

FRENCH (FRE)

FRE 101 Beginning French I 3

Introduction to the French language and the cultures of the French-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

MAC: MAC Global and Intercultural

Prerequisites: None.

Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

FRE 102 Beginning French II 3

Continued study of the French language and the cultures of the French-speaking world at the introductory level. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

MAC: MAC Global and Intercultural

Prerequisites: FRE 101 or met this level by the placement test.

Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

FRE 203 Intermediate French I 3

Intermediate-level study of the French language and cultures of the French-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

MAC: MAC Global and Intercultural

Prerequisites: FRE 102 or equivalent or met this level by the placement test.

Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

FRE 204 Intermediate French II 3

Continued study of the French language and cultures of the French-speaking world at the intermediate level. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.

MAC: MAC Global and Intercultural

Prerequisites: FRE 203 or equivalent or met this level by the placement test.

Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course. Students may not receive credit for both FRE 204 and FRE 241.

FRE 210 Intermediate French Conversation 1

Designed for students who wish to improve their oral proficiency in French. Topics of current interest as presented by various French media (radio, TV, newspaper/magazine reports).

Prerequisites: FRE 204/FRE 241 or equivalent, or departmental permission.

Notes: Grade: Pass/Not Pass (P/NP). May be repeated for credit up to 2 s.h.

FRE 222 Explorations in French Literature: English Versions 3

The best of French literature read and discussed in English. Topics vary, each taking a broad perspective on an important theme, genre, or period.

CIC: CIC College Writing

Notes: May not be used for credit toward French major or minor.

FRE 232 Images of France and the Francophone World 3

A study in English of French and Francophone civilizations and cultures and their impact on modern Western culture. Emphasis on understanding present-day issues and evaluating stereotypical images.

MAC: MAC Global and Intercultural

Notes: May not be used for credit toward French major or minor.

FRE 241 Intermediate French: Culture and Business 3

Further study of intermediate-level French focusing on topics and vocabulary pertaining to the culture and business practices of present-day France. Emphasis on active speaking, reading, writing, and grammar.

MAC: MAC Global and Intercultural

Prerequisites: FRE 203 or equivalent or met this level by the placement test.

Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course. Students may not receive credit for both FRE 204 and FRE 241.

FRE 301 Bridges to French Literature and Culture 3

An opportunity to increase proficiency in oral and written language skills while extending knowledge of French literature and contemporary French culture. A bridge to advanced work in all areas.

CIC: CIC College Writing

Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission;

Notes: May not be taken for credit by students who have successfully completed FRE 315 or above.

FRE 303 Francophone Cultures: An Introduction 3

An introduction to the Francophone cultures and literatures with focus on North Africa, sub-Saharan Africa, the Caribbean, and Quebec. Includes review of grammatical structures and development of language skills.

Prerequisites: FRE 204 or FRE 241, or permission of instructor.

FRE 311 French Conversation and Phonetics 3

Training in spoken French and phonetics.

Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 312 French Conversation and Culture 3

Training in spoken French in the context of French culture.

Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 313 Conversation in France 3

Intensive formal and informal training in French conversation in a living French setting.

FRE 315 Advanced Grammar and Composition: From Morphology to Meaning 3

An in-depth study of the rules of the French language from the form and function of words to their combination into meaningful statements, essays, and stories.

CIC: CIC College Writing

Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 331 Culture and Civilization in France 3

Study of French culture and civilization in France.

FRE 332 Contemporary French Culture 3

An introduction to contemporary French thought and cultural practices with a focus on social, cultural, political, and economic components of France.

Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 341 Business French 3

French used in various types of business, with practice in writing and speaking. Readings on economic aspects of the French-speaking world.

Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission .

FRE 353 The French Imaginary: Fiction and Culture 3

Introduction to French literary analysis and cultural thought through different genres, texts, and historical periods.

CIC: CIC College Writing

Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 407 Teaching French through French Literature 3

Strategies for teaching the French language through its literature. All major genres represented.

Prerequisites: FRE 353 or departmental permission.

Notes: For upper-level majors and graduate students who plan to teach French.

FRE 410 The Theory and Practice of French Translation 3

An exploration of the theory and practice of translation from and into French.

Prerequisites: FRE 315 or permission of instructor.

FRE 415 Advanced French Composition 3

Review of grammar and practice in informal and formal writing skills. Emphasis on the explication de texte and the dissertation littéraires.

CIC: CIC College Writing

Prerequisites: FRE 315 or departmental permission.

FRE 418 Studies in Film Genre 3

Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.

Prerequisites: Permission of department.

Notes: May be repeated for credit when the topic varies. Same as FRE 463, SPA 462.

FRE 433 French and Francophone Civilization and Culture 3

Study of the vast heritage of French civilization. Discovery of the historical, geographical, sociological, political, cultural, and artistic life of France and the Francophone world.

Prerequisites: FRE 331, FRE 332, or FRE 496, or permission of instructor.

FRE 450 Topics in French Literary Movements 3

In-depth study of a major literary trend: mannerism, classicism, realism, naturalism, and others.

Prerequisites: FRE 353 or departmental permission.

Notes: May be repeated for credit when topic varies.

FRE 451 Topics in French Prose Fiction 3

Studies in prose fiction—roman, conte, nouvelle, etc.—through a variety of critical and historical approaches, each topic focusing on one such approach.

Prerequisites: FRE 353 or departmental permission.

Notes: May be repeated for credit when topic varies.

FRE 455 Topics in French and Francophone Literature and Film 3

Advanced-level studies of a theme in French and/or Francophone literature and/or film that transcends the traditional period divisions. Taught in French.

Prerequisites: FRE 353 or departmental permission.

Notes: May be repeated for credit when topic changes.

FRE 456 Topics in French Theatre 3

Studies in French theatre through a variety of critical and historical approaches.

Prerequisites: FRE 353 or departmental permission.

Notes: May be repeated for credit when topic varies.

FRE 457 Advanced Topics in French Literature 3

Nontraditional perspectives on literature in the French language: thematic topics, and others.

Prerequisites: FRE 353 or departmental permission.

Notes: May be repeated for credit when topic varies.

FRE 458 Topics in Francophone Literature 3

Studies in Francophone literature through a variety of aspects or genres, each topic focusing on one such aspect or genre.

Prerequisites: FRE 353 or departmental permission.

Notes: May be repeated for credit when topic varies.

FRE 459 Topics in French Poetry 3

Studies in French poetry through a variety of critical and historical approaches.

Prerequisites: FRE 353 or departmental permission.

Notes: May be repeated for credit when topic varies.

FRE 463 Studies in Film Genre 3

Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.

Prerequisites: Permission of department.

Notes: May be repeated for credit when topic varies. Same as ITA 418, SPA 462.

FRE 493 Honors Work 3-6

Honors Work.

Prerequisites: Permission of instructor. 3.30 GPA in the major, 12 s.h. in the major;

Notes: May be repeated for credit if the topic of study changes.

FRE 496 Directed Study in French and Francophone Civilization and Culture 3

Directed study and research in French and Francophone civilization and culture.

Prerequisites: Departmental permission required.

Notes: May be repeated for credit when topic varies.

FRE 497 Directed Study in French Language 3

Directed study and research in French language.

Prerequisites: Departmental permission required.

Notes: May be repeated for credit when topic varies.

FRE 498 Directed Study in French and Francophone Literature 3

Directed study and research in French and Francophone literature.

Prerequisites: Departmental permission required.

Notes: May be repeated for credit when topic varies.

FRE 499 Community-Based Service Learning in Francophone Studies 3

Field experience for French graduate students, French majors and minors, and advanced French undergraduates requiring interaction/active language use with Francophone immigrant families in the community.

Prerequisites: 15 s.h. of course work in French at the 300 level or above. minimum 3.0 GPA (overall and in major); and permission of the instructor.

FRE 507 Teaching French through French Literature 3

Strategies for teaching the French language through its literature. All major genres represented.

Prerequisites: Departmental permission.

Notes: For graduate students who plan to teach French.

FRE 511 The Theory and Practice of French Translation 3

An exploration of the theory and practice of translation from and into French.

FRE 532 French and Francophone Civilization and Culture 3

Study of the vast heritage of French civilization. Discovery of the historical, geographical, sociological, political, cultural, and artistic life of France and the Francophone world.

FRE 556 Topics in French Theatre 3

Studies in French theatre through a variety of critical and historical approaches.

Notes: May be repeated for credit when topic varies.

FRE 557 Advanced Topics in French Literature 3

Nontraditional perspectives on literature in the French language: thematic topics, and others.

Notes: May be repeated for credit when topic varies.

FRE 558 Topics in Francophone Literature 3

Studies in Francophone literature through a variety of aspects or genres, each topic focusing on one such aspect or genre.

Notes: May be repeated for credit when topic varies.

FRE 562 Studies in Film Genre 3

Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.

Prerequisites: Departmental permission.

Notes: May be repeated for credit when the topic varies. Same as SPA 562, ITA 518.

FRE 599 Community-Based Service Learning in Francophone Studies 3

Field experience for French graduate students requiring interaction/active language use with Francophone immigrant families in the community.

FRE 653 Seminar in French Literature 3

Advanced study and investigation of current scholarship on a topic of French literature.

Notes: May be repeated for credit when topic varies.

FRE 693 Special Problems in French Language and Literature 3

Problems and area of French and Francophone civilization, language, and literature.

Notes: May be repeated for credit when topic varies, but no more than two (2) FRE 693 courses may be applied toward graduate credit without permission of the Director of French Graduate Study.

FRE 695 Independent Study 3

Directed program of reading or research in an area of special interest in French studies.

Prerequisites: Permission of instructor and Director of French Graduate Study.

FRE 699 Thesis 1-6

Individual research for the completion of a thesis.

FRE 803 Research Extension 1-3

Research Extension.