FRESHMAN SEMINARS PROGRAM (FMS)

FMS 100 College Connections 1
Introduction to learning in the College of Arts and Sciences.

FMS 115 Freshman Seminar in Reasoning and Discourse: Written Communication 3
Instruction and practice in deliberative, informative, and reflective writing based on the study of primary texts. Emphasis on the writing/revising process and on critical reading.
MAC: MAC Written Communication
Prerequisites: None.
Notes: Equivalent to ENG 101 or RCO 101. Students may not receive credit for both FMS 115 and either ENG 101 or RCO 101.

FMS 116 Freshman Seminar in Reasoning and Discourse: Oral Communication 3
A course focused on oral communication and research-based analysis, argument, and critical reflection.
MAC: MAC Oral Communication
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 117 Freshman Seminar in Diversity and Equity 3
A variable topics course that focuses on systems of oppression, structures of power, and institutions, while making connections to U. S. or global societies and examining intellectual traditions that address systems of injustice.
MAC: MAC Diversity and Equity
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 120 Freshman Seminar in Literature 3
A study of major selected works in literature.
MAC: MAC CritThink Hum and Fine Art
Notes: May be repeated once for credit when topic varies.

FMS 121 Freshman Seminar in Literature-Global Perspectives 3
Global perspectives on major works in literature.
Notes: May be repeated once for credit when topic varies.

FMS 122 Freshman Seminar in Literature-Global Non-Western Perspectives 3
Global Non-Western perspectives on major works in literature.
Notes: May be repeated once for credit when topic varies.

FMS 130 Freshman Seminar in Fine Arts 3
An introductory study of selected topics in the fine arts (which include painting, sculpture, cinema, dance, music, and theatre).
MAC: MAC CritThink Hum and Fine Art
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 131 Freshman Seminar in Fine Arts-Global Perspectives 3
Global perspectives on the study of selected topics in the fine arts (which include painting, sculpture, cinema, dance, music, and theatre).
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 134 Freshman Seminar in Global Engagement and Intercultural Learning 3
A variable topics course that focuses on similarities and differences across world cultures over time and emphasizes the development of global perspectives and skills to engage cross-culturally.
MAC: MAC Global and Intercultural
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 135 Freshman Seminar in Health and Wellness 3
A variable topics course that focuses on health and wellness, as well as information literacy.
MAC: MAC Health and Wellness
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 140 Freshman Seminar in Philosophical, Religious, and Ethical Principles 3
Studies of the philosophical, religious, and/or ethical traditions that have shaped societies in the past and present.
MAC: MAC CritThink Hum and Fine Art
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 141 Freshman Seminar in Philosophical, Religious, and Ethical Principles-Global Perspectives 3
Global perspectives on the studies of the philosophical, religious, and/or ethical traditions that have shaped societies in the past and present.
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 142 Freshman Seminar in Philosophical, Religious, and Ethical Principles-Global Non-Western Perspectives 3
Global Non-Western perspectives on the studies of the philosophical, religious, and/or ethical traditions that have shaped societies in the past and present.
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 150 Freshman Seminar in Historical Perspectives 3
Introduction to the historical study of culture.
MAC: MAC CritThink Hum and Fine Art
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 151 Freshman Seminar in Historical Perspectives: Premodern-Global Perspectives 3
Global perspectives on the historical study of culture from ancient times through the Reformation.
Notes: May be repeated once for credit when topic varies.

FMS 152 Freshman Seminar in Historical Perspectives: Premodern-Global Non-Western Perspectives 3
Global Non-Western perspectives on the historical study of culture from ancient times through the Reformation.
Notes: May be repeated once for credit when topic varies.

FMS 160 Freshman Seminar in Historical Perspectives: Modern 3
Introduction to the historical study of culture from the 17th century through modern times.
Notes: May be repeated once for credit when topic varies.

FMS 161 Freshman Seminar in Historical Perspectives: Modern-Global Perspectives 3
Global perspectives on the historical study of culture from the 17th century through modern times.
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 170 Freshman Seminar in Social and Behavioral Studies 3
Introduction to the scientific study of individuals, societies, and human institutions with an emphasis on the methods and results of investigations in these areas.
MAC: MAC CritThink Soc and BehavSci
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 171 Freshman Seminar in Social and Behavioral Studies-Global Perspectives 3
Global perspectives on the scientific study of individuals, societies, and human institutions with an emphasis on the methods and results of investigations in these areas.
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 183 Freshman Seminar in Natural Science 3
Introduction to the study of natural science. Illustrates the nature of scientific inquiry and the formulation of hypotheses.
MAC: MAC CritThink Nat Sci
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.

FMS 184 Freshman Seminar in Life Science 3
Introduction to the study of life science in the natural world. Illustrates the nature of scientific inquiry and the formulation of hypotheses.
Prerequisites: None.
Notes: May be repeated once for credit when topic varies.
FMS 184L Freshman Seminar in Life Science Laboratory 1
Laboratory work to accompany FMS 184.
Notes: May be repeated once for credit when topic varies.

FMS 195 Freshman Seminar in Mathematics 3
Introduction to selected areas of study in the mathematical sciences.
MAC: MAC Quantitative Reasoning

FMS 196 Freshman Seminar in Computer Science 3
Problem-based introduction to quantitative reasoning, including computational methods; formulation of quantitative arguments; algorithmic understanding, selection, and utilization; data modeling, interpretation, and summarization of results, on real world datasets.
MAC: MAC Quantitative Reasoning