ENGLISH (ENG)

ENG 101 College Writing I 3
A course in academic writing, focusing on analysis, argument, and critical reflection using the tenets of rhetoric. Instruction in drafting, revising, and compilation of a final portfolio.
GE Core: GRD
Notes: Equivalent to FMS 115 or RCO 101. Students may not receive credit for both ENG 101 and either FMS 115 or RCO 101.

ENG 102 College Writing II 3
A course in research-based writing, focused on analysis, argument, and critical reflection using the tenets of rhetoric. Instruction in research methodologies as relevant to college writing projects.
GE Core: GRD
Prerequisites: ENG 101, or FMS 115 or RCO 101.
Notes: Equivalent credit to FMS 116 or RCO 102. Students may not receive credit for ENG 102 and either FMS 116 or RCO 102.

ENG 103 Essentials of Professional and Business Writing 3
Focus: written skills needed for workplace success. Emphasizes process strategies for clear, concise, and accurate messages. Develops skills in producing professional documents, analyzing the writing of others, and collaborating on written assignments.
GE Core: GRD
Prerequisites: ENG 101.

ENG 104 Approach to Literature 3
Critical reading and analysis of fiction, poetry and drama with an emphasis on a variety of major themes and their relevance to contemporary life.
GE Core: GLT

ENG 105 Introduction to Narrative 3
Critical reading and analysis of American and British novels, short stories, and narrative poems. Attention to historical, cultural, and literary backgrounds as appropriate.
GE Core: GLT

ENG 106 Introduction to Poetry 3
Critical reading and analysis of British and American lyric, dramatic, and narrative poetry. Attention to historical, cultural, and literary backgrounds as appropriate.
GE Core: GLT

ENG 107 Introduction to Drama 3
Critical reading and analysis of British and American drama. Attention to historical, cultural, and literary backgrounds, especially the Continental dramatic background, as appropriate.
GE Core: GLT

ENG 108 Topics in British and American Literature 3
Variable topics. Offerings may include Southern Writers, The Mystery Novel, Women Writers, The Imperial Imagination, and Grail Literature.
GE Core: GLT

ENG 109 Introduction to Shakespeare 3
Intensive study of a limited number of plays (and perhaps some sonnets) using such approaches as textual analysis, historical material, filmed versions, attendance at productions, discussion, writing, and performance study.
GE Core: GLT

ENG 110 World Literature in English 3
Introductory survey of literature written in English by authors from regions outside the United States and the British Isles—the West Indies, India, Canada, Africa, Australia, and New Zealand.
GE Core: GLT
GE Marker: GL

ENG 201 European Literary Classics: Ancient to Renaissance 3
Critical reading and analysis of works in translation: Homer, Dante, Cervantes, and others.
GE Core: GLT
GE Marker: GL

ENG 204 Nonwestern Literary Classics 3
Reading and analysis of the most influential literary texts of Non-Western cultures, ancient through modern; readings include translations of prose and poetry from Asia, the Middle East, and Africa.
GE Core: GLT

ENG 205 Literature and Social Sciences 3
Exploration of literature in the context of social scientific findings and theories. Empirical and theoretical focus, drawn from disciplines such as sociology, psychology, anthropology, and economics, will vary.
GE Core: GLT
Notes: May be repeated once for credit when topic and instructor varies.

ENG 208 Topics in Global Literature 3
Variable topics, with emphasis on regional interconnections. Offerings may include Europe at War, World Women Writers, Literature and Revolution, and Holocaust Literature.
GE Core: GLT
GE Marker: GL

ENG 209 Topics in Non-Western Literature 3
Variable topics, with emphasis on regional interconnections. Offerings may include South Asian Diaspora, Comparative Indigenous Writings, Postcolonial Childhood, Afro-Caribbean Writers, and Australasian Writers.
GE Core: GLT

ENG 210 Literature and the Arts 3
Exploration of the relationships between literary and extraliterary arts such as music, visual arts, cinema, and architecture. Extraliterary focus will vary.
GE Core: GLT

ENG 211 Major British Authors: Medieval to Eighteenth Century 3
Major poets, dramatists, satirists read within the context of their times: Marie de France, Chaucer, Shakespeare, Milton, Behn, Pope, Swift, and others.
GE Core: GLT
Prerequisites: Sophomore standing or ENGL major or permission of instructor.

ENG 212 Major British Authors: Romantic to Modern 3
Major authors of the Romantic, Victorian and Modern periods studied in relation to their times and traditions: Wordsworth, Tennyson, Yeats, Joyce, and others.
GE Core: GLT
Prerequisites: Sophomore standing or ENGL major or permission of instructor.

ENG 213 Transcultural Literatures: Medieval to Enlightenment 3
Historical and transnational or transatlantic development of literatures in English from 700 to 1780.
Prerequisites: Sophomore standing or English major or permission of instructor.
ENG 215 Literature and Film 3
Selected short stories, novels, plays, film scripts and their film versions, with emphasis on rendering literary values into film.

GE Core: GFA

ENG 219 Journalism I: Fundamentals of Newswriting 3
Introduction to newspaper journalism. Emphasis on basic newswriting and reporting. Combines writing workshop and lecture.

ENG 221 Writing of Poetry: Introductory 3
Introductory workshop in writing poetry for students beyond the freshman year.
Prerequisites: Satisfaction of GLT requirement.

ENG 223 Writing Opinion Essays 3
Reading and writing essays that advocate ideas and causes.
Prerequisites: ENG 101 . permission of instructor.

ENG 225 Writing of Fiction: Introductory 3
Introductory workshop in writing fiction for students beyond the freshman year.
Prerequisites: Satisfaction of GLT requirement.

ENG 230 Writing for the Workplace and Public Audiences 3
Reading and writing multiple genres of expository prose, focusing on the products of different writing communities in workplace and public settings.
GE Core: GRD
Prerequisites: ENG 101 or RCO 101 or FMS 115.

ENG 235 Special Topics: Speculative Fiction 3
Historical and critical study of texts from various kinds of speculative fiction, such as fantasy, science fiction, and utopian and/or dystopian writing.
GE Core: GLT
Notes: May be repeated once for credit when topic changes.

ENG 251 Major American Authors: Colonial to Romantic 3
Classic authors and their contributions to the intellectual life of America: Hawthorne, Melville, Douglass, Poe, Whitman, Dickinson, and others.
GE Core: GLT
Prerequisites: Sophomore, junior, or senior standing. or English major; or permission of instructor.

ENG 252 Major American Authors: Realist to Modern 3
Late nineteenth- and twentieth-century authors and their contributions to the development of modern thought: Dickinson, Twain, Frost, Faulkner, Hemingway, and others.
GE Core: GLT
Prerequisites: Sophomore, junior, or senior standing. ENGL major; or permission of instructor.

ENG 260 Introduction to the English Language 3
Relationship between the English language as a system and individual uses of language. Techniques for describing language, theories about language, and introduction to the structure and history of English.

ENG 262 Language and Society 3
Introduction to language in its sociocultural context. Topics include geographical and social dialects, language and identity, domains of language use, language attitudes, and the nature of multilingual societies.
GE Core: GSB
ENG 321 Linguistics for Teachers 3
Introduction to formal study of the English language, including intensive review of structural and transformational grammars. Other topics of interest to teachers of English, including geographical and social dialects and teaching composition. Course satisfies a Program requirement for prospective English teachers.

ENG 322 The Teaching of Writing 3
Principles of written discourse with a survey of techniques of teaching composition. Instruction in composing, editing, and criticizing written discourse.
Prerequisites: University Reasoning and Discourse requirements must already have been met. For students seeking licensure in English; It is recommended that ENG 321 be taken first.

ENG 323 Literary Nonfiction 3
Workshop in writing essays and other types of nonfiction with emphasis on audience and style.
Prerequisites: Completion of Reasoning and Discourse requirement.

ENG 324 Teaching Writing in Elementary and Middle Grades 3
Principles of written discourse with a survey of techniques of teaching composition in the middle and elementary grades. Instruction in composing, editing, and criticizing written discourse.
Prerequisites: MDED and ELED majors.

ENG 325 Writing of Fiction: Intermediate 3
Continuation of introductory workshop in writing fiction for students beyond the freshman year.
Prerequisites: ENG 225 or permission of instructor.

ENG 326 Writing of Poetry: Intermediate 3
Continuation of introductory workshop in writing poetry for students beyond the freshman year.
Prerequisites: ENG 221 or permission of instructor.

ENG 327 Writing for Professionals and Entrepreneurs 3
Principles of written communication emphasizing clarity, precision, audience analysis, arrangement, and collaboration applied to a variety of professional and entrepreneurial writing tasks and workplace settings; includes elements of summaries, reports, and proposals.
Prerequisites: General Education Reasoning and Discourse requirement (GRD) must already have been met.
Notes: May be repeated for credit. Same as ENT 327.

ENG 331 Women in Literature 3
Study of women as readers, writers, and characters in literature. Attention to questions of literary canon and to women's position in drama, the novel, and poetry.
GE Core: GLT

ENG 332 English Women Writers before 1800 3
Study of the literary and social significance of texts written in various genres by English women prior to 1800.

ENG 333 Southern Writers 3
Fiction, poetry, drama of the modern and contemporary South. Emphasis on Southern perspectives, values, traditions. Faulkner, Welty, Wright, Tate, O'Connor, Percy, and others.

ENG 335 Dante in English 3
Introduction to Dante's Divine Comedy in English translation. Students examine and interpret Dante's epic poem and minor works; his sources and circumstances; and literature in English influenced by his works.
Prerequisites: Sophomore standing or higher.

ENG 336 Introduction to Chaucer 3
Chaucer's major poetry examined within the context of medieval cultural traditions. Readings in the early dream visions, Troilus and Criseyde, and selected Canterbury Tales. Attention given to language and pronunciation.

ENG 337 English Literature to 1500 3
Culture of the Middle Ages. Selected reading in English literature from Beowulf to Malory. Works in Anglo-Saxon and some in Middle English in translation.

ENG 339 Shakespeare: Early Plays and Sonnets 3
A selection of representative plays including Romeo and Juliet, A Midsummer Night's Dream, 1 Henry IV, Much Ado about Nothing, Henry V, and Hamlet.
GE Core: GLT

ENG 340 Shakespeare: Later Plays 3
A selection of representative plays, including Othello, King Lear, Macbeth, Anthony and Cleopatra, Measure for Measure, and The Tempest.
GE Core: GLT

ENG 342 The Seventeenth Century 3
Main lines of thought and style noted in major writers of the later Renaissance from Donne and Jonson through Milton. Emphasis on lyric and metaphysical poetry.

ENG 343 Topics in Pre-1800 Literature 3
Exploration of selected topics in literature in English before 1800.
Notes: May be repeated once for credit when topic changes.

ENG 344 The Romantic Period 3
Critical study of British literature, and its historical and/or cultural contexts, in the period from the French Revolution through the 1830s.

ENG 345 The Victorian Period 3
Critical study of British literature, and its historical and/or cultural contexts, from the late 1830s through the early 1900s.

ENG 346 English Literature from Victorian to Modern 3
Critical study of English literature from the end of Victorian period to beginning of the modern era. Features such writers as Pater, Wilde, Yeats, Shaw, Hardy, Conrad, Ford, and Wells.

ENG 347 Topics in Post-1800 Literature 3
Exploration of selected topics in literature in English after 1800.
Notes: May be repeated once for credit when topic changes.

ENG 348 Contemporary British Literature and Culture 3
Post-1945 British literature in cultural, political/historical context. Topics include history, social class, sexuality, gender, race, immigration, post-imperial nostalgia, realism, the legacy of modernism, postmodernism, and cultural studies.

ENG 350 The Twentieth-Century English Novel 3
Development of the English novel from Conrad through end of World War II, featuring such writers as Forster, Lawrence, Joyce, Woolf, Huxley, and Greene.

ENG 351 The American Novel through World War I 3
Historical and critical study of Hawthorne, Stowe, Twain, Alcott, Chesnutt, James, Johnson, and others.

ENG 352 The Twentieth-Century American Novel 3
Historical and critical study of Wharton, Cather, Fitzgerald, Hemingway, Hurston, Faulkner, Wright, Welty, and others.

ENG 353 The Contemporary Novel 3
Historical and critical study of Updike, McCarthy, Gaddis, Morrison, Tan, Pynchon, and others.
ENG 357 Modernism 3
A study of the avant-garde literature of the early twentieth-century, focusing on poetry, prose, and drama by writers such as Marcel Proust, Virginia Woolf, T. S. Eliot, Franz Kafka, and others.

ENG 358 Modern Poetry 3
Poets and schools of poetry, British and American, from 1915 to 1945, with emphasis on the great variety of styles and subjects.

ENG 359 Contemporary Poetry 3
British and American poetry 1945 to present. Emphasis on themes and styles, with particular attention given to classical sources, world history, and modern innovations in technique.

ENG 360 The Restoration and the Eighteenth Century 3
Selected writers of the Restoration and eighteenth century in a historical, literary, and cultural context: Dryden, Behn, Finch, Pope, Swift, Haywood, Johnson, and others.

ENG 363 Topics in Rhetoric and Composition 3
Exploration of selected topics in Rhetoric and Composition.
Notes: May be repeated once for credit when the topic changes.

ENG 365 Writing Across the University 3
Introduction to theories of genre and scholarship on writing across disciplines. Students investigate the communication practices of a selected academic community and propose a discipline-specific research project.
Prerequisites: ENG 101 or equivalent. sophomore, junior, or senior standing.

ENG 371 Literary Study of the Bible 3
The Bible as part of the world's great literature. Designed to give students a better comprehension of the Bible through study of its origins, history, structure, and literary qualities.
GE Core: GLT
GE Marker: GL

ENG 372 Early American Literature 3
Literature in the New World to 1820. Topics include exploration and contact, Puritanism, the Great Awakening, the Revolution, and the rise of captivity and travel narratives and the novel.

ENG 373 American Romanticism 3
Survey of selected major romantic writers, c. 1800–1900: Irving, Bryant, Cooper, Prescott, Poe, Hawthorne, Melville, and authors from the Brahmin and Transcendentalist groups. Authors and topics will vary.

ENG 374 Early African American Writers 3
Critical survey of the traditions, ideas, techniques, and directions of African American writing from its beginnings to the early Harlem Renaissance.

ENG 375 Topics in Native American and Indigenous Studies 3
Exploration of the literatures, cultural productions, histories, and politics of indigenous peoples. Topic will vary depending on section.
Notes: May be repeated for credit when topic varies. Same as WGS 375.

ENG 376 African American Writers after the 1920s 3
Critical survey of the traditions, thought, and directions of African American writing from the late Harlem Renaissance to the present.

ENG 378 American Life-Writing 3
Survey of various forms of American life-writing, such as autobiographies, diaries, letters, journals, tribal history, narrative poetry, and travel writing; and affiliated critical work.

ENG 379 African American Writers after the 1920s 3
Critical, cultural, and historical study of the African American writing—from medieval plays to eighteenth-century comedy. Marlowe, Jonson, Webster, Dryden, Congreve, Sheridan, and others.

ENG 380 Literature and the Environment 3
Exploration of some important post-1800 literary texts about “nature,” of ecocritical theories, and of affiliated social movements, with particular attention to place-based differences.

ENG 381 English Drama to 1800 3
Critical, cultural, and historical study of the English drama—excluding Shakespeare—from medieval plays to eighteenth-century comedy. Marlowe, Jonson, Webster, Dryden, Congreve, Sheridan, and others.

ENG 382 English Drama to 1800 3
Critical, cultural, and historical study of the English drama—excluding Shakespeare—from medieval plays to eighteenth-century comedy. Marlowe, Jonson, Webster, Dryden, Congreve, Sheridan, and others.

ENG 383 Early American Drama 3
Historical, cultural, and political study of the American drama—excluding Shakespeare—from 1800 to the present. Marlowe, Jonson, Webster, Dryden, Congreve, Sheridan, and others.

ENG 384 Early American Drama 3
Historical, cultural, and political study of the American drama—excluding Shakespeare—from 1800 to the present. Marlowe, Jonson, Webster, Dryden, Congreve, Sheridan, and others.

ENG 385 American Theatre and Drama 3
Survey of the development of American theatre and drama from the early 20th century to the present. Plays and playwrights studied include O'Neill, Williams, and Miller.

ENG 386 American Theatre and Drama 3
Survey of the development of American theatre and drama from the early 20th century to the present. Plays and playwrights studied include O'Neill, Williams, and Miller.

ENG 387 Modern American Theatre and Drama 3
Survey of modern American theatre and drama. Plays and playwrights studied include Miller, Pinter, and Albee.

ENG 388 Modern American Theatre and Drama 3
Survey of modern American theatre and drama. Plays and playwrights studied include Miller, Pinter, and Albee.

ENG 389 Theatre and Drama of the New World 3
Survey of the theatre and drama of the New World, including Latin American and Native American playwrights.

ENG 390 Studies in Writing Center Theory and Practice 3
Principles of writing center theory, including writing center history, philosophy, and pedagogy; training of writing center consultants and experience in teaching writing in individualized or small-group tutorial sessions.
Prerequisites: Permission of instructor.

ENG 391 Studies in Digital Studio Theory and Practice 3
Explores digital rhetoric, aesthetic design, and pedagogy; training Digital Studio consultants to conduct individualized tutorials and workshops.
Notes: ENGL major cannot receive elective credit for both ENG 390 and ENG 391.

ENG 392 Teaching Composition: Theories and Applications 3
Study of the teaching of composition and the role of the writing center consultant. Topics include the history and theory of composition, the role of the writing center consultant, and the role of the writing center.

ENG 393 Teaching Composition: Theories and Applications 3
Study of the teaching of composition and the role of the writing center consultant. Topics include the history and theory of composition, the role of the writing center consultant, and the role of the writing center.

ENG 394 Teaching Composition: Theories and Applications 3
Study of the teaching of composition and the role of the writing center consultant. Topics include the history and theory of composition, the role of the writing center consultant, and the role of the writing center.

ENG 395 Teaching Composition: Theories and Applications 3
Study of the teaching of composition and the role of the writing center consultant. Topics include the history and theory of composition, the role of the writing center consultant, and the role of the writing center.

ENG 396 Teaching Composition: Theories and Applications 3
Study of the teaching of composition and the role of the writing center consultant. Topics include the history and theory of composition, the role of the writing center consultant, and the role of the writing center.

ENG 397 Teaching Composition: Theories and Applications 3
Study of the teaching of composition and the role of the writing center consultant. Topics include the history and theory of composition, the role of the writing center consultant, and the role of the writing center.

ENG 398 Teaching Composition: Theories and Applications 3
Study of the teaching of composition and the role of the writing center consultant. Topics include the history and theory of composition, the role of the writing center consultant, and the role of the writing center.

ENG 399 Teaching Composition: Theories and Applications 3
Study of the teaching of composition and the role of the writing center consultant. Topics include the history and theory of composition, the role of the writing center consultant, and the role of the writing center.

ENG 400 Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ENG 400X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ENG 401 Internship in Journalism and Editing 3
Field experience for junior and senior English majors and minors with a newspaper or magazine publisher. Academic supervision provided by Internship Coordinator and direction in field provided by job supervisor.
Prerequisites: ENGL major or minor. junior or senior standing; 3.0 cumulative GPA; recommendation of UNCG English faculty member and permission of the Internship Coordinator.

ENG 402 Internship in English Studies 3
Field experience for junior and senior English majors and minors in jobs related to English studies. Academic supervision provided by Internship Coordinator and direction in field provided by job supervisor.
Prerequisites: ENGL major or minor. junior or senior standing; 3.0 cumulative GPA; recommendation of UNCG English faculty member and permission of the Internship Coordinator.

ENG 410 Old English 3
Language and literature of the Anglo-Saxon period (AD 600–1100). The language is studied primarily in conjunction with literary texts in the context of their history and culture.

ENG 413 History of the English Language 3
Origins and development of the English language, methods of historical language study, and competing theories of linguistic change. Practical emphasis on reading and analysis of texts in Old, Middle, and Early Modern English.

ENG 422 Teaching Composition: Theories and Applications 3
Theories of the composing process and of discourse generally as they apply to the problems of teaching composition. Background studies in language and other related areas. Specific approaches to teaching composition, their rationales and their comparative usefulness.
Notes: ENG 321 or ENG 660 recommended.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 424</td>
<td>Writing-Advanced: Analytical and Technical 3</td>
<td>Problems of organization and expression in books, articles, and reports. For those writing for publication or whose work in business or government requires a great deal of writing.</td>
</tr>
<tr>
<td>ENG 425</td>
<td>Writing of Fiction: Advanced 3</td>
<td>Advanced workshop in writing fiction. Discussion of student fiction supplemented by readings of fiction and essays about fiction by historical and contemporary masters of the genre. <strong>Prerequisites:</strong> ENG 325 or permission of instructor.</td>
</tr>
<tr>
<td>ENG 426</td>
<td>Writing of Poetry: Advanced 3</td>
<td>Advanced workshop in writing poetry. Discussion of student poetry supplemented by readings of poetry and essays about poetry by historical and contemporary masters of the genre. <strong>Prerequisites:</strong> ENG 326 or permission of instructor.</td>
</tr>
<tr>
<td>ENG 431</td>
<td>Feminist Theory and Women Writers 3</td>
<td>Examines gender and creativity, women’s place in literary tradition, and connections among art, gender, race, and class. Focuses on contemporary theory and on literary works from one historical period.</td>
</tr>
<tr>
<td>ENG 435</td>
<td>Entrepreneurship and Independent Press Publishing 3</td>
<td>Exploration, analysis, and participation in independent press publishing from inception to final product while practicing the entrepreneurial strategies needed to begin a successful venture. <strong>Prerequisites:</strong> Permission of instructor. <strong>Notes:</strong> Same as ENT 435.</td>
</tr>
<tr>
<td>ENG 437</td>
<td>Middle English Literature 3</td>
<td>Language and literature of the thirteenth-, fourteenth-, and fifteenth-century England.</td>
</tr>
<tr>
<td>ENG 440</td>
<td>Shakespeare 3</td>
<td>Major comedies, histories, tragedies selected for topical study. Related background readings and criticism.</td>
</tr>
<tr>
<td>ENG 441</td>
<td>Milton 3</td>
<td>Milton’s major poems and his most important prose works in their seventeenth-century setting.</td>
</tr>
<tr>
<td>ENG 445</td>
<td>Nineteenth-Century British Writers 3</td>
<td>Major Romantic and/or Victorian writers. Attention to poetry and prose.</td>
</tr>
<tr>
<td>ENG 449</td>
<td>The Critical Canon and Contemporary Issues 3</td>
<td>Important critical writings from ancient Greece through the nineteenth century, emphasizing their influence upon modern theory and practice.</td>
</tr>
<tr>
<td>ENG 452</td>
<td>Modern British Writers 3</td>
<td>Major novelists, poets, and playwrights of the modernist period.</td>
</tr>
<tr>
<td>ENG 453</td>
<td>Topics in English Studies 3</td>
<td>Studies in selected topics in English or American literature or language. <strong>Notes:</strong> May be repeated once for credit when topic varies.</td>
</tr>
<tr>
<td>ENG 458</td>
<td>American Poetry After 1900 3</td>
<td>Critical and historical study of major twentieth-century American poets to World War II.</td>
</tr>
<tr>
<td>ENG 459</td>
<td>Twentieth-Century British Poetry 3</td>
<td>Critical and historical study of twentieth-century British poetry to World War II.</td>
</tr>
<tr>
<td>ENG 461</td>
<td>Eighteenth-Century British Writers 3</td>
<td>Selected major writers, 1660–1800, from among Dryden, Swift, Pope, Johnson, and others.</td>
</tr>
<tr>
<td>ENG 463</td>
<td>American Poetry Before 1900 3</td>
<td>American poetry and related critical theory with special emphasis on Taylor, Poe, Emerson, Whitman, and Dickinson.</td>
</tr>
<tr>
<td>ENG 464</td>
<td>American Prose Before 1900 3</td>
<td>Genres, themes, and movements of American prose, fiction and nonfiction, written before 1900.</td>
</tr>
<tr>
<td>ENG 465</td>
<td>American Prose After 1900 3</td>
<td>American prose written after 1900, with an emphasis on historical context, prose traditions in America, and the development of form, style, and genre.</td>
</tr>
<tr>
<td>ENG 482</td>
<td>Modern Drama 3</td>
<td>Drama of late nineteenth century and twentieth century, continental, English, and American.</td>
</tr>
<tr>
<td>ENG 490</td>
<td>Literacy, Learning, and Fieldwork 4</td>
<td>Examines the historical, pedagogical, ideological and theoretical threads of literacy studies, debates and programs. Includes training/tutoring fieldwork in local literacy programs, primarily in the public libraries.</td>
</tr>
<tr>
<td>ENG 493</td>
<td>Honors Work 3-6</td>
<td>Honors Work. <strong>Prerequisites:</strong> Permission of instructor. 3.30 GPA in the major, 12 s.h. in the major; <strong>Notes:</strong> May be repeated for credit if the topic of study changes.</td>
</tr>
<tr>
<td>ENG 522</td>
<td>Teaching Composition: Theories and Applications 3</td>
<td>Theories of the composing process and of discourse generally as they apply to the problems of teaching composition. Background studies in language and other related areas. Specific approaches to teaching composition, their rationales and their comparative usefulness. <strong>Notes:</strong> ENG 321 or ENG 660 recommended.</td>
</tr>
<tr>
<td>ENG 535</td>
<td>Entrepreneurship and Independent Press Publishing 3</td>
<td>Exploration, analysis, and participation in independent press publishing from inception to final product while practicing the entrepreneurial strategies needed to begin a successful venture. <strong>Prerequisites:</strong> Permission of instructor. <strong>Notes:</strong> Same as ENT 535.</td>
</tr>
<tr>
<td>ENG 537</td>
<td>Middle English Literature 3</td>
<td>Language and literature of the thirteenth-, fourteenth-, and fifteenth-century England.</td>
</tr>
<tr>
<td>ENG 540</td>
<td>Shakespeare 3</td>
<td>Major comedies, histories, tragedies selected for topical study. Related background readings and criticism.</td>
</tr>
<tr>
<td>ENG 541</td>
<td>Milton 3</td>
<td>Milton’s major poems and his most important prose works in their seventeenth-century setting.</td>
</tr>
<tr>
<td>ENG 549</td>
<td>The Critical Canon and Contemporary Issues 3</td>
<td>Important critical writings from ancient Greece through the nineteenth century, emphasizing their influence upon modern theory and practice.</td>
</tr>
<tr>
<td>ENG 565</td>
<td>American Prose After 1900 3</td>
<td>American prose written after 1900, with an emphasis on historical context, prose traditions in America, and the development of form, style, and genre.</td>
</tr>
</tbody>
</table>
ENG 601 English Studies: Content, Methods, and Bibliography 3
A general consideration of the discipline of English, the most useful materials and approaches, and the objectives, problems, and issues in the study of language and literature.
**Prerequisites:** Admission to MA program in English or permission of the instructor.

ENG 602 Electronic Research, Writing, and Editing 3
Theory and application of computer technology in the study of language, rhetoric and composition, and literature, including related ethical, social, and philosophical issues.

ENG 604 Electronic Discourse and User Documentation 3
The study of such user documentation as reference manuals, tutorials, and operating procedures in its traditional, paper-based form and its transformation into electronic form.

ENG 607 Text Mining and Natural Language Processing 3
Students collect and analyze unstructured text data using web/API scraping methods, and then analyze their corpus using text mining and natural language processing. Additionally, students conduct a survey of relevant issues pertaining to privacy rights and intellectual property rights for web scraping and text mining methods.
**Prerequisites:** Admission to major or permission of instructor.
**Notes:** Same as IAL 620.

ENG 608 Chaucer 3
Chaucer’s major works, including The Canterbury Tales and Troilus and Criseyde.

ENG 610 Content Analysis for Social Network Data 3
Students collect social network data to analyze trends (both #hashtag trends and organic/non-tagged trends), focusing specifically on audience engagement and comments. Additionally, students conduct a survey of relevant issues pertaining to privacy rights and intellectual property rights for social network trends and audience analytics.
**Prerequisites:** Admission to major or permission of instructor.
**Notes:** Same as IAL 621.

ENG 613 The Internet of Things and Wearable Analytics 3
Students collect remote/mobile data using a microcomputer (Arduino, Raspberry Pi) or mobile phone, and then analyze that data by creating a dashboard visualization of their data. Additionally, students conduct a survey of relevant issues pertaining to surveillance and privacy rights for remote/mobile data collection projects.
**Prerequisites:** Admission to major or permission of instructor.
**Notes:** Same as IAL 622.

ENG 618 Literary Citizenship 3
Exploration of the concepts and motivations of literary citizenship, focusing on its collaborative nature and its potential to enhance both your practice as a writer and your professional presence.

ENG 620 Contemporary Publishing 3
An introduction to current practices in the publishing industry from manuscript preparation to the printed book or magazine.

ENG 622 Internship in English 3
Practical experience in writing, editing, or other fields related to English studies. Students work under supervision of professionals.
**Prerequisites:** ENG 620 or permission of instructor.

ENG 623 Writing-Advanced: Nonfiction 3
Workshop in writing and publishing essays and nonfiction literature (including biography, autobiography, literary and cultural criticism, and extended forms of investigative and analytical reporting).

ENG 624 Capstone Project in Cultural Analytics 3
Capstone course. Students work with local industries and nonprofit organizations to solve important data science problems under the supervision of a mentor.
**Notes:** Same as IAL 689.

ENG 625 MFA Fiction Workshop 3
Notes: This course reserved for full-time MFA candidates.

ENG 626 MFA Fiction Workshop 3
Notes: This course reserved for full-time MFA candidates.

ENG 627 MFA Poetry Workshop 3
Notes: This course reserved for full-time MFA candidates.

ENG 628 MFA Poetry Workshop 3
Notes: This course reserved for full-time MFA candidates.

ENG 630 Early American Literature 3
Literature in the New World to 1820. Topics include exploration and contact, Puritanism, the Great Awakening, the Revolution, and the rise of captivity and travel narratives and the novel.

ENG 638 Southern American Writers 3
Principal authors, from colonial times to the present, and literary movements related to the development and influence of the Southern tradition in American literature.

ENG 642 Topics in Pre-1800 Literature 3
Exploration of selected topics in literature in English before 1800.
**Notes:** Course can be repeated twice for a total of 9 hours credit if the topic or instructor varies.

ENG 645 Digital Literacies and Online Rhetorics 3
Analysis of online rhetorics, digital literacies, and Internet/multimedia technologies as applicable to research on readers and writers interacting within online environments.

ENG 650 Modern Literary and Cultural Theory 3
Survey of literary theory from the linguistics of Saussure through recent developments such as poststructuralism, feminist theory, reception theory, and cultural studies. Emphasis on relationships among language, culture, and literature.

ENG 659 Topics in Post-1800 Literature 3
Exploration of selected topics in literature after 1800.
**Notes:** Course can be repeated twice for credit if the topic or instructor varies (total of 9).

ENG 661 Topics in Post-1800 Literature 3
Exploration of selected topics in literature in English after 1800.

ENG 665 Topics in Post-1800 Literature 3
Exploration of selected topics in literature in English after 1800.

ENG 666 Directed Master's Research 3
Directed research project for students in the MED program. To be taken at the end of the student’s plan of study.
**Prerequisites:** Limited to MED candidates.

ENG 671 Graduate Tutorial in Writing: Fiction 3
Notes: This course reserved for full-time MFA candidates.

ENG 672 Graduate Tutorial in Writing: Fiction 3
Notes: This course reserved for full-time MFA candidates.

ENG 673 Graduate Tutorial in Writing: Poetry 3
Notes: This course reserved for full-time MFA candidates.

ENG 674 Graduate Tutorial in Writing: Poetry 3
Notes: This course reserved for full-time MFA candidates.
ENG 675 Scholarly and Critical Writing for the Profession 3
Instruction in scholarly and professional writing for doctoral students in English. Emphasis on writing for presentation and publication in the field. Practice in disciplinary conventions through in and out-of-class exercises.
Prerequisites: Enrollment in PhD Program in English or permission of instructor.

ENG 677 Special Problems in Writing 3
Notes: This course reserved for full-time MFA candidates.

ENG 678 Special Problems in Writing 3
Notes: This course reserved for full-time MFA candidates.

ENG 680 Teaching Internships in English 3
Practice in planning and conducting college-level classes under guidance of senior faculty member. Research project in conjunction with internship, under guidance of supervisor and assigned faculty.
Prerequisites: Admission to graduate degree program.
Notes: Grade: Satisfactory/Unsatisfactory (S/U).

ENG 682 The Structure of Verse 3
Verse forms and sound patterns in English and American poetry.

ENG 683 The Structure of Fiction 3
Elements of prose fiction, with an emphasis on the theory and art of narrative structure.
Prerequisites: Admission to MFA program or permission of instructor.

ENG 688 Women's Rhetoric and Feminist Pedagogy 3
Seminar in history and theory of women's rhetoric and feminist approaches to teaching. Examines women's writing and teaching in their cultural, social, ethnic, racial contexts.
Notes: ENG 522, ENG 531, or ENG 747 recommended.

ENG 690 History of Rhetoric: Classical through Renaissance 3
Origins, developments, and competing views of rhetoric from classical antiquity into the 17th century; intersections of rhetoric and public discourse, poetics, education, and gender.

ENG 691 History of Rhetoric: Enlightenment through Contemporary 3
Developments and competing views of rhetoric from the Enlightenment to the present; intersections of rhetoric and public discourse, poetics, education, and gender.

ENG 692 History of Rhetoric/Composition 3
Exploration of selected topics in the study of rhetoric and composition.

ENG 699 Thesis 1-6

ENG 706 Topics in Gender and Sexuality Studies 3
Intensive work at an advanced level on a selected topic in Gender and Sexuality Studies.
Notes: Same as WGS 706.

ENG 710 Studies in English Renaissance Literature 3
Investigation of selected authors or topics.
Notes: May be repeated once for credit when topic varies.

ENG 713 Studies in Seventeenth-Century British Literature 3
Selected writers, topics, and genres characteristic of the Stuart era in English literature. Topics include 17th century English lyrics and 17th century prose.
Notes: May be repeated once when topic varies.

ENG 717 Studies in Eighteenth-Century British Literature 3
Study of a major author, movement, or genre, 1660-1800.
Notes: May be repeated once for credit when topic varies.

ENG 719 Studies in British Romanticism 3
Study of one or more British Romantic writers, and of Romanticism as a movement.
Notes: May be repeated once for credit when topic varies.

ENG 721 Studies in Victorian Literature and Culture 3
Topics in Victorian literature, with emphasis on such broad cultural issues as empire, gender, industrialization, or aestheticism.
Notes: May be repeated once for credit when topic varies.

ENG 724 Studies in British Literature after 1900 3
Selected modern and contemporary writers, such as Conrad, Shaw, Forster, Larkin, Stoppard, and Byatt.
Notes: May be repeated once for credit when topic varies.

ENG 725 Studies in Modernism 3
Study of literary modernism in the period 1890-1940, with particular emphasis on the range of textual and ideological experiment characteristic of the era.
Notes: May be repeated once for credit when topic varies.

ENG 730 Studies in American Literature 3
Exploration of topics in American literature to connect works from different periods, genres, and communities, uncovering broad patterns and trends.
Notes: May be repeated once for credit when topic varies.

ENG 731 Studies in American Literature before 1900 3
Selected major literary figures and movements.
Notes: May be repeated once for credit when topic varies.

ENG 733 Studies in American Literature after 1900 3
Selected major literary figures and movements.
Notes: May be repeated once for credit when topic varies.

ENG 734 Studies in American Women Writers 3
Intensive study of a particular area of American women's writing and affiliated critical work.
Notes: May be repeated once for credit when topic varies.

ENG 735 Studies in African-American Literature 3
Topics, theories, movements, and authors that comprise the African-American literary tradition.
Notes: May be repeated once for credit when topic varies.

ENG 737 Studies in Multi-Ethnic American Literature 3
Lectures of American ethnic groups, especially less-taught texts written by Chicano/Latino/Latina-, Asian-, African-, Native-, and Euro-Americans (Jewish, Italian, Irish, German, etc.).
Notes: May be repeated once for credit when topic varies.

ENG 740 Studies in Contemporary and Postmodern American Literature 3
Topics in contemporary and postmodern American literature, culture, and theory.
Notes: May be repeated once for credit when topic varies.

ENG 742 Studies in Rhetorical Theory and Practice 3
Themes, eras, and/or theorists in the history of rhetorical theory and practice.
Notes: May be repeated once for credit when topic varies.

ENG 744 Seminar in Composition Studies 3
Studies in special topics related to literacy, the process of composing, composition pedagogy, and composition research.
Prerequisites: ENG 522, ENG 747 or permission of instructor.
Notes: May be repeated once for credit when topic varies, same as TED 744.
ENG 746 Studies in Contemporary Rhetorical Theory 3
Problems and topics in contemporary rhetorical theory; recent trends, issues, methods of rhetorical theory and related disciplines.
Notes: May be repeated once for credit when topic varies.

ENG 747 Teaching College Writing 3
The teaching of first-year writing at the college level, including history and theories of writing pedagogy and current best practices.
Prerequisites: Teaching assistant appointment in English.
Notes: Required for new teaching assistants in English.

ENG 750X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ENG 778 Directed Reading 3-6
Individual conferences. Program of reading formulated to meet the varying needs of each student.
Prerequisites: Admission to PhD program, 18 hours of course work beyond the MA, and permission of the Director of Graduate Study.

ENG 780 Independent Doctoral Study 1-6
Intensive review of literature and criticism in a given field in preparation for preliminary examination or dissertation.
Prerequisites: 36 hours of PhD course work and permission of Director of Graduate Study.
Notes: May be repeated for up to six hours credit. Grade: Satisfactory/ Unsatisfactory (S/U).

ENG 799 Dissertation 1-21

ENG 801 Thesis Extension 1-3
Thesis Extension.

ENG 802 Dissertation Extension 1-3
Dissertation Extension.

ENG 803 Research Extension 1-3
Research Extension.