FRENCH (FRE)

FRE 101 Beginning French I 3
Introduction to French with practice in listening, speaking, writing, and reading.
GE Marker: GL

FRE 102 Beginning French II 3
Continued introduction to French with practice in listening, speaking, writing, and reading.
GE Marker: GL

FRE 103 Intermediate French 3

FRE 150 Applied French 1

FRE 203 Intermediate French I 3
Review and further study of basic French structures. Emphasis on the active use of language skills: listening, speaking, writing, reading.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 102 or equivalent.

FRE 204 Intermediate French II 3
Further study of basic French focusing on an introduction to French and Francophone literature. Emphasis on reading, writing, and vocabulary.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 203 or equivalent.
Notes: Students may not receive credit for both FRE 204 and FRE 241.

FRE 208 Survey of French Literature 3

FRE 210 Intermediate French Conversation 1
Designed for students who wish to improve their oral proficiency in French. Topics of current interest as presented by various French media (radio, TV, newspaper/magazine reports).
Prerequisites: FRE 204/FRE 241 or equivalent, or departmental permission.
Notes: Grade: Pass/Not Pass (P/NP). May be repeated for credit up to 2 s.h.

FRE 211 French Conversation 3

FRE 232 Images of France and the Francophone World 3
A study in English of French and Francophone civilizations and cultures and their impact on modern Western culture. Emphasis on understanding present-day issues and evaluating stereotypical images.
GE Marker: GL
Notes: May not be used for credit toward French major or minor.

FRE 241 Intermediate French: Culture and Business 3
Further study of basic French focusing on topics and vocabulary pertaining to the culture and business practices of present-day France. Emphasis on speaking, reading, writing, and grammar.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 203 or equivalent.
Notes: Students may not receive credit for both FRE 204 and FRE 241.

FRE 301 Advanced French 3
An opportunity to increase proficiency in oral and written language skills while extending knowledge of French literature and contemporary French culture. A bridge to advanced work in all areas.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission;
Notes: May not be taken for credit by students who have successfully completed FRE 315 or above.

FRE 303 Francophone Cultures: An Introduction 3
An introduction to the Francophone cultures and literatures with focus on North Africa, sub-Saharan Africa, the Caribbean, and Quebec. Includes review of grammatical structures and development of language skills.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241, or permission of instructor.

FRE 311 French Conversation and Phonetics 3
Training in spoken French and phonetics.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 312 French Conversation and Culture 3
Training in spoken French in the context of French culture.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 313 Conversation in France 3
Intensive formal and informal training in French conversation in a living French setting.

FRE 315 Advanced Grammar and Composition 3
Study of grammar and idiom. Formal and informal writing.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 331 Culture and Civilization in France 3
Study of French culture and civilization in France.

FRE 332 Introduction to French Civilization and Culture 3
An introduction to French civilization and culture with a primary focus on modern institutions of the Fifth Republic.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 341 Business French 3
French used in various types of business, with practice in writing and speaking. Readings on economic aspects of the French-speaking world.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 353 Survey of French Literature 3
French literature from Middle Ages through the twentieth century.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 453 Topics in French Literature: Ancien Régime 3
Advanced studies in French literature of the Middle Ages and Renaissance, or of the seventeenth and early eighteenth centuries.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.
FRE 455 Topics in French and Francophone Literature and Film 3
Advanced-level studies of a theme in French and/or Francophone literature and/or film that transcends the traditional period divisions. Taught in French.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic changes.

FRE 496 Directed Study in French and Francophone Civilization and Culture 3
Directed study and research in French and Francophone civilization and culture.
Prerequisites: Departmental permission required.
Notes: May be repeated for credit when topic varies.

FRE 497 Directed Study in French Language 3
Directed study and research in French language.
Prerequisites: Departmental permission required.
Notes: May be repeated for credit when topic varies.

FRE 511 The Theory and Practice of French Translation 3
An exploration of the theory and practice of translation from and into French.
Prerequisites: FRE 315 or permission of instructor.

FRE 556 Topics in French Theatre 3
Studies in French theatre through a variety of critical and historical approaches.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 557 Advanced Topics in French Literature 3
Nontraditional perspectives on literature in the French language: thematic topics, and others.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 558 Topics in Francophone Literature 3
Studies in Francophone literature through a variety of aspects or genres, each topic focusing on one such aspect or genre.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 561 The Auteur Director 3
Works of an individual film director. Subject differs from offering to offering.
Prerequisites: Permission of department.  
Notes: May be repeated for credit when topic varies. Same as ITA 517, SPA 561.

FRE 562 Studies in Film Genre 3
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.
Prerequisites: Permission of department.
Notes: May be repeated for credit when topic varies. Same as ITA 518, SPA 562.

FRE 599 Community-Based Service Learning in Francophone Studies 3
Field experience for French graduate students, French majors and minors, and advanced French undergraduates requiring interaction/active language use with Francophone immigrant families in the community.
Prerequisites: 15 s.h. of course work in French at the 300 level or above, minimum 3.0 GPA (overall and in major); and permission of the instructor.

FRE 635 Seminar in French Literature 3
Advanced study and investigation of current scholarship on a topic of French literature.
Notes: May be repeated for credit when topic varies.

FRE 693 Special Problems in French Language and Literature 3
Problems and area of French and Francophone civilization, language, and literature.
Notes: May be repeated for credit when topic varies, but no more than two (2) FRE 693 courses may be applied toward graduate credit without permission of the Director of French Graduate Study.

FRE 695 Independent Study 3
Directed program of reading or research in an area of special interest in French studies.
Prerequisites: Permission of instructor and Director of French Graduate Study.

FRE 699 Thesis 1-6
FRE 801 Thesis Extension 1-3
FRE 803 Research Extension 1-3
FRE 999 Off Campus 0