

MUSIC ENSEMBLE (ENS)

ENS 300X Experimental Course 1-6

This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ENS 301 Latin Jazz Ensemble 1

UNCG Latin Jazz Ensemble rehearses and performs Afro Cuban Jazz, Afro Rican Jazz, and other Afro Caribbean and South American Music such as Merengue, Bomba, Plena, and Bossa Nova. The ensemble develops, strengthens, and expands the performance and passion of Latin Jazz.

Prerequisites: By audition only, or permission from instructor.

Notes: May be repeated for credit.

ENS 318 PopTech Ensemble 1

Pop Tech Ensembles develop each student's musicianship through the rehearsal and performance of original compositions and arrangements of existing tunes. Open to all students who can play an instrument or sing.

Prerequisites: Permission of instructor only.

Notes: May be repeated for credit.

ENS 320 Flute Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

Notes: May be repeated every semester.

ENS 324 Saxophone Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

Notes: May be repeated every semester.

ENS 330 Violin Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

Notes: May be repeated every semester.

ENS 331 Viola Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

Notes: May be repeated every semester.

ENS 334 Camerata 1

Performance of literature from all eras, including contemporary works for this medium.

Prerequisites: PRFM, MEDU, or MUSI major. or permission of instructor;

Notes: May be repeated every semester.

ENS 347 Casella Sinfonietta 1

Performance of conducted chamber literature for winds, strings, and percussion from all areas, including contemporary works for this medium.

Prerequisites: Permission of instructor.

Corequisites: ENS 393 or ENS 391.

Notes: May be repeated every semester provided different repertoire is selected.

ENS 348 Chamber Music 1

Group study and performance of selected chamber music literature/jazz combo literature (nonconducted) with emphasis on development of independent chamber music performance skills. Personnel and repertoire assigned by performance faculty.

Prerequisites: By audition or permission of instructor.

Notes: May be repeated every semester provided different repertoire is selected.

ENS 349 Keyboard Accompanying 1

Students are assigned vocal and/or instrumental students to accompany with literature appropriate to the student's level. Fulfills large ensemble requirement for keyboard performance majors.

Prerequisites: MUP 284/MUP 285 or permission of instructor.

Notes: May be repeated for a total of 5 semester hours.

ENS 350 Service Playing Skills for Organists and Pianists 1

Provides a setting in which music students will learn essential keyboard and professional skills for music positions at religious institutions as well as an understanding of how Western liturgical and non-liturgical traditions fit within global ecumenism and interfaith contexts.

Prerequisites: Music major or minor. Organ or piano playing ability at the 300 level or above, or written permission of instructor;

Corequisites: Current enrollment in studio organ or piano. May be waived by permission of the instructor.

Notes: May be repeated for credit.

ENS 351 Historical Performance Consort 1

This course provides a setting in which music students will study and perform using principles, performance practices, and repertoire related to the historically informed performance of Western music of earlier ages, centering on the Baroque and Classical eras.

Prerequisites: MUP 252.

Notes: May be repeated for credit.

ENS 366 Trumpet Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

Prerequisites: MEDU or PRFM major. or permission of instructor;

Notes: May be repeated every semester.

ENS 367 Horn Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

Notes: May be repeated every semester.

ENS 368 Trombone Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

Notes: May be repeated every semester.

ENS 369 Tuba/Euphonium Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

Notes: May be repeated every semester.

ENS 370 Percussion Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

Notes: May be repeated every semester.

ENS 371 Steelpan Ensemble 1-2

Performance of Steelpan music.

Notes: May be repeated for credit as topic varies. New material/repertoire will be assigned each semester.

ENS 375 Present-Continuous New Music Ensemble 0-1

Provides advanced performers with the opportunity of performing contemporary repertoire as well as music of visiting composers and members of the UNCG community. The instrumentation of the ensemble varies from 4 to 18 performers.

Prerequisites: Permission of instructor.

Notes: May be repeated for credit. Grade: Pass/Not Pass (P/NP).

ENS 376 Period Music Ensembles 1-2

Performance of conducted and nonconducted period (Renaissance through Contemporary) literature.

Prerequisites: Permission of instructor.

Notes: Open to all university students. May be repeated provided different repertoire is selected.

ENS 377 Old Time Ensemble 1-2

Performance of traditional Old Time repertoire.

Notes: Open to all university students. May be repeated provided different repertoire is selected.

ENS 378 Indian Music 1

Performance of Classical Indian Music.

Notes: May be repeated for credit.

ENS 379 Middle Eastern Ensemble 1

Performance of Arab, Turkish and other middle eastern musics.

Notes: May be repeated for credit as topic varies. New material/repertoire will be assigned each semester.

ENS 380 Spartan Voices 1

Choral organization open to all undergraduate voices.

Prerequisites: Open to all university students.

Notes: May be repeated for credit.

ENS 381 Spartan Voices II 1

Choral organization open to all voices.

Prerequisites: Open to all university students.

Notes: May be repeated for credit.

ENS 382 University Chorale 1

Mixed choral organization of approximately 50 graduate and undergraduate singers.

Prerequisites: Membership by audition.

Notes: Open to all university students. May be repeated for credit.

ENS 383 Touring Opera 1

Performance of literature from all eras, including contemporary works for this medium.

Prerequisites: PRFM, MEDU, or MUSI major. or permission of instructor;

Notes: May be repeated every semester.

ENS 384 Opera Role 1-2

Performance of literature from all eras, including contemporary works for this medium.

Prerequisites: PRFM, MEDU, or MUSI major. or permission of instructor;

Notes: May be repeated every semester.

ENS 385 Opera Chorus 1

Performance of literature from all eras, including contemporary works for this medium.

Prerequisites: PRFM, MEDU, or MUSI major. or permission of instructor;

Notes: May be repeated every semester.

ENS 387 Coro di Belle Voci 1

Choral Organization for graduate and undergraduate advanced soprano and alto voices.

Prerequisites: Membership by audition.

Notes: The course is open to all UNCG Sopranos and Altos. May be repeated every semester of enrollment for a total of 8 credit hours.

ENS 388 Chamber Singers 1

Select mixed vocal ensemble of 16 graduate and advanced undergraduate singers.

Notes: May be repeated for credit.

ENS 390 Sinfonia 1

String orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.

ENS 391 University Symphony Orchestra 1

Full symphony orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.

Notes: Open to all university students. May be repeated for credit.

ENS 392 Concert Band 1

Large concert band for wind and percussion students performing standard repertoire and contemporary music for band. Open to all students without audition. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble.

Notes: May be repeated for credit.

ENS 393 Wind Ensemble 1

Concert band for wind and percussion students specializing in the most advanced works for band including standard repertoire, contemporary music, and chamber literature. Open to all students by audition.

Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble.

Prerequisites: Membership by audition.

Notes: May be repeated for credit.

ENS 394 Symphonic Band 1

Large concert band for wind and percussion students performing advanced literature for band including standard repertoire and contemporary music. Open to all students by audition. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble.

Prerequisites: Membership by audition.

Notes: May be repeated for credit.

ENS 395 Jazz Ensemble I 1

Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.

Prerequisites: Membership by audition.

Notes: May be repeated for credit.

ENS 396 Jazz Ensemble II 1

Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.

Prerequisites: Membership by audition.

Notes: May be repeated for credit.

ENS 397 Athletic Bands 1

The UNCG athletic bands perform music in a variety of styles at on-campus and off-campus events while inspiring audiences to support UNCG athletics and providing in-game leadership.

Notes: May be repeated every semester.

ENS 600X Experimental Course 1-6

This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ENS 601 Latin Jazz Ensemble 1

UNCG Latin Jazz Ensemble rehearses and performs Afro Cuban Jazz, Afro Rican Jazz, and other Afro Caribbean and South American Music such as Merengue, Bomba, Plena, and Bossa Nova. The ensemble develops, strengthens, and expands the performance and passion of Latin Jazz.

Notes: By audition only.

ENS 620 Flute Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 624 Saxophone Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 630 Violin Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 631 Viola Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 634 Camerata 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 647 Casella Sinfonietta 1

Chamber literature for winds, strings, and percussion from all eras, including contemporary works for this medium.

Prerequisites: Permission of instructor.

Corequisites: MUP 691 or MUP 693.

Notes: May be repeated when repertoire varies.

ENS 648 Chamber Music 0-1

Group study and performance of selected chamber music literature/jazz combo literature (non-conducted) with emphasis on development of independent chamber music performance skills. Personnel and repertoire assigned by performance faculty.

Prerequisites: Permission of Instructor.

Notes: May be repeated for credit when repertoire varies.

ENS 650 Service Playing Skills for Organists and Pianists 1

Provides a setting in which music students will learn essential keyboard and professional skills for music positions at religious institutions as well as an understanding of how Western liturgical and non-liturgical traditions fit within global ecumenism and interfaith contexts.

Prerequisites: Permission of the instructor.

Notes: Organ or piano playing ability equivalent to or greater than the undergraduate 300-level. Current enrollment in studio organ or piano required but may be waived by permission of the instructor.

ENS 651 Historical Performance Consort 1

Provides a setting in which music students will study principles, practices, instruments, repertoire, and current professional activities related to the historically informed performance of Western music of earlier ages, centering on the Baroque and Classical eras.

ENS 666 Trumpet Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 667 Horn Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 668 Trombone Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 669 Tuba/Euphonium Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 670 Percussion Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 671 Steelpan Ensemble 1

Performance of Steelpan Music.

Notes: May be repeated for credit. New material/repertoire will be assigned each semester.

ENS 675 Present-Continuous New Music Ensemble 0-1

Provides advanced performers with the opportunity of performing contemporary repertoire as well as music of visiting composers and members of the UNCG community. The instrumentation of the ensemble varies from 4 to 18 performers.

Prerequisites: Permission of instructor.

ENS 676 Period Music Ensembles 1

Performance of conducted and non-conducted period literature for winds, string, percussion, and voice.

Prerequisites: Permission of instructor.

Notes: May be repeated for credit when different repertoire is selected.

ENS 677 Old Time Ensemble 1

Research, rehearsal, and performance of repertoire associated with Old Time Music.

Prerequisites: Permission of instructor.

Notes: May be repeated for credit when different repertoire is selected.

ENS 678 Indian Music 1

Performance of classical Indian music.

ENS 679 Middle Eastern Ensemble 1

Performance of Arab, Turkish and other middle eastern musics.

Notes: May be repeated for credit. New material/repertoire will be assigned each semester.

ENS 680 Spartan Voices 1

Choral organization open to all graduate voices.

ENS 681 Spartan Voices II 1

Choral organization open to all voices.

Notes: Open to all university students. May be repeated for credit.

ENS 682 University Chorale 1

Mixed choral organization of approximately 50 singers.

Notes: Membership by audition.

ENS 683 Touring Opera 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 684 Opera Role 1-2

Performance of literature from all eras, including contemporary works for this medium.

Prerequisites: By audition.

ENS 685 Opera Chorus 1

Performance of literature from all eras, including contemporary works for this medium.

Prerequisites: By audition.

ENS 687 Coro di Belle Voci 1

Choral organization for graduate and undergraduate advanced soprano and alto voices. Audition is required or permission of instructor for admittance into the course.

ENS 688 Chamber Singers 1

Select mixed vocal ensemble of graduate and advanced undergraduate singers.

Notes: Membership by audition.

ENS 690 Sinfonia 1

String orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.

ENS 691 University Symphony Orchestra 1

Full symphony orchestra performing works from the symphonic repertoire of the eighteenth, nineteenth, and twentieth centuries.

ENS 692 Concert Band 1

Large concert band for wind and percussion students performing standard repertoire and contemporary music for band. Open to all students without audition. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble.

ENS 693 Wind Ensemble 1

Concert band for wind and percussion students specializing in the most advanced works for band including standard repertoire, contemporary music, and chamber literature. Open to all students by audition. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble.

Prerequisites: Membership by audition.

ENS 694 Symphonic Band 1

Large concert band for wind and percussion students performing advanced literature for band including standard repertoire and contemporary music. Open to all students by audition. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble.

Prerequisites: Membership by audition.

ENS 695 Jazz Ensemble I 1

Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.

Prerequisites: Membership by audition.

Notes: May be repeated for credit.

ENS 696 Jazz Ensemble II 1

Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.

Prerequisites: Membership by audition.

Notes: May be repeated for credit.

ENS 720 Flute Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 724 Saxophone Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 730 Violin Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 731 Viola Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 734 Camerata 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 747 Casella Sinfonietta 1

Chamber literature for winds, strings, and percussion from all eras, including contemporary works for this medium.

Prerequisites: Permission of instructor.

Corequisites: MUP 691 or MUP 693.

Notes: May be repeated when repertoire varies.

ENS 748 Chamber Music 0-1

Group study and performance of selected chamber music literature/ jazz combo literature (non-conducted) with emphasis on development of independent chamber music performance skills. Personnel and repertoire assigned by performance faculty.

Prerequisites: Permission of instructor.

Notes: May be repeated for credit when repertoire varies.

ENS 751 Historical Performance Consort 1

Provides a setting in which music students will study principles, practices, instruments, repertoire, and current professional activities related to the historically informed performance of Western music of earlier ages, centering on the Baroque and Classical eras.

ENS 766 Trumpet Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 767 Horn Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 768 Trombone Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 769 Tuba/Euphonium Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 770 Percussion Ensemble 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 771 Steelpan Ensemble 1

Performance of steelpan music.

Notes: May be repeated for credit. New material/repertoire will be assigned each semester.

ENS 775 Present-Continuous New Music Ensemble 0-1

Provides advanced performers with the opportunity of performing contemporary repertoire as well as music of visiting composers and members of the UNCG community. The instrumentation of the ensemble varies from 4 to 18 performers.

Prerequisites: Permission of instructor.

ENS 776 Period Music Ensembles 1

Performance of conducted and non-conducted period literature for winds, string, percussion, and voice.

Prerequisites: Permission of instructor.

Notes: May be repeated for credit when different repertoire is selected.

ENS 778 Indian Music 1

Performance of classical Indian music.

ENS 779 Middle Eastern Ensemble 1

Performance of Arab, Turkish and other middle eastern musics.

Notes: May be repeated for credit. New material/repertoire will be assigned each semester.

ENS 782 University Chorale 1

Mixed choral organization of approximately 50 singers.

Notes: Membership by audition.

ENS 783 Touring Opera 1

Performance of literature from all eras, including contemporary works for this medium.

ENS 784 Opera Role 1-2

Performance of literature from all eras, including contemporary works for this medium.

Prerequisites: By audition.

ENS 785 Opera Chorus 1

Performance of literature from all eras, including contemporary works for this medium.

Prerequisites: By audition.

ENS 787 Coro di Belle Voci 1

Choral organization intended for graduate advanced soprano and alto voices.

Prerequisites: Audition is required or permission of instructor for admittance into the course.

ENS 788 Chamber Singers 1

Select mixed vocal ensemble intended for graduate singers.

Notes: Membership by audition.

ENS 791 University Symphony Orchestra 1

Full symphony orchestra performing works from the symphonic repertoire of the eighteenth, nineteenth, and twentieth centuries.

ENS 793 Wind Ensemble 1

Concert band for wind and percussion students specializing in the most advanced works for band including standard repertoire, contemporary music, and chamber literature. Open to all students by audition.

Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble.

Prerequisites: Membership by audition.

ENS 794 Symphonic Band 1

Large concert band for wind and percussion students performing advanced literature for band including standard repertoire and contemporary music. Open to all students by audition. Completion of course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble.

Prerequisites: Membership by audition.

ENS 795 Jazz Ensemble 1

Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.

Prerequisites: Membership by audition.

Notes: May be repeated for credit.

ENS 796 Jazz Ensemble II 1

Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.

Prerequisites: Membership by audition.

Notes: May be repeated for credit.