# MUSIC ENSEMBLE (ENS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Notes</th>
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<tr>
<td>ENS 320</td>
<td>Flute Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 321</td>
<td>Oboe Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 322</td>
<td>Clarinet Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 323</td>
<td>Bassoon Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 324</td>
<td>Saxophone Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 330</td>
<td>Violin Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 331</td>
<td>Viola Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 332</td>
<td>Cello Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 333</td>
<td>Bass Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 334</td>
<td>Camerata 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 347</td>
<td>Casella Sinfonietta 1</td>
<td>Performance of conducted chamber literature for winds, strings, and percussion from all areas, including contemporary works for this medium.</td>
<td>May be repeated every semester provided different repertoire is selected.</td>
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<tr>
<td>ENS 348</td>
<td>Chamber Music 1</td>
<td>Group study and performance of selected chamber music literature/jazz combo literature (nonconducted) with emphasis on development of independent chamber music performance skills. Personnel and repertoire assigned by performance faculty.</td>
<td>May be repeated every semester provided different repertoire is selected.</td>
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<tr>
<td>ENS 349</td>
<td>Keyboard Accompanying 1</td>
<td>Students are assigned vocal and/or instrumental students to accompany with literature appropriate to the student's level. Fulfills large ensemble requirement for keyboard performance majors.</td>
<td>May be repeated for a total of 5 semester hours.</td>
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<tr>
<td>ENS 366</td>
<td>Trumpet Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 367</td>
<td>Horn Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 368</td>
<td>Trombone Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 369</td>
<td>Tuba/Euphonium Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<tr>
<td>ENS 370</td>
<td>Percussion Ensemble 1</td>
<td>Performance of literature from all eras, including contemporary works for this medium.</td>
<td>May be repeated every semester.</td>
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<td>ENS 371</td>
<td>Steelpan Ensemble 1</td>
<td>Performance of Steelpan music.</td>
<td>May be repeated for credit as topic varies. New material/repertoire will be assigned each semester.</td>
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<tr>
<td>ENS 376</td>
<td>Period Music Ensembles 1-2</td>
<td>Performance of conducted and nonconducted period (Renaissance through Contemporary) literature.</td>
<td>Permission of instructor.</td>
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<tr>
<td>ENS 377</td>
<td>Old Time Ensemble 1-2</td>
<td>Performance of traditional Old Time repertoire.</td>
<td>Open to all university students. May be repeated provided different repertoire is selected.</td>
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<tr>
<td>ENS 378</td>
<td>Indian Music 1</td>
<td>Performance of Classical Indian Music.</td>
<td>May be repeated for credit.</td>
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<tr>
<td>ENS 379</td>
<td>Middle Eastern Ensemble 1</td>
<td>Performance of Arab, Turkish and other middle eastern musics.</td>
<td>May be repeated for credit as topic varies. New material/repertoire will be assigned each semester.</td>
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</table>
ENS 380 Men's Glee Club 1
Choral organization for graduate and undergraduate men's voices.
**Prerequisites:** Membership by audition.
**Notes:** Open to all university students. May be repeated for credit.

ENS 381 Women's Glee Club 1
Choral organization for graduate and undergraduate women's voices.
**Prerequisites:** Membership by audition.
**Notes:** Open to all university students. May be repeated for credit.

ENS 382 University Chorale 1
Mixed choral organization of approximately 50 graduate and undergraduate singers.
**Prerequisites:** Membership by audition.
**Notes:** Open to all university students. May be repeated for credit.

ENS 383 Touring Opera 1
Performance of literature from all eras, including contemporary works for this medium.
**Prerequisites:** PRFM, MEDU, or MUSI major. or permission of instructor; 
**Notes:** Open to all UNCG Sopranos and Altos. May be repeated for credit.

ENS 384 Opera Role 1-2
Performance of literature from all eras, including contemporary works for this medium.
**Prerequisites:** PRFM, MEDU, or MUSI major. or permission of instructor; 
**Notes:** Membership by audition. 

ENS 385 Opera Chorus 1
Performance of literature from all eras, including contemporary works for this medium.
**Prerequisites:** PRFM, MEDU, or MUSI major. or permission of instructor; 
**Notes:** Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.

ENS 386 Schola Cantorum 1
Choral organization for graduate and undergraduate mixed voices.
**Prerequisites:** Membership by audition.
**Notes:** The course is open to all UNCG Sopranos and Altos. May be repeated every semester.

ENS 387 Coro di Belle Voci 1
Choral Organization for graduate and undergraduate advanced soprano and alto voices.
**Prerequisites:** Membership by audition.
**Notes:** The course is open to all UNCG Sopranos and Altos. May be repeated for credit.

ENS 388 Chamber Singers 1
Select mixed vocal ensemble of 16 graduate and advanced undergraduate singers.
**Notes:** The course is open to all UNCG Sopranos and Altos. May be repeated for credit.

ENS 390 Sinfonia 1
String orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.

ENS 391 University Symphony Orchestra 1
Full symphony orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.
**Notes:** Open to all university students. May be repeated for credit.

ENS 392 University Band 1
Performance of literature from all eras, including contemporary works for this medium.
**Notes:** Open to all university students. May be repeated for credit.

ENS 393 University Wind Ensemble 1
Wind ensemble for advanced students. Performance of appropriate wind ensemble works from all eras.
**Notes:** Open to all university students. May be repeated for credit.

ENS 394 Symphonic Band 1
Performance of literature from all eras, including contemporary works for this medium.
**Notes:** Open to all university students. May be repeated for credit.

ENS 395 Jazz Ensemble I 1
Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.
**Prerequisites:** Membership by audition.
**Notes:** May be repeated for credit.

ENS 396 Jazz Ensemble II 1
Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.
**Prerequisites:** Membership by audition.
**Notes:** May be repeated for credit.

ENS 397 Pep Band 1
The pep band performs music in a variety of styles, drives sports crowds to enthusiastic support of our Athletic teams, and provides in-game leadership in school spirit.
**Notes:** Membership by audition. 

ENS 620 Flute Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 621 Oboe Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 622 Clarinet Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 623 Bassoon Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 624 Saxophone Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 630 Violin Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 631 Viola Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 632 Cello Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 633 Bass Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 634 Camerata 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 647 Casella Sinfonietta 1
Chamber literature for winds, strings, and percussion from all eras, including contemporary works for this medium.
**Prerequisites:** Membership by audition.
**Corequisites:** MUP 691 or MUP 693.
**Notes:** May be repeated when repertoire varies.
ENS 648 Chamber Music 1
Group study and performance of selected chamber music literature/jazz combo literature (non-conducted) with emphasis on development of independent chamber music performance skills. Personnel and repertoire assigned by performance faculty.
Notes: May be repeated for credit when repertoire varies.

ENS 666 Trumpet Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 667 Horn Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 668 Trombone Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 669 Tuba/Euphonium Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 670 Percussion Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 671 Steelpan Ensemble 1
Performance of Steelpan Music.
Notes: May be repeated for credit. New material/repertoire will be assigned each semester.

ENS 672 Pres-Cont New Mus Ensemble 1
Provides advanced performers with the opportunity of performing contemporary repertoire as well as music of visiting composers and members of the UNCG community. The instrumentation of the ensemble varies from 4 to 18 performers.
Prerequisites: Permission of instructor.

ENS 673 Period Music Ensembles 1
Performance of conducted and non-conducted period literature for winds, string, percussion, and voice.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit when different repertoire is selected.

ENS 674 World Music Ensemble 1
Performance of conducted and non-conducted world music literature.
Notes: May be repeated for credit when different repertoire is selected.

ENS 675 Indian Music 1
Performance of classical Indian music.

ENS 676 Middle Eastern Ensemble 1
Performance of Arab, Turkish and other middle eastern musics.
Notes: May be repeated for credit. New material/repertoire will be assigned each semester.

ENS 677 Men's Glee Club 1
Choral organization for graduate men's voices.

ENS 678 Women's Glee Club 1
Choral organization for women's voices.
Notes: Membership by audition.

ENS 679 University Chorale 1
Mixed choral organization of approximately 50 singers.
Notes: Membership by audition.

ENS 680 Touring Opera 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 681 Opera Role 1-2
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: By audition.

ENS 682 Opera Chorus 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: By audition.

ENS 683 Mixed Chorus 1
Performance of contemporary repertoire for mixed chorus.
Notes: May be repeated for credit.

ENS 684 Women's Chorus 1
Choral organization for women.
Notes: Membership by audition.

ENS 685 Univ Opera Chorus 1
Choral organization for graduate and undergraduate advanced female voices.
Notes: Open only to University students.

ENS 686 University Band 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 687 Coro di Belle Voci 1
Choral organization for graduate and advanced undergraduate singers.
Notes: Membership by audition.

ENS 688 Chamber Singers 1
Select mixed vocal ensemble of graduate and advanced undergraduate singers.
Notes: Membership by audition.

ENS 689 Sinfonia 1
String orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.

ENS 690 University Orchestra 1
Full symphony orchestra performing works from the symphonic repertoire of the eighteenth, nineteenth, and twentieth centuries.

ENS 691 University Wind Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 692 University Band 1
Performance of selected works for wind ensemble including both original and transcribed literature.
Notes: Advanced performers only. Membership by audition.

ENS 693 University Wind Ensemble 1
Performance of selected works for wind ensemble including both original and transcribed literature.
Notes: Advanced performers only. Membership by audition.

ENS 694 Symphonic Band 1
Performs literature from all eras, including contemporary works for this medium.
Notes: Open to all University students.

ENS 695 Jazz Ensemble 1
Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.
Prerequisites: Membership by audition.
Notes: May be repeated for credit.

ENS 696 Jazz Ensemble II 1
Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.
Prerequisites: Membership by audition.
Notes: May be repeated for credit.

ENS 697 Pep Band 1
The pep band performs music in a variety of styles, drives sports crowds to enthusiastic support of our Athletic teams, and provides in-game leadership in school spirit.