FRENCH (FRE)

FRE 101 Beginning French I 3
Introduction to the French language and the cultures of the French-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.
MAC: MAC Global and Intercultural
Prerequisites: None.
Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

FRE 102 Beginning French II 3
Continued study of the French language and the cultures of the French-speaking world at the introductory level. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.
MAC: MAC Global and Intercultural
Prerequisites: FRE 101 or met this level by the placement test.
Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

FRE 203 Intermediate French I 3
MAC: MAC Global and Intercultural
Prerequisites: FRE 102 or equivalent or met this level by the placement test.
Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

FRE 204 Intermediate French II 3
Continued study of the French language and cultures of the French-speaking world at the intermediate level. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.
MAC: MAC Global and Intercultural
Prerequisites: FRE 203 or equivalent or met this level by the placement test.
Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course. Students may not receive credit for both FRE 204 and FRE 241.

FRE 210 Intermediate French Conversation 1
Designed for students who wish to improve their oral proficiency in French. Topics of current interest as presented by various French media (radio, TV, newspaper/magazine reports).
Prerequisites: FRE 204/FRE 241 or equivalent, or departmental permission.
Notes: Grade: Pass/Not Pass (P/NP). May be repeated for credit up to 2 s.h.

FRE 222 Explorations in French Literature: English Versions 3
The best of French literature read and discussed in English. Topics vary, each taking a broad perspective on an important theme, genre, or period.
CIC: CIC College Writing
Notes: May not be used for credit toward French major or minor.

FRE 232 Images of France and the Francophone World 3
A study in English of French and Francophone civilizations and cultures and their impact on modern Western culture. Emphasis on understanding present-day issues and evaluating stereotypical images.
MAC: MAC Global and Intercultural
Notes: May not be used for credit toward French major or minor.

FRE 241 Intermediate French: Culture and Business 3
Further study of intermediate-level French focusing on topics and vocabulary pertaining to the culture and business practices of present-day France. Emphasis on active speaking, reading, writing, and grammar.
MAC: MAC Global and Intercultural
Prerequisites: FRE 203 or equivalent or met this level by the placement test.
Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course. Students may not receive credit for both FRE 204 and FRE 241.

FRE 301 Bridges to French Literature and Culture 3
An opportunity to increase proficiency in oral and written language skills while extending knowledge of French literature and contemporary French culture. A bridge to advanced work in all areas.
CIC: CIC College Writing
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission;
Notes: May not be taken for credit by students who have successfully completed FRE 315 or above.

FRE 303 Francophone Cultures: An Introduction 3
An introduction to the Francophone cultures and literatures with focus on North Africa, sub-Saharan Africa, the Caribbean, and Quebec. Includes review of grammatical structures and development of language skills.
Prerequisites: FRE 204 or FRE 241, or permission of instructor.

FRE 311 French Conversation and Phonetics 3
Training in spoken French and phonetics.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 312 French Conversation and Culture 3
Training in spoken French in the context of French culture.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 313 Conversation in France 3
Intensive formal and informal training in French conversation in a living French setting.
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<td>Advanced Grammar and Composition: From Morphology to Meaning 3</td>
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<td>May be repeated for credit when topic varies.</td>
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<td>FRE 331, FRE 332, or FRE 496, or permission of instructor.</td>
<td>May be repeated for credit when topic varies.</td>
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<td>Topics in French Prose Fiction 3</td>
<td>FRE 353 or departmental permission.</td>
<td>May be repeated for credit when topic varies.</td>
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<td>FRE 357</td>
<td>Advanced Topics in French Literature 3</td>
<td>FRE 353 or departmental permission.</td>
<td>May be repeated for credit when topic varies.</td>
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<td>FRE 358</td>
<td>Topics in Francophone Literature 3</td>
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<td>FRE 353 or departmental permission.</td>
<td>May be repeated for credit when topic varies.</td>
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<td>May be repeated for credit when topic varies.</td>
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<td>FRE 455</td>
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<td>FRE 353 or departmental permission.</td>
<td>May be repeated for credit when topic varies.</td>
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<td>May be repeated for credit when topic varies.</td>
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<td>May be repeated for credit when topic varies.</td>
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<td>May be repeated for credit when topic varies.</td>
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<td>FRE 465</td>
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<td>FRE 353 or departmental permission.</td>
<td>May be repeated for credit when topic varies.</td>
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<td>Directed Study in French Language 3</td>
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<td>FRE 497</td>
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<td>FRE 353 or departmental permission.</td>
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<td>FRE 353 or departmental permission.</td>
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FRE 499 Community-Based Service Learning in Francophone Studies 3
Field experience for French graduate students, French majors and minors, and advanced French undergraduates requiring interaction/active language use with Francophone immigrant families in the community.
**Prerequisites:** 15 s.h. of course work in French at the 300 level or above. minimum 3.0 GPA (overall and in major); and permission of the instructor.

FRE 507 Teaching French through French Literature 3
Strategies for teaching the French language through its literature. All major genres represented.
**Prerequisites:** Departmental permission.
**Notes:** For graduate students who plan to teach French.

FRE 511 The Theory and Practice of French Translation 3
An exploration of the theory and practice of translation from and into French.

FRE 532 French and Francophone Civilization and Culture 3
Study of the vast heritage of French civilization. Discovery of the historical, geographical, sociological, political, cultural, and artistic life of France and the Francophone world.

FRE 556 Topics in French Theatre 3
Studies in French theatre through a variety of critical and historical approaches.
**Notes:** May be repeated for credit when topic varies.

FRE 557 Advanced Topics in French Literature 3
Nontraditional perspectives on literature in the French language: thematic topics, and others.
**Notes:** May be repeated for credit when topic varies.

FRE 558 Topics in Francophone Literature 3
Studies in Francophone literature through a variety of aspects or genres, each topic focusing on one such aspect or genre.
**Notes:** May be repeated for credit when topic varies.

FRE 562 Studies in Film Genre 3
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.
**Prerequisites:** Departmental permission.
**Notes:** May be repeated for credit when the topic varies. Same as SPA 562, ITA 518.

FRE 599 Community-Based Service Learning in Francophone Studies 3
Field experience for French graduate students requiring interaction/active language use with Francophone immigrant families in the community.

FRE 653 Seminar in French Literature 3
Advanced study and investigation of current scholarship on a topic of French literature.
**Notes:** May be repeated for credit when topic varies.

FRE 693 Special Problems in French Language and Literature 3
Problems and area of French and Francophone civilization, language, and literature.
**Notes:** May be repeated for credit when topic varies, but no more than two (2) FRE 693 courses may be applied toward graduate credit without permission of the Director of French Graduate Study.

FRE 695 Independent Study 3
Directed program of reading or research in an area of special interest in French studies.
**Prerequisites:** Permission of instructor and Director of French Graduate Study.

FRE 699 Thesis 1-6
Individual research for the completion of a thesis.