development of Germany from its origin to the present. GER 215-Middle Ages (Romanesque, Gothic) through the fifteenth century. GER 216-from the Reformation to the present. Attention given to the German elements in America. Taught in English. Majors required to do additional reading in German.
GE Marker: GL

GER 217 Masterworks of German Literature Read in English 3
Discussions and readings in English translation of some of the best works of German literature. 217—the Middle Ages, Baroque and Classical Periods, Romanticism, Realism. 218—Selected literary prose and poetry from the Bismarck era to the present.
GE Core: GLT
GE Marker: GL

GER 218 Masterworks of German Literature Read in English 3
Discussions and readings in English translation of some of the best works of German literature. 217—the Middle Ages, Baroque and Classical Periods, Romanticism, Realism. 218—Selected literary prose and poetry from the Bismarck era to the present.
GE Core: GLT
GE Marker: GL

GER 221 Sagas, Legends, Fairy Tales: Readings in English 3
Course taught in translation. Myths of Northern Europe, their main personages and events as preserved in the heroic sagas and epics, the traces of these myths in later literature, in folklore and art, the history of their revival in the nineteenth century (Brothers Grimm, Richard Wagner), the variety of interpretations given to them.
GE Core: GLT
GE Marker: GL

GER 222 The Holocaust in Literature and Art 3
Interdisciplinary course exploring the history and legacy of the Holocaust in memoir literature, prose, poetry, art, and film. Taught in English or 300-level German.
GE Core: GLT
GE Marker: GL

GER 301 German Conversation and Composition: Topics 3
For students desiring some proficiency in spoken and written German. Conversation and composition based on various announced topics. Attendance at Kaffeestunde required unless excused by instructor.
GE Marker: GL

GER 302 German Language and Society: Topics 3
For students desiring some proficiency in written German, especially geared toward students who plan to study abroad or who plan to enter graduate school. Compositions based on various announced topics.

GER 305 German Literature: Advanced Intermediate Topics 3
Course aims at improving students' language proficiency and familiarity with German literature. Taught in English or advanced intermediate-level German.
GE Marker: GL
Notes: May be repeated for credit when topic varies.

GER 306 German Culture: Advanced Intermediate Topics 3
Course aims at improving students' language proficiency and familiarity with German civilization. Taught in advanced intermediate-level German or English.
GE Marker: GL
Notes: May be repeated for credit when topic varies.

GER 308 Topics in Central European Studies to 1918 3
Interdisciplinary foci on cultural, literary, and historical trends. Taught in English or advanced intermediate-level German.
GE Marker: GL
Notes: May be repeated when topic varies.
GER 310 German Culture: Advanced Intermediate-Topics in German Film 3
Course aims at improving students’ language proficiency and familiarity with German films and filmmakers. Taught in English or advanced intermediate-level German.
GE Marker: GL
Notes: May be repeated for credit when topic varies.

GER 311 German Conversation Topics 1
Intermediate-level speaking intensive training during formal and informal conversations in German. Interdisciplinary topics focus on current affairs in the German-speaking countries.
GE Marker: GL

GER 341 Business German 3
Introduction to the special vocabulary and syntax as used in business contacts, correspondence and articles. Intermediate-level practice in reading and writing for business purposes and travel.
Prerequisites: GER 204 or equivalent.

GER 403 German Literary Studies: An Introduction 3
Readings from various genres by representative authors from the Age of Goethe to Symbolism, Expressionism, and contemporary literature. Introduction to methodologies of literary analysis. Taught in English or advanced-level German.

GER 405 Advanced Topics in German Literature 3
Topics will be of a literary nature. Reading and discussion of texts with attention to interpretation and analysis. Taught in English or advanced-level German.
Notes: May be repeated for credit when topic varies.

GER 406 Advanced Topics in German Culture 3
Focus on culture and civilization. Studying texts and multimedia materials with attention to interpretation and analysis. Taught in English or advanced-level German.
Notes: May be repeated for credit when topic varies.

GER 407 Advanced Topics in German Language 3
Linguistic or pedagogical topics include: history of the language; Indo-European to modern German. Reading Old High and Middle High texts. Taught in advanced German or English.
Notes: May be repeated for credit when topic varies.

GER 422 German Memory in Fiction and Film 3
Interdisciplinary course investigating cultural memory and notions of remembering and forgetting in autobiography, prose, poetry, art, and film. Taught in English or 300-level German.

GER 491 Tutorial 1-3
Directed program of reading, research, and individual instruction in Germanic literatures and languages.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit when topic varies.

GER 492 Tutorial 1-3
Directed program of reading, research, and individual instruction in Germanic literatures and languages.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit when topic varies.

GER 493 Honors Work 3-6
Prerequisite: Permission of instructor; 3.30 GPA in the major; 12 s.h. in the major;
Notes: May be repeated for credit if the topic of study changes.

GER 999 Off Campus 0