DANCE (DCE)

DCE 101 Introduction to Dance 3
Studies of different dance styles through readings, dance studio experiences, discussions, and concert attendance.
MAC: MAC CritThink Hum and Fine Art
Notes: For non-majors.

DCE 102 Dance First-Year Foundations 3
Dance First-Year Foundations will provide Dance Majors with the skills to help them transition to and navigate the university academic experience. With an emphasis on connecting to peers, faculty and curriculum in the School of Dance, students will also develop introductory dance composition, qualitative research writing and critical thinking skills.
MAC: MAC Foundations
Prerequisites: Dance Major or Minor or permission of instructor. Must have fewer than 60 credits to enroll or can enroll by Written Permission.

DCE 111 Introduction to Contemporary Dance 1
Introduction to the movement techniques of contemporary dance, with emphasis on aesthetic and expressive qualities.
Notes: May be repeated for credit.

DCE 112 Contemporary Dance I 1-2
Development of technical skills in contemporary dance, including rhythmic perception and spatial awareness, with emphasis on aesthetic and expressive qualities that lead to performance.
Prerequisites: Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 113 Introduction to Ballet 1
Introduction to basic ballet techniques.
Notes: May be repeated for credit.

DCE 114 Ballet I 1
Development of technical skills in ballet, including directions of the body, alignment, function and access of turnout, and use of the French ballet lexicon, with emphasis on safe and efficient body use.
Prerequisites: Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 116 Jazz Dance I 1
Introduction to the style, technique, and rhythmic structures of jazz dance with emphasis on increasing movement capabilities and personal expression.
Notes: May be repeated for credit.

DCE 118 Jazz Dance: Praxis and Context 1
DCE 118 contextualizes the study of Jazz Dance as informed by its African Diasporic origins. Coursework will focus on the origins of Jazz Dance through studies of social dance and concert jazz dance forms.
Prerequisites: Dance major or permission of instructor.

DCE 123 Ballet for Musical Theatre 1
Continued development of technical skills in ballet, including directions of the body, alignment, function and access of turnout, and use of the French ballet lexicon, with emphasis on safe and efficient body use. This course is designed specifically for musical theatre majors.
Prerequisites: Dance major or Drama Musical Theatre Concentration major or permission of instructor.
Notes: May be repeated three times for credit.

DCE 124 Contemporary Dance Praxis I 1
Contemporary Dance Praxis I focuses on progressive dance training from a somatic (mind and body) approach. Emphasis will be on building strength, coordination, and musicality to support movement based on anatomical principles.
Prerequisites: Dance Major, Dance Minor, or permission of instructor. Department placement at this level; ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 126 Jazz Dance for Musical Theatre 1
Introduction to the style and rhythmic structures of jazz dance with an emphasis on technique specific to musical theatre performance and expression.
Prerequisites: Dance major or Drama Musical Theatre Concentration major or permission of instructor.
Notes: May be repeated for credit.

DCE 132 African Dance I 1
Introduction to the history and vocabulary of West African dance, emphasizing the central role that dance plays in African cultures.
Prerequisites: Dance Major, or Drama Musical Theatre Concentration.
Notes: May be repeated for credit.

DCE 133 Tap Dance I 1
Introduction to theory, historical context, and technique of traditional and contemporary tap dance forms.
Prerequisites: Dance or Drama Musical Theatre Concentration major.
Notes: May be repeated for a maximum of two (2) credits.

DCE 143 Dance Performance Workshop 1
Workshop experiences in dance creation and performance practices. Informal or formal presentation of choreographic works created with faculty and/or graduate students in dance.
Prerequisites: Dance major.
Notes: May be repeated once for credit.

DCE 200 Dance Appreciation 3
Introductory study of dance in historical and cultural contexts through a variety of critical lenses. Course includes lectures, discussions, analysis of dance on film, concert attendance, and practical dance experiences.
MAC: MAC CritThink Hum and Fine Art

DCE 204 African Dance and Music: Sanfoka 3
The Sanfoka is a Ghanaian symbol of a bird whose head turns back to honor the past while moving forward. DCE 204 examines the historical traditions and global transformations of African Dance and Music to explore the dynamic evolution of the two forms across the African Diaspora.
MAC: MAC Global and Intercultural

DCE 207 Dance History I: Modernism and Postmodernism 3
Critical study of modernism and postmodernism in dance in the U.S. and Europe. Broadens the traditional dance history canon and focuses on sociocultural events that shaped innovation in dance.
Prerequisites: Dance majors or permission of instructor.
Notes: Students may not receive credit for both DCE 207 and DCE 305.

DCE 212 Contemporary Dance II 1-3
Further development of technical skills in contemporary dance, including increased movement capabilities, rhythmic accuracy, and spatial relationships, with emphasis on aesthetic and expressive qualities that lead to performance.
Prerequisites: Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 214 Ballet II 1-2
Development of technical skills in ballet, including safe and efficient alignment and clear articulation of movement vocabulary, with emphasis on increased vocabulary and musicality.
Prerequisites: Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 216 Jazz Dance II 1
Continuation of DCE 116.
Prerequisites: School of Dance technique placement at 200 level. Ineligible students will be withdrawn. enrollment priority given to dance majors;
Notes: May be repeated for unlimited credit.

DCE 217 Exploration and Improvisation in Dance 1
Guided exploration in the elements of dance for the creative development of personal movement repertoire, spontaneous group interaction, and choreographic and movement observation skills.
Prerequisites: Dance major or permission of instructor.

DCE 218 Jazz Dance: from the Street to the Stage 3
Jazz Dance: from the Street to the Stage explores the historical African Diasporic roots of Jazz Dance focusing on the political and social origins of Jazz Dance in Africanist and American Dance traditions through movement sessions, lectures, and class projects.
MAC: MAC CritThink Hum and Fine Art

DCE 224 Contemporary Dance Praxis II 1
Contemporary Dance Praxis II furthers the development of Contemporary dance training from a somatic (mind and body) approach. Course activities amplify musicality and dynamic phrasing of movement, and develop performance creativity through the use of spontaneous solutions to improvisational prompts.
Prerequisites: DCE 112 or Department Placement at this level. Permission of instructor; Dance Major, Dance Minor;
Notes: May be repeated for credit.

DCE 230 Somatic Practices in Dance 1
The study of somatic practices in dance. Students will explore and discuss issues related to one body practice. Topics include body awareness, alignment, injury prevention, and movement observation.
Notes: May be repeated for credit. Priority enrollment given to dance majors.

DCE 231 Global Dance Forms 1
Introduction to Global and Social Dance forms from Europe, Asia, Africa, and/or the Americas. Particular dance form varies by semester.
Prerequisites: Dance Major or Minor or instructor permission.
Notes: May be repeated for credit.

DCE 232 African Dance II 1
Intermediate-level African dance technique. Further exploration of the principles of West African movement and the historic and cultural contexts in which the dances are presented.
Prerequisites: School of Dance technique placement at 200 level. Ineligible students will be withdrawn. enrollment priority given to dance majors;
Notes: May be repeated for unlimited credit.

DCE 233 Tap Dance II 1
Continuation of tap dance technique through traditional movement vocabulary, contemporary forms and improvisation, and historical context of tap dance.
Prerequisites: DCE 133. Dance major or Drama Musical Theatre Concentration;
Notes: May be repeated for credit.

DCE 235 Yoga for Everybody 3
An introductory study of yoga as a mind and body practice that develops somatic (mind/body) wellness for everyone.
MAC: MAC Health and Wellness

DCE 241 Music for Dance 2
Study of the relationship of sound and movement, accompaniment and dance, accompaniment/composer and teacher/choreographer, and a practical application of these understandings.
Prerequisites: DANC major.

DCE 243 Dance Repertory II 1
Development of performance skills for dancers placed at the 200-technique level or higher through rehearsals and performances of a dance work choreographed by dance faculty or professional dance artists.
Prerequisites: Pr. or Coreq.: DCE 212 or DCE 214 or higher.
Notes: May be repeated for credit.

DCE 244 Pilates for a Healthy Body 3
An introductory study of Pilates as a body/mind practice that develops physical competency and enhances quality of life through exercise, breath awareness and healthy living practice.
MAC: MAC Health and Wellness

DCE 250 Dance Performance Practicum 1
Extensive rehearsal culminating in formal or informal presentation of choreography created by students.
Prerequisites: Open by audition or invitation.
Notes: May be repeated for a maximum of five credits. Grade: Pass/Not Pass (P/NP).

DCE 253 Choreography I: Craft 3
Study of the elements of time, space, and design as they are artistically significant in dance.
Prerequisites: DCE 217 and DCE 241. Dance Major; or permission of instructor.

DCE 255 Dance Production Practicum I 1
Supervised experience in introductory level technical production work supporting dance performances.
Prerequisites: DCE 360 and Dance Major or Minor. or permission of the instructor;
Notes: May be repeated twice for credit.

DCE 259 Introduction to Laban Bartenieff Movement Analysis 2
An exploratory introduction to Laban Bartenieff Movement Analysis through movement integration through movement integration, observation, critical research, notation, and analysis. Students will apply principles explored to multiple purposes including choreography, movement coaching, style analysis, and dance education.
Prerequisites: Dance Major or Minor or permission of the instructor.
Notes: May be repeated once for credit.

DCE 300 Faculty Creative Research Project 1-3
Directed work with a dance faculty member on the exploration, development, and/or presentation of creative research methods, materials, and works.
Prerequisites: Dance Major or Minor and permission of instructor.
Notes: May be repeated for credit. Grade: Pass/Not Pass (P/NP).

DCE 307 Dance History II: Mapping Diaspora 3
Historical inquiry of the routes and roots of diasporic dance practices such as jazz, tap, flamenco, tango, and salsa, focusing on processes such as mestizaje, appropriation, migration, colonization, and globalization.
Prerequisites: DCE 207. Dance majors; or permission of instructor;
Notes: Students may not receive credit for both DCE 307 and DCE 205.

DCE 312 Contemporary Dance III 1-3
Further development of technical skills in contemporary dance. Increased complexity of movement, rhythm, and spatial design, with emphasis on aesthetic and expressive qualities.
Prerequisites: Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 314 Ballet III 1-2
Further development of technical skills in ballet, including dynamic alignment, body/mind connection, and proprioception, with emphasis on self expression through the ballet aesthetic.
Prerequisites: Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 316 Jazz Dance III 1
Continuation of DCE 216 for further development of skill, style, and understanding of the jazz form of dance.
Prerequisites: School of Dance technique placement at 300 or 400 level. Ineligible students will be withdrawn. enrollment priority given to dance majors;
Notes: May be repeated for unlimited credit.

DCE 324 Contemporary Dance: Theory and High Intermediate-Level Technique 2
Theory and practice of intermediate-level contemporary dance technique and its relationship to the artistic and professional field.
Prerequisites: Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance major;
Notes: May be repeated for credit.

DCE 330 Yoga: Somatic Practice 1
The study of Yoga as a somatic physical artform. Yoga focuses on alignment, sequencing of poses, and yoga philosophy through the study of Patanjali's Yoga Sutras.
Notes: May be repeated once for credit.

DCE 331 Traditional Musical Theatre Dance Styles 1
An examination of musical theatre dance styles as set by traditional choreographers. Students will study the movement vocabularies of a range of 20th Century choreographers, learn selections from their repertoire, marry acting techniques with dance performance, and become industry-ready by participating in mock audition experiences.
Prerequisites: DCE 113, DCE 114, or DCE 123. Dance Major or Drama Musical Theatre Concentration Major or Drama Minor in Musical Theatre; or permission of instructor.

DCE 332 African Dance III 1
Advanced study of complex rhythms of African dance. The class will connect traditional songs, dances, and music with the culture and use those elements in choreography.
Prerequisites: School of Dance technique placement at 300 or 400 level. Ineligible students will be withdrawn. enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 333 Contemporary Theatre Dance Styles 1
An examination of musical theatre dance styles as set by contemporary choreographers. Students will study the movement vocabularies of a range of 21st Century choreographers, learn selections from their repertoire, marry acting techniques with dance performance, and become industry-ready by participating in mock audition experiences.
Prerequisites: Musical Theatre Majors or Dance Majors. or by permission of Instructor;
Notes: May be repeated for credit.

DCE 334 Tap Dance III 1
Continuation of tap dance technique through traditional movement vocabulary, advanced Broadway tap repertoire, contemporary rhythm tap and improvisation, and historical context of tap dance.
Prerequisites: DCE 233. Dance major or Drama Musical Theatre Concentration;
Notes: May be repeated for credit.

DCE 340 The Body and Motion in Dance 3
Study of the body and movement as relevant to dance. Emphasis on anatomical and kinesiological principles, alignment, body issues, prevention and care of injuries.
Prerequisites: Dance Major with junior or senior status.

DCE 343 Repertory III 1
Development of performance skills for dancers placed at the 300-level technique or higher through rehearsals and performances of a dance work choreographed by dance faculty or professional dance artists.
Prerequisites: Dance BFA Major.
Corequisites: DCE 312, or DCE 324, or DCE 412, or DCE 424, or permission of the instructor.
Notes: May be repeated three times for up to 4 credit hours.

DCE 345 Dance in Preschool and Elementary Settings 3
Observe, participate, learn, and develop as a dancer. Create appropriate lesson plans integrating dance movement as a learning tool with 3–5 year old preschool students and with elementary school students.

DCE 355 Dance Production Practicum II 1-3
Supervised experience in advanced level technical production work supporting dance performances.
Prerequisites: DCE 360 or permission of instructor.
Notes: May be repeated for credit.

DCE 358 Dance Education Principles of Pedagogy 3
An introduction to issues, methods, and materials in the field as they affect decisions about teaching dance. Teaching and learning techniques include observation and instruction in practicum settings.
Prerequisites: Dance major.

DCE 359 Foundations for Dance Education 2
Introduction to major issues in the field as they affect decisions about teaching dance.
Prerequisites: Dance major.

DCE 360 Dance Production 3
Theory and practice in technical production areas of dance performance. Topics include lighting, sound, costumes, scenery, video, and production management.
Prerequisites: DANC major, minor, or by permission of instructor.

DCE 370 Dance Production Practicum 1
Supervised experience in technical production work supporting dance performances.
Prerequisites: DANC major or minor, or permission of instructor.
Notes: May be repeated for credit.

DCE 390 Community and Studio Dance: Methods and Experience 2
Planning, teaching, and evaluating dance technique in studio and community settings for elementary, middle, and high school age students. Emphasis on fundamentals of developmentally appropriate practice in the teaching of dance.
Prerequisites: DANC major or minor. DCE 212 or DCE 214 or DCE 216 or DCE 232; or permission of instructor.

DCE 405 Choreographies and Choreographers 3
Exploration of concert dance over the twentieth and twenty-first centuries in a variety of geographic areas. Through various critical lenses, this course analyzes the choreographic production of influential dance makers.
Prerequisites: Completion of DCE 307 with a grade of C- or higher. Dance Major; or permission of the instructor;
Notes: Students may not receive credit for both DCE 405 and DCE 505.

DCE 412 Contemporary Dance IV 1-2
Refinement of technical skills in contemporary dance. Complex movement, rhythm, and spatial design, with emphasis on aesthetic and expressive qualities that lead to performance.
Prerequisites: Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 414 Ballet IV 1
Mastery of kinesthetic, expressive, and aesthetic principles of contemporary ballet at an advanced/professional level.
Prerequisites: Department placement at this level. ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 416 Jazz Dance IV: Lineages and Legacies 2
Jazz Dance IV studies the lineages and future directions of Jazz Dance through advanced training in Jazz Dance contemporary, commercial, lyrical, funk, and musical theatre dance techniques. Dance technical training is augmented by class projects and presentations that explore historical lineages and socio-cultural influences in Jazz Dance.
Prerequisites: Dance Major, Dance Minor, or Drama BFA Musical Theatre Concentration.
Notes: Department placement at the 300 level or permission of instructor. Ineligible students will be withdrawn. enrollment priority given to BFA dance majors.

DCE 417 Contact Improvisation 1
Development of improvisational performance skills for advanced dancers through a thorough study of Contact Improvisation.
Prerequisites: DCE 217 or permission of instructor.
Notes: May be repeated for credit.

DCE 424 Contemporary Dance: Theory and Advanced Level Technique 2
Theory and practice of advanced-level contemporary dance technique and its relationship to the artistic and professional field.

DCE 430 Advanced Body Theories and Practices in Dance 3
Advanced study of body theories and practices in dance. Topics include sociocultural constructions of dancers' bodies, somatic theory, body pedagogies, and somatic practices related to dance performance, choreography, and pedagogy.
Prerequisites: Dance, B.A. Major with Wellness, Somatics, and Movement Analysis concentration, or permission of instructor.

DCE 431 Capoeira History and Practice 3
Introduction to the history and practice of Brazilian capoeira, with emphasis on the style known as capoeira angola. Includes readings, discussion, film viewing and studio practice.
Prerequisites: Junior standing or above. or permission of instructor;
Notes: May be repeated once for credit.

DCE 432 Pilates: Movement Fundamentals 1
The course is designed to develop core strength, flexibility, posture, and range of motion and covers the fundamentals of Pilates with an emphasis on breathing, alignment, and core stability.
Notes: May be repeated twice for credit.

DCE 433 Pilates Theory 3
A pilates theory course that develops knowledge and capacity to teach beginning and intermediate level pilates mat exercises. Course competencies also will focus on core strength, breath and spinal flexibility while challenging upper body strength, range of motion in the hips and spine, and spinal extension.
Prerequisites: DCE 432 or permission of instructor.

DCE 434 African Dance IV: Dance of the African Diaspora Practice and Theory 2
African Dance IV studies the complex movement and rhythms of African Dance from different ethnic cultures at an advanced level. Historical, social, cultural, and/or religious contents of the dances will be presented. Students will synthesize their understanding of these topics through class projects and presentations.
Prerequisites: Dance Major, Dance Minor.
Notes: Department placement at the 300 level or permission of instructor. Ineligible students will be withdrawn. enrollment priority given to BFA dance majors.

DCE 435 Pilates: Advanced Practice for Dancers 3
Develops knowledge of advanced principles and exercises in Pilates, focusing on somatic principles, biomechanics of movement, and anatomy to perform complex pilates exercises.
Prerequisites: DCE 432.

DCE 436 Pilates Practicum 2
Develops the foundational pedagogy needed to teach pilates. Focuses on the application of the principles of Pilates in the teaching and demonstration of exercises. Students will build pedagogical skills, cueing techniques, and confidence through observation and practice teaching.
Prerequisites: DCE 432 and DCE 433.
Notes: Grade: Pass/Not Pass (P/NP). May be repeated once for credit.

DCE 443 Advanced Dance Repertory 1-3
Development of performance skills for advanced dancers through rehearsals and performances of a significant dance work choreographed by dance faculty or approved dance artists in the field.
Prerequisites: Senior Standing in the BFA Dance Choreography and Performance Major, or permission of instructor.
Corequisites: DCE 312, or DCE 324, or DCE 412, or DCE 424.
Notes: May be repeated for credit.

DCE 446 Choreographic Explorations Since 1953 3
Study of choreographic works viewed through six thematic lenses: non-narrative dance, myth, gender and sexuality, culturally specific explorations, social and political commentary, and music and choreography.
Prerequisites: Dance major, minor or permission of instructor.
Notes: Students must be simultaneously enrolled in OPDI 105, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 105 will be withdrawn from the UNCG course.

DCE 450 Dance Production Design 3
This advanced production course delves into the technical, aesthetic, and theoretical dimensions of dance design. It offers a comprehensive exploration of the practical application and conceptual understanding for dance and performance arts.
Prerequisites: DCE 360 and DCE 370 (formerly DCE 355). DANC major, minor; or by permission of the instructor.

DCE 453 Choreography III: Group Forms 3
Study of and experience in developing choreographic materials for various sized groups. Special emphasis on techniques for the integration of formal values and artistic intention.
Prerequisites: DCE 217 and DCE 253.

DCE 455 Arts and Entrepreneurship: Career Strategies for Artists 3
Overview of professional performing arts career management tools. Students learn the basics of applying entrepreneurship skills and strategies to starting and sustaining an arts-related business.
Prerequisites: ARAD, DANC, DRAM, MEDU, MUSI, or PRFM major. or permission of instructor;
Notes: Students who have prior credit for ENT 455 may not take DCE 455 for credit.

DCE 456 Field Study: Dance in New York City 1
A study trip to experience dance and performance in New York City; activities include attending dance concerts, classes, and meeting with dancers who live and work in NYC.
Prerequisites: Dance major or permission of instructor.

DCE 457 Dance Pedagogy, Curriculum Design, and Assessment 3
Consideration of methodological issues related to teaching dance in public school and community settings.
Prerequisites: Permission of department. must have earned a grade of B (3.0) in DCE 212 before beginning high school placement; Must have completed DCE 359.

DCE 458 Field-based Teaching Experience - Elementary 3
Development of competencies for teaching dance in elementary public school settings.
Prerequisites: Permission of department. must have earned a grade of B or higher in DCE 212 before beginning high school placement; Must have completed DCE 457.

DCE 459 Field-based Teaching Experience - Secondary 3
Methods of teaching dance with observation, participation, and planning/teaching/evaluating at secondary level. Development of competencies for teaching dance in secondary public school settings.
Prerequisites: Permission of department. must have earned a grade of B or higher in DCE 212 before beginning high school placement; Must have completed DCE 457;
Notes: May be repeated once for a total of 6 s.h.

DCE 460 Assessment and Instruction in the Dance Classroom 1
An introduction to portfolio and performance assessment. Reliability, validity, and bias in the construction of classroom assignments and practice the cycle of planning, instructing, assessing for instruction in dance.
Prerequisites: DCE 459. Dance BFA and BA majors with K-12 Teaching Licensure.

DCE 461 Student Teaching in Dance Education 11
Supervised student teaching experience in dance education. Full-time teaching in a school setting.
Prerequisites: Admission to Student Teaching through application.
Notes: Grade: Pass/Not Pass (P/NP).

DCE 463 Seminar in Dance Education 1
Reflection on student teaching experiences and preparation for future career as a dance educator.
Prerequisites: All DANC licensure requirements except DCE 461.

DCE 465 Screen Dance 3
Exploration of how dance and dance film technologies work best together and why, including composing for the camera, recording dancers in action, and editing footage to create original work.
Prerequisites: DCE 253, DCE 453. or permission of instructor.

DCE 467 The Dancer's Body 3
An introduction to the study of body theories and practices in dance. Topics include somatic theory and practice, and body issues related to dance performance, choreography, and pedagogy.
Prerequisites: Two semesters of dance technique. DCE 340 or equivalent; or permission of instructor.

DCE 468 Advanced Study in Somatic Practices 3
Advanced work in a somatic practice. Areas of study include foundations, reading the body, student and teacher issues, resource lectures, and practice teaching.
Prerequisites: DCE 340 and DCE 630. or permission of instructor.

DCE 469 Laban Bartenieff Movement Analysis 3
Intermediate level introduction to Laban Bartenieff Movement Analysis through movement integration, observation, critical research, notation, and analysis.
Prerequisites: Dance, B.A. Major with Wellness, Somatics, and Movement Analysis concentration, or permission of instructor.

DCE 470 Creative Synthesis in Dance 3
Culminating choreographic experience for students completing choreography concentration in B.F.A.
Prerequisites: Grades of B or higher in DCE 453 and DCE 465, previous submission of choreography in a School of Dance student concert, and senior status in DCE B.F.A. major. or permission of instructor.

DCE 471 Senior Capstone Project 3
Through discipline-based research in dance studies, students engage in scholarly, creative practice, and analytical discourse to integrate and apply the knowledge and skills acquired throughout their academic program to address a practical problem or challenge in a real-world context and prepare and present their capstone projects.
Prerequisites: DCE 405. BA in Dance majors; senior status.

DCE 475 Independent Study 1-3
Intensive work in area of special interest in dance. Available to exceptionally qualified students on recommendation of academic advisor and instructor.
Prerequisites: Demonstrated competency for independent work and permission of academic advisor and instructor.
Notes: May be repeated for a maximum of 6 s.h.

DCE 476 Selected Topics in Dance 1-3
Current topics and issues in dance as art, education, or therapy for students with sufficient preparation for intensive study of identified area.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit if topic varies, up to a maximum of nine credits.

DCE 487 Performance Theory and Practice 2
Rehearsal and performance of choreography designed to challenge student dancers at their highest level of performance. Choreography by full time faculty. Selected readings and written assignments accompany practical work.
Prerequisites: Pr. or Coreq.: 3 s.h. of DCE 312, DCE 324, DCE 412, or DCE 424.

DCE 493 Honors Work 3-6
Honors Work.
Prerequisites: Permission of instructor. 3.30 GPA in the major, 12 s.h. in the major;
Notes: May be repeated for credit if the topic of study changes.

DCE 605 Choreographies and Choreographers 3
Exploration of concert dance over the twentieth and twenty-first centuries in a variety of geographic areas. Through various critical lenses, this course analyzes the choreographic production of influential dance makers.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 610 Dance Studies I: Theories and Methods 3
Introduction to scholarship and research methodologies in dance studies. Students will be introduced to key theories and methodologies that have shaped the interdisciplinary field of dance research.
Prerequisites: DCE 605 and admission to graduate degree program in dance.

DCE 611 Dance Studies II: Research Projects 3
In-depth personal inquiry into the nature and making of meaning for a selected area of concern in dance. Includes significant individual project.
Prerequisites: DCE 610 or permission of instructor.

DCE 614 New Media and Technology in Dance Education 3
Theory and practice related to teaching dance technology, including new media and interdisciplinary relationships. Includes planning, teaching, and assessing student learning in one unit of study.
Prerequisites: Admission to M.A. in Dance Education or permission of instructor.

DCE 620 Music for Dancers 3
The relationship of sound and movement, accompaniment and dance, accompanist/composer and teacher/choreographer, and bringing these understandings to practical application.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 621 Administration of Dance 3
Introduction to the business of dance including aspects of building a professional practice relevant to career goals including grant writing, project development and management, public relations, and concert production and presentation.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 624 Movement for Dance 1-2
Opportunities for dancers to practice their craft, developing working knowledge of different styles of African Dance, Contemporary Dance, Ballet, Jazz Dance, and other movement practices. Style and emphasis may vary each semester.
Prerequisites: Graduate standing in Dance.
Notes: May be repeated for a maximum of ten credits. Grading method is Satisfactory/Unsatisfactory (S/U).

DCE 630 Advanced Body Theories and Practices in Dance 3
Advanced study of body theories and practices in dance. Topics include sociocultural constructions of dancers' bodies, somatic theory, body pedagogies, and somatic practices related to dance performance, choreography, and pedagogy.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 631 Capoeira History and Practice 3
Introduction to the history and practice of Brazilian capoeira, with emphasis on the style known as capoeira angola. Includes readings, discussion, film viewing and studio practice.
Notes: May be repeated once for credit.

DCE 632 Pilates: Movement Fundamentals 1
Course designed to develop core strength, flexibility, posture, and range of motion and covers the fundamentals of Pilates with an emphasis on breathing, alignment, and core stability.
Prerequisites: DANC major or permission of instructor.
Notes: May be repeated twice for credit.

DCE 635 Advanced Pilates for Dancers 3
Develops knowledge of advanced principles and exercises in Pilates, focusing on somatic principles, biomechanics of movement, and anatomy to perform complex pilates exercises.
Prerequisites: DCE 632.

DCE 636 Pilates Practicum 2
Develop the pedagogy needed to teach Pilates. Focus on the application of the principles of Pilates in the teaching and demonstration of exercises. Students will build pedagogical skills, cueing techniques, and confidence through observation and practice teaching.
Prerequisites: DCE 632, DCE 653.

DCE 646 Reflective Practice in P-12 Dance Education 3
Planning and implementation of projects related to master's standards for dance licensure, with ongoing reflection and dialogue.
Prerequisites: Admission to MA in dance education.

DCE 650 Dance Design Practicum 3
Advanced practicum in the technical, aesthetic and theoretical aspects of dance design.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 651 Choreographic Practice 3
Exploration of diverse perspectives on choreography: process, period, style, and genre. Individualized problems and projects developed with each student artist.
Notes: May be repeated for credit.

DCE 653 Pilates Theory 3
A pedagogy theory course in pilates that develops knowledge and capacity to teach beginning and intermediate level mat exercises. Pilates competencies focus on core strength, breath and spinal flexibility while challenging upper body strength, range of motion in the hips and spine, spinal extension and inverted balance.
Prerequisites: DCE 632.

DCE 654 P-12 Dance Education: Technique and Performance 1
Theory and practice related to teaching dance technique and performance to school-aged populations. Includes planning, teaching, and assessing student learning in one unit of study.
Prerequisites: Admission to M.A. in Dance Education or permission of instructor.

DCE 655 P-12 Dance Education: Choreography 1-3
Theory and practice related to teaching choreography to school-aged populations, with an emphasis on collaboration. Includes planning, teaching, and assessing student learning in one unit of study.
Prerequisites: Admission to the M.A. in Dance Education program or permission of instructor.

DCE 656 P-12 Dance Education: Critical Thinking/Literacy 1-3
Theory and practice related to teaching critical thinking and dance literacy with school-aged populations, including interdisciplinary relationships. Includes planning, teaching, and assessing student learning in one unit of study.
Prerequisites: Admission to M.A. in Dance Education.

DCE 658 Performance Assessment in K-12 Dance Education 3
A systematic analysis of assessment in K-12 dance pedagogy. Reliability, validity, and bias in the construction of classroom assignments and practice the cycle of planning, instructing, assessing for instruction in dance.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 659 Laban Bartenieff Movement Analysis 3
An introduction to Laban Bartenieff Movement Analysis through movement integration, observation, critical research, notation, and analysis.
Prerequisites: Graduate Dance standing or permission of instructor.

DCE 660 Issues in Planning the Dance Curriculum 3
Curriculum planning for dance in educational settings. Involvement with issues in the field.
Prerequisites: Graduate standing in dance.
Notes: Online only.

DCE 661 Dance Pedagogy in Higher Education 2
Consideration of pedagogical issues and strategies in teaching dance studio and theory courses at the undergraduate college/university level.
Prerequisites: Graduate standing in dance or permission of instructor(s).

DCE 662 Practicum in Teaching Dance 1-3
Observation of dance teaching and supervised practice at the university or K-12 level; some sections may include a required seminar.
Prerequisites: Graduate standing in Dance or permission of instructor.
Notes: May be repeated for a maximum of 6 credits, grading method is Satisfactory/Unsatisfactory (S/U).

DCE 663 PreK-12 Dance Education Practicum 1-6
Supervised teaching culminating in the development of a portfolio demonstrating competencies required for Standard Professional I licensure.
Prerequisites: Admission to graduate program in Dance.
Notes: May be repeated for a maximum of up to 6 credits.

DCE 665 Screen Dance 3
Exploration of how dance and dance film technologies work best together and why, including composing for the camera, recording dancers in action, and editing footage to create original work.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 667 The Dancer's Body 3
An introduction to the study of body theories and practices in dance. Topics include somatic theory and practice, and body issues related to dance performance, choreography, and pedagogy.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 668 Advanced Study in Somatic Practices 3
Advanced work in a somatic practice. Areas of study include foundations, reading the body, student and teacher issues, resource lectures, and practice teaching.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 676 Problems Seminar 1-3
Specific course title identified each semester by subscript, e.g., Problems Seminar: Dance as Therapy.
Prerequisites: Graduate standing in Dance or Dance Education or permission of instructor.
Notes: May be repeated for credit when topic varies.

DCE 687 Performance Theory and Practice 2
Rehearsal and performance of work designed to challenge graduate students at their level of performance. Choreography by graduate faculty.
Prerequisites: Graduate standing in dance or permission of instructor.
Notes: May be taken three times for credit.

DCE 688 Practicum in Dance Performance 1-3
Rehearsal and performance of choreography created or reconstructed by faculty or guest artist.
Prerequisites: Graduate standing in dance or permission of the instructor.
Notes: One credit per 60 rehearsal hours. Only one credit per choreographer; May be repeated for three credits; Grade: Satisfactory/Unsatisfactory (S/U).

DCE 693 Portfolio in K-12 Dance Education 1-6
Development of teaching portfolio to meet specific requirements for M licensure in dance. Students may substitute National Board Professional Teaching Standards portfolio with prior permission.
Prerequisites: Satisfactory completion of all required courses for the MA in dance with a dance education (M license) concentration, a Portfolio Review, and at least two years full-time or equivalent teaching K-12 dance.
Notes: May be repeated for a maximum of 6 semester hours. Grade: Satisfactory/Unsatisfactory (S/U).

DCE 694 Comprehensive Exams/Portfolio Review Preparation 1
Through individual instruction and mentorship, this course prepares students for both the oral presentation and the written portion of comprehensive exams/portfolio review.
Prerequisites: DCE 605, DCE 651.

DCE 695 Independent Study 1-3
Intensive study in an area of special interest in dance.
Prerequisites: Demonstrated competency for independent work and consent of academic advisor and the instructor.

DCE 697 Masters Production Project 1-6
Culminating choreography research with a performed or presented outcome. Possibilities include structured choreography, improvisation, lecture demonstration, master class, community based or historical research with performance, and digitally based projects.
Prerequisites: Admission to candidacy, successful completion of proposal.
Notes: Grade: Satisfactory/Unsatisfactory (S/U).

DCE 697L Master's Production Project Lab 1
This production lab delves into the technical, aesthetic, and theoretical dimensions of dance design specifically for M.F.A. candidates in their third year preparing for their thesis performances. It offers a comprehensive exploration of the practical application and conceptual understanding for dance and performance arts.
Prerequisites: Graduate standing in Dance or permission of the instructor.

DCE 698 Field Project in Dance 1-6
Research, development, and completion of approved project which substantially contributes to mastery in M.F.A. or M.A. concentration and integrates knowledge gained through the degree program.
Prerequisites: M.A. students and M.F.A. candidates with approved project proposals.
Notes: Grading method is Satisfactory/Unsatisfactory (S/U).

DCE 699 Thesis 1-6
Prerequisite: Satisfactory completion of portfolio review.

DCE 801 Thesis Extension 1-3
Thesis Extension.

DCE 803 Research Extension 1-3
Research Extension.