DANCE (DCE)

DCE 101 Introduction to Dance 3
Introduction to the basic concepts and principles of modern/postmodern dance through readings, studio experiences, discussions, and concert attendance.
MAC: MAC CritThink Hum and Fine Art
Notes: For non-majors. Dance majors should enroll in DCE 117.

DCE 102 Dance First-Year Foundations 3
Dance First-Year Foundations will provide Dance Majors with the skills to help them transition to and navigate the university academic experience. With an emphasis on connecting to peers, faculty and curriculum in the School of Dance, students will also develop introductory dance composition, qualitative research writing and critical thinking skills.
MAC: MAC Foundations
Prerequisites: Dance Major or Minor or permission of instructor.

DCE 111 Introduction to Contemporary Dance 1
Introduction to the movement techniques of contemporary dance, with emphasis on aesthetic and expressive qualities.
Notes: May be repeated for credit.

DCE 112 Contemporary Dance I 1-2
Development of technical skills in contemporary dance, including rhythmic perception and spatial awareness, with emphasis on aesthetic and expressive qualities that lead to performance.
Prerequisites: Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 113 Introduction to Ballet 1
Introduction to basic ballet techniques.
Notes: May be repeated for credit.

DCE 114 Ballet I 1
Development of technical skills in ballet, including directions of the body, alignment, function and access of turnout, and use of the French ballet lexicon, with emphasis on safe and efficient body use.
Prerequisites: Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 116 Jazz Dance I 1
Introduction to the style, technique, and rhythmic structures of jazz dance with emphasis on increasing movement capabilities and personal expression.
Notes: May be repeated for credit.

DCE 117 Movement as a Medium 3
Orientation to the field of dance. Presentation of materials and experiences related to the roles of dance in societies.
Prerequisites: Dance majors only.

DCE 132 African Dance I 1
Introduction to the history and vocabulary of West African dance, emphasizing the central role that dance plays in African cultures.
Notes: May be repeated for credit.

DCE 133 Tap Dance I 1
Introduction to theory, historical context, and technique of traditional and contemporary tap dance forms.
Notes: May be repeated for a maximum of two (2) credits.

DCE 143 Dance Performance Workshop 1
Workshop experiences in dance creation and performance practices. Informal or formal presentation of choreographic works created with faculty and/or graduate students in dance.
Prerequisites: Dance major.
Notes: May be repeated once for credit.

DCE 200 Dance Appreciation 3
Introductory study of dance in historical and cultural contexts through a variety of critical lenses. Course includes lectures, discussions, analysis of dance on film, concert attendance, and practical dance experiences.
MAC: MAC CritThink Hum and Fine Art

DCE 206 Dance History: Global, Cultural, and Historical Considerations 3
Overview of dance history in cultural and historical contexts, from its earliest documentation to current practices, including the emergence of new dance forms through transmigration.
Prerequisites: Dance major, minor or permission of instructor.
Notes: Students must be simultaneously enrolled in OPDI (the Online Professional Development Institute of the National Dance Education Organization).

DCE 207 Dance History: Modernism and Postmodernism 3
Critical study of modernism and postmodernism in dance in the U.S. and Europe. Broadens the traditional dance history canon and focuses on sociocultural events that shaped innovation in dance.
Prerequisites: Dance majors and minors or permission of instructor.
Notes: Students may not receive credit for both DCE 207 and DCE 305.

DCE 212 Contemporary Dance II 1-3
Further development of technical skills in contemporary dance, including increased movement capabilities, rhythmic accuracy, and spatial relationships, with emphasis on aesthetic and expressive qualities that lead to performance.
Prerequisites: Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 214 Ballet II 1-2
Development of technical skills in ballet, including safe and efficient alignment and clear articulation of movement vocabulary, with emphasis on increased vocabulary and musicality.
Prerequisites: Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 216 Jazz Dance II 1
Continuation of DCE 116.
Prerequisites: School of Dance technique placement at 200 level. Ineligible students will be withdrawn. enrollment priority given to dance majors;
Notes: May be repeated for unlimited credit.

DCE 217 Exploration and Improvisation in Dance 1
Guided exploration in the elements of dance for the creative development of personal movement repertoire, spontaneous group interaction, and choreographic and movement observation skills.
Prerequisites: Dance major or permission of instructor.

DCE 230 Somatic Practices in Dance 1
The study of somatic practices in dance. Students will explore and discuss issues related to one body practice. Topics include body awareness, alignment, injury prevention, and movement observation.
Notes: May be repeated for credit. Priority enrollment given to dance majors.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DCE 231</td>
<td>Global Dance Forms 1</td>
<td>Intro to Global and Social Dance forms from Europe, Asia, Africa, and/or the Americas. Particular dance form varies by semester.</td>
<td>May be repeated for credit.</td>
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<tr>
<td>DCE 232</td>
<td>African Dance II 1</td>
<td>Intermediate-level African dance technique. Further exploration of the principles of West African movement and the historic and cultural contexts in which the dances are presented.</td>
<td>School of Dance technique placement at 200 level. Ineligible students will be withdrawn. Enrollment priority given to dance majors; May be repeated for unlimited credit.</td>
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<tr>
<td>DCE 233</td>
<td>Tap Dance II 1</td>
<td>Continuation of tap dance technique through traditional movement vocabulary, contemporary forms and improvisation, and historical context of tap dance.</td>
<td>May be repeated for credit.</td>
</tr>
<tr>
<td>DCE 235</td>
<td>Yoga for Everybody 3</td>
<td>An introductory study of yoga as a mind and body practice that develops somatic (mind/body) wellness for everyone.</td>
<td>MAC: MAC Health and Wellness</td>
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<tr>
<td>DCE 241</td>
<td>Music for Dance 2</td>
<td>Study of the relationship of sound and movement, accompaniment and dance, accompaniment/composer and teacher/choreographer, and a practical application of these understandings.</td>
<td>Prerequisites: DANC major.</td>
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<tr>
<td>DCE 243</td>
<td>Dance Repertory II 1</td>
<td>Development of performance skills for dancers placed at the 200-technique level or higher through rehearsals and performances of a dance work choreographed by dance faculty or professional dance artists.</td>
<td>Prerequisites: Pr. or Coreq.: DCE 212 or DCE 214 or higher. Notes: May be repeated for credit.</td>
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<tr>
<td>DCE 244</td>
<td>Pilates for a Healthy Body 3</td>
<td>An introductory study of Pilates as a body/mind practice that develops physical competency and enhances quality of life through exercise, breath awareness and healthy living practice.</td>
<td>MAC: MAC Health and Wellness</td>
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<tr>
<td>DCE 245</td>
<td>Creative Process for Dance Integration 3</td>
<td>An exploration of arts integration through use of the creative process as a method for developing movement and integrating dance into other subjects.</td>
<td>Prerequisites: Dance major or minor or permission of instructor; Notes: Students must be simultaneously enrolled in OPDI 105, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 105 will be withdrawn from the UNCG course.</td>
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<tr>
<td>DCE 250</td>
<td>Dance Performance Practicum 1</td>
<td>Extensive rehearsal culminating in formal or informal presentation of choreography created by students.</td>
<td>Open by audition or invitation. Notes: May be repeated for a maximum of five credits. Grade: Pass/Not Pass (P/NP).</td>
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<tr>
<td>DCE 253</td>
<td>Choreography I: Craft 3</td>
<td>Study of the elements of time, space, and design as they are artistically significant in dance.</td>
<td>Prerequisites: DCE 217. DANC major.</td>
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<tr>
<td>DCE 255</td>
<td>Dance Production Practicum I 1</td>
<td>Supervised experience in introductory level technical production work supporting dance performances.</td>
<td>Prerequisites: DCE 360 and Dance Major or Minor. or permission of the instructor; Notes: May be repeated twice for credit.</td>
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<tr>
<td>DCE 259</td>
<td>Introduction to Laban Movement Analysis 1</td>
<td>An exploratory introduction to LMA through movement integration.</td>
<td>Prerequisites: Dance Major or Minor or permission of the instructor.</td>
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<tr>
<td>DCE 300</td>
<td>Faculty Creative Research Project 1-3</td>
<td>Directed work with a dance faculty member on the exploration, development, and/or presentation of creative research methods, materials, and works.</td>
<td>Prerequisites: Dance Major or Minor and permission of instructor. Notes: May be repeated for credit.</td>
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<tr>
<td>DCE 307</td>
<td>Dance History: Mapping Dance 3</td>
<td>Study of the routes and roots of dance practices: the changes over time of dance cultures that adapt to new places and contexts through migration, colonization, and globalization.</td>
<td>Prerequisites: DCE 207. Dance majors and minors or permission of instructor; Notes: Students may not receive credit for both DCE 307 and DCE 205.</td>
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<tr>
<td>DCE 312</td>
<td>Contemporary Dance III 1-3</td>
<td>Further development of technical skills in contemporary dance. Increased complexity of movement, rhythm, and spatial design, with emphasis on aesthetic and expressive qualities.</td>
<td>Prerequisites: Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance majors; Notes: May be repeated for credit.</td>
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<tr>
<td>DCE 314</td>
<td>Ballet III 1-2</td>
<td>Further development of technical skills in ballet, including dynamic alignment, body/mind connection, and proprioception, with emphasis on self expression through the ballet aesthetic.</td>
<td>Prerequisites: Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance majors; Notes: May be repeated for credit.</td>
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<tr>
<td>DCE 316</td>
<td>Jazz Dance III 1</td>
<td>Continuation of DCE 216 for further development of skill, style, and understanding of the jazz form of dance.</td>
<td>Prerequisites: School of Dance technique placement at 300 or 400 level. Ineligible students will be withdrawn. Enrollment priority given to dance majors; Notes: May be repeated for unlimited credit.</td>
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<tr>
<td>DCE 323</td>
<td>The Arts as Human Experience 3</td>
<td>An examination of the meaning of the arts experience, including its historical and personal significance. Includes reading and related work in art, dance, drama, and music.</td>
<td>Notes: Same as ART 323, VPA 323.</td>
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<td>DCE 324</td>
<td>Contemporary Dance: Theory and High Intermediate-Level Technique 2</td>
<td>Theory and practice of intermediate-level contemporary dance technique and its relationship to the artistic and professional field.</td>
<td>Prerequisites: Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance major; Notes: May be repeated for credit.</td>
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DCE 330 Iyengar Yoga: Somatic Practice I
Study of a somatic artform as articulated in the Iyengar Yoga method. Iyengar Yoga focuses on alignment, sequencing of poses and yoga philosophy through the study of Patanjali’s Yoga Sutras.
Notes: May be repeated twice for credit.

DCE 331 Musical Theatre Dance Styles I 1
Introduction to musical theatre dance styles and choreographers. Students will study musical theatre movement vocabulary, repertory and performance skills.
Prerequisites: DCE 113.

DCE 332 African Dance III 1
Advanced study of complex rhythms of African dance. The class will connect traditional songs, dances, and music with the culture and use those elements in choreography.
Prerequisites: School of Dance technique placement at 300 or 400 level. Ineligible students will be withdrawn. Enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 333 Musical Theatre Dance Styles II 1
An advanced examination of musical theatre dance styles and contemporary choreographers. Students will study the movement vocabularies of a range of 21st Century choreographers, learn selections from their repertoire, marry acting techniques with dance performance, and become industry-ready by participating in mock audition experiences.
Prerequisites: DCE 331. Musical Theatre Majors, Dance Majors or by permission of instructor.

DCE 340 The Body and Motion in Dance 3
Study of the body and movement as relevant to dance. Emphasis on anatomical and kinesiological principles, alignment, body issues, prevention and care of injuries.
Prerequisites: Dance Major or Minor with junior or senior status or permission of instructor.

DCE 341 Dance Kinesiology and Applied Teaching Practices 3
Introduction to the field of dance kinesiology with an emphasis on applied teaching practices. Emphasis on the anatomy of the body as it pertains to dance movement and evaluating technique.
Prerequisites: Dance major, minor or permission of instructor.
Notes: Requires simultaneous enrollment in OPDI 110 (offered through the Online Professional Development Institute of the National Dance Education Organization). Students not enrolled in OPDI 110 will be withdrawn from the course.

DCE 343 Repertory III 1
Development of performance skills for dancers placed at the 300-level technique or higher through rehearsals and performances of a dance work choreographed by dance faculty or professional dance artists. Prerequisite or Corequisites: DCE 312 or higher.
Notes: May be repeated for unlimited credit.

DCE 345 Dance in Preschool and Elementary Settings 3
Observe, participate, learn, and develop as a dancer. Create appropriate lesson plans integrating dance movement as a learning tool with 3–5 year old preschool students and with elementary school students.

DCE 347 Teaching Dance to Students with Disabilities 3
This course provides information on teaching dance students with disabilities in the P-12 private and public school environments. Students will acquire the knowledge and skills needed to plan and implement an effective and inclusive Dance Education program for students with disabilities.
Prerequisites: Dance Major or Dance Minor and Written Permission of Instructor.
Corequisites: Students must be simultaneously enrolled in the OPDI 114 course, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 114 will be withdrawn from the UNCG course.

DCE 355 Dance Production Practicum II 1-3
Supervised experience in advanced level technical production work supporting dance performances.
Prerequisites: DCE 360 or permission of instructor.
Notes: May be repeated for credit.

DCE 359 Foundations for Dance Education 2
Introduction to major issues in the field as they affect decisions about teaching dance.
Prerequisites: Dance major.

DCE 360 Dance Production 3
Theory and practice in technical production areas of dance performance. Topics include lighting, sound, costumes, scenery, and video and production management. Laboratory work with department dance concerts and events.
Prerequisites: DANC major or minor.

DCE 390 Community and Studio Dance: Methods and Experience 2
Planning, teaching, and evaluating dance technique in studio and community settings for elementary, middle, and high school age students. Emphasis on fundamentals of developmentally appropriate practice in the teaching of dance.
Prerequisites: DANC major or minor. DCE 212 or DCE 214 or DCE 216 or DCE 232; or permission of instructor.

DCE 400X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

DCE 405 Choreographies and Choreographers 3
Exploration of concert dance over the twentieth and twenty-first centuries in a variety of geographic areas. Through various critical lenses, this course analyzes the choreographic production of influential dance makers.
Prerequisites: DCE 307. Dance Major or Minor, or permission of instructor.

DCE 412 Contemporary Dance IV 1-2
Refinement of technical skills in contemporary dance. Complex movement, rhythm, and spatial design, with emphasis on aesthetic and expressive qualities that lead to performance.
Prerequisites: Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.

DCE 414 Ballet IV 1
Mastery of kinesthetic, expressive, and aesthetic principles of contemporary ballet at an advanced/professional level.
Prerequisites: Department placement at this level. Ineligible students will be withdrawn; enrollment priority given to dance majors;
Notes: May be repeated for credit.
DCE 417 Contact Improvisation 1
Development of improvisational performance skills for advanced dancers through a thorough study of Contact Improvisation.
Prerequisites: DCE 217 or permission of instructor.
Notes: May be repeated for credit.

DCE 431 Capoeira History and Practice 3
Introduction to the history and practice of Brazilian capoeira, with emphasis on the style known as capoeira angola. Includes readings, discussion, film viewing and studio practice.
Prerequisites: Junior standing or above. or permission of instructor;
Notes: May be repeated once for credit.

DCE 432 Pilates: Movement Fundamentals for Dancers 1
The course is designed to develop core strength, flexibility, posture, and range of motion and covers the fundamentals of Pilates with an emphasis on breathing, alignment, and core stability.
Prerequisites: Dance Major or Minor or permission of instructor.
Notes: May be repeated twice for credit.

DCE 433 Pilates Theory 3
A pilates theory course that develops knowledge and capacity to teach beginning and intermediate level pilates mat exercises. Course competencies also will focus on core strength, breath and spinal flexibility while challenging upper body strength, range of motion in the hips and spine, and spinal extension.
Prerequisites: DCE 432 or permission of instructor.

DCE 434 Advanced Dance Repertory 1-3
Development of performance skills for advanced dancers through rehearsals and performances of a significant dance work choreographed by dance faculty or approved dance artists in the field.
Prerequisites: DCE 312, DCE 324, DCE 412, or DCE 424, and permission of instructor.
Notes: May be repeated for credit. Enrollment by audition or by invitation of the instructor.

DCE 435 Introduction to Dance Education Research 3
Survey of current research paradigms in dance education inquiry with particular emphasis on research process, design, methodology, and pedagogical implications for improved dance teaching and curriculum.
Prerequisites: Dance major, minor or permission of instructor.
Notes: Students must be simultaneously enrolled in OPDI 105, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 105 will be withdrawn from the UNCG course.

DCE 436 Choreographic Explorations Since 1953 3
Study of choreographic works viewed through six thematic lenses: non-narrative dance, myth, gender and sexuality, culturally specific explorations, social and political commentary, and music and choreography.
Prerequisites: Dance major, minor or permission of instructor.
Notes: Students must be simultaneously enrolled in OPDI 105, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 105 will be withdrawn from the UNCG course.

DCE 437 Choreography III: Group Forms 3
Study of and experience in developing choreographic materials for various sized groups. Special emphasis on techniques for the integration of formal values and artistic intention.
Prerequisites: DCE 217 and DCE 253.

DCE 441 Modern Dance History and Practice 3
Study of modern dance from the turn of the 20th century to the present, including the major figures, innovations and trends. Includes readings, discussion, film viewing and studio practice.
Prerequisites: Dance Major or Minor or permission of instructor.
Notes: May be repeated twice for credit.

DCE 443 Pilates Theory 3
A pilates theory course that develops knowledge and capacity to teach beginning and intermediate level pilates mat exercises. Course competencies also will focus on core strength, breath and spinal flexibility while challenging upper body strength, range of motion in the hips and spine, and spinal extension.
Prerequisites: DCE 432 or permission of instructor.

DCE 445 Screen Dance 3
Exploration of how dance and dance film technologies work best together and why, including composing for the camera, recording dancers in action, and editing footage to create original work.
Prerequisites: DCE 253, DCE 453. or permission of instructor.

DCE 446 The Dancer’s Body 3
An introduction to the study of body theories and practices in dance. Topics include somatic theory and practice, and body issues related to dance performance, choreography, and pedagogy.
Prerequisites: Two semesters of dance technique. DCE 340 or equivalent; or permission of instructor.

DCE 447 Contact Improvisation 1
Development of improvisational performance skills for advanced dancers through a thorough study of Contact Improvisation.
Prerequisites: DCE 217 or permission of instructor.
Notes: May be repeated for credit.

DCE 451 Advanced Dance Repertory 1-3
Development of performance skills for advanced dancers through rehearsals and performances of a significant dance work choreographed by dance faculty or approved dance artists in the field.
Prerequisites: DCE 312, DCE 324, DCE 412, or DCE 424, and permission of instructor.
Notes: May be repeated for credit. Enrollment by audition or by invitation of the instructor.

DCE 452 Introduction to Dance Education Research 3
Survey of current research paradigms in dance education inquiry with particular emphasis on research process, design, methodology, and pedagogical implications for improved dance teaching and curriculum.
Prerequisites: Dance major, minor or permission of instructor.
Notes: Students must be simultaneously enrolled in OPDI 105, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 105 will be withdrawn from the UNCG course.

DCE 453 Pilates Theory 3
A pilates theory course that develops knowledge and capacity to teach beginning and intermediate level pilates mat exercises. Course competencies also will focus on core strength, breath and spinal flexibility while challenging upper body strength, range of motion in the hips and spine, and spinal extension.
Prerequisites: DCE 432 or permission of instructor.

DCE 454 Advanced Dance Repertory 1-3
Development of performance skills for advanced dancers through rehearsals and performances of a significant dance work choreographed by dance faculty or approved dance artists in the field.
Prerequisites: DCE 312, DCE 324, DCE 412, or DCE 424, and permission of instructor.
Notes: May be repeated for credit. Enrollment by audition or by invitation of the instructor.

DCE 455 Arts and Entrepreneurship: Career Strategies for Artists 3
Overview of professional performing arts career management tools. Students learn the basics of applying entrepreneurship skills and strategies to starting and sustaining an arts-related business.
Prerequisites: ARAD, DANC, DRAM, MEDU, MUSI, or PRFM major. or permission of instructor;
Notes: Same as ENT 455.

DCE 456 Dance Education Methods and Field Experience 3
Methods of teaching dance with observation, participation, and planning/teaching/evaluating at elementary, middle, or high school level.
Prerequisites: Permission of department. must have earned a grade of B (3.0) in DCE 212 before beginning high school placement; Pr. or Coreq.: DCE 359;
Notes: May be repeated twice for a total of 9 s.h. In order to repeat the course, one of ELC 401, ERM 401, SES 401, TED 401, TED 402, or TED 403 must be successfully completed and student must be admitted to the Teacher Education Program.

DCE 460 Assessment and Instruction in the Dance Classroom 1
An introduction to portfolio and performance assessment. Reliability, validity, and bias in the construction of classroom assignments and practice the cycle of planning, instructing, assessing for instruction in dance.
Prerequisites: DCE 459. Dance BFA and BA majors with K-12 Teaching Licensure.

DCE 461 Student Teaching in Dance Education 11
Supervised student teaching experience in dance education. Full-time teaching in a school setting.
Prerequisites: Admission to Student Teaching through application.
Notes: Grade: Pass/Not Pass (P/NP).

DCE 462 Seminar in Dance Education 1
Reflection on student teaching experiences and preparation for future career as a dance educator.
Prerequisites: All DANC licensure requirements except DCE 461.

DCE 463 Screen Dance 3
Exploration of how dance and dance film technologies work best together and why, including composing for the camera, recording dancers in action, and editing footage to create original work.
Prerequisites: DCE 253, DCE 453. or permission of instructor.

DCE 464 Advanced Study in Somatic Practices 3
An introduction to the study of body theories and practices in dance. Topics include somatic theory and practice, and body issues related to dance performance, choreography, and pedagogy.
Prerequisites: Two semesters of dance technique. DCE 340 or equivalent; or permission of instructor.

DCE 465 Arts and Entrepreneurship: Career Strategies for Artists 3
Overview of professional performing arts career management tools. Students learn the basics of applying entrepreneurship skills and strategies to starting and sustaining an arts-related business.
Prerequisites: ARAD, DANC, DRAM, MEDU, MUSI, or PRFM major. or permission of instructor;
Notes: Same as ENT 455.

DCE 466 Dance Education Methods and Field Experience 3
Methods of teaching dance with observation, participation, and planning/teaching/evaluating at elementary, middle, or high school level.
Prerequisites: Permission of department. must have earned a grade of B (3.0) in DCE 212 before beginning high school placement; Pr. or Coreq.: DCE 359;
Notes: May be repeated twice for a total of 9 s.h. In order to repeat the course, one of ELC 401, ERM 401, SES 401, TED 401, TED 402, or TED 403 must be successfully completed and student must be admitted to the Teacher Education Program.

DCE 469 Advanced Study in Somatic Practices 3
Advanced work in a somatic practice. Areas of study include foundations, reading the body, student and teacher issues, resource lectures, and practice teaching.
Prerequisites: DCE 340 and DCE 630. or permission of instructor.
DCE 470 Creative Synthesis in Dance 3
Culminating choreographic experience for students completing choreography concentration in B.F.A.
Prerequisites: Grades of B or higher in DCE 453 and DCE 465, senior status in DANC B.F.A. major; or permission of instructor.

DCE 475 Independent Study 1-3
Intensive work in area of special interest in dance. Available to exceptionally qualified students on recommendation of academic advisor and instructor.
Prerequisites: Demonstrated competency for independent work and permission of academic advisor and instructor.
Notes: May be repeated for a maximum of 6 s.h.

DCE 476 Selected Topics in Dance 1-3
Current topics and issues in dance as art, education, or therapy for students with sufficient preparation for intensive study of identified area.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit if topic varies, up to a maximum of nine credits.

DCE 487 Performance Theory and Practice 2
Rehearsal and performance of choreography designed to challenge student dancers at their highest level of performance. Choreography by full time faculty. Selected readings and written assignments accompany practical work.
Prerequisites: Pr. or Coreq.: 3 s.h. of DCE 312, DCE 324, DCE 412, or DCE 424.

DCE 493 Honors Work 3-6
Honors Work.
Prerequisites: Permission of instructor. 3.30 GPA in the major, 12 s.h. in the major;
Notes: May be repeated for credit if the topic of study changes.

DCE 600X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

DCE 605 Choreographies and Choreographers 3
Exploration of concert dance over the twentieth and twenty-first centuries in a variety of geographic areas. Through various critical lenses, this course analyzes the choreographic production of influential dance makers.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 610 Dance Studies I: Theories and Methods 3
Introduction to scholarship and research methodologies in dance studies. Students will be introduced to key theories and methodologies that have shaped the interdisciplinary field of dance research.
Prerequisites: DCE 605 and admission to graduate degree program in dance.

DCE 611 Dance Studies II: Research Projects 3
In-depth personal inquiry into the nature and making of meaning for a selected area of concern in dance. Includes significant individual project.
Prerequisites: DCE 610 or permission of instructor.

DCE 614 New Media and Technology in Dance Education 3
Theory and practice related to teaching dance technology, including new media and interdisciplinary relationships. Includes planning, teaching, and assessing student learning in one unit of study.
Prerequisites: Admission to M.A. in Dance Education or permission of instructor.

DCE 620 Music for Dancers 3
The relationship of sound and movement, accompaniment and dance, accompanist/composer and teacher/choreographer, and bringing these understandings to practical application.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 621 Administration of Dance 3
Introduction to the business of dance including aspects of building a professional practice relevant to career goals including grant writing, project development and management, public relations, and concert production and presentation.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 624 Movement for Dance 1-2
Opportunities for dancers to practice their craft, developing working knowledge of different styles of African Dance, Contemporary Dance, Ballet, Jazz Dance, and other movement practices. Style and emphasis may vary each semester.
Prerequisites: Graduate standing in Dance.
Notes: May be repeated for a maximum of ten credits. Grading method is Satisfactory/Unsatisfactory (S/U).

DCE 630 Advanced Body Theories and Practices in Dance 4
Advanced study of body theories and practices in dance. Topics include sociocultural constructions of dancers' bodies, somatic theory, body pedagogies, and somatic practices related to dance performance, choreography, and pedagogy.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 631 Capoeira History and Practice 3
Introduction to the history and practice of Brazilian capoeira, with emphasis on the style known as capoeira angola. Includes readings, discussion, film viewing and studio practice.
Notes: May be repeated once for credit.

DCE 632 Pilates: Movement Fundamentals for Dancers 1
The course is designed to develop core strength, flexibility, posture, and range of motion and covers the fundamentals of Pilates with an emphasis on breathing, alignment, and core stability.
Prerequisites: DANC major or permission of instructor.
Notes: May be repeated twice for credit.

DCE 645 Foundations for Assessment in Dance 3
Presentation of formative and authentic/performance assessment for dance, including construction and application of assessment instruments, evaluation of instruction, and assessment-based grading.
Prerequisites: Graduate standing in dance or education.
Notes: Students must be simultaneously enrolled in OPDI 105, offered through the Online Professional Development Institute of the National Dance Education Organization, to earn UNCG credit. Students not enrolled in OPDI 105 will be withdrawn from the UNCG course.

DCE 646 Reflective Practice in P-12 Dance Education 3
Planning and implementation of projects related to master's standards for dance licensure, with ongoing reflection and dialogue.
Prerequisites: Admission to MA in dance education.

DCE 650 Dance Design Practicum 3
Advanced practicum in the technical, aesthetic and theoretical aspects of dance design.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 651 Choreographic Practice 3
Exploration of diverse perspectives on choreography: process, period, style, and genre. Individualized problems and projects developed with each student artist.
Notes: May be repeated for credit.
DCE 653 Pilates Theory 3
A pedagogy theory course in Pilates that develops knowledge and capacity to teach beginning and intermediate level mat exercises. Pilates competencies focus on core strength, breath and spinal flexibility while challenging upper body strength, range of motion in the hips and spine, spinal extension and inverted balance.
Prerequisites: DCE 632.

DCE 654 P-12 Dance Education: Technique and Performance 1
Theory and practice related to teaching dance technique and performance to school-aged populations. Includes planning, teaching, and assessing student learning in one unit of study.
Prerequisites: Admission to M.A. in Dance Education or permission of instructor.

DCE 655 P-12 Dance Education: Choreography 1-3
Theory and practice related to teaching choreography to school-aged populations, with an emphasis on collaboration. Includes planning, teaching, and assessing student learning in one unit of study.
Prerequisites: Admission to the M.A. in Dance Education program or permission of instructor.

DCE 656 P-12 Dance Education: Critical Thinking/Literacy 1-3
Theory and practice related to teaching critical thinking and dance literacy with school-aged populations, including interdisciplinary relationships. Includes planning, teaching, and assessing student learning in one unit of study.
Prerequisites: Admission to M.A. in Dance Education.

DCE 658 Performance Assessment in K-12 Dance Education 3
A systematic analysis of assessment in K-12 dance pedagogy. Reliability, validity, and bias in the construction of classroom assignments and practice the cycle of planning, instructing, assessing for instruction in dance.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 659 Laban Movement Analysis 3
An introduction to Laban Movement Analysis through movement integration, observation, critical research, notation, and analysis.
Prerequisites: Graduate Dance standing or permission of instructor.

DCE 660 Issues in Planning the Dance Curriculum 3
Curriculum planning for dance in educational settings. Involvement with issues in the field.
Prerequisites: Graduate standing in dance.
Notes: Online only.

DCE 661 Dance Pedagogy in Higher Education 2
Consideration of pedagogical issues and strategies in teaching dance studio and theory courses at the undergraduate college/university level.
Prerequisites: Graduate standing in dance or permission of instructor(s).

DCE 662 Practicum in Teaching Dance 1-3
Observation of dance teaching and supervised practice at the university or K-12 level; some sections may include a required seminar.
Prerequisites: Graduate standing in Dance or permission of instructor.
Notes: May be repeated for a maximum of 6 credits, grading method is Satisfactory/Unsatisfactory (S/U).

DCE 663 PreK-12 Dance Education Practicum 1-3
Supervised teaching culminating in development of a portfolio demonstrating competencies required for Standard Professional I licensure.
Prerequisites: Admission to graduate program in Dance.
Notes: May be repeated for a maximum of up to 6 credits.

DCE 665 Screen Dance 3
Exploration of how dance and dance film technologies work best together and why, including composing for the camera, recording dancers in action, and editing footage to create original work.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 667 The Dancer's Body 3
An introduction to the study of body theories and practices in dance. Topics include somatic theory and practice, and body issues related to dance performance, choreography, and pedagogy.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 668 Advanced Study in Somatic Practices 3
Advanced work in a somatic practice. Areas of study include foundations, reading the body, student and teacher issues, resource lectures, and practice teaching.
Prerequisites: Graduate standing in Dance or permission of instructor.

DCE 669 Independent Study 1-3
May be repeated for up to 6 credits. Grade: Satisfactory/Unsatisfactory (S/U).

DCE 676 Problems Seminar 1-3
Prerequisites: Admission to M.A. in Dance Education or permission of instructor.

DCE 687 Performance Theory and Practice 2
Rehearsal and performance of work designed to challenge graduate students at their level of performance. Choreography by graduate faculty.
Prerequisites: Graduate standing in dance or permission of instructor.
Notes: May be taken three times for credit.

DCE 688 Practicum in Dance Performance 1-3
Rehearsal and performance of choreography created or reconstructed by faculty or guest artist.
Prerequisites: Graduate standing in dance or permission of the instructor.
Notes: One credit per 60 rehearsal hours. Only one credit per choreographer; May be repeated for three credits; Grade: Satisfactory/Unsatisfactory (S/U).

DCE 693 Portfolio in K-12 Dance Education 1-6
Development of teaching portfolio to meet specific requirements for M licensure in dance. Students may substitute National Board Professional Teaching Standards portfolio with prior permission.
Prerequisites: Satisfactory completion of all required courses for the MA in dance with a dance education (M license) concentration, a Portfolio Review, and at least two years full-time or equivalent teaching K-12 dance.
Notes: May be repeated for a maximum of 6 semester hours. Grade: Satisfactory/Unsatisfactory (S/U).

DCE 694 Comprehensive Exams/Portfolio Review Preparation 1
Through individual instruction and mentorship, this course prepares students for both the oral presentation and the written portion of comprehensive exams/portfolio review.
Prerequisites: DCE 605, DCE 651.

DCE 695 Independent Study 1-3
Intensive study in an area of special interest in dance.
Prerequisites: Demonstrated competency for independent work and consent of academic advisor and the instructor.
DCE 697 Masters Production Project 1-6
Culminating choreography research with a performed or presented outcome. Possibilities include structured choreography, improvisation, lecture demonstration, master class, community based or historical research with performance, and digitally based projects.
**Prerequisites:** Admission to candidacy, successful completion of proposal.
**Notes:** Grade: Satisfactory/Unsatisfactory (S/U).

DCE 698 Field Project in Dance 1-6
Research, development, and completion of approved project which substantially contributes to mastery in MFA or MA concentration and integrates knowledge gained through the degree program.
**Prerequisites:** MA students and MFA candidates with approved project proposals.
**Notes:** Grade: Satisfactory/Unsatisfactory (S/U).

DCE 699 Thesis 1-6
Prerequisite: Satisfactory completion of portfolio review.

DCE 750X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

DCE 801 Thesis Extension 1-3
Thesis Extension.

DCE 803 Research Extension 1-3
Research Extension.