

ENGLISH (ENG)

ENG 100 Being a College Writer 3

Writing instruction and practice to develop awareness of audience, context, and purpose to enable success in academic writing courses. Focus on metacognition, embodied writing processes, and use of models to help writers gain fluency and confidence.

ENG 101 Exploring Writing in College Contexts 3

A course in academic writing, focused on analysis, argument, and critical reflection. Instruction in writing for specific audiences, purposes, and contexts, with attention to drafting, revising, and compilation of a final portfolio.

MAC: MAC Written Communication

Prerequisites: None.

Notes: Equivalent to FMS 115 or RCO 101. Students may not receive credit for both ENG 101 and either FMS 115 or RCO 101.

ENG 102 Academic Research and Writing 3

A course in research-based writing, focused on analysis, argument, and critical reflection. Instruction in research methodologies as relevant to academic writing projects.

MAC: MAC Written Communication

ENG 103 Essentials of Professional and Business Writing 3

Focus: written skills needed for workplace success. Emphasizes process strategies for clear, concise, and accurate messages. Develops skills in producing professional documents, analyzing the writing of others, and collaborating on written assignments.

MAC: MAC Written Communication

ENG 104 Approach to Literature 3

Critical reading and analysis of fiction, poetry and drama with an emphasis on a variety of major themes and their relevance to contemporary life.

MAC: MAC CritThink Hum and Fine Art

ENG 105 Introduction to Narrative 3

Critical reading and analysis of American and British novels, short stories, and narrative poems. Attention to historical, cultural, and literary backgrounds as appropriate.

MAC: MAC CritThink Hum and Fine Art

ENG 106 Introduction to Poetry 3

Critical reading and analysis of British and American lyric, dramatic, and narrative poetry. Attention to historical, cultural, and literary backgrounds as appropriate.

MAC: MAC CritThink Hum and Fine Art

ENG 107 Introduction to Drama 3

Critical reading and analysis of British and American drama. Attention to historical, cultural, and literary backgrounds, especially the Continental dramatic background, as appropriate.

MAC: MAC CritThink Hum and Fine Art

ENG 108 Topics in British and American Literature 3

Variable topics. Offerings may include Southern Writers, The Mystery Novel, Women Writers, The Imperial Imagination, and Grail Literature.

MAC: MAC CritThink Hum and Fine Art

ENG 109 Introduction to Shakespeare 3

Intensive study of a limited number of plays (and perhaps some sonnets) using such approaches as textual analysis, historical material, filmed versions, attendance at productions, discussion, writing, and performance study.

MAC: MAC CritThink Hum and Fine Art

ENG 110 World Literature in English 3

Introductory survey of literature written in English by authors from regions outside the United States and the British Isles—the West Indies, India, Canada, Africa, Australia, and New Zealand.

MAC: MAC Global and Intercultural

ENG 112 Interconnected Foundations of American Democracy 3

This course analyzes the foundations of American democracy in their global context by examining the crucial role of literary and rhetorical texts in creating the “imagined community” that grounds American identities.

MAC: MAC Civics and Community

ENG 115 Literature Off the Page 3

This course teaches listening, speaking, and writing for oral delivery in the context of literature and literary studies. Students focus on dramatic and performative aspects of different literary genres (drama, poetry, fiction), practicing modes of ethical interpersonal communication as they develop their capacities in oral communication and persuasion.

MAC: MAC Oral Communication

ENG 116 Reading and Writing for Living 3

Reading carefully and writing effectively are foundations of successful careers and integral to meaningful lives. This course uses asset-based mentorship, collaborative projects, and core humanities skills to develop the talents students bring to the course as a foundation for future success. Specific topics may vary with the instructor.

MAC: MAC Foundations

ENG 123 Speaking Out for Change: Advocacy Communication Across Contexts 3

This course teaches listening, speaking, and writing in public contexts, with special attention on embodied and multimodal delivery. Students practice interpersonal communication formally and informally as they develop their capacities in oral communication.

MAC: MAC Oral Communication

ENG 124 Voices of Democracy 3

This course considers numerous voices shaping democratic ideals and institutions in the U.S. We'll investigate how writers and speakers have defined, expanded, and limited access to democratic institutions. We'll deepen our understanding of democratic ideals and strengthen our capacities for the critical thinking practices that a functioning democracy requires.

MAC: MAC Civics and Community

ENG 140 Literature, Health, & Wellness 3

An exploration of literature in relation to mental and physical health and wellness. Variable topics and time periods, with emphasis on how literature represents, challenges, and changes historical and contemporary ideas about health and well-being.

MAC: MAC Health and Wellness

ENG 190 Literature, Gender, & Identity 3

Examines representations of gender in literary and other texts (e.g., film and photography) as they relate to identities shaped by multiple structures or systems of community or exclusion, including, among others, sexuality, race, class, age, and ability.

MAC: MAC CritThink Hum and Fine Art

ENG 191 Literature, Race, and Ethnicity 3

Examines representations of race and ethnicity in literary and other texts as they relate to identities shaped by multiple structures or systems of community or exclusion, including, among others, gender, sexuality, religion, class, age, and ability.

MAC: MAC CritThink Hum and Fine Art

ENG 201 European Literary Classics: Ancient to Renaissance 3

Critical reading and analysis of works in translation: Homer, Dante, Cervantes, and others.

MAC: MAC Global and Intercultural

ENG 204 Nonwestern Literary Classics 3

Reading and analysis of the most influential literary texts of Non-Western cultures, ancient through modern; readings include translations of prose and poetry from Asia, the Middle East, and Africa.

MAC: MAC Global and Intercultural

ENG 205 Sports and Literature 3

Explores relationships between literature, culture, and sports; considers literary portrayals of exceptional and athletic bodies alongside investigations of athleticism, race, gender, and embodiment.

MAC: MAC Health and Wellness

ENG 208 Topics in Global Literature 3

Variable topics, with emphasis on regional interconnections. Offerings may include Europe at War, World Women Writers, Literature and Revolution, and Holocaust Literature.

MAC: MAC Global and Intercultural

ENG 209 Topics in Non-Western Literature 3

Variable topics, with emphasis on regional interconnections. Offerings may include South Asian Diaspora, Comparative Indigenous Writings, Postcolonial Childhood, Afro-Caribbean Writers, and Australasian Writers.

MAC: MAC Global and Intercultural

ENG 210 Literature and the Arts 3

Exploration of the relationships between literary and extraliterary arts such as music, visual arts, cinema, and architecture. Extraliterary focus will vary.

MAC: MAC CritThink Hum and Fine Art

ENG 211 Major British Authors: Medieval to Eighteenth Century 3

Major poets, dramatists, satirists read within the context of their times: Marie de France, Chaucer, Shakespeare, Milton, Behn, Pope, Swift, and others.

MAC: MAC CritThink Hum and Fine Art

ENG 212 Major British Authors: Romantic to Modern 3

Major authors of the Romantic, Victorian and Modern periods studied in relation to their times and traditions: Wordsworth, Tennyson, Yeats, Joyce, and others.

MAC: MAC CritThink Hum and Fine Art

ENG 213 Transcultural Literatures: Medieval to Enlightenment 3

Historical and transnational or transatlantic development of literatures in English from 700 to 1780.

ENG 215 Literature and Film 3

Selected short stories, novels, plays, film scripts and their film versions, with emphasis on rendering literary values into film.

MAC: MAC CritThink Hum and Fine Art

ENG 219 Journalism I: Fundamentals of Newswriting 3

Introduction to newspaper journalism. Emphasis on basic newswriting and reporting. Combines writing workshop and lecture.

MAC: MAC Written Communication

CIC: CIC College Writing

ENG 221 Writing of Poetry: Introductory 3

Introduction to the craft and practice of writing poetry, including reading and analysis of published poems, creative writing exercises, and submission of poems for group workshop discussion.

ENG 223 Advocacy Writing 3

Course focused on public-oriented writing around topics linked to students' academic interests; students engage in reflection and develop public-facing arguments connected to an issue of concern for them.

MAC: MAC Written Communication

CIC: CIC College Writing

ENG 225 Writing of Fiction: Introductory 3

Introduction to the craft and practice of writing fiction, including reading and analysis of published stories, creative writing exercises, and submission of short fiction for group workshop discussion.

ENG 227 Storylab: Multimodal Narrative 3

Students will examine and articulate through presentations and collaborative formal discussions how traditional elements of storytelling can be augmented with interactive and/or multisensory narrative techniques. Students will conceptualize, pitch, and execute their own multimodal projects, which may include graphic stories, audio stories, podcast and videogame scripts, and hypertext writing.

MAC: MAC Oral Communication

ENG 230 Writing in Digital Environments 3

Writing for diverse digital genres, contexts, and communities across a range of workplace and public settings.

MAC: MAC Written Communication

ENG 235 Topics in Speculative Fiction 3

Historical and critical study of texts from various kinds of speculative fiction, such as fantasy, science fiction, and utopian and/or dystopian writing.

MAC: MAC CritThink Hum and Fine Art

Notes: May be repeated once for credit when topic changes.

ENG 236 Genre Literature 3

Selected writers from a popular kind (genre) of literature, such as horror, spy, crime, fantasy, sports. Topic to vary.

ENG 237 Videogames and Literature 3

In this course, students will interrogate and compare constructions of "monsters" and "heroes" in video games and literature through the application of critical theories of race, gender, and sexuality.

MAC: MAC CritThink Hum and Fine Art

ENG 240 Health and Wellness in Cultural Context 3

Study of the composition and language of texts related to health, medicine, and wellness in historical and contemporary cultural contexts in the following realms: personal, interpersonal, medical, public health, health policy.

MAC: MAC Health and Wellness

ENG 241 Food and Literature: Culture, Identity, and Place 3

Literature reflects and shapes culture—and so does food. This course examines diverse texts in which food figures importantly. How does it promote health and wellness, continue cultural traditions, or speak to environmental concerns? This course is for everyone who likes to grow, buy, cook, eat, or share food.

MAC: MAC Health and Wellness

ENG 250 Colonial and U.S. Literature to 1865 3

This course offers a survey of writings in the American colonies and the United States before the Civil War, including foundational documents in American democracy.

MAC: MAC Civics and Community

ENG 252 U.S. Literature Civil War to the Present 3

This course is a survey of writing in the U. S. from the Civil War to the present.

MAC: MAC CritThink Hum and Fine Art

Prerequisites: Sophomore, junior, or senior standing. or permission of instructor.

ENG 260 Introduction to the English Language 3

Relationship between the English language as a system and individual uses of language. Techniques for describing language, theories about language, and introduction to the structure and history of English.

ENG 262 Language and Society 3

Introduction to language in its sociocultural context. Topics include geographical and social dialects, language and identity, domains of language use, language attitudes, and the nature of multilingual societies.

MAC: MAC CritThink Hum and Fine Art

ENG 270 Big Questions in the Humanities and Fine Arts 3

This class explores how the study of literature and rhetoric addresses significant philosophical, historical, and social issues with a focus on topics related to critical thinking in the humanities and fine arts. Topics will vary depending on instructors.

MAC: MAC CritThink Hum and Fine Art

ENG 271 Big Questions in Health and Wellness 3

This class explores how the study of literature and rhetoric addresses significant philosophical, historical, and social issues with a focus on topics related to health and wellness. Topic will vary depending on instructor.

MAC: MAC Health and Wellness

ENG 272 Big Questions in Diversity and Equity 3

This class explores how the study of literature and rhetoric addresses significant philosophical, historical, and social issues with a focus on topics related to diversity and equity. Topic will vary depending on instructor.

ENG 273 Big Questions in Global Engagement and Intercultural Learning 3

This class explores how the study of literature and rhetoric helps situate readers in global contexts and engage across cultures. Topics will vary depending on instructors.

MAC: MAC Global and Intercultural

ENG 290 Social Movement and Social Justice Rhetorics 3

Drawing on historical and contemporary social movements, the course focuses on verbal and non-verbal rhetorical strategies of groups and individuals attempting to effect social change, and their opponents' counter-strategies.

MAC: MAC CritThink Hum and Fine Art

ENG 301 Topics in Theory and Method 3

In this course, students will develop facility with critical tools for analysis, inquiry, interpretation, and research that they can use to approach many different types of texts. Topic will vary depending on instructor.

CIC: CIC College Writing

ENG 303 Literary Theory 3

This course introduces students to a range of methodologies for understanding and analyzing literature. Through an exploration of literary and cultural theory, criticism, and historical contexts, this College Writing course prepares students for research-based inquiry in literary and cultural studies.

CIC: CIC College Writing

Prerequisites: ENGL major.

ENG 304 History and Theory of Rhetoric 3

An introduction to major rhetorical theories and philosophies in their socio-historical context from the ancient Greeks through the twentieth century.

CIC: CIC College Writing

ENG 305 Contemporary Rhetoric 3

Introduction to contemporary rhetorical theory and practice; practice with writing and reading in a variety of genres/disciplines using tools of rhetoric.

CIC: CIC College Writing

ENG 306 Digital Rhetoric 3

Study of rhetorical theory and practice in digital environments; practice analyzing and composing a variety of visual, online, and multimodal texts.

CIC: CIC College Writing

ENG 307 Public Advocacy and Argument 3

Designed for students of all majors, this course addresses the rhetorical dimensions of the advocacy and implementation of ideas and projects in professional and social arenas.

ENG 310 Young Adult Literature 3

Focus on the historical and critical study of the Young Adult genre; examination of themes; strategies of effective reading; discussion techniques for teachers.

ENG 311 Literary Studies Abroad 3

Selected literary topics—themes, authors, genres, periods—with emphasis on their relationships to physical and cultural settings associated with the literature. Residence abroad.

ENG 315 Postcolonial Literatures 3

Literature from South Asia, Africa, the Caribbean, Australia, and Canada marked by the experience of European colonialism. Topics include non-European literary forms, colonization, political resistance, nationalism, gender, postcolonial predicaments.

Prerequisites: Sophomore, junior, or senior standing.

ENG 316 Studies in Human Rights and Literature 3

Exploration of how literature treats human rights violations and how human rights norms shape stories. Topics will vary and may include such subjects as genocide, hunger, child soldiers, censorship, torture.

Notes: May be repeated for credit when topic varies.

ENG 319 Journalism II: Editing the Newspaper 3

Values and practices in newspaper editing. Emphasis on ethics, editing skills, newspaper design, and writing editorials.

Prerequisites: ENG 219 or permission of instructor .

ENG 320 Journalism III: Feature Writing and Reviewing 3

Writing workshop: values and journalistic practices in writing feature articles and reviews; includes book reviewing and critical writing on other arts.

Prerequisites: ENG 219 or permission of instructor.

ENG 321 Linguistics for Teachers 3

Introduction to formal study of the English language, including intensive review of structural and transformational grammars. Other topics of interest to teachers of English, including geographical and social dialects and teaching composition. Course satisfies a Program requirement for prospective English teachers.

ENG 322 The Teaching of Writing 3

Principles of written discourse with a survey of techniques of teaching composition. Instruction in composing, editing, and criticizing written discourse.

CIC: CIC College Writing

ENG 323 Literary Nonfiction 3

Workshop in writing essays and other types of nonfiction with emphasis on audience and style.

ENG 324 Teaching Writing in Elementary and Middle Grades 3

Principles of written discourse with a survey of techniques of teaching composition in the middle and elementary grades. Instruction in composing, editing, and criticizing written discourse.

CIC: CIC College Writing

Prerequisites: MDED and ELED majors.

ENG 325 Writing of Fiction: Intermediate 3

Continuation of introductory workshop in writing fiction for students beyond the freshman year.

Prerequisites: ENG 225 or permission of instructor.

ENG 326 Writing of Poetry: Intermediate 3

Continuation of introductory workshop in writing poetry for students beyond the freshman year.

Prerequisites: ENG 221 or permission of instructor.

ENG 327 Writing for Professionals and Entrepreneurs 3

Principles of written communication emphasizing clarity, precision, audience analysis, arrangement, and collaboration applied to a variety of professional and entrepreneurial writing tasks and workplace settings; includes elements of summaries, reports, and proposals.

CIC: CIC College Writing

Prerequisites: For GEC, prerequisite is ENG 101, FMS 115, or RCO 101. for MAC, prerequisite is ENG 101, ENG 102, or ENG 103 OR permission of instructor;

Notes: Students who have prior credit for ENT 327 may not take ENG 327 for credit.

ENG 331 Women in Literature 3

Study of women as readers, writers, and characters in literature. Attention to questions of literary canon and to women's position in drama, the novel, and poetry.

ENG 332 English Women Writers before 1800 3

Study of the literary and social significance of texts written in various genres by English women prior to 1800.

ENG 333 Southern Writers 3

Fiction, poetry, drama of the modern and contemporary South. Emphasis on Southern perspectives, values, traditions. Faulkner, Welty, Wright, Tate, O'Connor, Percy, and others.

ENG 335 Dante in English 3

Introduction to Dante's *Divine Comedy* in English translation. Students examine and interpret Dante's epic poem and minor works; his sources and circumstances; and literature in English influenced by his works.

Prerequisites: Sophomore standing or higher.

ENG 336 Introduction to Chaucer 3

Chaucer's major poetry examined within the context of medieval cultural traditions. Readings in the early dream visions, *Troilus and Criseyde*, and selected *Canterbury Tales*. Attention given to language and pronunciation.

ENG 337 English Literature to 1500 3

Culture of the Middle Ages. Selected reading in English literature from *Beowulf* to Malory. Works in Anglo-Saxon and some in Middle English in translation.

ENG 338 The Sixteenth Century 1500-1610 3

Earlier English Renaissance lyric, romance, prose, and drama; study of humanist backgrounds and contexts; emphasis on development of thought and style.

ENG 339 Shakespeare: Early Plays and Sonnets 3

A selection of representative plays including *Romeo and Juliet*, *A Midsummer Night's Dream*, *1 Henry IV*, *Much Ado about Nothing*, *Henry V*, and *Hamlet*.

ENG 340 Shakespeare: Later Plays 3

A selection of representative plays, including *Othello*, *King Lear*, *Macbeth*, *Anthony and Cleopatra*, *Measure for Measure*, and *The Tempest*.

ENG 342 The Seventeenth Century 3

Main lines of thought and style noted in major writers of the later Renaissance from Donne and Jonson through Milton. Emphasis on lyric and metaphysical poetry.

ENG 343 Topics in Pre-1800 Literature 3

Exploration of selected topics in literature in English before 1800.

CIC: CIC College Writing

Notes: May be repeated once for credit when topic changes.

ENG 344 The Romantic Period 3

Critical study of British literature, and its historical and/or cultural contexts, in the period from the French Revolution through the 1830s.

ENG 345 The Victorian Period 3

Critical study of British literature, and its historical and/or cultural contexts, from the late 1830s through the early 1900s.

ENG 346 English Literature from Victorian to Modern 3

Critical study of English literature from the end of Victorian period to beginning of the modern era. Features such writers as Pater, Wilde, Yeats, Shaw, Hardy, Conrad, Ford, and Wells.

ENG 347 Topics in Post-1800 Literature 3

Exploration of selected topics in literature in English after 1800.

CIC: CIC College Writing

Notes: May be repeated once for credit when topic changes.

ENG 348 Contemporary British Literature and Culture 3

Post-1945 British literature in cultural, political/historical context. Topics include history, social class, sexuality, gender, race, immigration, post-imperial nostalgia, realism, the legacy of modernism, postmodernism, and cultural studies.

ENG 350 The Twentieth-Century British and Irish Novel 3

Development of the British and Irish novel from Conrad through end of World War II, featuring such writers as Forster, Lawrence, Joyce, Woolf, Huxley, Orwell, West, and Greene.

ENG 351 The American Novel through World War I 3

Historical and critical study of Hawthorne, Stowe, Twain, Alcott, Chesnut, James, Johnson, and others.

ENG 352 The Twentieth-Century American Novel 3

Historical and critical study of Wharton, Cather, Fitzgerald, Hemingway, Hurston, Faulkner, Wright, Welty, and others.

ENG 353 The Contemporary American Novel 3

Historical and critical study of Updike, McCarthy, Gaddis, Morrison, Tan, Pynchon, and others.

ENG 357 Modernism 3

A study of the avant-garde literature of the early twentieth-century, focusing on poetry, prose, and drama by writers such as Marcel Proust, Virginia Woolf, T. S. Eliot, Franz Kafka, and others.

ENG 358 Modern Poetry 3

Poets and schools of poetry, British and American, from 1915 to 1945, with emphasis on the great variety of styles and subjects.

ENG 359 Contemporary Poetry 3

British and American poetry 1945 to present. Emphasis on themes and styles, with particular attention given to classical sources, world history, and modern innovations in technique.

ENG 360 The Restoration and the Eighteenth Century 3

Selected writers of the Restoration and eighteenth century in a historical, literary, and cultural context: Dryden, Behn, Finch, Pope, Swift, Haywood, Johnson, and others.

ENG 363 Topics in Rhetoric and Composition 3

Exploration of selected topics in Rhetoric and Composition.

Notes: May be repeated once for credit when the topic changes.

ENG 365 Writing Across the University 3

Introduction to theories of genre and scholarship on writing across disciplines. Students investigate the communication practices of a selected academic community and propose a discipline-specific research project.

ENG 371 Literary Study of the Bible 3

The Bible as part of the world's great literature. Designed to give students a better comprehension of the Bible through study of its origins, history, structure, and literary qualities.

ENG 372 Early American Literature 3

Literature in the New World to 1820. Topics include exploration and contact, Puritanism, the Great Awakening, the Revolution, and the rise of captivity and travel narratives and the novel.

ENG 373 American Romanticism 3

Survey of selected major romantic writers, c. 1800–1900: Irving, Bryant, Cooper, Prescott, Poe, Hawthorne, Melville, and authors from the Brahmin and Transcendentalist groups. Authors and topics will vary.

ENG 374 Early African American Writers 3

Critical survey of the traditions, ideas, techniques, and directions of African American writing from its beginnings to the early Harlem Renaissance.

ENG 375 Topics in Native American and Indigenous Studies 3

Exploration of the literatures, cultural productions, histories, and politics of indigenous peoples. Topic will vary depending on section.

Notes: May be repeated for credit when topic varies. Same as WGS 375.

ENG 376 African American Writers after the 1920s 3

Critical survey of the traditions, thought, and directions of African American writing from the late Harlem Renaissance to the present.

ENG 377 American Realism and Naturalism 3

Survey of major realistic and naturalistic writers, c. 1860–1920: Stowe, Twain, Howells, James, Chopin, Dreiser, Chesnutt, Wharton, Glasgow, and others. Authors and topics will vary.

ENG 378 American Life-Writing 3

Survey of various forms of American life-writing, such as autobiographies, diaries, letters, journals, tribal history, narrative poetry, and travel writing; and affiliated critical work.

ENG 379 American Women's Writing 3

Survey of a particular area, period, theme, or genre of American women's writing and affiliated critical work.

ENG 380 Literature and the Environment 3

Exploration of some important post-1800 literary texts about "nature," of ecocritical theories, and of affiliated social movements, with particular attention to place-based differences.

ENG 381 English Drama to 1800 3

Critical, cultural, and historical study of the English drama—excluding Shakespeare—from medieval plays to eighteenth-century comedy: Marlowe, Jonson, Webster, Dryden, Congreve, Sheridan, and others.

ENG 383 Topics in Queer and Trans Studies 3

Exploration of the writings and cultural production, in any period, through the lens of queer and/or trans studies.

Notes: May be repeated for credit when topic varies.

ENG 390 Studies in Writing Feedback and Writing Center Theory & Practice 3

Instruction and practice in crafting meaningful, productive feedback on writing and other communication for various contexts; studying principles of writing center theory, including writing center history, philosophy, and pedagogy; expanding knowledge of rhetoric through analysis, synthesis, reflection, and peer review.

CIC: CIC College Writing

ENG 391 Studies in Digital Studio Theory and Practice 3

Explores digital rhetoric, aesthetic design, and pedagogy; training Digital Studio consultants to conduct individualized tutorials and workshops.

CIC: CIC College Writing

Notes: ENGL major cannot receive elective credit for both ENG 390 and ENG 391.

ENG 400 Contemporary Publishing in America 3

An introduction to the issues and practices in contemporary publishing in America, from acquiring, editing, and preparing manuscripts to their publication as printed books and e-books.

Prerequisites: ENGL major and junior or senior standing. or permission of instructor.

ENG 401 Internship in Journalism and Editing 3

Field experience for junior and senior English majors and minors with a newspaper or magazine publisher. Academic supervision provided by Internship Coordinator and direction in field provided by job supervisor.

Prerequisites: ENGL major or minor. junior or senior standing; 3.0 cumulative GPA; recommendation of UNCG English faculty member and permission of the Internship Coordinator.

ENG 402 Internship in English Studies 3

Field experience for junior and senior English majors and minors in jobs related to English studies. Academic supervision provided by Internship Coordinator and direction in field provided by job supervisor.

Prerequisites: ENGL major or minor. junior or senior standing; 3.0 cumulative GPA; recommendation of UNCG English faculty member and permission of the Internship Coordinator.

ENG 403 Multiliteracy Center Internship 3

Internship experience at one of the Multiliteracy Centers involving consultation experience and/or special projects. Academic supervision provided by Internship Coordinator and direction in the center provided by a Multiliteracy Center director.

Prerequisites: ENG 390 or ENG 391 and written permission of the instructor. 3.0 GPA; recommendation of a Multiliteracy Center Director; written permission of the internship coordinator.

ENG 410 Old English 3

Language and literature of the Anglo-Saxon period (AD 600–1100). The language is studied primarily in conjunction with literary texts in the context of their history and culture.

ENG 413 History of the English Language 3

Origins and development of the English language, methods of historical language study, and competing theories of linguistic change. Practical emphasis on reading and analysis of texts in Old, Middle, and Early Modern English.

ENG 418 Literary Citizenship 3

Exploration of the concepts and motivations of literary citizenship, focusing on its collaborative nature and its potential to enhance both your practice as a writer and your professional presence.

Prerequisites: Student must have taken any one of the following: ENG 325 or ENG 326 or ENG 400 or ENG 425 or ENG 426 or ENG 435.

ENG 422 Teaching Composition: Theories and Applications 3

Theories of the composing process and of discourse generally as they apply to the problems of teaching composition. Background studies in language and other related areas. Specific approaches to teaching composition, their rationales and their comparative usefulness.

Notes: ENG 321 or ENG 660 recommended.

ENG 424 Writing-Advanced: Analytical and Technical 3

Problems of organization and expression in books, articles, and reports. For those writing for publication or whose work in business or government requires a great deal of writing.

ENG 425 Writing of Fiction: Advanced 3

Advanced workshop in writing fiction. Discussion of student fiction supplemented by readings of fiction and essays about fiction by historical and contemporary masters of the genre.

Prerequisites: ENG 325 or permission of instructor.

ENG 426 Writing of Poetry: Advanced 3

Advanced workshop in writing poetry. Discussion of student poetry supplemented by readings of poetry and essays about poetry by historical and contemporary masters of the genre.

Prerequisites: ENG 326 or permission of instructor.

ENG 431 Feminist Theory and Women Writers 3

Examines gender and creativity, women's place in literary tradition, and connections among art, gender, race, and class. Focuses on contemporary theory and on literary works from one historical period.

ENG 432 Greensboro Review Practicum 3

A literary editing practicum with a focus on The Greensboro Review, UNCG's literary magazine publishing fiction and poetry since 1966. This hands-on course will give students a deeper understanding of editorial duties and skills. With mentorship from fulltime journal staff, the practicum offers experience across editing, production, and publicity.

Prerequisites: Student must have taken any one of the following: ENG 325 or ENG 326 or ENG 400. AND Permission of Instructor.

ENG 435 Entrepreneurship and Independent Press Publishing 3

Exploration, analysis, and participation in independent press publishing from inception to final product while practicing the entrepreneurial strategies needed to begin a successful venture.

Prerequisites: Permission of instructor.

Notes: Students who have prior credit for ENT 435 may not take ENG 435 for credit.

ENG 437 Middle English Literature 3

Language and literature of the thirteenth-, fourteenth-, and fifteenth-century England.

ENG 440 Shakespeare 3

Major comedies, histories, tragedies selected for topical study. Related background readings and criticism.

ENG 441 Milton 3

Milton's major poems and his most important prose works in their seventeenth-century setting.

ENG 445 Nineteenth-Century British Writers 3

Major Romantic and/or Victorian writers. Attention to poetry and prose.

ENG 449 The Critical Canon and Contemporary Issues 3

Important critical writings from ancient Greece through the nineteenth century, emphasizing their influence upon modern theory and practice.

ENG 452 Modern British Writers 3

Major novelists, poets, and playwrights of the modernist period.

ENG 453 Topics in English Studies 3

Studies in selected topics in English or American literature or language.

Notes: May be repeated once for credit when topic varies.

ENG 458 American Poetry After 1900 3

Critical and historical study of major twentieth-century American poets to World War II.

ENG 459 Twentieth-Century British Poetry 3

Critical and historical study of twentieth-century British poetry to World War II.

ENG 461 Eighteenth-Century British Writers 3

Selected major writers, 1660–1800, from among Dryden, Swift, Pope, Johnson, and others.

ENG 463 American Poetry Before 1900 3

American poetry and related critical theory with special emphasis on Taylor, Poe, Emerson, Whitman, and Dickinson.

ENG 464 American Prose Before 1900 3

Genres, themes, and movements of American prose, fiction and non-fiction, written before 1900.

ENG 465 American Prose After 1900 3

American prose written after 1900, with an emphasis on historical context, prose traditions in America, and the development of form, style, and genre.

ENG 482 Modern Drama 3

Drama of late nineteenth century and twentieth century, continental, English, and American.

ENG 490 Literacy, Learning, and Fieldwork 4

Examines the historical, pedagogical, ideological and theoretical threads of literacy studies, debates and programs. Includes training/tutoring fieldwork in local literacy programs, primarily in the public libraries.

ENG 493 Honors Work 3-6

Honors Work.

Prerequisites: Permission of instructor. 3.30 GPA in the major, 12 s.h. in the major;

Notes: May be repeated for credit if the topic of study changes.

ENG 495 Individual Study in English 1-3

This course is a topics-based independent reading, research, or writing. Available to qualified students upon the recommendation of an instructor and approval of the Director of Undergraduate Studies.

Prerequisites: Permission of the instructor.

Notes: May be repeated twice for a maximum of six (6) s.h.

ENG 513 History of the English Language 3

Origins and development of the English language, methods of historical language study, and competing theories of linguistic change. Practical emphasis on reading and analysis of texts in Old, Middle, and Early Modern English.

ENG 522 Teaching Composition: Theories and Applications 3

Theories of the composing process and of discourse generally as they apply to the problems of teaching composition. Background studies in language and other related areas. Specific approaches to teaching composition, their rationales and their comparative usefulness.

Notes: ENG 660 recommended.

ENG 535 Entrepreneurship and Independent Press Publishing 3

Exploration, analysis, and participation in independent press publishing from inception to final product while practicing the entrepreneurial strategies needed to begin a successful venture.

Prerequisites: Permission of instructor.

Notes: Students with prior credit for ENT 535 may not take ENG 535 for credit.

ENG 537 Middle English Literature 3

Language and literature of the thirteenth-, fourteenth-, and fifteenth-century England.

ENG 540 Shakespeare 3

Major comedies, histories, tragedies selected for topical study. Related background readings and criticism.

ENG 541 Milton 3

Milton's major poems and his most important prose works in their seventeenth-century setting.

ENG 549 The Critical Canon and Contemporary Issues 3

Important critical writings from ancient Greece through the nineteenth century, emphasizing their influence upon modern theory and practice.

ENG 565 American Prose After 1900 3

American prose written after 1900, with an emphasis on historical context, prose traditions in America, and the development of form, style, and genre.

ENG 601 English Studies: Content, Methods, and Bibliography 3

A general consideration of the discipline of English, the most useful materials and approaches, and the objectives, problems, and issues in the study of language and literature.

Prerequisites: Admission to MA program in English or permission of the instructor.

ENG 602 Electronic Research, Writing, and Editing 3

Theory and application of computer technology in the study of language, rhetoric and composition, and literature, including related ethical, social, and philosophical issues.

ENG 604 Electronic Discourse and User Documentation 3

The study of such user documentation as reference manuals, tutorials, and operating procedures in its traditional, paper-based form and its transformation into electronic form.

ENG 608 Chaucer 3

Chaucer's major works, including *The Canterbury Tales* and *Troilus and Criseyde*.

ENG 613 The Internet of Things and Wearable Analytics 3

Students collect remote/mobile data using a microcomputer (Arduino, Raspberry Pi) or mobile phone, and then analyze that data by creating a dashboard visualization of their data. Additionally, students conduct a survey of relevant issues pertaining to surveillance and privacy rights for remote/mobile data collection projects.

Prerequisites: Admission to major or permission of instructor.

Notes: Same as IAL 622.

ENG 618 Literary Citizenship 3

Exploration of the concepts and motivations of literary citizenship, focusing on its collaborative nature and its potential to enhance both your practice as a writer and your professional presence.

ENG 620 Contemporary Publishing 3

An introduction to current practices in the publishing industry from manuscript preparation to the printed book or magazine.

ENG 622 Internship in English 3

Practical experience in writing, editing, or other fields related to English studies. Students work under supervision of professionals.

Prerequisites: ENG 620 or permission of instructor.

ENG 623 Writing-Advanced: Nonfiction 3

Workshop in writing and publishing essays and nonfiction literature (including biography, autobiography, literary and cultural criticism, and extended forms of investigative and analytical reporting).

ENG 624 Capstone Project in Cultural Analytics 3

Capstone course. Students work with local industries and nonprofit organizations to solve important data science problems under the supervision of a mentor.

Notes: Same as IAL 689.

ENG 625 MFA Fiction Workshop 3

Notes: This course reserved for full-time M.F.A. candidates.

ENG 626 MFA Fiction Workshop 3

Notes: This course reserved for full-time M.F.A. candidates.

ENG 627 MFA Poetry Workshop 3

Notes: This course reserved for full-time M.F.A. candidates.

ENG 628 MFA Poetry Workshop 3

Notes: This course reserved for full-time M.F.A. candidates.

ENG 630 Early American Literature 3

Literature in the New World to 1820. Topics include exploration and contact, Puritanism, the Great Awakening, the Revolution, and the rise of captivity and travel narratives and the novel.

ENG 632 Greensboro Review Literary Magazine Practicum 3

Literary editing with a focus on the editorial practices of *The Greensboro Review*. Requirements include weekly readings, multimedia viewing/listening assignments, editorial quizzes focusing on *The Chicago Manual of Style*, response and reflection assignments, defense of your favorite submissions, editorial query letters, and help with proofreading two issues.

ENG 638 Southern American Writers 3

Principal authors, from colonial times to the present, and literary movements related to the development and influence of the Southern tradition in American literature.

ENG 642 Topics in Pre-1800 Literature 3

Exploration of selected topics in literature in English before 1800.

Notes: Course can be repeated twice for a total of 9 hours credit if the topic or instructor varies.

ENG 650 Modern Literary and Cultural Theory 3

Survey of literary theory from the linguistics of Saussure through recent developments such as poststructuralism, feminist theory, reception theory, and cultural studies. Emphasis on relationships among language, culture, and literature.

ENG 659 Digital Literacies and Online Rhetorics 3

Analysis of online rhetorics, digital literacies, and Internet/multimedia technologies as applicable to research on readers and writers interacting within online environments.

ENG 664 Topics in Post-1800 Literature 3

Exploration of selected topics in literature in English after 1800.

Notes: Course can be repeated twice for credit if the topic or instructor varies (total of 9).

ENG 665 Topics in Post-1800 Literature 3

Exploration of selected topics in literature in English after 1800.

ENG 670 Directed Master's Research 3

Directed research project for students in the MED program. To be taken at the end of the student's plan of study.

Prerequisites: Limited to MED candidates.

ENG 671 Graduate Tutorial in Writing: Fiction 3

Notes: This course reserved for full-time M.F.A. candidates.

ENG 672 Graduate Tutorial in Writing: Fiction 3

Notes: This course reserved for full-time M.F.A. candidates.

ENG 673 Graduate Tutorial in Writing: Poetry 3

Notes: This course reserved for full-time M.F.A. candidates.

ENG 674 Graduate Tutorial in Writing: Poetry 3

Notes: This course reserved for full-time M.F.A. candidates.

ENG 675 Scholarly and Critical Writing for the Profession 3

Instruction in scholarly and professional writing for doctoral students in English. Emphasis on writing for presentation and publication in the field. Practice in disciplinary conventions through in and out-of-class exercises.

Prerequisites: Enrollment in Ph.D. program in English or permission of instructor.

ENG 677 Special Problems in Writing 3

Notes: This course reserved for full-time MFA candidates.

ENG 678 Special Problems in Writing 3

Notes: This course reserved for full-time MFA candidates.

ENG 680 Teaching Internships in English 3

Practice in planning and conducting college-level classes under guidance of senior faculty member. Research project in conjunction with internship, under guidance of supervisor and assigned faculty.

Prerequisites: Admission to graduate degree program.

Notes: Grade: Satisfactory/Unsatisfactory (S/U).

ENG 682 The Structure of Verse 3

Verse forms and sound patterns in English and American poetry.

ENG 683 The Structure of Fiction 3

Elements of prose fiction, with an emphasis on the theory and art of narrative structure.

Prerequisites: Admission to MFA program or permission of instructor.

ENG 688 Feminist Rhetoric and Pedagogy 3

Seminar in history and theory of feminist rhetorics and feminist approaches to teaching. Examines feminist writing and teaching in cultural, social, and racialized contexts.

ENG 690 History of Rhetoric: Classical through Renaissance 3

Origins, developments, and competing views of rhetoric from classical antiquity into the 17th century; intersections of rhetoric and public discourse, poetics, education, and gender.

ENG 691 History of Rhetoric: Enlightenment through Contemporary 3

Developments and competing views of rhetoric from the Enlightenment to the present; intersections of rhetoric and public discourse, poetics, education, and gender.

ENG 698 Topics in Rhetoric/Composition 3

Exploration of selected topics in the study of rhetoric and composition.

ENG 699 Thesis 1-6

Individual guidance in the development of a specific research problem.

ENG 702 Theories, Methods, or Pedagogy: Selected Topics 3

Introduction to developments in several theoretical areas (such as New Materialisms), methodologies (such as new formal analysis), or pedagogies (such as behaviorism).

ENG 703 Cultural and Historical Change: Selected Topics 3

Focuses on primary texts ranging across two or more periods as conventionally construed within the faculty member's discipline, with attention to the uses and limitations of customary boundaries (e.g., chronological, geographical, canonical, or disciplinary).

ENG 704 Studies in Contemporary Literary and Cultural Theory 3

Problems and topics in literary and critical theory studied in conjunction with specific cultural contexts and phenomena.

Prerequisites: ENG 601 or ENG 650.

Notes: May be repeated once for credit when topic varies.

ENG 706 Topics in Gender and Sexuality Studies 3

Intensive work at an advanced level on a selected topic in Gender and Sexuality Studies.

Notes: Same as WGS 706. May be repeated once for credit when topic varies.

ENG 707 Alternative Paradigms and Emerging Fields: Selected Topics 3

Explores alternative critical paradigms and emerging fields in literary studies. Enables students to master the new analytical strategies pioneered by the specific approaches being considered and to understand the constant development of the discipline in response to new material, cultural, and political pressures.

ENG 710 Studies in English Renaissance Literature 3

Investigation of selected authors or topics.

Notes: May be repeated once for credit when topic varies.

ENG 713 Studies in Seventeenth-Century British Literature 3

Selected writers, topics, and genres characteristic of the Stuart era in English literature. Topics include 17th century English lyrics and 17th century prose.

Notes: May be repeated once when topic varies.

ENG 717 Studies in Eighteenth-Century British Literature 3

Study of a major author, movement, or genre, 1660-1800.

Notes: May be repeated once for credit when topic varies.

ENG 720 Studies in 19th-Century British Literature and Culture 3

Topics in British literature c. 1800-1900, such as genres, aesthetic movements, individual writers or groups of writers, revolution and empire, gender and sexuality, race and slavery, and class and industrialization.

ENG 724 Studies in British Literature after 1900 3

Selected modern and contemporary writers, such as Conrad, Shaw, Forster, Larkin, Stoppard, and Byatt.

Notes: May be repeated once for credit when topic varies.

ENG 725 Studies in Modernism 3

Study of literary modernism in the period 1890-1940, with particular emphasis on the range of textual and ideological experiment characteristic of the era.

Notes: May be repeated once for credit when topic varies.

ENG 730 Studies in American Literature 3

Exploration of topics in American literature to connect works from different periods, genres, and communities, uncovering broad patterns and trends.

Notes: May be repeated once for credit when topic varies.

ENG 731 Studies in American Literature before 1900 3

Selected major literary figures and movements.

Notes: May be repeated once for credit when topic varies.

ENG 733 Studies in American Literature after 1900 3

Selected major literary figures and movements.

Notes: May be repeated once for credit when topic varies.

ENG 734 Studies in American Women Writers 3

Intensive study of a particular area of American women's writing and affiliated critical work.

Notes: May be repeated once for credit when topic varies.

ENG 735 Studies in African-American Literature 3

Topics, theories, movements, and authors that comprise the African-American literary tradition.

Notes: May be repeated once for credit when topic varies.

ENG 737 Studies in Multi-Ethnic American Literature 3

Literatures of American ethnic groups, especially less-taught texts written by Chicano/Latino/Latina-, Asian-, African-, Native-, and Euro-Americans (Jewish, Italian, Irish, German, etc.).

Notes: May be repeated once for credit when topic varies.

ENG 738 Topics in Native American and Indigenous Studies 3

Exploration of the literatures, cultural productions, histories, and politics of Indigenous peoples. Topic will vary depending on section.

ENG 740 Studies in Contemporary and Postmodern American Literature 3

Topics in contemporary and postmodern American literature, culture, and theory.

Notes: May be repeated once for credit when topic varies.

ENG 742 Studies in Rhetorical Theory and Practice 3

Themes, eras, and/or theorists in the history of rhetorical theory and practice.

Notes: May be repeated once for credit when topic varies.

ENG 744 Seminar in Composition Studies 3

Studies in special topics related to literacy, the process of composing, composition pedagogy, and composition research.

Prerequisites: ENG 522, ENG 747 or permission of instructor.

Notes: May be repeated once for credit when topic varies, same as TED 744.

ENG 746 Studies in Contemporary Rhetorical Theory 3

Problems and topics in contemporary rhetorical theory; recent trends, issues, methods of rhetorical theory and related disciplines.

Notes: May be repeated once for credit when topic varies.

ENG 747 Teaching College Writing 3

The teaching of first-year writing at the college level, including history and theories of writing pedagogy and current best practices.

Prerequisites: Teaching assistant appointment in English.

Notes: Required for new teaching assistants in English.

ENG 778 Directed Reading 3-6

Individual conferences. Program of reading formulated to meet the varying needs of each student.

Prerequisites: Admission to PhD program, 18 hours of course work beyond the MA, and permission of the Director of Graduate Study.

ENG 780 Independent Doctoral Study 1-6

Intensive review of literature and criticism in a given field in preparation for preliminary examination or dissertation.

Prerequisites: 36 hours of PhD course work and permission of Director of Graduate Study.

Notes: May be repeated for up to six hours credit. Grade: Satisfactory/Unsatisfactory (S/U).

ENG 799 Dissertation 1-21

Individual direction in the development and execution of a doctoral dissertation.

ENG 801 Thesis Extension 1-3

Thesis Extension.

ENG 802 Dissertation Extension 1-3

Dissertation Extension.

ENG 803 Research Extension 1-3

Research Extension.