FRENCH (FRE)

FRE 101 Beginning French I 3
Introduction to the French language and the cultures of the French-speaking world. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.
GE Marker: GL
Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

FRE 102 Beginning French II 3
Continued study of the French language and the cultures of the French-speaking world at the introductory level. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.
GE Marker: GL
Prerequisites: FRE 101 or met this level by the placement test.
Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

FRE 203 Intermediate French I 3
GE Marker: GL
LEC: GFL
Prerequisites: FRE 102 or equivalent or met this level by the placement test.
Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

FRE 204 Intermediate French II 3
Continued study of the French language and cultures of the French-speaking world at the intermediate level. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 203 or equivalent or met this level by the placement test.
Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.

FRE 204 Intermediate French II 3
Continued study of the French language and cultures of the French-speaking world at the intermediate level. Emphasis on active listening, speaking, writing, and reading, and applied vocabulary.
GE Marker: GL
LEC: GFL
Prerequisites: FRE 203 or equivalent or met this level by the placement test.
Notes: Students with previous knowledge of French are required to take the placement test. Students who are native or heritage speakers of French MUST obtain permission from the instructor before enrolling in the course. No academic credit will be given without department permission if students have already earned credit for an equivalent or higher-level course or have been placed into a higher-level course.
FRE 315 Advanced Grammar and Composition 3
Study of grammar and idiom. Formal and informal writing.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 331 Culture and Civilization in France 3
Study of French culture and civilization in France.

FRE 332 Introduction to French Civilization and Culture 3
An introduction to French civilization and culture with a primary focus on modern institutions of the Fifth Republic.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 341 Business French 3
French used in various types of business, with practice in writing and speaking. Readings on economic aspects of the French-speaking world.
GE Marker: GL
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 353 Survey of French Literature 3
French literature from Middle Ages through the twentieth century.
Prerequisites: FRE 204 or FRE 241 or equivalent, or departmental permission.

FRE 400X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

FRE 407 Teaching French through French Literature 3
Strategies for teaching the French language through its literature. All major genres represented.
Prerequisites: FRE 353 or departmental permission.
Notes: For upper-level majors and graduate students who plan to teach French.

FRE 410 The Theory and Practice of French Translation 3
An exploration of the theory and practice of translation from and into French.
Prerequisites: FRE 315 or permission of instructor.

FRE 415 Advanced French Composition 3
Review of grammar and practice in informal and formal writing skills. Emphasis on the explication de texte and the dissertation littéraires.
Prerequisites: FRE 315 or departmental permission.

FRE 418 Studies in Film Genre 3
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.
Prerequisites: Permission of department.
Notes: May be repeated for credit when the topic varies. Same as SPA 462.

FRE 433 French and Francophone Civilization and Culture 3
Study of the vast heritage of French civilization. Discovery of the historical, geographical, sociological, political, cultural, and artistic life of France and the Francophone world.
Prerequisites: FRE 331, FRE 332, or FRE 496, or permission of instructor.

FRE 450 Topics in French Literary Movements 3
In-depth study of a major literary trend: mannerism, classicism, realism, naturalism, and others.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 451 Topics in French Prose Fiction 3
Studies in prose fiction—roman, conte, nouvelle, etc.—through a variety of critical and historical approaches, each topic focusing on one such approach.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 455 Topics in French and Francophone Literature and Film 3
Advanced-level studies of a theme in French and/or Francophone literature and/or film that transcends the traditional period divisions. Taught in French.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic changes.

FRE 456 Topics in French Theatre 3
Studies in French theatre through a variety of critical and historical approaches.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 457 Advanced Topics in French Literature 3
Nontraditional perspectives on literature in the French language: thematic topics, and others.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 458 Topics in Francophone Literature 3
Studies in Francophone literature through a variety of aspects or genres, each topic focusing on one such aspect or genre.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 459 Topics in French Poetry 3
Studies in French poetry through a variety of critical and historical approaches.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 460 Topics in French Prose Fiction 3
Studies in prose fiction—roman, conte, nouvelle, etc.—through a variety of critical and historical approaches, each topic focusing on one such approach.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 461 Topics in Francophone Literature 3
Studies in Francophone literature through a variety of aspects or genres, each topic focusing on one such aspect or genre.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 465 Directed Study in French and Francophone Civilization and Culture 3
Directed study and research in French and Francophone civilization and culture.
Prerequisites: Departmental permission required.
Notes: May be repeated for credit when topic varies.

FRE 466 Directed Study in French Language 3
Directed study and research in French language.
Prerequisites: Departmental permission required.
Notes: May be repeated for credit when topic varies.

FRE 467 Directed Study in French and Francophone Literature 3
Directed study and research in French and Francophone literature.
Prerequisites: Departmental permission required.
Notes: May be repeated for credit when topic varies.

FRE 468 Directed Study in Francophone Civilization and Culture 3
Directed study and research in Francophone civilization and culture.
Prerequisites: Departmental permission required.
Notes: May be repeated for credit when topic varies.

FRE 469 Directed Study in French Civilization and Culture 3
Directed study and research in French civilization and culture.
Prerequisites: Departmental permission required.
Notes: May be repeated for credit when topic varies.
FRE 499 Community-Based Service Learning in Francophone Studies 3
Field experience for French graduate students, French majors and minors, and advanced French undergraduates requiring interaction/active language use with Francophone immigrant families in the community.
Prerequisites: 15 s.h. of course work in French at the 300 level or above. minimum 3.0 GPA (overall and in major); and permission of the instructor.

FRE 511 The Theory and Practice of French Translation 3
An exploration of the theory and practice of translation from and into French.
Prerequisites: FRE 315 or permission of instructor.

FRE 556 Topics in French Theatre 3
Studies in French theatre through a variety of critical and historical approaches.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 557 Advanced Topics in French Literature 3
Nontraditional perspectives on literature in the French language: thematic topics, and others.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 558 Topics in Francophone Literature 3
Studies in Francophone literature through a variety of aspects or genres, each topic focusing on one such aspect or genre.
Prerequisites: FRE 353 or departmental permission.
Notes: May be repeated for credit when topic varies.

FRE 562 Studies in Film Genre 3
Technical, dramatic, social, and rhetorical dimensions of a film genre or genres. Subject differs from offering to offering.
Prerequisites: Departmental permission.
Notes: May be repeated for credit when the topic varies. Same as SPA 562, ITA 518.

FRE 599 Community-Based Service Learning in Francophone Studies 3
Field experience for French graduate students, French majors and minors, and advanced French undergraduates requiring interaction/active language use with Francophone immigrant families in the community.
Prerequisites: 15 s.h. of course work in French at the 300 level or above. minimum 3.0 GPA (overall and in major); and permission of the instructor.

FRE 600X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

FRE 653 Seminar in French Literature 3
Advanced study and investigation of current scholarship on a topic of French literature.
Notes: May be repeated for credit when topic varies.

FRE 693 Special Problems in French Language and Literature 3
Problems and area of French and Francophone civilization, language, and literature.
Notes: May be repeated for credit when topic varies, but no more than two (2) FRE 693 courses may be applied toward graduate credit without permission of the Director of French Graduate Study.

FRE 699 Thesis 1-6

FRE 750X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

FRE 803 Research Extension 1-3
Research Extension.