FRENCH (FRE)

FRE 101 Beginning French I 3
Introduction to French with practice in listening, speaking, writing, and reading.
GE Marker: GL

FRE 102 Beginning French II 3
Continued introduction to French with practice in listening, speaking, writing, and reading.
GE Marker: GL

FRE 103 Intermediate French 3

FRE 150 Applied French 1

FRE 203 Intermediate French I 3
Review and further study of basic French structures. Emphasis on the active use of language skills: listening, speaking, writing, reading.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 102 or equivalent.

FRE 204 Intermediate French II 3
Further study of basic French focusing on an introduction to French and Francophone literature. Emphasis on reading, writing, and vocabulary.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 203 or equivalent.
Notes: Students may not receive credit for both FRE 204 and FRE 241.

FRE 208 Survey of French Literature 3

FRE 210 Intermediate French Conversation 1
Designed for students who wish to improve their oral proficiency in French. Topics of current interest as presented by various French media (radio, TV, newspaper/magazine reports).
Prerequisites: FRE 204/FRE 241 or equivalent, or departmental permission.
Notes: Grade: Pass/Not Pass (P/NP). May be repeated for credit up to 2 s.h.

FRE 211 French Conversation 3

FRE 232 Images of France and the Francophone World 3
A study in English of French and Francophone civilizations and cultures and their impact on modern Western culture. Emphasis on understanding present-day issues and evaluating stereotypical images.
GE Marker: GL
Notes: May not be used for credit toward French major or minor.

FRE 241 Intermediate French: Culture and Business 3
Further study of basic French focusing on topics and vocabulary pertaining to the culture and business practices of present-day France. Emphasis on speaking, reading, writing, and grammar.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 203 or equivalent.
Notes: Students may not receive credit for both FRE 204 and FRE 241.

FRE 301 Advanced French 3
An opportunity to increase proficiency in oral and written language skills while extending knowledge of French literature and contemporary French culture. A bridge to advanced work in all areas.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission;
Notes: May not be taken for credit by students who have successfully completed FRE 315 or above.

FRE 303 Francophone Cultures: An Introduction 3
An introduction to the Francophone cultures and literatures with focus on North Africa, sub-Saharan Africa, the Caribbean, and Quebec. Includes review of grammatical structures and development of language skills.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241, or permission of instructor.

FRE 311 French Conversation and Phonetics 3
Training in spoken French and phonetics.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 312 French Conversation and Culture 3
Training in spoken French in the context of French culture.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 313 Conversation in France 3
Intensive formal and informal training in French conversation in a living French setting.

FRE 315 Advanced Grammar and Composition 3
Study of grammar and idiom. Formal and informal writing.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 331 Culture and Civilization in France 3
Study of French culture and civilization in France.

FRE 332 Introduction to French Civilization and Culture 3
An introduction to French civilization and culture with a primary focus on modern institutions of the Fifth Republic.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 341 Business French 3
French used in various types of business, with practice in writing and speaking. Readings on economic aspects of the French-speaking world.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 353 Survey of French Literature 3
French literature from Middle Ages through the twentieth century.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 453 Topics in French Literature: Ancien Régime 3
Advanced studies in French literature of the Middle Ages and Renaissance, or of the seventeenth and early eighteenth centuries.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.
FRE 455 Topics in French and Francophone Literature and Film 3
Advanced-level studies of a theme in French and/or Francophone literature and/or film that transcends the traditional period divisions. Taught in French.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic changes.

FRE 496 Directed Study in French and Francophone Civilization and Culture 3
Directed study and research in French and Francophone civilization and culture.
Prerequisites: Departmental permission required.
Notes: May be repeated for credit when topic varies.

FRE 497 Directed Study in French Language 3
Directed study and research in French language.
Prerequisites: Departmental permission required.
Notes: May be repeated for credit when topic varies.

FRE 511 The Theory and Practice of French Translation 3
An exploration of the theory and practice of translation from and into French.
Prerequisites: FRE 315 or permission of instructor.

FRE 556 Topics in French Theatre 3
Studies in French theatre through a variety of critical and historical approaches.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 557 Advanced Topics in French Literature 3
Nontraditional perspectives on literature in the French language: thematic topics, and others.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 558 Topics in Francophone Literature 3
Studies in Francophone literature through a variety of aspects or genres, each topic focusing on one such aspect or genre.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 561 The Auteur Director 3
Works of an individual film director. Subject differs from offering to offering.
Prerequisites: Permission of department.
Notes: May be repeated for credit when topic varies. Same as ITA 517, SPA 561.

FRE 562 Studies in Film Genre 3
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.
Prerequisites: Permission of department.
Notes: May be repeated for credit when topic varies. Same as ITA 518, SPA 562.

FRE 599 Community-Based Service Learning in Francophone Studies 3
Field experience for French graduate students, French majors and minors, and advanced French undergraduates requiring interaction/active language use with Francophone immigrant families in the community.
Prerequisites: 15 s.h. of course work in French at the 300 level or above, minimum 3.0 GPA (overall and in major); and permission of the instructor.

FRE 653 Seminar in French Literature 3
Advanced study and investigation of current scholarship on a topic of French literature.
Notes: May be repeated for credit when topic varies.