

# DANCE (DCE)

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## DCE 101 Introduction to Dance 3

Introduction to the basic concepts and principles of modern/postmodern dance through readings, studio experiences, discussions, and concert attendance.

**GE Core:** GFA

**Notes:** For non-majors. Dance majors should enroll in DCE 117.

## DCE 111 Introduction to Contemporary Dance 1

Introduction to the movement techniques of contemporary dance, with emphasis on aesthetic and expressive qualities.

**Notes:** May be repeated for credit.

## DCE 112 Contemporary Dance I 1

Development of technical skills in contemporary dance, including rhythmic perception and spatial awareness, with emphasis on aesthetic and expressive qualities that lead to performance.

**Prerequisites:** Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for credit.

## DCE 112R Adv Beginning Contemporary Dce 1

## DCE 113 Introduction to Ballet 1

Introduction to basic ballet techniques.

**Notes:** May be repeated for credit.

## DCE 114 Ballet I 1

Development of technical skills in ballet, including directions of the body, alignment, function and access of turnout, and use of the French ballet lexicon, with emphasis on safe and efficient body use.

**Prerequisites:** Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for credit.

## DCE 116 Jazz Dance I 1

Introduction to the style, technique, and rhythmic structures of jazz dance with emphasis on increasing movement capabilities and personal expression.

**Notes:** May be repeated for credit.

## DCE 117 Movement as a Medium 3

Orientation to the field of dance. Presentation of materials and experiences related to the roles of dance in societies.

**Prerequisites:** Dance majors only.

## DCE 132 African Dance I 1

Introduction to the history and vocabulary of West African dance, emphasizing the central role that dance plays in African cultures.

**Notes:** May be repeated for credit.

## DCE 133 Tap Dance I 1

Introduction to theory, historical context, and technique of traditional and contemporary tap dance forms.

**Notes:** May be repeated for a maximum of two (2) credits.

## DCE 143 Dance Performance Workshop 1

Workshop experiences in dance creation and performance practices. Informal or formal presentation of choreographic works created with faculty and/or graduate students in dance.

**Prerequisites:** Dance major.

**Notes:** May be repeated once for credit.

## DCE 200 Dance Appreciation 3

Introductory study of dance in historical and cultural contexts through a variety of critical lenses. Course includes lectures, discussions, analysis of dance on film, concert attendance, and practical dance experiences.

**GE Core:** GFA

**GE Marker:** GL

**Notes:** Selected sections may be designated for DANC majors.

## DCE 206 Dance History: Global, Cultural, and Historical Considerations 3

Overview of dance history in cultural and historical contexts, from its earliest documentation to current practices, including the emergence of new dance forms through transmigration.

**Prerequisites:** Dance major, minor or permission of instructor.

**Notes:** Students must be simultaneously enrolled in OPDI (the Online Professional Development Institute of the National Dance Education Organization).

## DCE 207 Dance History: Modernism and Postmodernism 3

Critical study of modernism and postmodernism in dance in the U.S. and Europe. Broadens the traditional dance history canon and focuses on sociocultural events that shaped innovation in dance.

**Prerequisites:** Dance majors and minors or permission of instructor.

**Notes:** Students may not receive credit for both DCE 207 and DCE 305.

## DCE 212 Contemporary Dance II 1-3

Further development of technical skills in contemporary dance, including increased movement capabilities, rhythmic accuracy, and spatial relationships, with emphasis on aesthetic and expressive qualities that lead to performance.

**Prerequisites:** Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for credit.

## DCE 212A Intermediate Contemporary Dce 1

## DCE 212B Intermediate Contemporary Dce 1

## DCE 214 Ballet II 1-2

Development of technical skills in ballet, including safe and efficient alignment and clear articulation of movement vocabulary, with emphasis on increased vocabulary and musicality.

**Prerequisites:** Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for credit.

## DCE 216 Jazz Dance II 1

Continuation of DCE 116.

**Prerequisites:** Department placement at DCE 112 or DCE 114 or completion of DCE 116. ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for unlimited credit.

## DCE 217 Exploration and Improvisation in Dance 1

Guided exploration in the elements of dance for the creative development of personal movement repertoire, spontaneous group interaction, and choreographic and movement observation skills.

**Prerequisites:** Dance major or permission of instructor.

## DCE 230 Somatic Practices in Dance 1

The study of somatic practices in dance. Students will explore and discuss issues related to one body practice. Topics include body awareness, alignment, injury prevention, and movement observation.

**Notes:** May be repeated for credit. Priority enrollment given to dance majors.

**DCE 231 Global Dance Forms 1**

Classical and vernacular dances from Europe, Asia and the Pacific, Africa, and the Americas. Particular dance form varies by semester.

**Prerequisites:** Required placement in DCE 112 or DCE 114. or departmental permission;

**Notes:** May be repeated for credit.

**DCE 231A Ethnic Dance: 1****DCE 231B Ethnic Dance: 1****DCE 232 African Dance II 1**

Intermediate-level African dance technique. Further exploration of the principles of West African movement and the historic and cultural contexts in which the dances are presented.

**Prerequisites:** Department placement at DCE 112 or DCE 114 or completion of DCE 132. ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for unlimited credit.

**DCE 233 Tap Dance II 1**

Continuation of tap dance technique through traditional movement vocabulary, contemporary forms and improvisation, and historical context of tap dance.

**Notes:** May be repeated for credit.

**DCE 241 Music for Dance 2**

Study of the relationship of sound and movement, accompaniment and dance, accompaniment/composer and teacher/choreographer, and a practical application of these understandings.

**Prerequisites:** DANC major.

**DCE 243 Dance Repertory II 1**

Development of performance skills for dancers placed at the 200-technique level or higher through rehearsals and performances of a dance work choreographed by dance faculty or professional dance artists.

**Prerequisites:** Pr. or Coreq.: DCE 212 or DCE 214 or higher.

**Notes:** May be repeated for credit.

**DCE 245 Creative Process for Dance Integration 2**

An exploration of arts integration through use of the creative process as a method for developing movement and integrating dance into other subjects.

**Notes:** Students must be simultaneously enrolled in OPDI 105, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 105 will be withdrawn from the UNCG course.

**DCE 250 Dance Performance Practicum 1**

Extensive rehearsal culminating in formal or informal presentation of choreography created by students.

**Prerequisites:** Open by audition or invitation.

**Notes:** May be repeated for a maximum of five credits. Grade: Pass/Not Pass (P/NP).

**DCE 253 Choreography I: Craft 3**

Study of the elements of time, space, and design as they are artistically significant in dance.

**Prerequisites:** DCE 217. DANC major.

**DCE 255 Dance Production Practicum I 1**

Supervised experience in introductory level technical production work supporting dance performances.

**Notes:** May be repeated for credit.

**DCE 259 Introduction to Laban Movement Analysis 1**

An exploratory introduction to LMA through movement integration.

**DCE 300 Faculty Creative Research Project 1-3**

Directed work with a dance faculty member on the exploration, development, and/or presentation of creative research methods, materials, and works.

**Notes:** May be repeated for credit.

**DCE 307 Dance History: Mapping Dance 3**

Study of the routes and roots of dance practices: the changes over time of dance cultures that adapt to new places and contexts through migration, colonization, and globalization.

**GE Marker:** GN

**Prerequisites:** DCE 207. Dance majors and minors or permission of instructor;

**Notes:** Students may not receive credit for both DCE 307 and DCE 205.

**DCE 312 Contemporary Dance III 1-3**

Further development of technical skills in contemporary dance. Increased complexity of movement, rhythm, and spatial design, with emphasis on aesthetic and expressive qualities.

**Prerequisites:** Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for credit.

**DCE 312A High Intermediate Contemp Dce 1****DCE 312B High Intermediate Contemp Dce 1****DCE 314 Ballet III 1-2**

Further development of technical skills in ballet, including dynamic alignment, body/mind connection, and proprioception, with emphasis on self expression through the ballet aesthetic.

**Prerequisites:** Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for credit.

**DCE 316 Jazz Dance III 1**

Continuation of DCE 216 for further development of skill, style, and understanding of the jazz form of dance.

**Prerequisites:** Department placement at DCE 112 or DCE 114. ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for unlimited credit.

**DCE 323 The Arts as Human Experience 3**

An examination of the meaning of the arts experience, including its historical and personal significance. Includes reading and related work in art, dance, drama, and music.

**Notes:** Same as ART 323, VPA 323, THR 323.

**DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique 2**

Theory and practice of intermediate-level contemporary dance technique and its relationship to the artistic and professional field.

**Prerequisites:** Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance major;

**Notes:** May be repeated for credit.

**DCE 330 Iyengar Yoga: Somatic Practice 1**

Study of a somatic artform as articulated in the Iyengar Yoga method. Iyengar Yoga focuses on alignment, sequencing of poses and yoga philosophy through the study of Patanjali's Yoga Sutras.

**Notes:** May be repeated twice for credit.

**DCE 332 African Dance III 1**

Advanced study of complex rhythms of African dance. The class will connect traditional songs, dances, and music with the culture and use those elements in choreography.

**Prerequisites:** Departmental permission.

**Notes:** May be repeated for credit.

**DCE 340 The Body and Motion in Dance 3**

Study of the body and movement as relevant to dance. Emphasis on anatomical and kinesiological principles, alignment, body issues, prevention and care of injuries.

**Prerequisites:** Junior or senior status or permission of instructor.

**DCE 341 Dance Kinesiology and Applied Teaching Practices 3**

Introduction to the field of dance kinesiology with an emphasis on applied teaching practices. Emphasis on the anatomy of the body as it pertains to dance movement and evaluating technique.

**Prerequisites:** Dance major, minor or permission of instructor.

**Notes:** Requires simultaneous enrollment in OPDI 110 (offered through the Online Professional Development Institute of the National Dance Education Organization). Students not enrolled in OPDI 110 will be withdrawn from the course.

**DCE 343 Repertory III 1**

Development of performance skills for dancers placed at the 300-level technique or higher through rehearsals and performances of a dance work choreographed by dance faculty or professional dance artists.

Prerequisite or

**Corequisites:** DCE 312 or higher.

**Notes:** May be repeated for unlimited credit.

**DCE 343A Intermediate Dance Repertory 1****DCE 345 Dance in Preschool and Elementary Settings 3**

Observe, participate, learn, and develop as a dancer. Create appropriate lesson plans integrating dance movement as a learning tool with 3–5 year old preschool students and with elementary school students.

**DCE 355 Dance Production Practicum II 1**

Supervised experience in advanced level technical production work supporting dance performances.

**Prerequisites:** One credit of DCE 255. Some sections may have additional prerequisites;

**Notes:** May be repeated for credit.

**DCE 359 Foundations for Dance Education 2**

Introduction to major issues in the field as they affect decisions about teaching dance.

**Prerequisites:** Dance major.

**DCE 360 Dance Production 3**

Theory and practice in technical production areas of dance performance. Topics include lighting, sound, costumes, scenery, and video and production management. Laboratory work with department dance concerts and events.

**Prerequisites:** DANC major or minor.

**DCE 365 Practicum: Dance in School and Community Settings 1-6**

Practical experience in an approved dance or dance-related setting. Each credit earned requires a minimum of 45 clock hours.

**Prerequisites:** Junior or senior standing. 2.70 overall GPA with a 3.0 GPA in Dance; and permission of instructor;

**Notes:** Grade: Pass/Not Pass (P/NP). May be repeated for credit for a maximum of 6 hours.

**DCE 390 Community and Studio Dance: Methods and Experience 2**

Planning, teaching, and evaluating dance technique in studio and community settings for elementary, middle, and high school age students. Emphasis on fundamentals of developmentally appropriate practice in the teaching of dance.

**Prerequisites:** DANC major or minor. DCE 212 or DCE 214 or DCE 216 or DCE 232; or permission of instructor.

**DCE 412 Contemporary Dance IV 1**

Refinement of technical skills in contemporary dance. Complex movement, rhythm, and spatial design, with emphasis on aesthetic and expressive qualities that lead to performance.

**Prerequisites:** Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for credit.

**DCE 412A Advanced Contemporary Dance 1****DCE 412B Advanced Contemporary Dance 1****DCE 412E Advanced Contemporary Dance 1****DCE 414 Ballet IV 1**

Mastery of kinesthetic, expressive, and aesthetic principles of contemporary ballet at an advanced/professional level.

**Prerequisites:** Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance majors;

**Notes:** May be repeated for credit.

**DCE 417 Contact Improvisation 1**

Development of improvisational performance skills for advanced dancers through a thorough study of Contact Improvisation.

**Prerequisites:** DCE 217 or permission of instructor.

**Notes:** May be repeated for credit.

**DCE 443 Advanced Dance Repertory 1-3**

Development of performance skills for advanced dancers through rehearsals and performances of a significant dance work choreographed by dance faculty or approved dance artists in the field.

**Prerequisites:** DCE 312, DCE 324, DCE 412, or DCE 424, and permission of instructor.

**Notes:** May be repeated for credit. Enrollment by audition or by invitation of the instructor.

**DCE 443A Advanced Dance Repertory 1-3****DCE 443B Advanced Dance Repertory 1-3****DCE 445 Introduction to Dance Education Research 3**

Survey of current research paradigms in dance education inquiry with particular emphasis on research process, design, methodology, and pedagogical implications for improved dance teaching and curriculum.

**Prerequisites:** Dance major, minor or permission of instructor.

**Notes:** Students must be simultaneously enrolled in OPDI 105, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 105 will be withdrawn from the UNCG course.

**DCE 446 Choreographic Explorations Since 1953 3**

Study of choreographic works viewed through six thematic lenses: non-narrative dance, myth, gender and sexuality, culturally specific explorations, social and political commentary, and music and choreography.

**Prerequisites:** Dance major, minor or permission of instructor.

**Notes:** Students must be simultaneously enrolled in OPDI 105, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 105 will be withdrawn from the UNCG course.

**DCE 453 Choreography III: Group Forms 3**

Study of and experience in developing choreographic materials for various sized groups. Special emphasis on techniques for the integration of formal values and artistic intention.

**DCE 455 Arts and Entrepreneurship: Career Strategies for Artists 3**

Overview of professional performing arts career management tools. Students learn the basics of applying entrepreneurship skills and strategies to starting and sustaining an arts-related business.

**Prerequisites:** ARAD, DANC, DRAM, MEDU, MUSI, or PRFM major. or permission of instructor;

**Notes:** Same as AAD 455, ENT 455.

**DCE 456 Field Study: Dance in New York City 1**

A study trip to experience dance and performance in New York City; activities include attending dance concerts, classes, and meeting with dancers who live and work in NYC.

**DCE 459 Dance Education Methods and Field Experience 4**

Methods of teaching dance with observation, participation, and planning/teaching/evaluating at elementary, middle, or high school level.

**Prerequisites:** Permission of department. must have earned a grade of B (3.0) in DCE 212 before beginning high school placement; Pr. or Coreq.: DCE 359;

**Notes:** May be repeated twice for a total of 12 s.h. In order to repeat the course, one of ELC 401, ERM 401, SES 401, TED 401, TED 402, or TED 403 must be successfully completed and student must be admitted to the Teacher Education Program.

**DCE 461 Student Teaching in Dance Education 11**

Supervised student teaching experience in dance education. Full-time teaching in a school setting.

**Prerequisites:** Admission to Student Teaching through application.

**Notes:** Grade: Pass/Not Pass (P/NP).

**DCE 463 Seminar in Dance Education 1**

Reflection on student teaching experiences and preparation for future career as a dance educator.

**Prerequisites:** All DANC licensure requirements except DCE 461.

**DCE 470 Creative Synthesis in Dance 3**

Culminating choreographic experience for students completing choreography concentration in B.F.A.

**Prerequisites:** Grades of B or higher in DCE 453 and DCE 553. senior status in DANC B.F.A. major; or permission of instructor.

**DCE 475 Independent Study 1-3**

Intensive work in area of special interest in dance. Available to exceptionally qualified students on recommendation of academic advisor and instructor.

**Prerequisites:** Demonstrated competency for independent work and permission of academic advisor and instructor.

**Notes:** May be repeated for a maximum of 6 s.h.

**DCE 476 Selected Topics in Dance 1-3**

Current topics and issues in dance as art, education, or therapy for students with sufficient preparation for intensive study of identified area.

**Prerequisites:** Permission of instructor.

**Notes:** May be repeated for credit if topic varies, up to a maximum of nine credits.

**DCE 476C Selected Topics in Dance 3****DCE 476D Selected Topics in Dance 3****DCE 487 Performance Theory and Practice 2**

Rehearsal and performance of choreography designed to challenge student dancers at their highest level of performance. Choreography by full time faculty. Selected readings and written assignments accompany practical work.

**Prerequisites:** Pr. or Coreq.: 3 s.h. of DCE 312, DCE 324, DCE 412, or DCE 424.

**DCE 493 Honors Work 3-6**

**Prerequisite:** Permission of instructor; 3.30 GPA in the major, 12 s.h. in the major;

**Notes:** May be repeated for credit if the topic of study changes.

**DCE 505 Choreographies and Choreographers 3**

Exploration of concert dance over the twentieth and twenty-first centuries in a variety of geographic areas. Through various critical lenses, this course analyzes the choreographic production of influential dance makers.

**Prerequisites:** DANC major. DCE 305.

**DCE 530 Pilates: Movement Fundamentals for Dancers 1**

The course is designed to develop core strength, flexibility, posture, and range of motion and covers the fundamentals of Pilates with an emphasis on breathing, alignment, and core stability.

**Prerequisites:** DANC major. or permission of instructor;

**Notes:** May be repeated twice for credit.

**DCE 531 Capoeira History and Practice 3**

Introduction to the history and practice of Brazilian capoeira, with emphasis on the style known as capoeira angola. Includes readings, discussion, film viewing and studio practice.

**Prerequisites:** Junior standing or above. or permission of instructor;

**Notes:** May be repeated once for credit.

**DCE 553 Screen Dance 3**

Exploration of how dance and dance film technologies work best together and why, including composing for the camera, recording dancers in action, and editing footage to create original work.

**Prerequisites:** DCE 253, DCE 453, graduate standing in dance program. or permission of instructor.

**DCE 559 Laban Movement Analysis 1**

An introduction to Laban Movement Analysis through movement integration, observation, critical research, notation, and analysis.

**Prerequisites:** DANC major. or permission of instructor;

**Notes:** May be repeated once for credit.

**DCE 560 The Dancer's Body 3**

An introduction to the study of body theories and practices in dance. Topics include somatic theory and practice, and body issues related to dance performance, choreography, and pedagogy.

**Prerequisites:** Two semesters of dance technique. DCE 340 or equivalent; or permission of instructor.

**DCE 562 Advanced Study in Somatic Practices 3**

Advanced work in a somatic practice. Areas of study include foundations, reading the body, student and teacher issues, resource lectures, and practice teaching.

**Prerequisites:** DCE 340 and DCE 630. or permission of instructor.

**DCE 589 Experimental Course 3**

This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

**DCE 589A ExpCrS: Developmental Somatics 3**

The study of developmental learning, somatics, body theories and practices in dance. Topics include developmental learning, anatomy and body issues related to dance performance, choreography, and pedagogy.

**DCE 589B EC: Capoeira History/Practice 2**

Introduction to the history and practice of Brazilian capoeira, with emphasis on the style known as capoeira angola. Includes readings, discussion, film viewing and studio practice.

**DCE 610 Dance Studies I: Theories and Methods 3**

Introduction to scholarship and research methodologies in dance studies. Students will be introduced to key theories and methodologies that have shaped the interdisciplinary field of dance research.

**Prerequisites:** Admission to graduate degree program in dance and completion of undergraduate dance history prerequisite.

**DCE 611 Dance Studies II: Research Projects 3**

In-depth personal inquiry into the nature and making of meaning for a selected area of concern in dance. Includes significant individual project.

**Prerequisites:** DCE 610 or permission of instructor.

**DCE 614 New Media and Technology in Dance Education 1-3**

Theory and practice related to teaching dance technology, including new media and interdisciplinary relationships. Includes planning, teaching, and assessing student learning in one unit of study.

**Prerequisites:** DCE 651 or other graduate course in choreography.

**DCE 620 Music for Dancers 3**

The relationship of sound and movement, accompaniment and dance, accompanist/composer and teacher/choreographer, and bringing these understandings to practical application.

**DCE 621 Administration of Dance 3**

Introduction to the business of dance including aspects of building a professional practice relevant to career goals including grant writing, project development and management, public relations, and concert production and presentation.

**DCE 624 Movement for Dance 1**

Opportunities for dancers to practice their craft, developing working knowledge of different styles of contemporary dance, ballet, improvisation, and other movement forms. Style and emphasis will vary each semester.

**Prerequisites:** Graduate standing in dance.

**Notes:** May be repeated for a maximum of six credits. Grade: Satisfactory/Unsatisfactory (S/U).

**DCE 630 Advanced Body Theories and Practices in Dance 4**

Advanced study of body theories and practices in dance. Topics include sociocultural constructions of dancer bodies, somatic theory, body pedagogies, and somatic practices related to dance performance, choreography, and pedagogy.

**Prerequisites:** Two semesters of dance technique and DCE 340 or equivalent or permission of instructor.

**DCE 645 Foundations for Assessment in Dance 3**

Presentation of formative and authentic/performance assessment for dance, including construction and application of assessment instruments, evaluation of instruction, and assessment-based grading.

**Prerequisites:** Graduate standing in dance or education.

**Notes:** Students must be simultaneously enrolled in OPDI 105, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 105 will be withdrawn from the UNCG course.

**DCE 646 Reflective Practice in P-12 Dance Education 3**

Planning and implementation of projects related to master's standards for dance licensure, with ongoing reflection and dialogue.

**Prerequisites:** Admission to MA in dance education.

**DCE 650 Dance Design Practicum 3**

Advanced practicum in the technical, aesthetic and theoretical aspects of dance design.

**Prerequisites:** DCE 555 and graduate standing in dance.

**DCE 651 Choreographic Practice 3**

Exploration of diverse perspectives on choreography: process, period, style, and genre. Individualized problems and projects developed with each student artist.

**Notes:** May be repeated for credit.

**DCE 654 P-12 Dance Education: Technique and Performance 1**

Theory and practice related to teaching dance technique and performance to school-aged populations. Includes planning, teaching, and assessing student learning in one unit of study.

**Prerequisites:** DCE 560 and admission to MA in dance education.

**DCE 655 P-12 Dance Education: Choreography 1**

Theory and practice related to teaching choreography to school-aged populations, with an emphasis on collaboration. Includes planning, teaching, and assessing student learning in one unit of study.

**Prerequisites:** DCE 651 or other graduate choreography course, admission to MA in dance education.

**DCE 656 P-12 Dance Education: Critical Thinking/Literacy 1**

Theory and practice related to teaching critical thinking and dance literacy with school-aged populations, including interdisciplinary relationships. Includes planning, teaching, and assessing student learning in one unit of study.

**Prerequisites:** DCE 610 and admission to MA in dance education.

**DCE 657 Adv Methods P-12 Dance Educatn 3**

Exploration and application of theoretical principles for teaching dance as arts education.

**DCE 660 Issues in Planning the Dance Curriculum 3**

Curriculum planning for dance in educational settings. Involvement with issues in the field.

**Prerequisites:** Graduate standing in dance.

**Notes:** Online only.

**DCE 661 Dance Pedagogy in Higher Education 2**

Consideration of pedagogical issues and strategies in teaching dance studio and theory courses at the undergraduate college/university level.

**Prerequisites:** Graduate standing in dance or permission of instructor(s).

**DCE 662 Practicum in Teaching Dance 1-3**

Observation of dance teaching and supervised practice at the university or K-12 level; some sections may include a required seminar.

**Prerequisites:** Graduate standing in dance or permission of instructor and previous teaching experience or 18 graduate semester hours in dance.

**Notes:** May be repeated for a maximum of 6 credits. Grade: Satisfactory/Unsatisfactory (S/U).

**DCE 663 PreK-12 Dance Education Practicum 3**

Supervised teaching culminating in development of a portfolio demonstrating competencies required for Standard Professional I licensure.

**Prerequisites:** Admission to graduate program in dance.

**Notes:** May be repeated for a maximum of 6 credits.

**DCE 664 Action Research in Dance Education 3**

Review of recent research relevant to dance education; planning, implementation, and evaluation of action research project.

**Prerequisites:** DCE 611.

**Notes:** Online only.

**DCE 676 Problems Seminar 1-3**

Specific course title identified each semester by subscript, e.g., Problems Seminar: Dance as Therapy.

**Prerequisites:** Graduate standing in dance.

**Notes:** May be repeated for credit when topic varies.

**DCE 687 Performance Theory and Practice 2**

Rehearsal and performance of work designed to challenge graduate students at their level of performance. Choreography by graduate faculty.

**Prerequisites:** Graduate standing in dance or permission of instructor.

**Notes:** May be taken three times for credit.

**DCE 688 Practicum in Dance Performance 1-3**

Rehearsal and performance of choreography created or reconstructed by faculty or guest artist.

**Prerequisites:** Graduate standing in dance or permission of the instructor.

**Notes:** One credit per 60 rehearsal hours. Only one credit per choreographer; May be repeated for three credits; Grade: Satisfactory/Unsatisfactory (S/U).

**DCE 693 Portfolio in K-12 Dance Education 1-6**

Development of teaching portfolio to meet specific requirements for M licensure in dance. Students may substitute National Board Professional Teaching Standards portfolio with prior permission.

**Prerequisites:** Satisfactory completion of all required courses for the MA in dance with a dance education (M license) concentration, a Portfolio Review, and at least two years full-time or equivalent teaching K-12 dance.

**Notes:** May be repeated for a maximum of 6 semester hours. Grade: Satisfactory/Unsatisfactory (S/U).

**DCE 695 Independent Study 1-3**

Intensive study in an area of special interest in dance.

**Prerequisites:** Demonstrated competency for independent work and consent of academic advisor and the instructor.

**DCE 697 Masters Production Project 1-6**

Culminating choreography research with a performed or presented outcome. Possibilities include structured choreography, improvisation, lecture demonstration, master class, community based or historical research with performance, and digitally based projects.

**Prerequisites:** Admission to candidacy, successful completion of proposal.

**Notes:** Grade: Satisfactory/Unsatisfactory (S/U).

**DCE 698 Field Project in Dance 1-6**

Research, development, and completion of approved project which substantially contributes to mastery in MFA or MA concentration and integrates knowledge gained through the degree program.

**Prerequisites:** MA students and MFA candidates with approved project proposals.

**Notes:** Grade: Satisfactory/Unsatisfactory (S/U).

**DCE 699 Thesis 1-6**

Prerequisite: Satisfactory completion of portfolio review.

**DCE 801 Thesis Extension 1-3**

Thesis Extension.

**DCE 803 Research Extension 1-3**

Research Extension.