MUSIC ENSEMBLE (ENS)

ENS 320 Flute Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 321 Oboe Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 322 Clarinet Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 323 Bassoon Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 324 Saxophone Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 330 Violin Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 331 Viola Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 332 Cello Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 333 Bass Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 334 Camerata 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: PRFM, MEDU, or MUSI major. or permission of instructor.
Notes: May be repeated every semester.

ENS 347 Casella Sinfonietta 1
Performance of conducted chamber literature for winds, strings, and percussion from all areas, including contemporary works for this medium.
Prerequisites: Permission of instructor.
Corequisites: ENS 393 or ENS 391.
Notes: May be repeated every semester provided different repertoire is selected.

ENS 348 Chamber Music 1
Group study and performance of selected chamber music literature/jazz combo literature (nonconducted) with emphasis on development of independent chamber music performance skills. Personnel and repertoire assigned by performance faculty.
Notes: May be repeated every semester provided different repertoire is selected.

ENS 349 Keyboard Accompanying 1
Students are assigned vocal and/or instrumental students to accompany with literature appropriate to the student’s level. Fulfills large ensemble requirement for keyboard performance majors.
Prerequisites: MUP 284/MUP 285 or permission of instructor.
Notes: May be repeated for a total of 5 semester hours.

ENS 366 Trumpet Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: MEDU or PRFM major. or permission of instructor;
Notes: May be repeated every semester.

ENS 367 Horn Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 368 Trombone Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 369 Tuba/Euphonium Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 370 Percussion Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: May be repeated every semester.

ENS 376 Period Music Ensembles 1-2
Performance of conducted and nonconducted period (Renaissance through Contemporary) literature.
Prerequisites: Permission of instructor.
Notes: Open to all university students. May be repeated provided different repertoire is selected.

ENS 377 Old Time Ensemble 1-2
Performance of traditional Old Time repertoire.
Notes: Open to all university students. May be repeated provided different repertoire is selected.

ENS 378 Indian Music 1
Performance of Classical Indian Music.
Notes: May be repeated for credit.

ENS 380 Men's Glee Club 1
Choral organization for graduate and undergraduate men's voices.
Prerequisites: Membership by audition.
Notes: Open to all university students. May be repeated for credit.

ENS 381 Women's Glee Club 1
Choral organization for graduate and undergraduate women's voices.
Prerequisites: Membership by audition.
Notes: Open to all university students. May be repeated for credit.
ENS 382 University Chorale 1
Mixed choral organization of approximately 50 graduate and undergraduate singers.
Prerequisites: Membership by audition.
Notes: Open to all university students. May be repeated for credit.

ENS 383 Touring Opera 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: PRFM, MEDU, or MUSI major. or permission of instructor;
Notes: May be repeated every semester.

ENS 385 Opera Chorus 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: PRFM, MEDU, or MUSI major. or permission of instructor;
Notes: May be repeated every semester.

ENS 386 Schola Cantorum 1
Choral organization for graduate and undergraduate mixed voices.
Prerequisites: Membership by audition.
Notes: May be repeated for credit.

ENS 387 Coro di Belle Voci 1
Choral organization for graduate and undergraduate advanced soprano and alto voices.
Prerequisites: Membership by audition.
Notes: The course is open to all UNCG Sopranos and Altos. May be repeated every semester of enrollment for a total of 8 credit hours.

ENS 388 Chamber Singers 1
Select mixed vocal ensemble of 16 graduate and advanced undergraduate singers.
Notes: May be repeated for credit.

ENS 390 Sinfonia 1
String orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.

ENS 391 University Symphony Orchestra 1
Full symphony orchestra, performance of important works from symphonic repertoire of eighteenth, nineteenth, and twentieth centuries.
Notes: Open to all university students. May be repeated for credit.

ENS 392 University Band 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: Open to all university students. May be repeated for credit.

ENS 393 University Wind Ensemble 1
Wind ensemble for advanced students. Performance of appropriate wind ensemble works from all eras.
Notes: Open to all university students. May be repeated for credit.

ENS 394 Symphonic Band 1
Performance of literature from all eras, including contemporary works for this medium.
Notes: Open to all university students. May be repeated for credit.

ENS 395 Jazz Ensemble I 1
Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.
Prerequisites: Membership by audition.
Notes: May be repeated for credit.

ENS 396 Jazz Ensemble II 1
Performance of literature encompassing all of the jazz idioms with emphasis on contemporary composition.
Prerequisites: Membership by audition.
Notes: May be repeated for credit.

ENS 397 Pep Band 1
The pep band performs music in a variety of styles, drives sports crowds to enthusiastic support of our Athletic teams, and provides in-game leadership in school spirit.
Notes: May be repeated every semester.

ENS 620 Flute Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 621 Oboe Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 622 Clarinet Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 623 Bassoon Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 624 Saxophone Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 626 Violin Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 630 Violin Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 631 Viola Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 632 Cello Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 633 Bass Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 647 Casella Sinfonietta 1
Chamber literature for winds, strings, and percussion from all eras, including contemporary works for this medium.
Prerequisites: Permission of instructor.
Corequisites: MUP 691 or MUP 693.
Notes: May be repeated when repertoire varies.
ENS 648 Chamber Music 1
Group study and performance of selected chamber music literature/jazz combo literature (non-conducted) with emphasis on development of independent chamber music performance skills. Personnel and repertoire assigned by performance faculty.
Notes: May be repeated for credit when repertoire varies.

ENS 666 Trumpet Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 667 Horn Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 668 Trombone Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 669 Tuba/Euphonium Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 670 Percussion Ensemble 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 675 Pres-Cont New Mus Ensembl e1
Provides advanced performers with the opportunity of performing contemporary repertoire as well as music of visiting composers and members of the UNCG community. The instrumentation of the ensemble varies from 4 to 18 performers.
Prerequisites: Permission of instructor.

ENS 676 Period Music Ensembles 1
Performance of conducted and non-conducted period literature for winds, string, percussion, and voice.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit when different repertoire is selected.

ENS 677 World Music Ensemble 1
Performance of conducted and non-conducted world music literature.
Notes: May be repeated for credit when different repertoire is selected.

ENS 678 Indian Music 1
Performance of classical Indian music.

ENS 680 Men's Glee Club 1
Choral organization for graduate men's voices.

ENS 681 Women's Glee Club 1
Choral organization for women's voices.
Notes: Membership by audition.

ENS 682 University Chorale 1
Mixed choral organization of approximately 50 singers.
Notes: Membership by audition.

ENS 683 Touring Opera 1
Performance of literature from all eras, including contemporary works for this medium.

ENS 684 Opera Role 1-2
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: By audition.

ENS 685 Opera Chorus 1
Performance of literature from all eras, including contemporary works for this medium.
Prerequisites: By audition.