FRENCH (FRE)

FRE 101 Beginning French I 3
Introduction to French with practice in listening, speaking, writing, and reading.
GE Marker: GL

FRE 102 Beginning French II 3
Continued introduction to French with practice in listening, speaking, writing, and reading.
GE Marker: GL

FRE 103 Intermediate French 3
LEC: GFL
Prerequisites: FRE 102 or equivalent.

FRE 201 Intermediate French I 3
Review and further study of basic French structures. Emphasis on the active use of language skills: listening, speaking, writing, reading.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 203 or equivalent.
Notes: Students may not receive credit for both FRE 203 and FRE 241.

FRE 203 Intermediate French II 3
Further study of basic French focusing on an introduction to French and Francophone literature. Emphasis on reading, writing, and vocabulary.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 203 or equivalent.
Notes: May not be used for credit toward French major or minor.

FRE 204 Intermediate French II 3
Review of grammar and practice in informal and formal writing skills.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 205 Advanced French 3
An opportunity to increase proficiency in oral and written language skills while extending knowledge of French literature and contemporary French culture. A bridge to advanced work in all areas.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission;
Notes: May not be taken for credit by students who have successfully completed FRE 315 or above.

FRE 208 Survey of French Literature 3
Study of French culture and civilization in France.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 209 Introduction to French Literature 3
Students may not receive credit for both FRE 209 and FRE 241.

FRE 210 Intermediate French Conversation 1
 Designed for students who wish to improve their oral proficiency in French. Topics of current interest as presented by various French media (radio, TV, newspaper/magazine reports).
Prerequisites: FRE 204/FRE 241 or equivalent, or departmental permission.
Notes: Grade: Pass/Not Pass (P/NP). May be repeated for credit up to 2 s.h.

FRE 211 French Conversation 3

FRE 222 Explorations in French Literature: English Versions 3
The best of French literature read and discussed in English. Topics vary, each taking a broad perspective on an important theme, genre, or period.
GE Core: GLT
GE Marker: GL
Notes: May not be used for credit toward French major or minor.

FRE 232 Images of France and the Francophone World 3
A study in English of French and Francophone civilizations and cultures and their impact on modern Western culture. Emphasis on understanding present-day issues and evaluating stereotypical images.
GE Marker: GL
Notes: May not be used for credit toward French major or minor.

FRE 241 Intermediate French: Culture and Business 3
Further study of basic French focusing on topics and vocabulary pertaining to the culture and business practices of present-day France. Emphasis on speaking, reading, writing, and grammar.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 203 or equivalent.
Notes: Students may not receive credit for both FRE 204 and FRE 241.

FRE 301 Advanced French 3

FRE 302 Advanced French Composition 3
Training in the explication de texte and the dissertation littéraires.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 303 Francophone Cultures: An Introduction 3
An introduction to the Francophone cultures and literatures with focus on North Africa, sub-Saharan Africa, the Caribbean, and Quebec. Includes review of grammatical structures and development of language skills.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241, or permission of instructor.

FRE 311 French Conversation and Phonetics 3
Training in spoken French and phonetics.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 312 French Conversation and Culture 3
Training in spoken French in the context of French culture.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 313 Conversation in France 3
Intensive formal and informal training in French conversation in a living French setting.

FRE 315 Advanced Grammar and Composition 3
Study of grammar and idiom. Formal and informal writing.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 331 Culture and Civilization in France 3
Study of French culture and civilization in France.

FRE 332 Introduction to French Civilization and Culture 3
An introduction to French civilization and culture with a primary focus on modern institutions of the Fifth Republic.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 341 Business French 3
French used in various types of business, with practice in writing and speaking. Readings on economic aspects of the French-speaking world.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 353 Survey of French Literature 3
French literature from Middle Ages through the twentieth century.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 415 Advanced French Composition 3
Review of grammar and practice in informal and formal writing skills. Emphasis on the explication de texte and the dissertation littéraires.
Prerequisites: FRE 315 or departmental permission.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Notes</th>
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<tbody>
<tr>
<td>FRE 453</td>
<td>Topics in French Literature: Ancien Régime 3</td>
<td>Advanced studies in French literature of the Middle Ages and Renaissance, or of</td>
<td>Prerequisite: FRE 353 or departmental permission. May be repeated for credit when topic varies.</td>
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<td>the seventeenth and early eighteenth centuries.</td>
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<td>FRE 454</td>
<td>Topics in Modern French Literature 3</td>
<td>Advanced studies in French literature of the late eighteenth and nineteenth</td>
<td>Prerequisite: FRE 353 or departmental permission. May be repeated for credit when topic varies.</td>
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<td>centuries, or of the twentieth century.</td>
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<td>FRE 455</td>
<td>Topics in French and Francophone Literature and Film 3</td>
<td>Advanced-level studies of a theme in French and/or Francophone literature and/or</td>
<td>Prerequisite: FRE 353 or departmental permission. May be repeated for credit when topic varies.</td>
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<td>film that transcends the traditional period divisions. French.</td>
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<td>FRE 493</td>
<td>Honors Work 3-6</td>
<td>Prerequisite: Permission of instructor; 3.30 GPA in the major; 12 s.h. in the</td>
<td>May be repeated for credit if the topic of study changes.</td>
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<td>major;</td>
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<td>FRE 496</td>
<td>Directed Study in French and Francophone Civilization and Culture 3</td>
<td>Directed study and research in French and Francophone civilization and culture.</td>
<td>Prerequisite: Departmental permission required.</td>
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<td>May be repeated for credit when topic varies.</td>
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<td>FRE 497</td>
<td>Directed Study in French Language 3</td>
<td>Directed study and research in French language.</td>
<td>Prerequisite: Departmental permission required.</td>
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<td>May be repeated for credit when topic varies.</td>
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<tr>
<td>FRE 498</td>
<td>Directed Study in French and Francophone Literature 3</td>
<td>Directed study and research in French and Francophone literature.</td>
<td>Prerequisite: Departmental permission required.</td>
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<td>May be repeated for credit when topic varies.</td>
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<tr>
<td>FRE 507</td>
<td>Teaching French through French Literature 3</td>
<td>Strategies for teaching the French language through its literature. All major</td>
<td>Prerequisite: FRE 353 or departmental permission.</td>
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<td>genres represented.</td>
<td>May be repeated for credit when topic varies.</td>
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<tr>
<td>FRE 511</td>
<td>The Theory and Practice of French Translation 3</td>
<td>An exploration of the theory and practice of translation from and into French.</td>
<td>Prerequisite: FRE 315 or permission of instructor.</td>
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<tr>
<td>FRE 532</td>
<td>French and Francophone Civilization and Culture 3</td>
<td>Study of the vast heritage of French civilization. Discovery of the historical,</td>
<td>Prerequisite: FRE 331, FRE 332, or FRE 496, or permission of instructor.</td>
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<td>geographical, sociological, political, cultural, and artistic life of France</td>
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<td>and the Francophone world.</td>
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<td>FRE 554</td>
<td>Topics in French Prose Fiction 3</td>
<td>Studies in prose fiction—roman, conte, nouvelle, etc.—through a variety of</td>
<td>Prerequisite: FRE 353 or departmental permission. May be repeated for credit when topic varies.</td>
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<td>critical and historical approaches, each topic focusing on one such approach.</td>
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<td>FRE 555</td>
<td>Topics in French Poetry 3</td>
<td>Studies in French poetry through a variety of critical and historical</td>
<td>Prerequisite: FRE 353 or departmental permission. May be repeated for credit when topic varies.</td>
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<td>approaches.</td>
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<td>FRE 556</td>
<td>Topics in French Theatre 3</td>
<td>Studies in French theatre through a variety of critical and historical</td>
<td>Prerequisite: FRE 353 or departmental permission. May be repeated for credit when topic varies.</td>
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<td>approaches.</td>
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<td>FRE 557</td>
<td>Advanced Topics in French Literature 3</td>
<td>Nontraditional perspectives on literature in the French language: thematic</td>
<td>Prerequisite: FRE 353 or departmental permission. May be repeated for credit when topic varies.</td>
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<td>topics, and others.</td>
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<td>FRE 558</td>
<td>Topics in Francophone Literature 3</td>
<td>Studies in Francophone literature through a variety of aspects or genres, each</td>
<td>Prerequisite: FRE 353 or departmental permission. May be repeated for credit when topic varies.</td>
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<td>topic focusing on one such aspect or genre.</td>
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<td>FRE 561</td>
<td>The Auteur Director 3</td>
<td>Works of an individual film director. Subject differs from offering to</td>
<td>Prerequisite: Permission of department.</td>
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<td>offering.</td>
<td>May be repeated for credit when topic varies. Same as ITA 517, SPA 561.</td>
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<td>FRE 562</td>
<td>Studies in Film Genre 3</td>
<td>Technical, dramatic, social, and rhetorical dimensions of a film genre or</td>
<td>Prerequisite: Permission of department.</td>
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<td>genres. Subject differs from offering to offering.</td>
<td>May be repeated for credit when topic varies. Same as ITA 518, SPA 562.</td>
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<td>FRE 599</td>
<td>Community-Based Service Learning in Francophone Studies 3</td>
<td>Field experience for French graduate students, French majors and minors, and</td>
<td>Prerequisite: 15 s.h. of course work in French at the 300 level or above. Minimum 3.0 GPA (overall and in major); and permission of the instructor.</td>
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<td>advanced French undergraduates requiring interaction-active language use with Francophone immigrant families in the community.</td>
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<td>FRE 653</td>
<td>Seminar in French Literature 3</td>
<td>Advanced study and investigation of current scholarship on a topic of French</td>
<td>Prerequisite: Departmental permission. May be repeated for credit when topic varies.</td>
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<td>literature.</td>
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<td>Notes: May be repeated for credit when topic varies.</td>
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<td>FRE 693</td>
<td>Special Problems in French Language and Literature 3</td>
<td>Problems and area of French and Francophone civilization, language, and</td>
<td>Notes: May be repeated for credit when topic varies, but no more than two (2) FRE 693 courses may be applied toward graduate credit without permission of the Director of French Graduate Study.</td>
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<td>literature.</td>
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FRE 695 Independent Study 3
Directed program of reading or research in an area of special interest in French studies.
Prerequisites: Permission of instructor and Director of French Graduate Study.

FRE 699 Thesis 1-6
FRE 801 Thesis Extension 1-3
Thesis Extension.

FRE 803 Research Extension 1-3
Research Extension.