MUSIC ENSEMBLE (ENS)

ENS 300X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ENS 320 Flute Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 324 Saxophone Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 330 Violin Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 331 Viola Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 334 Camerata 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: PRFM, MEDU, or MUSI major. or permission of instructor;
Notes: May be repeated every semester.

ENS 347 Casella Sinfonietta 1
Performance of conducted chamber literature for winds, strings, and percussion from all areas, including contemporary works for this medium.
Prerequisites: Permission of instructor.
Corequisites: ENS 393 or ENS 391.
Notes: May be repeated every semester provided different repertoire is selected.

ENS 348 Chamber Music 1
Group study and performance of selected chamber music literature/jazz combo literature (nonconducted) with emphasis on development of independent chamber music performance skills. Personnel and repertoire assigned by performance faculty.
Notes: May be repeated every semester provided different repertoire is selected.

ENS 349 Keyboard Accompanying 1
Students are assigned vocal and/or instrumental students to accompany with literature appropriate to the student's level. Fulfills large ensemble requirement for keyboard performance majors.
Prerequisites: MUP 284/MUP 285 or permission of instructor.
Notes: May be repeated for a total of 5 semester hours.

ENS 366 Trumpet Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: MEDU or PRFM major. or permission of instructor;
Notes: May be repeated every semester.

ENS 367 Horn Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 368 Trombone Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 369 Tuba/Euphonium Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 370 Percussion Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 371 Steelpan Ensemble 1
Performance of Steelpan music.
Notes: May be repeated for credit as topic varies. New material/reertoire will be assigned each semester.

ENS 376 Period Music Ensembles 1-2
Performance of conducted and nonconducted period (Renaissance through Contemporary) literature.
Prerequisites: Permission of instructor.
Notes: Open to all university students. May be repeated provided different repertoire is selected.

ENS 377 Old Time Ensemble 1-2
Performance of traditional Old Time repertoire.
Notes: Open to all university students. May be repeated provided different repertoire is selected.

ENS 378 Indian Music 1
Performance of Classical Indian Music.
Notes: May be repeated for credit.

ENS 379 Middle Eastern Ensemble 1
Performance of Arab, Turkish and other middle eastern musics.
Notes: May be repeated for credit as topic varies. New material/reertoire will be assigned each semester.

ENS 380 Men's Glee Club 1
Choral organization for graduate and undergraduate men's voices.
Prerequisites: Membership by audition.
Notes: Open to all university students. May be repeated for credit.

ENS 381 Women's Glee Club 1
Choral organization for graduate and undergraduate women's voices.
Prerequisites: Membership by audition.
Notes: Open to all university students. May be repeated for credit.

ENS 382 University Chorale 1
Mixed choral organization of approximately 50 graduate and undergraduate singers.
Prerequisites: Membership by audition.
Notes: Open to all university students. May be repeated for credit.

ENS 383 Touring Opera 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: PRFM, MEDU, or MUSI major. or permission of instructor;
Notes: May be repeated every semester.

ENS 384 Opera Role 1-2
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: PRFM, MEDU, or MUSI major. or permission of instructor;
Notes: May be repeated every semester.
ENS 385 Opera Chorus 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: PRFM, MEDU, or MUSI major, or permission of instructor.
Notes: May be repeated every semester.

ENS 387 Coro di Belle Voci 1
Choral organization for graduate and undergraduate advanced soprano and alto voices.
Prerequisites: Membership by audition.
Notes: The course is open to all UNCG Sopranos and Altos. May be repeated every semester of enrollment for a total of 8 credit hours.

ENS 388 Chamber Singers 1
Select mixed vocal ensemble of 16 graduate and advanced undergraduate singers.
Notes: May be repeated for credit.

ENS 390 Sinfonia 1
String orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.

ENS 391 University Symphony Orchestra 1
Full symphony orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.
Notes: Open to all university students. May be repeated for credit.

ENS 392 University Band 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: Open to all university students. May be repeated for credit.

ENS 393 University Wind Ensemble 1
Wind ensemble for advanced students. Performance of appropriate wind ensemble works from all eras.
Notes: Open to all university students. May be repeated for credit.

ENS 394 Symphonic Band 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: Open to all university students. May be repeated for credit.

ENS 395 Jazz Ensemble I 1
Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.
Prerequisites: Membership by audition.
Notes: May be repeated for credit.

ENS 396 Jazz Ensemble II 1
Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.
Prerequisites: Membership by audition.
Notes: May be repeated for credit.

ENS 397 Pep Band 1
The pep band performs music in a variety of styles, drives sports crowds to enthusiastic support of our Athletic teams, and provides in-game leadership in school spirit.
Notes: May be repeated every semester.

ENS 400X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ENS 600X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ENS 620 Flute Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 624 Saxophone Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 630 Violin Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 631 Viola Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 634 Camerata 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 647 Casella Sinfonietta 1
Chamber literature for winds, strings, and percussion from all eras, including contemporary works for this medium.
Prerequisites: Permission of instructor.
Corequisites: MUP 691 or MUP 693.
Notes: May be repeated when repertoire varies.

ENS 648 Chamber Music 1
Group study and performance of selected chamber music literature/jazz combo literature (non-conducted) with emphasis on development of independent chamber music performance skills. Personnel and repertoire assigned by performance faculty.
Prerequisites: Permission of Instructor.
Notes: May be repeated for credit when repertoire varies.

ENS 666 Trumpet Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 667 Horn Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 668 Trombone Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 669 Tuba/Euphonium Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 670 Percussion Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 671 Steelpan Ensemble 1
Performance of Steelpan Music.
Notes: May be repeated for credit. New material/reertoire will be assigned each semester.

ENS 675 Pres-Cont New Mus Ensemble 1
Provides advanced performers with the opportunity of performing contemporary repertoire as well as music of visiting composers and members of the UNCG community. The instrumentation of the ensemble varies from 4 to 18 performers.
Prerequisites: Permission of instructor.
ENS 676 Period Music Ensembles 1
Performance of conducted and non-conducted period literature for winds, string, percussion, and voice.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit when different repertoire is selected.

ENS 677 World Music Ensemble 1
Performance of conducted and non-conducted world music literature.
Prerequisites: Permission of Instructor.
Notes: May be repeated for credit when different repertoire is selected.

ENS 678 Indian Music 1
Performance of classical Indian music.

ENS 679 Middle Eastern Ensemble 1
Performance of Arab, Turkish and other middle eastern musics.
Notes: May be repeated for credit. New material/repertoire will be assigned each semester.

ENS 680 Men's Glee Club 1
Choral organization for graduate men's voices.

ENS 681 Women's Glee Club 1
Choral organization for women's voices.
Notes: Membership by audition.

ENS 682 University Chorale 1
Mixed choral organization of approximately 50 singers.
Notes: Membership by audition.

ENS 683 Touring Opera 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 684 Opera Role 1-2
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: By audition.

ENS 685 Opera Chorus 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: By audition.

ENS 687 Coro di Belle Voci 1
Choral organization for graduate and undergraduate advanced soprano and alto voices. Audition is required or permission of instructor for admittance into the course.

ENS 688 Chamber Singers 1
Select mixed vocal ensemble of graduate and advanced undergraduate singers.
Notes: Membership by audition.

ENS 690 Sinfonia 1
String orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.

ENS 691 University Orchestra 1
Full symphony orchestra performing works from the symphonic repertoire of the eighteenth, nineteenth, and twentieth centuries.

ENS 692 University Band 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 693 University Wind Ensemble 1
Performance of selected works for wind ensemble including both original and transcribed literature.
Notes: Advanced performers only. Membership by audition.

ENS 694 Symphonic Band 1
Performs literature from all eras, including contemporary works for this medium.
Notes: Open to all University students.

ENS 695 Jazz Ensemble 1
Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.
Prerequisites: Membership by audition.
Notes: May be repeated for credit.

ENS 696 Jazz Ensemble II 1
Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.
Prerequisites: Membership by audition.
Notes: May be repeated for credit.

ENS 750X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.